

PRELUDIUM

BWV 876

J.S. BACH

Transcription
Pierre Montreuille

SOPRANO

(Original en *Mib* Majeur)

(♩ = 92)

8

8

13

17

22

25

35

38

2

A

B

C

D

E

6

41 ⁸

44 ⁸

51 ⁸

54 ⁸

62 ⁸

FUGA

BWV 876

SOPRANO

8 (♩ = 80) 13 **A** 7 **B**

Musical staff 1: Soprano part, measures 8-14. Includes tempo marking (♩ = 80) and rehearsal marks A and B.

27 **C**

Musical staff 2: Soprano part, measures 27-33. Includes rehearsal mark C.

34 **D**

Musical staff 3: Soprano part, measures 34-44. Includes rehearsal mark D.

45

Musical staff 4: Soprano part, measures 45-52.

53 **E** 3

Musical staff 5: Soprano part, measures 53-63. Includes rehearsal mark E and a triplet marking.

64

Musical staff 6: Soprano part, measures 64-70. Ends with a fermata.

PRELUDIUM

BWV 876

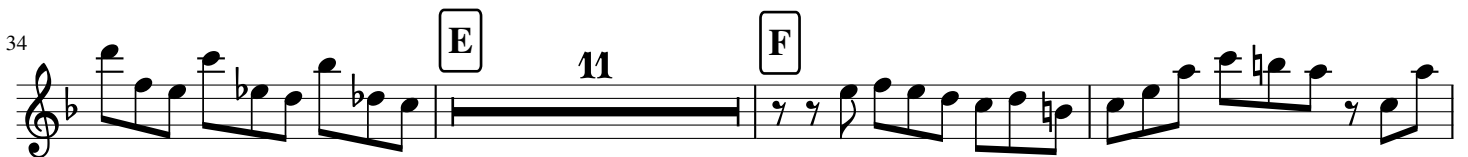
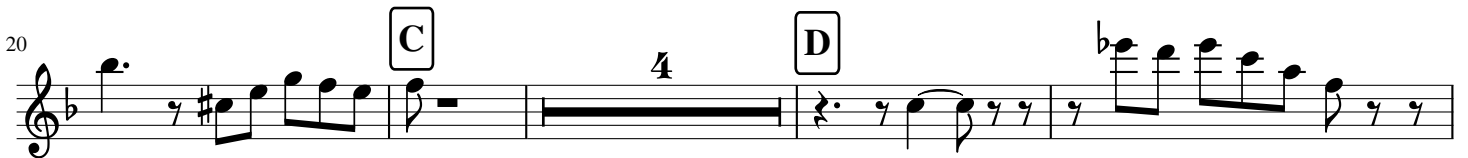
ALTO

J.S. BACH

Transcription
Pierre Montreuille

(Original en Mi♭ Majeur)

(♩ = 92)



52

3 H 3

61

I

65

J

69

||

FUGA

BWV 876

ALTO

(♩ = 80)

13

A

20

B

27

C

37

D

44

50

E

57

63

PRELUDIUM

BWV 876

J.S. BACH

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TENOR

(Original en Mi♭ Majeur)

(♩ = 92)

2

7 **A**

13

16 **B** **C** 5 **D**

28 6 **E** 11 **F** 4 **G** 2 3

56 **H**

59 **I** 5 **J**

69

FUGA

BWV 876

TENOR

(♩ = 80) 6

14 **A**

21 **B**

29 **C**

37 **D**

44 **E** 9

59

65

PRELUDIUM

(Original en Mib Majeur)

BWV 876

J.S. BACH

Transcription
Pierre Montreuille

BASSON

(♩ = 92)



36



39



42



45



48



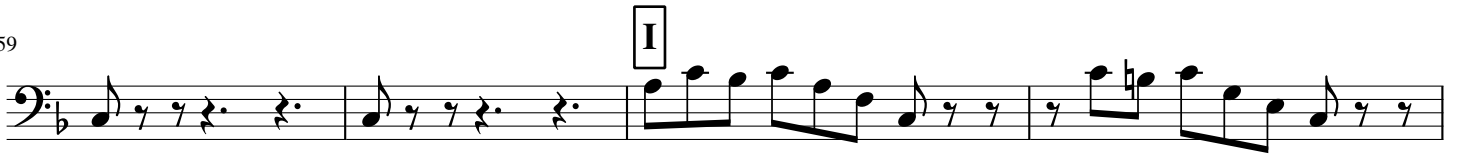
51



55



59



63



67



FUGA

BWV 876

BASSON

(♩ = 80)

