

Johann Sebastian Bach
Orchestral Suite No. 4
In D Major, BWV 1069

Fagotto

Ouverture

6

12

16

22

25

32

36

40

44

48

Solo

1

Fagotto

113

118

123

128

17

VI. I

150

155

160

165

169

#2

174

179

185

1.

2.

Fagotto

Bourrée I

First line of musical notation for Bourrée I, measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef.

8

Second line of musical notation for Bourrée I, measures 8-16. Measure 8 is marked with a box containing the number 8. The notation continues in bass clef.

17

Third line of musical notation for Bourrée I, measures 17-23. Measure 17 is marked with a box containing the number 17. The notation continues in bass clef.

Bourrée II

First line of musical notation for Bourrée II, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef.

6

Second line of musical notation for Bourrée II, measures 6-11. Measure 6 is marked with a box containing the number 6. The notation continues in bass clef.

12

Third line of musical notation for Bourrée II, measures 12-17. Measure 12 is marked with a box containing the number 12. The notation continues in bass clef.

18

Fourth line of musical notation for Bourrée II, measures 18-22. Measure 18 is marked with a box containing the number 18. The notation continues in bass clef.

23

Fifth line of musical notation for Bourrée II, measures 23-29. Measure 23 is marked with a box containing the number 23. The notation continues in bass clef.

Bourrée I da capo

Gavotte

First line of musical notation for Gavotte, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef.

5

Second line of musical notation for Gavotte, measures 5-9. Measure 5 is marked with a box containing the number 5. The notation continues in bass clef.

10

Third line of musical notation for Gavotte, measures 10-15. Measure 10 is marked with a box containing the number 10. The notation continues in bass clef.

16

Fourth line of musical notation for Gavotte, measures 16-23. Measure 16 is marked with a box containing the number 16. The notation continues in bass clef.

24

Fifth line of musical notation for Gavotte, measures 24-31. Measure 24 is marked with a box containing the number 24. The notation continues in bass clef.

Menuet I
alternativement

Fagotto

Musical staff for Menuet I, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a first ending (1.) and a second ending (2.) at the end of the first line.

Musical staff for Menuet I, measures 9-17.

Musical staff for Menuet I, measures 18-24.

Musical staff for Menuet I, measures 25-32.

Menuet II
8

13

VI. I

Musical staff for Menuet II, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked VI. I.

Menuet I da capo

Rejouissance

Musical staff for Rejouissance, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4.

Musical staff for Rejouissance, measures 6-11. Includes trills (tr).

Musical staff for Rejouissance, measures 12-17.

Musical staff for Rejouissance, measures 18-22. Includes trills (tr).

Musical staff for Rejouissance, measures 23-28. Includes trills (tr).

Musical staff for Rejouissance, measures 29-34.

Musical staff for Rejouissance, measures 35-42. Includes trills (tr).

Musical staff for Rejouissance, measures 43-50.