

Sonatina

Prélude de la Cantate "Actus tragicus"

BWV 106
(1707-1708)

Flute 1

J S BACH

*Transcription
Pierre Montreuille*

(tonalité originale)

Molto adagio (♩ = 63)

3

6

9

12

15

18

Sonatina

Prélude de la Cantate "Actus tragicus"

BWV 106
(1707-1708)

Flûte 2

J S BACH

Transcription

Pierre Montreuille

(tonalité originale)

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14

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B \flat Clarinet 1

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Molto adagio ($\text{♩} = 63$)

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20

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B \flat Clarinet 2

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Molto adagio ($\text{♩} = 63$)

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Sonatina

Prélude de la Cantate "Actus tragicus"

BWV 106
(1707-1708)

Clarinete Basse

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The musical score is written on a single staff in G minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Molto adagio' with a quarter note equal to 63 beats per minute. The score consists of 20 measures. Measure 1 starts with a triplet of eighth notes. Measures 2-4 contain a series of eighth-note patterns with slurs. Measure 5 has a trill. Measure 6 has a mordent. Measure 7 has a trill. Measure 8 has a mordent. Measure 9 has a trill. Measure 10 has a mordent. Measure 11 has a trill. Measure 12 has a mordent. Measure 13 has a trill. Measure 14 has a mordent. Measure 15 has a trill. Measure 16 has a mordent. Measure 17 has a trill. Measure 18 has a mordent. Measure 19 has a trill. Measure 20 ends with a final cadence.

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