

# SINFONIA

BWV 795

Transcription : Pierre Montreuille

J S BACH

SOPRANO

(♩ = 56)

2

6 **A**

10

13 **B**

19

23 **C**

27 **D**

31 **E**

2

# SINFONIA

BWV 795

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ALTO

(♩ = 56)



# SINFONIA

BWV 795

Transcription : Pierre Montreuille

J S BACH

TENOR

(♩ = 56)

2

A

8

13

B

10

C

2

D

29

E

34

# SINFONIA

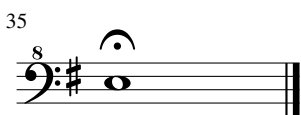
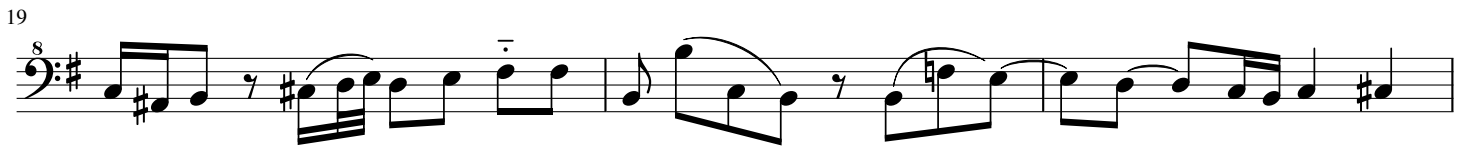
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J S BACH

BASSE

(♩ = 56)



# SINFONIA

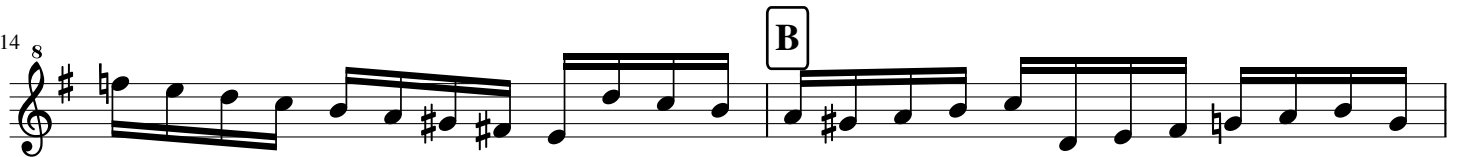
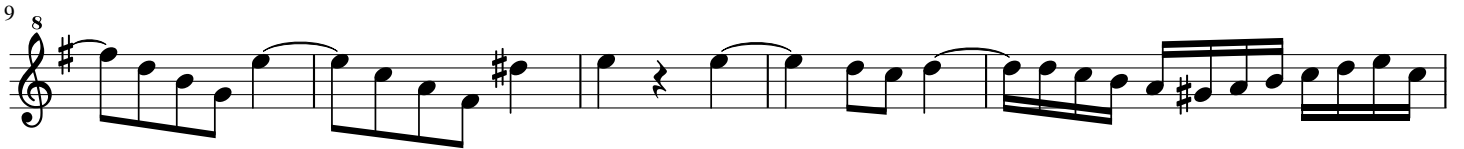
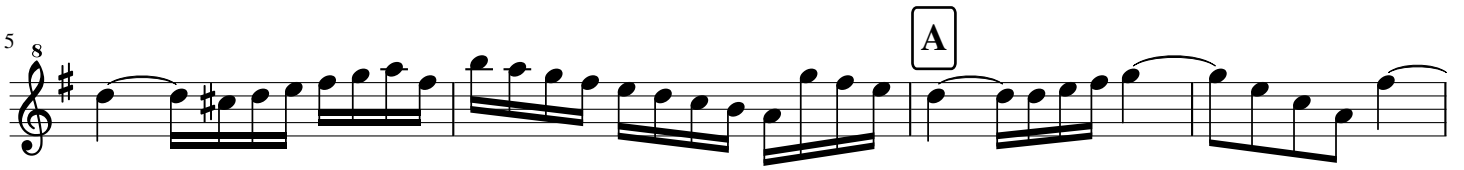
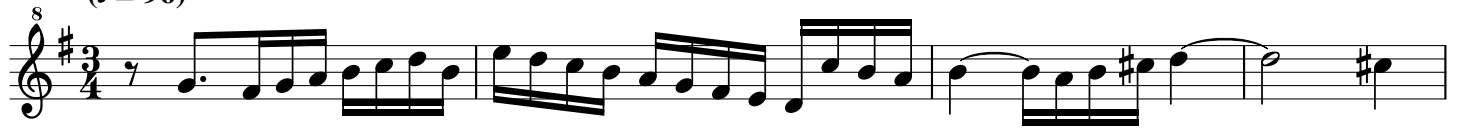
BWV 796

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SOPRANO

(♩ = 96)



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ALTO

2

5

9

12

24

27

29

2

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a fermata and a '2' above it. The second staff has a measure with a circled 'A' above it. The third staff continues the melodic line. The fourth staff has two measures with circled 'B' and 'C' above them, and a '7' between them. The fifth staff starts with a fermata. The sixth staff continues the melody. The seventh staff ends with a fermata and a '2' above it.

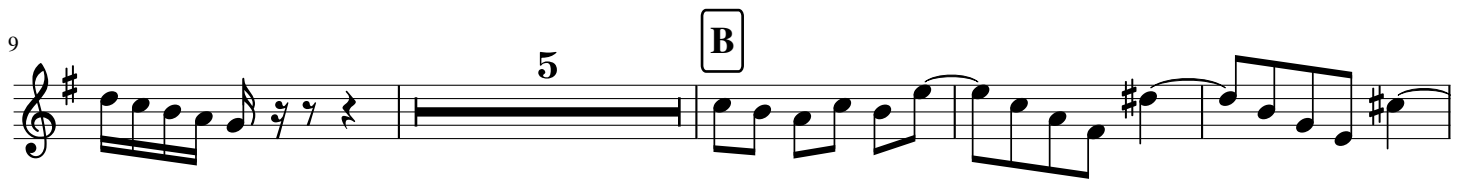
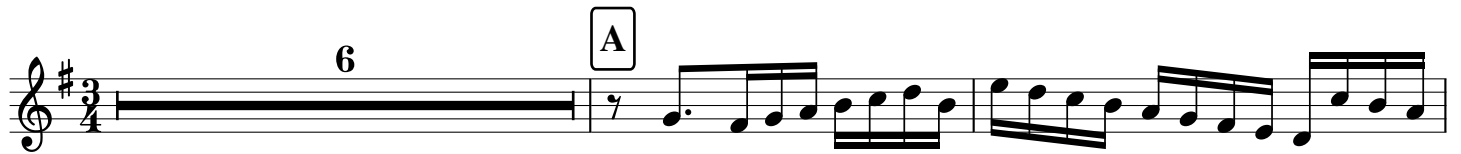
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TENOR



# SINFONIA

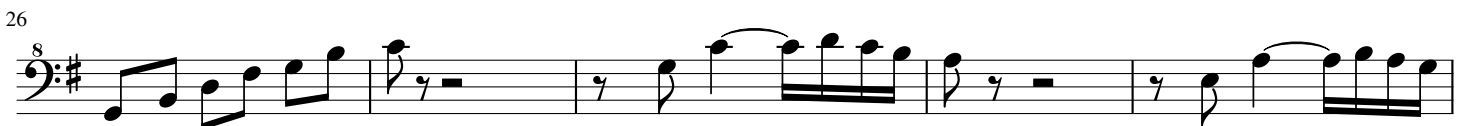
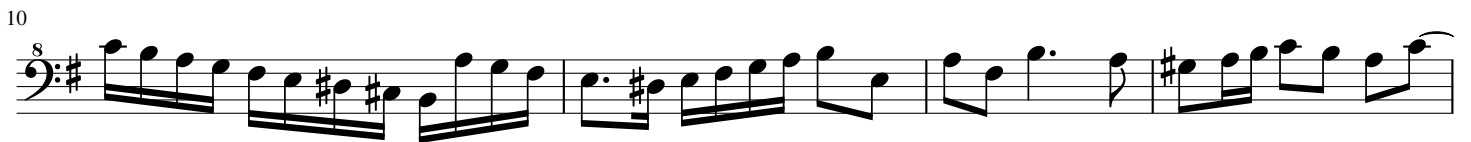
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BASSE

(♩ = 96)





# SINFONIA

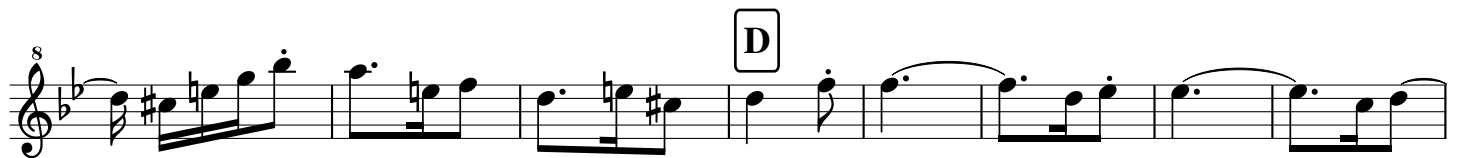
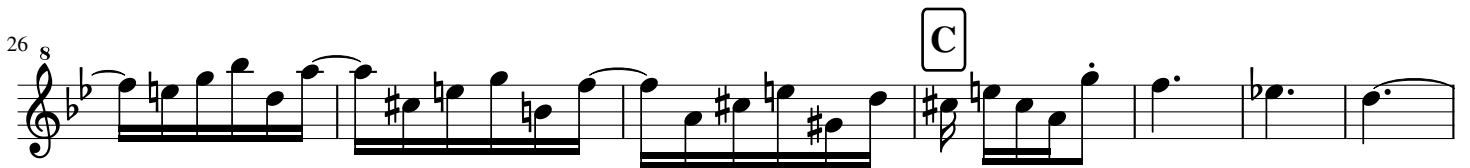
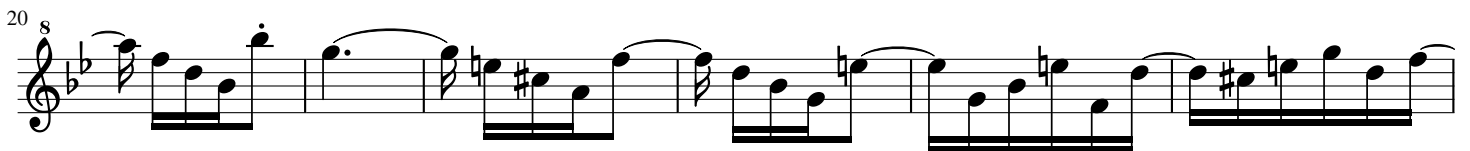
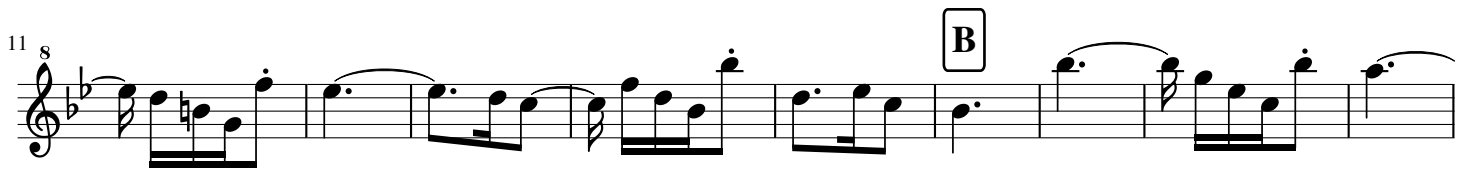
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SOPRANO

(♩ = 54)



# SINFONIA

BWV 797

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JS BACH

ALTO

(♩ = 54)

A

3

12

B

13

C

34

D

43

5

E

55

61

2

69

# SINFONIA

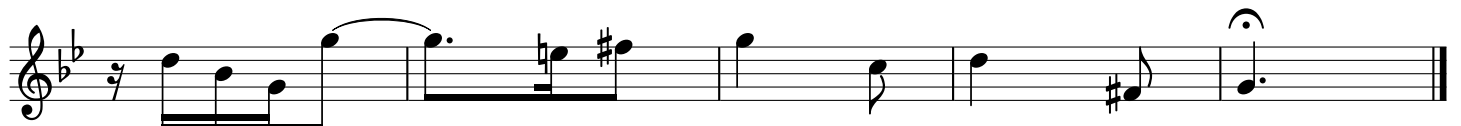
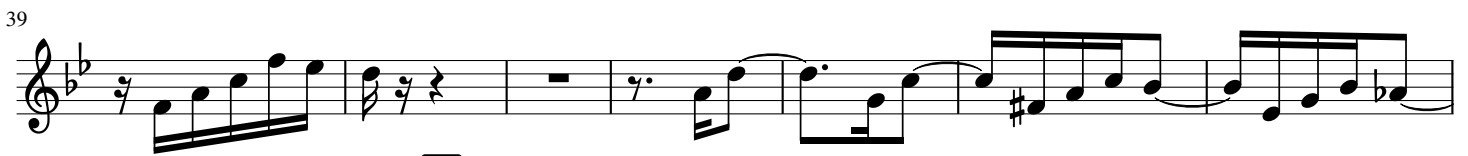
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# SINFONIA

BWV 797

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BASSE

(♩ = 54)

8 **A** 3

16 **B**

28 **C** **D** 2

37

47 **E**

56

68 2