

Johann Sebastian Bach
Orchestral Suite No. 4
In D Major, BWV 1069

Violoncello
Contrabasso

Ouverture

5

9

14

18

23

29

33

37

41

45

VI.I

16

Violoncello / Contrabasso

65 Ob. I Vc. Cb.

70 unis.

75

80

85

91

97

102

107 1

112

117

122

Violoncello / Contrabasso

126 Vc.
Cb.

130 unis.

136

143

148

153

158

163

168

173

179

185

Violoncello / Contrabasso

Bourrée I

Musical notation for Bourrée I, measures 1-18. The piece is in G major (one sharp) and common time (C). It consists of a single melodic line in the bass clef. Measure numbers 6, 12, and 18 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Bourrée II

Musical notation for Bourrée II, measures 1-21. The piece is in G major (one sharp) and common time (C). It features a single melodic line in the bass clef with frequent rests. Measure numbers 7, 14, and 21 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Bourrée I da capo

Gavotte

Musical notation for Gavotte, measures 1-24. The piece is in G major (one sharp) and common time (C). It features a single melodic line in the bass clef with many beamed eighth notes. Measure numbers 5, 10, 16, and 24 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Menuet I
alternativement

Musical notation for Menuet I, measures 1-2. The piece is in G major (one sharp) and 3/4 time. It features a single melodic line in the bass clef. Measure numbers 1 and 2 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Violoncello / Contrabasso

9

18

25

Menuet II

9

17

Menuet I da capo

Réjouissance

5

11

17

23

29

36

43