

Sonate en trio

BWV 525

J.S. BACH

*Transcription
Pierre Montreuille*

Vibraphone 1

(♩ = 84)

2

7

10

13

16

20

24

27

30

33

38

41

44

47

49

52

56

Adagio (♩. = 96)

4

6

8

10

11

13

17

19

21

23

25

27

29

Allegro (♩ = 104)

5

10



15



20



25



30



40



44



48



53



57



61



Detailed description: This image shows a page of musical notation for a piece by J.S. Bach, BWV 525 for Vibraphone I. The page contains ten staves of music, each starting with a measure number (10, 15, 20, 25, 30, 40, 44, 48, 53, 57, 61). The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A repeat sign with a first ending bracket is present at measure 30, followed by a 4-measure rest. A fermata is placed over a note at measure 61. The page concludes with a double bar line and repeat dots at the end of the final measure.

Sonate en trio

BWV 525

J.S. BACH

Transcription
Pierre Montreuille

Vibraphone 2

(♩ = 84)

4

7

11

15

18

20

25

29

32

35

37

40

43

46

50

53

57

Adagio (♩ = 96)

1

5

7

9

11

13

16

18

20

21

22

24

25

27

29

Allegro (♩ = 104)

9

14

18

22

26

30

36

41

46

50

54

59

Sonate en trio

BWV 525

J.S. BACH

*Transcription
Pierre Montreuille*

Marimba

(♩ = 84)



50

55

Adagio (♩ = 96)

5

8

11

14

18

22

25

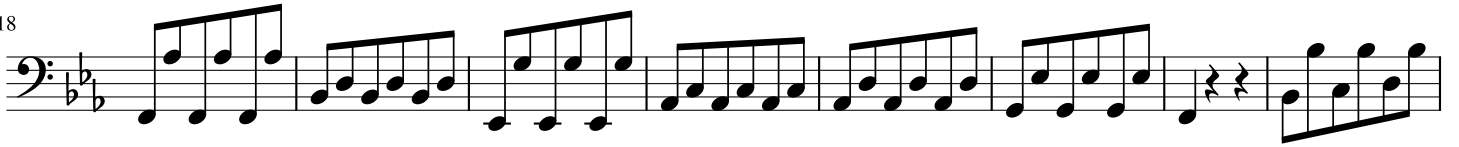
28

Allegro (♩ = 104)

11



18



26



36



46



52



59

