

PRELUDIUM

BWV 863

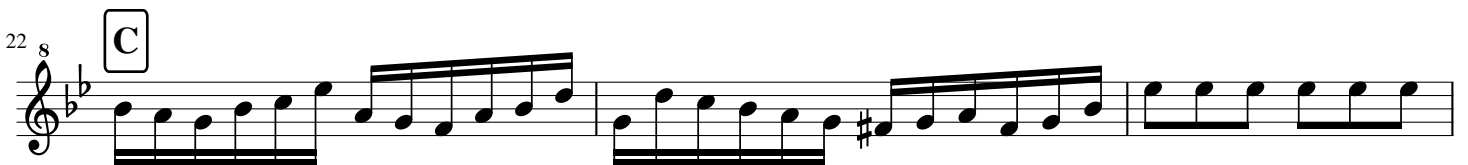
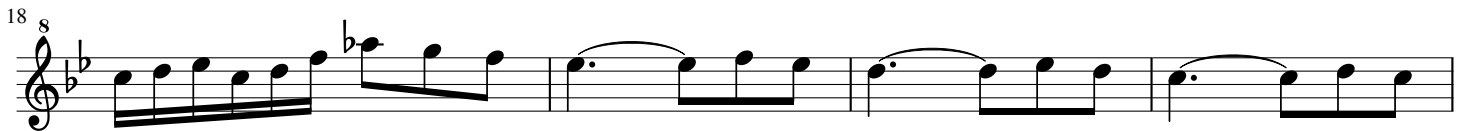
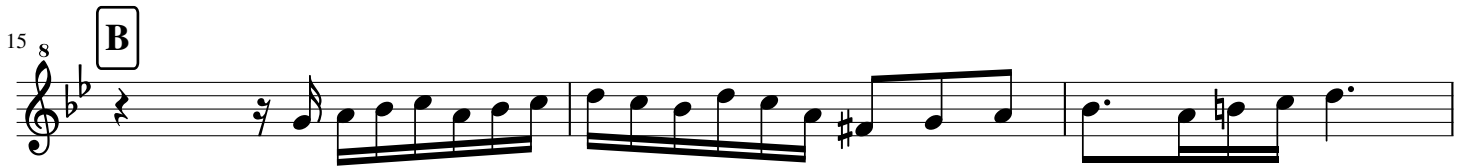
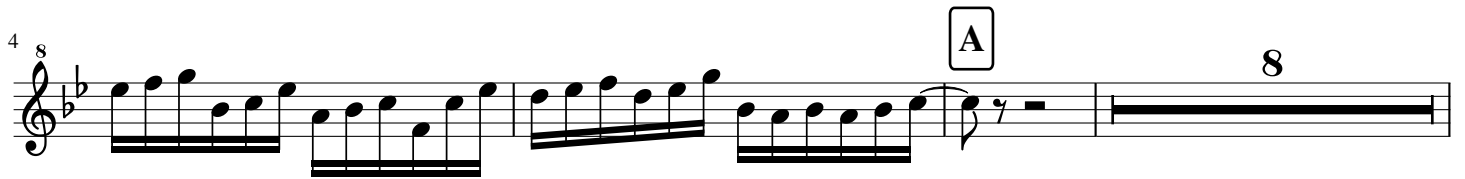
J.S. BACH

Transcription
Pierre Montreuille

(Original en sol# mineur)

SOPRANO

(♩ = 110)



PRELUDIUM

BWV 863

(Original en sol# mineur)

ALTO

J.S. BACH

Transcription
Pierre Montreuille

(♩ = 110)

7

10

14

19

25

FUGA

BWV 863

ALTO

2

6 **A**

11 **B** **C**

16

20

23 **D**

26

31 **E**

35

39

Detailed description: This is a musical score for the Alto part of a fugue. The score is written on a single staff in G minor (two flats) and common time (C). It consists of 40 measures. Measure 1 begins with a fermata over a whole note G2, with a '2' above it. The piece then continues with a series of eighth and sixteenth notes, often beamed together. Five specific sections are marked with letters in boxes: 'A' at measure 6, 'B' at measure 11, 'C' at measure 14, 'D' at measure 23, and 'E' at measure 31. The piece concludes with a final cadence in measure 40, ending on a whole note G2.

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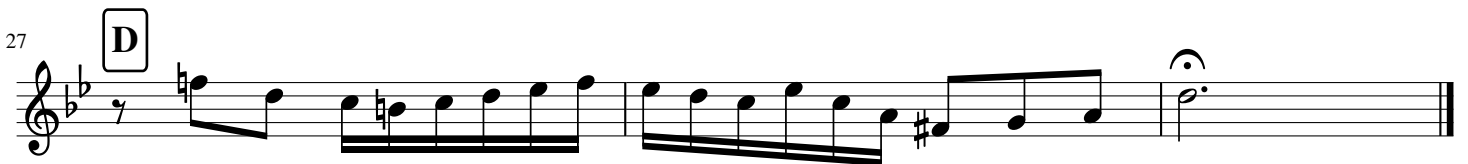
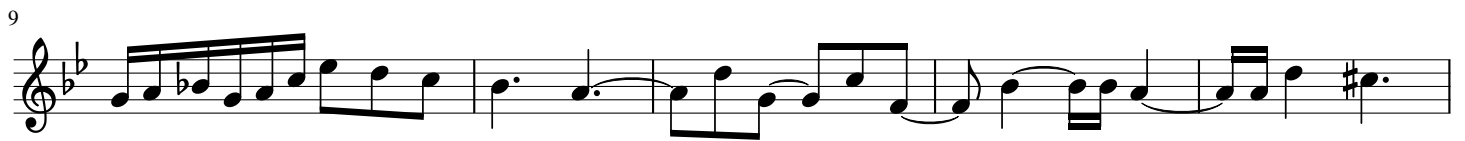
(Original en sol# mineur)

J.S. BACH

Transcription
Pierre Montreuille

TENOR

(♩ = 110)



TENOR

FUGA

BWV 863

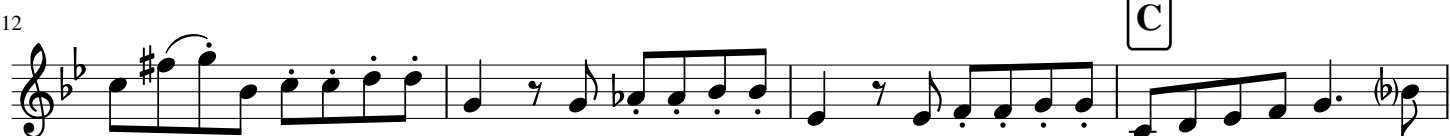
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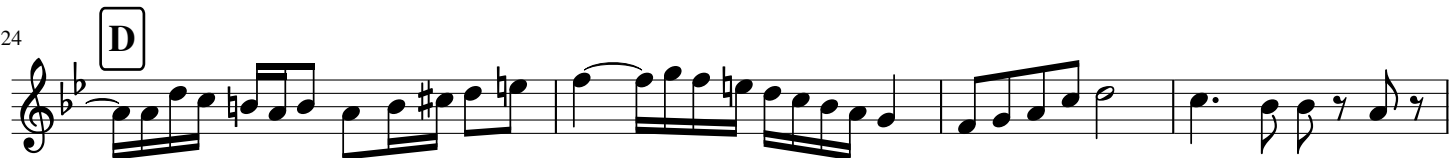
A



B



C



D



E



PRELUDIUM

(Original en sol# mineur)

BWV 863

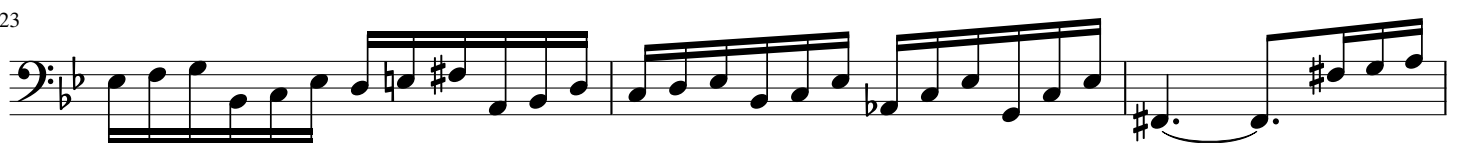
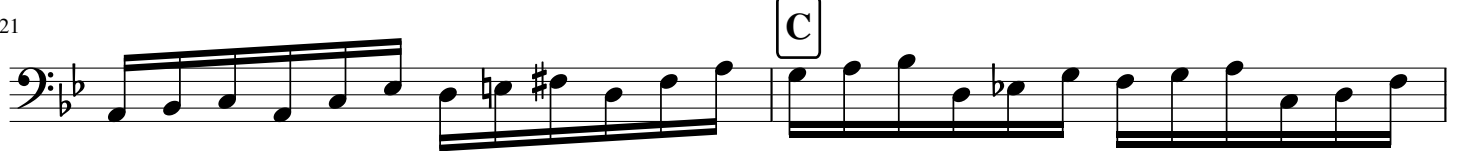
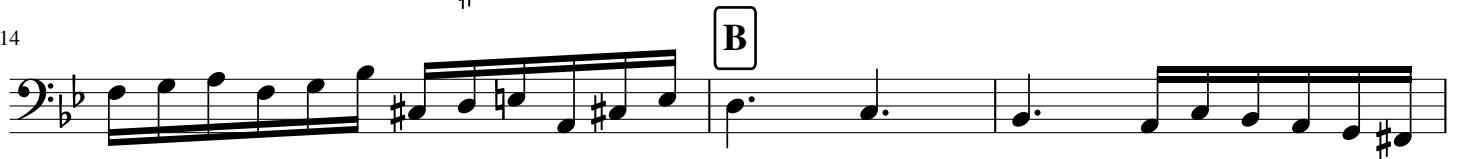
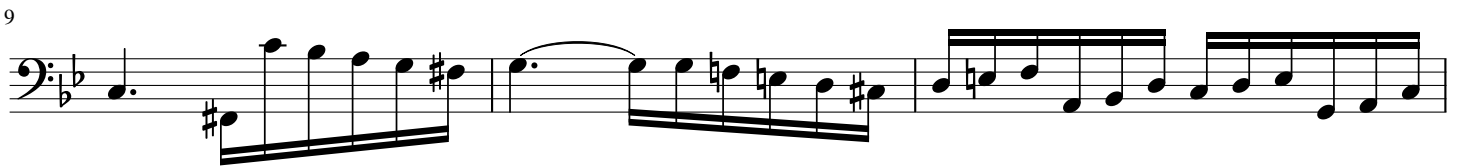
J.S. BACH

Transcription

Pierre Montreuille

BASSON

(♩ = 110)



BASSON

FUGA

BWV 863

6 A

Musical staff 6-9: Bass clef, common time signature. Measure 6 is a whole rest. Measure 7 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 8 has eighth notes D3, E3, F3, G3. Measure 9 has eighth notes A3, B3, C4, D4.

10 B 3 C

Musical staff 10-16: Bass clef, common time signature. Measure 10 has eighth notes E4, F4, G4, A4. Measure 11 has eighth notes B4, C5, D5, E5. Measure 12 is a whole rest. Measure 13 is a triplet of eighth notes F5, G5, A5. Measure 14 starts with a quarter rest, followed by eighth notes B5, C6, D6. Measure 15 has eighth notes E6, F6, G6, A6. Measure 16 has eighth notes B6, C7, D7, E7.

17

Musical staff 17-21: Bass clef, common time signature. Measure 17 has eighth notes F7, G7, A7, B7. Measure 18 has eighth notes C8, D8, E8, F8. Measure 19 has eighth notes G8, A8, B8, C9. Measure 20 has eighth notes D9, E9, F9, G9. Measure 21 has eighth notes A9, B9, C10, D10.

22 D

Musical staff 22-25: Bass clef, common time signature. Measure 22 has eighth notes E10, F10, G10, A10. Measure 23 has eighth notes B10, C11, D11, E11. Measure 24 has eighth notes F11, G11, A11, B11. Measure 25 has eighth notes C12, D12, E12, F12.

26

Musical staff 26-29: Bass clef, common time signature. Measure 26 has eighth notes G12, A12, B12, C13. Measure 27 has eighth notes D13, E13, F13, G13. Measure 28 has eighth notes A13, B13, C14, D14. Measure 29 has eighth notes E14, F14, G14, A14.

30 E

Musical staff 30-32: Bass clef, common time signature. Measure 30 has eighth notes B14, C15, D15, E15. Measure 31 has eighth notes F15, G15, A15, B15. Measure 32 has eighth notes C16, D16, E16, F16.

33

Musical staff 33-36: Bass clef, common time signature. Measure 33 has eighth notes G16, A16, B16, C17. Measure 34 has eighth notes D17, E17, F17, G17. Measure 35 has eighth notes A17, B17, C18, D18. Measure 36 has eighth notes E18, F18, G18, A18.

37

Musical staff 37-40: Bass clef, common time signature. Measure 37 has eighth notes B18, C19, D19, E19. Measure 38 has eighth notes F19, G19, A19, B19. Measure 39 has eighth notes C20, D20, E20, F20. Measure 40 has eighth notes G20, A20, B20, C21.