

PRELUDIUM

BWV 878

J.S. BACH

Transcription
Pierre Montreuille

(Original en Mi Majeur)

SOPRANO

8 (♩ = 70) A

6 8

10 8

14 8 B C

19 8 D

24 8 E 4 F

31 8 G H 9 I

46 8 J

53 8

FUGA

BWV 878

SOPRANO

8 (♩ = 86) 4 **A** **B**

Musical staff 1: Soprano part, measures 8-11. Includes tempo marking (♩ = 86) and time signature (4). Section markers A and B are present.

12 **C**

Musical staff 2: Soprano part, measures 12-15. Section marker C is present.

19

Musical staff 3: Soprano part, measures 19-23.

24

Musical staff 4: Soprano part, measures 24-29.

30

Musical staff 5: Soprano part, measures 30-34.

35 **D**

Musical staff 6: Soprano part, measures 35-39. Section marker D is present.

40 **E**

Musical staff 7: Soprano part, measures 40-44. Section marker E is present.

PRELUDIUM

BWV 878

(Original en Mi Majeur)

ALTO

J.S. BACH

Transcription
Pierre Montreuille

(♩ = 70)

6

11

15

19

23

27

32

34

A

B

C

D

E

F

G

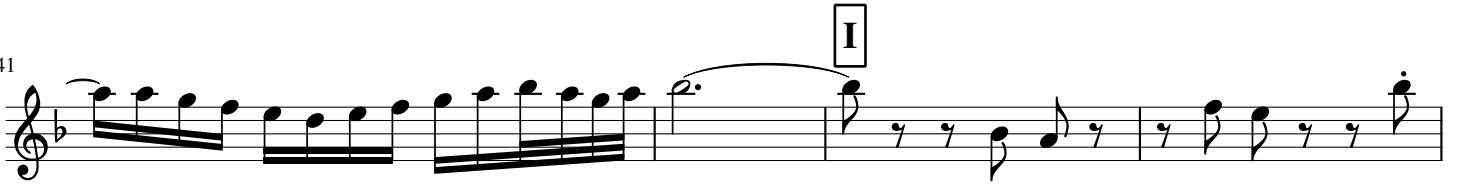
H

2

37



41



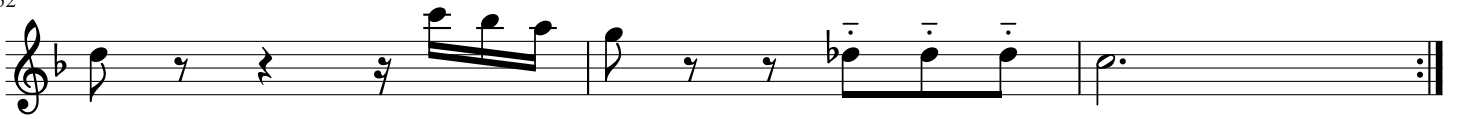
45



48



52



FUGA

BWV 878

ALTO

(♩ = 86)

3

A

9

B

15

C

20

26

31

D

36

40

E

This musical score is for the Alto part of the Fuga BWV 878. It consists of eight staves of music, each containing a measure number and a lettered section marker. The tempo is marked as quarter note = 86. The key signature has one flat (B-flat). The score begins with a treble clef, a common time signature, and a 3-measure rest. The first staff (measures 1-8) contains section A. The second staff (measures 9-14) contains section B. The third staff (measures 15-19) contains section C. The fourth staff (measures 20-25) continues the piece. The fifth staff (measures 26-30) continues. The sixth staff (measures 31-35) contains section D. The seventh staff (measures 36-39) continues. The eighth staff (measures 40-43) contains section E and ends with a double bar line.

PRELUDIUM

BWV 878

(Original en Mi Majeur)

J.S. BACH

Transcription
Pierre Montreuille

TENOR

(♩ = 70)

4 A 9 B 4 C 4 D E

26

29 F G 2 H

35

41 I

45 2 J

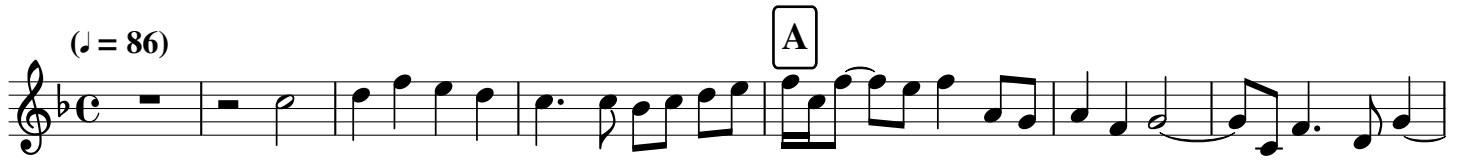
52

FUGA

BWV 878

TENOR

(♩ = 86)



PRELUDIUM

BWV 878

J.S. BACH

(Original en Mi Majeur)

BASSON

Transcription
Pierre Montreuille

(♩ = 70)

7

11

13

17

21

23

28

33

A

B

C

D

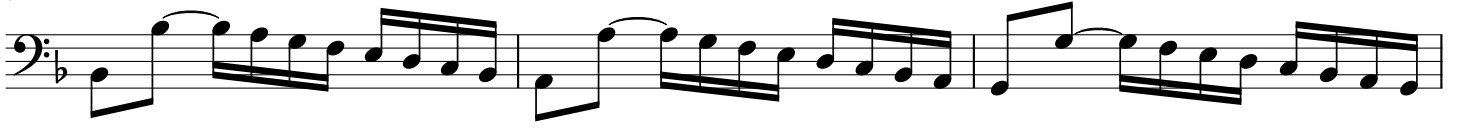
E

F

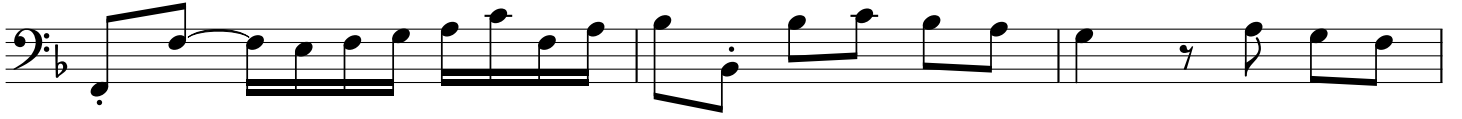
G

H

37



40



43

I



45



49

J



FUGA

BWV 878

BASSON

(♩ = 86)

