

Air

De la 3^e Suite BWV 1068

Flute

J S BACH

*Transcription
Pierre Montreuille*

(b)
5
1. 2.
8
11
15
19 *tr*

Air

De la 3^e Suite BWV 1068

Oboe

J S **BACH**

Transcription

Pierre Montreuille

(*♩*)

6 **1.** **2.**

11

15

19 *tr*

Air

De la 3^e Suite BWV 1068

B \flat Clarinet

J S **BACH**

Transcription

Pierre Montreuille

(♩)

1.

7

2.

11

15

Air

De la 3^e Suite BWV 1068

Horn in F

J S BACH

Transcription
Pierre Montreuille

(*f*)

5

11

16

Air

De la 3^e Suite BWV 1068

Bassoon

J S BACH

*Transcription
Pierre Montreuille*

(♩)

4

8

12

16

Gavottes

De la 3^e Suite BWV 1068

Flute

J S BACH

Transcription

Pierre Montreuille

GAVOTTE 1

Musical notation for Gavotte 1, measures 1-28. The piece is in D minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. The melody features a trill (tr) in measure 10. Measure 14 contains a triplet of eighth notes. The piece concludes with a repeat sign and a final cadence in measure 28.

GAVOTTE 2

Musical notation for Gavotte 2, measures 29-58. The piece is in D minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. The melody is characterized by frequent slurs and trills (tr) in measures 47 and 48. Measure 55 contains a triplet of eighth notes. The piece concludes with a repeat sign and a final cadence in measure 58.

Gavotte 1 D C

Gavottes

De la 3^e Suite BWV 1068

Oboe

J S BACH

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GAVOTTE 1

Musical score for Gavotte 1, measures 1-28. The piece is in G minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. The melody features a trill (tr) in measure 5. Measure 8 contains a repeat sign. Measure 16 includes a triplet of eighth notes. The piece concludes with a repeat sign in measure 28.

GAVOTTE 2

Musical score for Gavotte 2, measures 29-58. The piece is in G minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. Measure 36 features a double bar line with a '2' above it, indicating a second ending. Measure 45 includes a trill (tr). Measure 58 concludes with a trill (tr) and a repeat sign.

Gavotte 1 D C

Gavottes

De la 3^e Suite BWV 1068

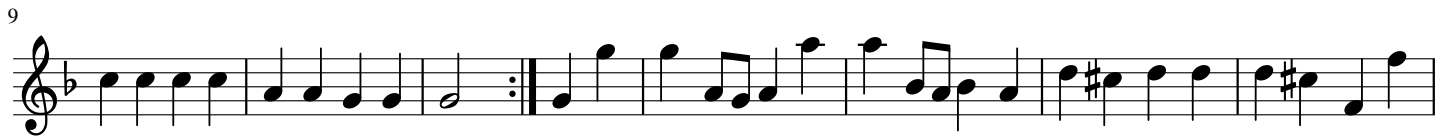
B \flat Clarinet

J S **BACH**

Transcription

Pierre Montreuille

GAVOTTE 1



Gavotte 1 D C

Gavottes

De la 3^e Suite BWV 1068

Horn in F

J S BACH

Transcription
Pierre Montreuille

GAVOTTE 1

9

17

24

29

GAVOTTE 2

31

37

43

55

Gavotte 1 D C

Gavottes

De la 3^e Suite BWV 1068

Bassoon

J S BACH

Transcription
Pierre Montreuille

GAVOTTE 1

Musical score for Gavotte 1, measures 1-22. The piece is in G minor (two flats) and common time. It begins with a treble clef and a common time signature. The melody is written in the bass clef. The first measure starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The piece concludes with a double bar line and repeat dots.

GAVOTTE 2

Musical score for Gavotte 2, measures 29-54. The piece is in G minor (two flats) and common time. It begins with a treble clef and a common time signature. The melody is written in the bass clef. The piece features a triplet of eighth notes in measure 30 and another triplet of eighth notes in measure 53. The piece concludes with a double bar line and repeat dots.

Gavotte 1 D C

Gigue

De la 3^e Suite BWV 1068

Flute

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*Transcription
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10

23

30

36

42

47

53

58



64



69



Gigue

De la 3^e Suite BWV 1068

Oboe

J S BACH

Transcription

Pierre Montreuille

8

13

18

24

32

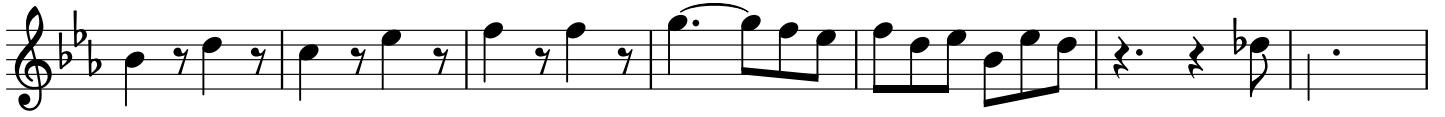
38

47

55



62



69



Gigue

De la 3^e Suite BWV 1068

J S BACH

Transcription

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B \flat Clarinet

9

17

26

38

45

52

59

67

Gigue

De la 3^e Suite BWV 1068

J S BACH
Transcription
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Horn in F

8

15

22

30

37

44

52

68

2

2

10

2

Gigue

De la 3^e Suite BWV 1068

Bassoon

J S BACH

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7



14



20



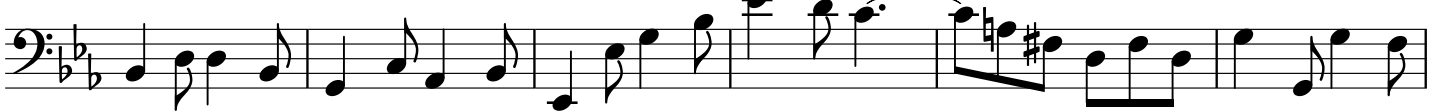
27



33



40



46



! 2



! 8



63



6"

