

SONATE EN TRIO

BWV 526

J.S. BACH

Transcription
Pierre Montreuille

CLARINETTE 1

Vivace (♩ = 84)

4

6

9

11

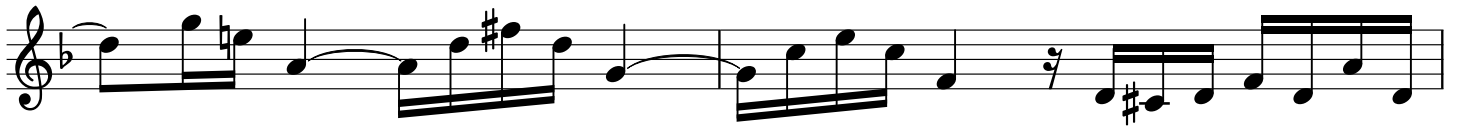
14

18

tr

tr

23



25



27



30



33



37



40



42



45



48



50

52

54

57

61

63

66

68

73

75

CLARINETTE 1

Largo (♩ = 88)

9

12

16

21

25

30

34

38

44

Allegro (♩ = 84)

CLARINETTE 1

9

19

27

36

42

50

61

66

71

79

86



95



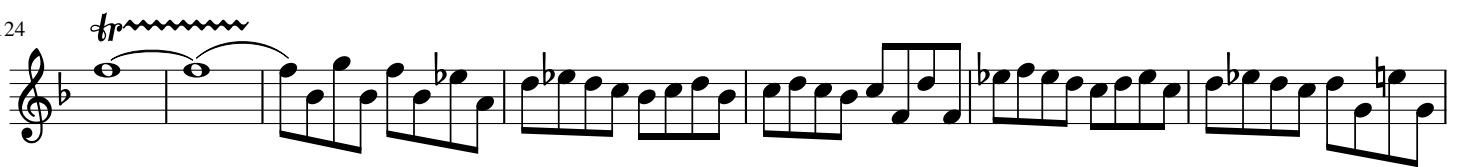
104



117



124



131



140



146



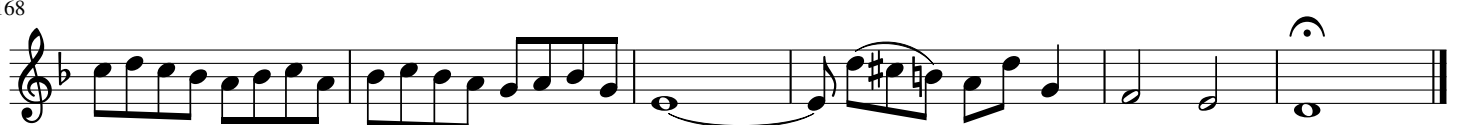
152



162



168



SONATE EN TRIO

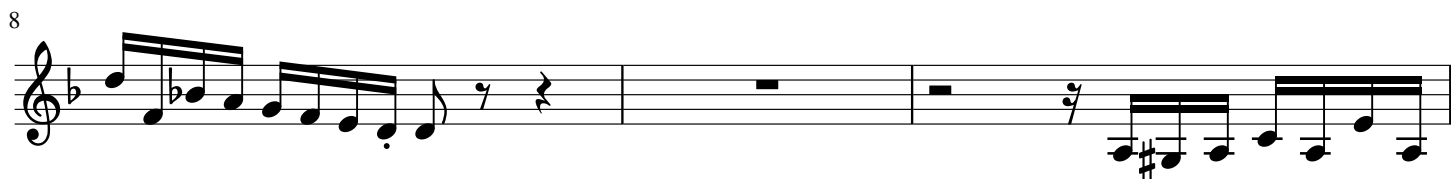
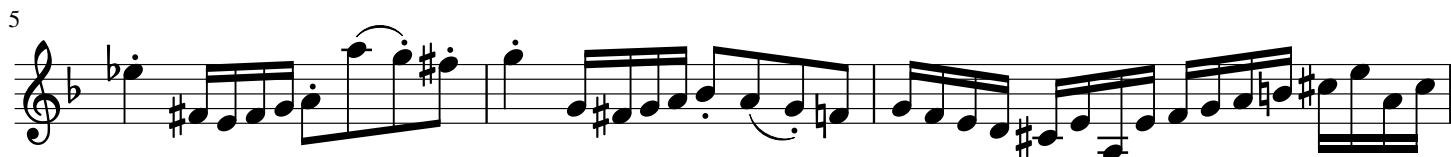
BWV 526

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Pierre Montreuille*

CLARINETTE 2

Vivace (♩ = 84)



21

ff

24

27

31

34

36

39

41

43

45

47



49



52



56



60



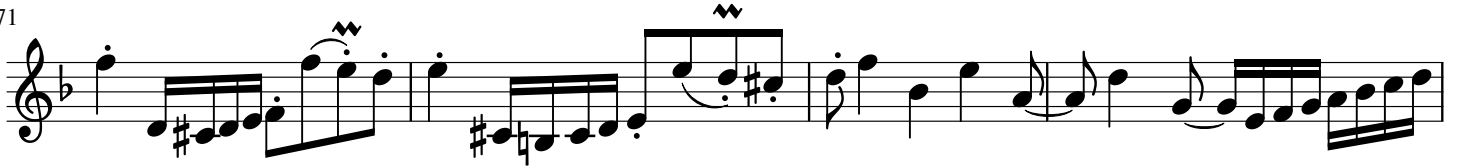
64



68



71



75



78



CLARINETTE 2

Largo (♩ = 88)



CLARINETTE 2

Allegro (♩ = 84)

8

15

20

26

31

35

41

50

56

70

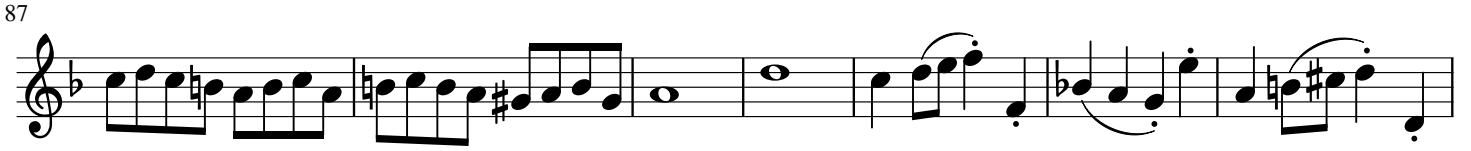
74 *trm*



81 *trm*



87




94



100



107



111



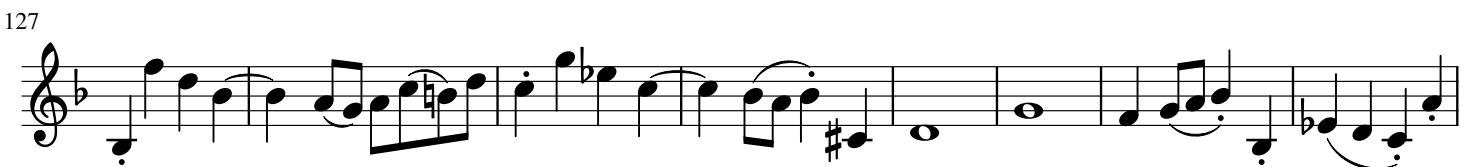
115 *trm*



122



127



135



139



147



153



158



165



SONATE EN TRIO

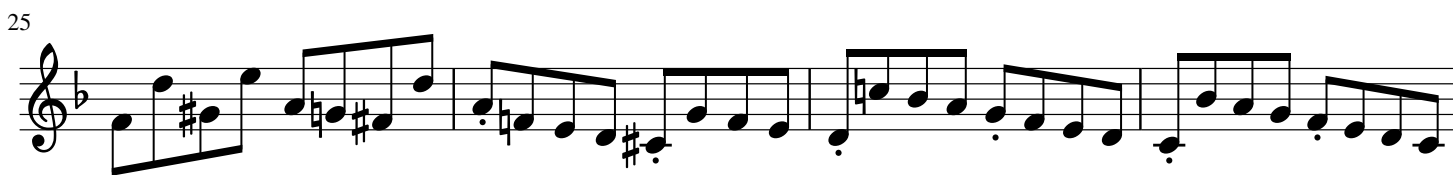
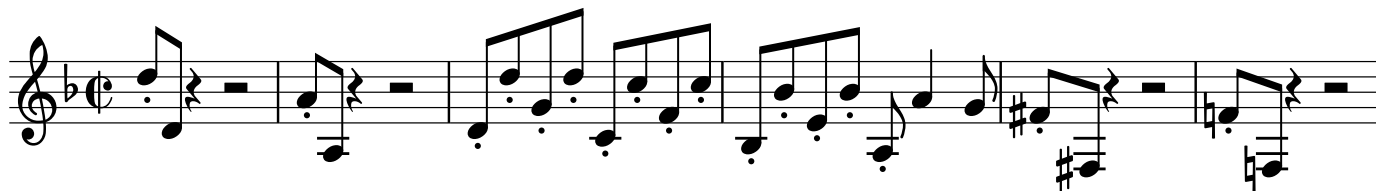
BWV 526

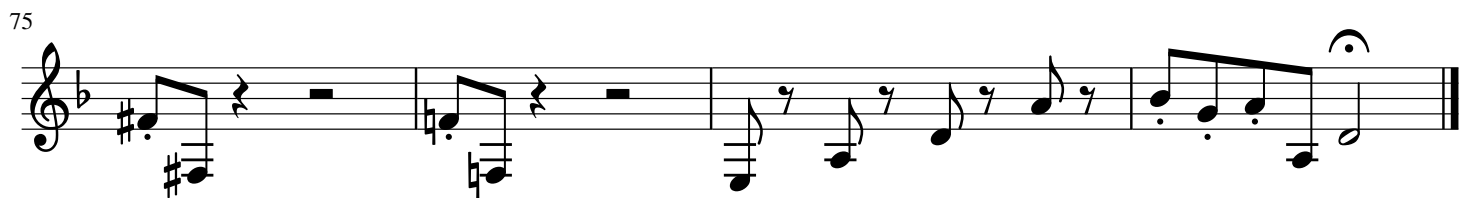
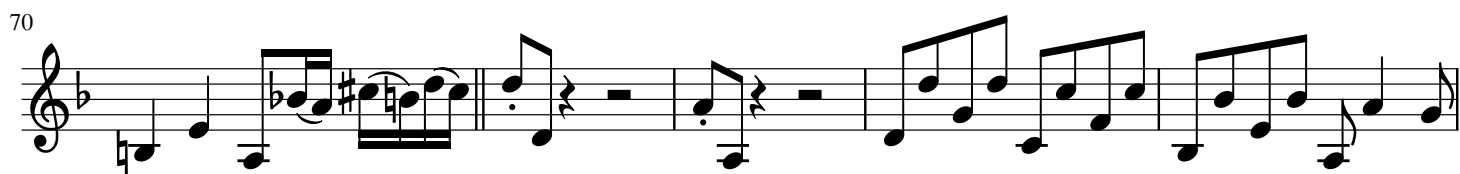
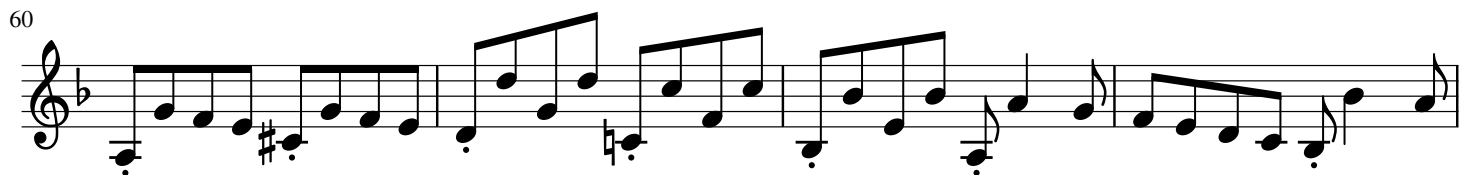
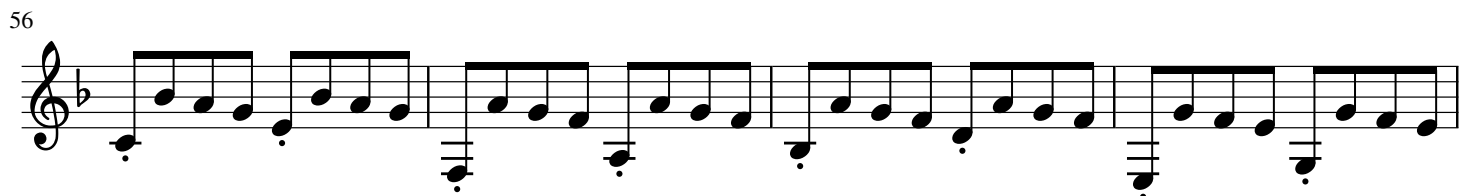
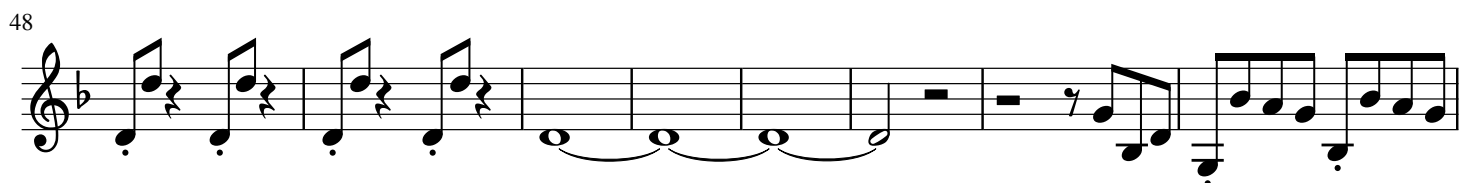
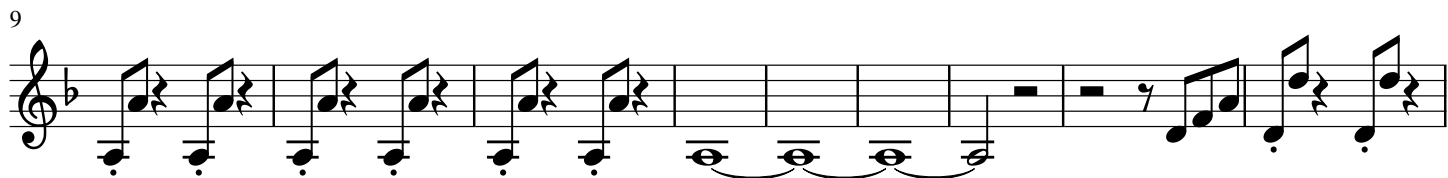
CLARINETTE Basse

J.S. BACH

*Transcription
Pierre Montreuille*

Vivace (♩ = 84)





CLARINETTE Basse

Largo (♩ = 88)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-11.

12

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 12-20.

21

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 21-26.

27

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 27-32.

33

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 33-38.

39

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 39-45.

46

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 46-52.

Allegro (♩ = 84)

CLARINETTE Basse

Musical score for Clarinet Basso, Allegro (♩ = 84). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 84 beats per minute. The score consists of ten staves of music, with measure numbers 10, 24, 33, 44, 53, 62, 70, 79, and 90 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the second staff. A '4' is written above a measure in the second staff, possibly indicating a measure rest or a specific performance instruction. The score concludes with a double bar line at the end of the tenth staff.

101

109

118

129

140

149

160

168