

# IÈRE SUITE

J. S. BACH

1685-1750

## I. OUVERTURE

OBOE I

OBOE II

FAGOTTO

VIOLINO I

VIOLINO II

VIOLA

BASSO e CONTINUO

2 6

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e C.

6 7 6 8 6

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Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B. e. C.

7 6 4 3 6 5

Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B. e. C.

10 6 7 6 6 9 8

Ob. I  
Ob. II  
Fg.  
Vl. I  
Vl. II  
Vla.  
B. e. C.

7 6+ 6 2 6

Detailed description: This system contains seven staves. The woodwinds (Ob. I, Ob. II, Fg.) and strings (Vl. I, Vl. II, Vla., B. e. C.) play a complex rhythmic pattern. The woodwinds and first violins have a melodic line with many sixteenth notes. The bassoon and double bass have a more rhythmic accompaniment. The first violins and violas have a melodic line with some rests. The second violins and cellos have a rhythmic accompaniment. The double bass has a rhythmic accompaniment with some rests. The first and second violins have a melodic line with some rests. The first and second violas have a rhythmic accompaniment. The double bass has a rhythmic accompaniment with some rests.

1. 2.

Ob. I  
Ob. II  
Fg.  
Vl. I  
Vl. II  
Vla.  
B. e. C.

Detailed description: This system contains seven staves. The woodwinds (Ob. I, Ob. II, Fg.) and strings (Vl. I, Vl. II, Vla., B. e. C.) play a complex rhythmic pattern. The woodwinds and first violins have a melodic line with many sixteenth notes. The bassoon and double bass have a more rhythmic accompaniment. The first violins and violas have a melodic line with some rests. The second violins and cellos have a rhythmic accompaniment. The double bass has a rhythmic accompaniment with some rests. The first and second violins have a melodic line with some rests. The first and second violas have a rhythmic accompaniment. The double bass has a rhythmic accompaniment with some rests.

Ob. I  
Ob. II  
VI. I  
VI. II  
Vla

20  
Ob. I  
Ob. II  
Fg.  
VI. I  
VI. II  
Vla  
B. e. C.

Ob. I  
Ob. II  
Fg.  
VI. I  
VI. II  
Vla  
B. e.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

Trio

Trio

Trio

6 8

Ob. I

Ob. II

Fg.

30

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

3. e. C.

Tutti

Tutti

Tutti

5 8 # 5 6 #

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

6+ 6 4+ 3

7 7

#

40

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

6 4 5

6 6 6

7 # 6 6 # 6 6+

(Trio)

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

(tr)

6  
4

7  
#

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

6  
4

7  
5

(Tutti)

Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B. e. C.

3 4 6 7 7 7 3

#

50

Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B. e. C.

6 6 7 7 7 7 7 7 7

5 #



Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.e.C.

Trio

Trio

Trio

Ob. I

Ob. II

Fg.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

60

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

First system of musical notation, measures 1-3. The score includes parts for Oboe I, Oboe II, Bassoon, Violin I, Violin II, and Viola. The key signature has one sharp (F#) and the time signature is 4/4. The music features various melodic lines and rests.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B. e. C.

(Tutti) (Trio)

Second system of musical notation, measures 4-6. The score includes parts for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Bassoon/Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Performance directions "(Tutti)" and "(Trio)" are present. A double bar line is shown at the beginning of the system. At the end of the system, there is a time signature change:  $\frac{6}{4} - \frac{7}{4}$ .

70

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B. e C.

(Tutti) (Trio)

6<sup>b</sup> 4 7<sup>b</sup>

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B. e C.

(Tutti)

3 3 4 3 6 7 7

Ob. I

Ob. II

Fg.

VI I

VI II

Vla

B. e. C.

5 7 6 7 3 7 6 7b

Trills (tr) are indicated above the first notes of the woodwind parts.

Ob. I

Ob. II

Fg.

VI I

VI II

Vla

B. e. C.

Trills (tr) are indicated above the first notes of the woodwind parts in measures 4 and 6.

80

Musical score for measures 80-82. The score includes parts for Ob. I, Ob. II, Fg., Vl. I, Vl. II, Vla, and B. e. C. The key signature has one sharp (F#) and the time signature is 3/4. Measure 80 shows the beginning of the section. Measure 81 continues the melodic lines. Measure 82 features a trill (tr) in the upper strings and a double bar line. Below the bass line, the numbers 6 and 7 are written, with a sharp symbol (#) under the 7.



Musical score for measures 83-86. The score includes parts for Ob. I, Ob. II, Fg., Vl. I, Vl. II, Vla, and B. e. C. The key signature has one sharp (F#) and the time signature is 3/4. Measure 83 continues the melodic lines. Measure 84 features a trill (tr) in the upper strings. Measure 85 continues the melodic lines. Measure 86 features a trill (tr) in the upper strings and a double bar line. Below the bass line, the numbers 6, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7, 6, 6, 6 are written, with a flat symbol (b) under the 7th measure.

(Trio)

Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B.e.C.

6 2 6

90

Tutti

Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B.e.C.

6 7 7 6 5

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

7 7 7 7 6 2 6 2 6

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

2 6 2 6 2 3 6 6 5

Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B.e.C.

tr

Ob. I

Ob. II

Fg.

Vl. I

Vl. II

Vla

B.e.C.

tr

tr

3 6 7



Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

4+  
2

6

6

2

3

Detailed description: This system contains the first three measures of a musical score. The woodwinds (Ob. I, Ob. II, Fg., VI. I, VI. II) and strings (Vla, B. e. C.) are shown. The woodwinds play a melodic line with trills (tr) in measures 1 and 2. The strings play a rhythmic accompaniment. Measure numbers 4+, 2, 6, 6, 2, and 3 are written below the bass line.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B. e. C.

(tr)

6

6

6

6

7

2

8

3

7b

5

Detailed description: This system contains the next three measures of the musical score. The woodwinds and strings continue their parts. The woodwinds play a melodic line with trills (tr) in measure 5. The strings play a rhythmic accompaniment. Measure numbers 6, 6, 6, 6, 7, 2, 8, 3, and 7b are written below the bass line.

Ob. I

Ob. II

Fg.

VI. I (tr)

VI. II

Vla

B, e. C.

7 8 7 6 7

4b 3

Detailed description: This system contains measures 109, 110, and 111. The woodwinds (Ob. I, Ob. II, Fg., VI. I, VI. II) play a melodic line with trills in measures 110 and 111. The strings (Vla, B, e. C.) play a rhythmic accompaniment. Measure numbers 7, 8, 7, 6, and 7 are written below the bass line, with 4b and 3 below the first two measures.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla

B, e. C.

1. 2.

5 6. 4 7

2

Detailed description: This system contains measures 112, 113, and 114. Measures 112 and 113 are marked with a first ending bracket (1.), and measure 114 is marked with a second ending bracket (2.). The woodwinds play a melodic line with trills in measure 113. The strings play a rhythmic accompaniment. Measure numbers 5, 6., 4, and 7 are written below the bass line, with 2 below the first two measures.

## II. COURANTE

OBOI I. II.  
 VIOLINO I  
 VIOLINO II  
 VIOLA  
 FAGOTTO  
 BASSO  
 e CONTINUO

7 6 2 6 6 6 6 3

Ob. I. II.  
 VI. I.  
 VI. II.  
 Vla.  
 Fg.  
 B. e C.

2 6 6 5 # 6 6 6 # 6 6 6 5 #

10

Ob. I. II.  
 VI. I.  
 VI. II.  
 Vla.  
 Fg.  
 B. e C.

2 6+ 6b 6 2 6 6+ 6 6 6 # 6 6 #

4 2

Ob. I. II

VI. I

VI. II

Vla

Fig.  
B. e. C.

Fingerings: 7 # 6 6 # 6+ 6 # 6 5 6 # 6

Trills: tr

Ob. I. II

VI. I

VI. II

Vla

Fig.  
B. e. C.

20

Fingerings: 6 6 7b 6b 6 6 6 6 6 6 3 3

Trills: tr

Ob. I. II

VI. I

VI. II

Vla

Fig.  
3. e. C.

Fingerings: 6 7 6 6 3 3 6 6 6 6

Trills: tr

Ob. I. II  
 VI. I  
 VI. II  
 Vla  
 Fg.  
 B. e C.

6 2 6

III  
 GAVOTTE I  
 (alternativement)

OBOI I. II.  
 VIOLINO I  
 VIOLINO II  
 VIOLA  
 FAGOTTO  
 BASSO  
 e CONTINUO

6 6 6 6 6 7 6+ 6 7 #

Ob. I. II  
 VI. I  
 VI. II  
 Vla  
 Fg.  
 B. e C.

10  
 6 # 5 6 5 6 4 5 # 6 6+ 6 #

Ob. I, II  
 Vl. I  
 Vl. II  
 Vla  
 Fg. B. e C.

20

Ob. I, II  
 Vl. I  
 Vl. II  
 Vla  
 Fg. B. e C.

GAVOTTE II

Ob. I  
 Ob. II  
 Vl. I, II  
 Vla  
 Fg. B. e C.

piano

10

Ob. I

Ob. II

VI. I, II

Vla

Fig. B. e. C.

5 2 3 4+ 6 6 5 4 # 6 5 4 # 6 7 #

Ob. I

Ob. II

VI. I, II

Vla

Fig. B. e. C.

7 3 6 8 7 5

20

Ob. I

Ob. II

VI. I, II

Vla

Fig. B. e. C.

6 6 3 2 5 3 2 6 6 5 4 3

Gavotte I, D. C.

IV. FORLANE

OBOI I. II.

VIOLINO I

VIOLINO II

VIOLA

FAGOTTO  
BASSO  
e CONTINUO

The first system of the score shows the initial measures of the piece. The Oboes I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Violins I and II play a similar melodic line. The Violins II and Viola play a rhythmic accompaniment of eighth notes. The Bassoon, Double Bass, and Continuo play a simple bass line with quarter notes G2, A2, and B2.

Ob.I. II

VI. I

VI. II

Vla

Fg.  
B. e C.

The second system continues the piece. The Oboes I and II play a melodic line with a key signature change to one sharp (F#). The Violins I and II play a similar melodic line. The Violins II and Viola play a rhythmic accompaniment of eighth notes. The Bassoon, Double Bass, and Continuo play a simple bass line. There are performance markings '6 4+' and '6 #' below the bass line.

Ob.I. II

VI. I

VI. II

Vla

Fg.  
B. e C.

The third system continues the piece. The Oboes I and II play a melodic line. The Violins I and II play a similar melodic line. The Violins II and Viola play a rhythmic accompaniment of eighth notes. The Bassoon, Double Bass, and Continuo play a simple bass line. There are performance markings '10', 'F', and '6 5 4 #' below the bass line.



Ob.I.II  
 VI.I  
 VI.II  
 Vla  
 Fg.  
 B.e.C.

6  
b

6 4+  
b 2

6 6 5  
4 #

Ob.I.II  
 VI.I  
 VI.II  
 Vla  
 Fg.  
 B.e.C.

2 5 3

2 6 3

7b 6 6  
4

20

Ob.I.II  
 VI.I  
 VI.II  
 Vla  
 Fg.  
 B.e.C.

6 6 6 6

6 6 6

7 7

6 5  
4 3

V  
 MENUET I  
 (alternativement)

OBOI I. II.  
 VIOLINO I  
 VIOLINO II  
 VIOLA  
 FAGOTTO  
 BASSO  
 e CONTINUO

6 6 6 6 # 6

Ob. I. II.  
 VI. I.  
 VI. II.  
 Vla.  
 Fg.  
 B. e C.

1. 2. 10

# 6 7 7 6 6 5 5 # 6 6 5

Ob. I. II.  
 VI. I.  
 VI. II.  
 Vla.  
 Fg.  
 B. e C.

# 6 6 5 5 # 6 6 2

20

Ob. I, II

VI. I

VI. II

Vla

B. e. C.

6 6 6 6 6 5 7 5 6 7 5

1. 2.

## MENUET II

VI. I

VI. II

Vla

B. e. C.

piano

piano

piano

piano

7<sup>b</sup> 4 6 6 6 5 6 6+ 7 5 6 #

10

VI. I

VI. II

Vla

B. e. C.

tr

tr

6 6 6 3+ 6 6 6 5 # 5 6 6 5 3 4<sup>b</sup> 6 5<sup>b</sup> 6 7 5- 2-

20

VI. I

VI. II

Vla

B. e. C.

7 6 8 7 8 6+ 6 6 4 7# 8 3 7 6 6 6+ 6 6

4<sup>b</sup> 3 3 5 4 4 3 + 6 6 6

Menuet I, D. C.

VI  
BOURRÉE I  
(alternativement)

OBOI I. II.

VIOLINO I

VIOLINO II

VIOLA

FAGOTTO  
BASSO  
e CONTINUO

Ob. I. II.

VI. I

VI. II

Vla

Fg.  
B. e. C.

10

Ob. I. II.

VI. I

VI. II

Vla

Fg.  
3. e. C.

Ob. I. II

VI. I

VI. II

Vla

Fg.  
B, e C.

6 # 6 6 6 6 7 7<sup>b</sup>

20

Ob. I. II

VI. I

VI. II

Vla

Fg.  
B, e C.

6 3

## BOURRÉE II

Ob. I

Ob. II

Fg.

Ob. I  
Ob. II  
Fg.

Musical score for the first system, measures 1-8. The score is in 3/4 time and features three staves: Ob. I (top), Ob. II (middle), and Fg. (bottom). The key signature has two flats. The music consists of eighth and quarter notes with some rests.

Ob. I  
Ob. II  
Fg.

10

Musical score for the second system, measures 9-14. The score continues with three staves: Ob. I, Ob. II, and Fg. The number '10' is written above the first measure of the first staff. The music includes eighth notes, quarter notes, and half notes.

Ob. I  
Ob. II  
Fg.

Musical score for the third system, measures 15-19. The score continues with three staves: Ob. I, Ob. II, and Fg. The music features eighth notes and quarter notes.

Ob. I  
Ob. II  
Fg.

20

Musical score for the fourth system, measures 20-24. The score continues with three staves: Ob. I, Ob. II, and Fg. The number '20' is written above the first measure of the first staff. The music includes eighth notes, quarter notes, and half notes.

VII  
PASSEPIED I

OBOI I. II.  
VIOLINO I  
VIOLINO II  
VIOLA  
FAGOTTO  
BASSO  
e CONTINUO

6 4 6 6 6

1. 2.

Ob.I, II  
VI I  
VI II  
Vla  
Fg.  
B, e C.

6 6 6 6 6

10

Ob.I II  
VI I  
VI II  
Vla  
Fg.  
B, e C.

6 6<sup>b</sup>  $\frac{6}{5}$   $\frac{6}{5}$  7 6 # 4+

Ob. I. II  
 Vl. I  
 Vl. II  
 Vla  
 Fg.  
 B. e C.

Ob. I. II  
 Vl. I  
 Vl. II  
 Vla  
 Fg.  
 B. e C.

PASSEPIED II

Ob. I. II  
 Vl. I. II  
 Vla  
 Fg.  
 B. e C.

piano



1. 2. 10

Ob. I, II  
 VI. I, II  
 Vla  
 Fg.  
 B. e C.

4+ 6 6 # 4+ 7b 6 5

6 # 6 4+ 20 5

7 b 6 4 # 6 5 1. 2.

6 4 2 6 5

Detailed description: This is a page of a musical score, page 33, featuring four systems of staves. Each system includes parts for Oboe I and II, Violin I and II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The first system (measures 10-14) includes first and second endings for the oboe part. The second system (measures 15-19) continues the woodwind and string parts. The third system (measures 20-24) shows further development of the themes. The fourth system (measures 25-29) concludes with first and second endings. Fingerings and breath marks are indicated throughout the score.