

Sonate en trio

BWV 530
3^e mouvement

J.S. BACH

*Transcription
Pierre Montreuille*

Vibraphone 1

Allegro (♩ = 90)

6

10

13 **A**

16 **B**

20

25

29 **C**

33

37

41 **D**

44

48

51 **E**

54

58

62

66

70 **F**

74

Detailed description: This image shows a page of musical notation for a vibraphone solo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents (^), and articulation marks like staccato (stacc). Chord symbols are placed above the staff: 'D' at measure 41, 'E' at measure 51, and 'F' at measure 70. The piece concludes with a double bar line at the end of the tenth staff.

Sonate en trio

BWV 530
3^e mouvement

J.S. BACH

*Transcription
Pierre Montreuille*

Vibraphone 2

Allegro (♩ = 90)

5

8

12

16

20

24

29

33

37



40



43



47



50



54



58



62



65



69



72



76



D

E

F

Sonate en trio

BWV 530
3^e mouvement

J.S. BACH

*Transcription
Pierre Montreuille*

Marimba

Allegro (♩ = 90)

6

11 **A**

16 **B**

21

25

29 **C**

34

39 **D**

44



48



53

E



58



63



68



73

F

