

J.S. Bach  
St. John Passion

VIOLINO II.

Nº1. Chor.

This musical score is for the second violin part of the first chorale from J.S. Bach's St. John Passion. It is written in G minor, 3/4 time, and begins with a forte dynamic. The score consists of 40 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 35, and 39 marked at the start of their respective staves. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A section labeled 'A' begins at measure 25, and a section labeled 'B' begins at measure 31. The score concludes with a final cadence in measure 40.

VIOLINO II.

42 C

45

48 D

51

54

57 E  
(Fine.)

62

68 F

71

74

77 G

81

86 H

89

92

Da Capo.

Detailed description: This page of a musical score for Violino II contains measures 42 through 92. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 42, 45, 48, 51, 54, 57, 62, 68, 71, 74, 77, 81, 86, 89, and 92 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Several chords are indicated by letters C, D, E, F, G, and H above the staff. Performance markings include a 'Fine.' marking at measure 57, a 'p' (piano) marking at measure 81, and a 'Da Capo.' marking at the end of measure 92. The score concludes with a final whole note chord in measure 92.

VIOLINO II.

Nº 2. Recit.

16

Wen su-chet ihr? Sie antworteten:

Nº 3. Chor.

20

Wen su-chet ihr? Sie a-her

Nº 4. Recit.

31

Wen su-chet ihr? Sie a-her

Nº 5. Chor.

35

Wen su-chet ihr? Sie a-her

Nº 6. Recit.

Nº 7. Choral.

3

Wen su-chet ihr? Sie a-her

7

Wen su-chet ihr? Sie a-her

Nº 8. Recitativ.

„.... den mir mein Vater gegeben hat?“

Nº 9. Choral.

4

den mir mein Vater gegeben hat?

8

den mir mein Vater gegeben hat?

8

den mir mein Vater gegeben hat?

Nº 10. Recitativ. Nº 11. Arie (für Alt) tacet.

Nº 12. Recitativ. Nº 13. Arie (für Sopran) tacet.

Nº 14. Recit.

44

Der-sel-bi-ge Jün-ger war dem was schlä-gest du mich?

VIOLINO II.

Nº 15. Choral.

Musical notation for No. 15 Choral, measures 1-9. The piece is in G major (one sharp) and common time (C). It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Nº 16. Recit.

Nº 17. Chor. Allegro.

Musical notation for No. 16 Recit. and No. 17 Chor. Allegro, measures 1-18. No. 16 is in G major and common time, with lyrics "da sprachen sie zu ihm: f". No. 17 is in G major and common time, marked "Allegro" and "f".

Nº 18. Recit.

Nº 19. Arie (für Tenor.)

Musical notation for No. 18 Recit. and No. 19 Arie (für Tenor.), measures 1-18. No. 18 is in G major and common time, with lyrics "wei - - nete bit - - - terlich:". No. 19 is in G major and 3/4 time, marked "Tutti" and "f".

VIOLINO II.

Musical score for Violino II, measures 26-85. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 26, 34, 41, 47, 56, 63, 70, 78, and 85. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Chordal labels B, C, D, E, F, G, H, and I are placed above the notes in measures 26, 34, 41, 47, 56, 70, 78, and 85 respectively. The piece concludes with a double bar line and a repeat sign at the end of measure 85.

Musical score for No. 20. Choral. The score is in G major (one sharp) and 3/4 time. It consists of three staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 7 and 12. The music features a steady eighth-note rhythm with occasional rests. The piece concludes with a double bar line at the end of measure 12.

*Ende des ersten Teils.*

VIOLINO II.

Zweiter Teil.

No 21. Choral.

Musical notation for No 21. Choral, measures 6-12. The piece is in C major, 4/4 time. It features a melodic line with various ornaments and rests.

No 22. Recit.

No 23. Chor.

Musical notation for No 22. Recit. and No 23. Chor, measures 9-35. The piece is in C major, 4/4 time. It features a recitative section followed by a choral section with various ornaments and rests. The lyrics are: Sie antwor-te-ten und sprachen zu ihm: *ff*

VIOLINO II.

39 N<sup>o</sup> 24. Recit.

N<sup>o</sup> 25. Chor.

Da sprachen die Juden zu ihm: *f*

N<sup>o</sup> 26. Recit.   
 21 nun ist mein Reich nicht von dannen.

N<sup>o</sup> 27. Choral.

N<sup>o</sup> 28. Recit.   
 18 Da schriechen sie wieder allesamt und sprachen: *f*

N<sup>o</sup> 29. Chor.

N<sup>o</sup> 30. Recit.   
 6

<sup>\*)</sup> N<sup>o</sup> 31. Arioso (für Bass)  
Adagio.  
*pp*  
*con sordini*

N<sup>o</sup> 32. Arie (für Tenor) tacet.

<sup>\*)</sup>Original: Viola d'amore II.

VIOLINO II.

Nº 33. Recit.      Nº 34. Chor.

4 und sprachen: *f*

8

12

16 Nº 35. Recit. 11  
und die Die-ner sa - hen, schrie-en sie und

29 Nº 36. Chor. *ff*

32

35 A

38

41 B

45 C

48

51 Nº 37. Recit. 3 Die Juden antwor-te-ten ihm:



No 38. Chor.

VIOLINO II.

57 **5**

66 *f*

70

74 **E**

78 **F**

83 **G**

88

No 39. Recit.

16

wie er ihn los-liesse.

No 40. Choral.

4

No 41. Recit.

No 42. Chor.


9 *f*


14 **A**

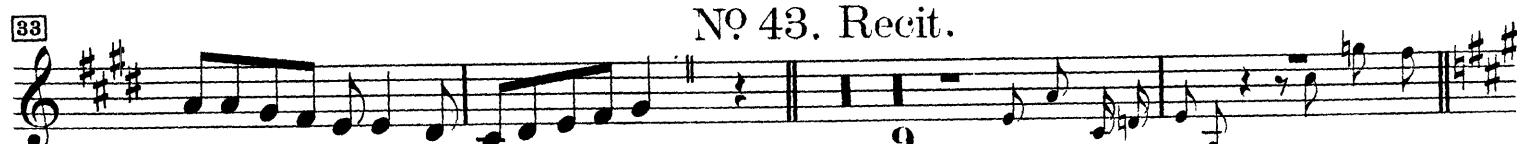
18 *tr* **B**

Die Juden a-ber schrieen und sprachen:

VIOLINO II.

23  C

28 

33  N<sup>o</sup> 43. Recit. 9

das ist eu-er K<sup>u</sup>-nig. Sie schrien

45  N<sup>o</sup> 44. Chor. a-ber: *f*

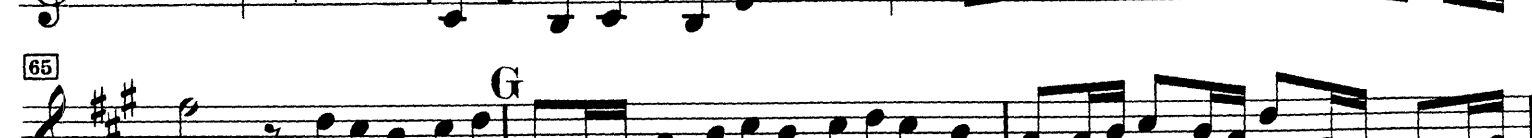
48  D: *f*

51 

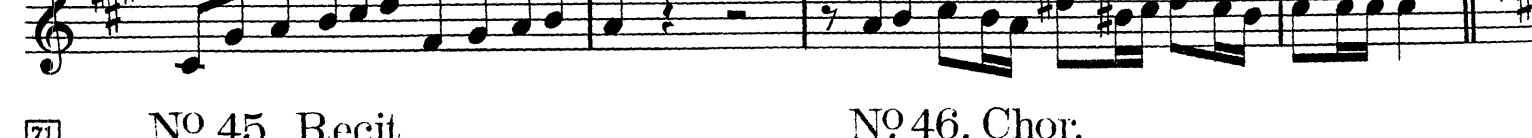
54  E

57  F

60 

65  G

68 

71  N<sup>o</sup> 45. Recit. 2

Die Ho-hen - priester antworteten: *f* N<sup>o</sup> 46. Chor.

77  N<sup>o</sup> 47. Recit. 9

VIOLINO II.

No. 48. Arie mit Chor.

6

15

21

31

37

44

50

58

65

74

82

*f*

*tr*

*(Fine.)*

*pp*

*p*

*f*

*pp*

1

4

1

2

VIOLINO II.

87

93

102

113

119

128

132

142

149

157

163

171

VIOLINO II.

Nº 49. Recit.

16

da spra - chen die Ho - hen pries - ter der Jü - den zu Pi - lä - to:

18 Nº 50. Chor.

*f*

22

A

25

C

29 Nº 51. Recit.      Nº 52. Choral.

2

ich ge - schrie - ben.

3

7

Nº 53. Recit.      Nº 54. Chor.

8

Da sprachen sie un - ter - ein - an - der:

2

*f*

14

A

1

19

23

B

VIOLINO II.

28

33

C

38

D

43

E

1

49

54

F

58

63

Nº 55. Recit.

18

das ist dei - ne Mut-ter!

Nº 56. Choral.

6

11

VIOLINO II.

Nº 57. Recitativ.

„Es ist vollbracht!“

Nº 58. Arie (für Alt)

Molto Adagio.

Alla breve.

19 Der Held aus Ju-da siegt mit *f*

22 *E* *p* *f* *p*

25 *f* *p*

28 *G* *f*

33 *p*

36 *H* *tr.* *f* **Adagio.** 4

Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.

Nº 61. Recit.

Und sie - he da, der Vor - hang im Tem - pel zer - riß in zwei Stück, von

o - ben an bi - un - ten aus. Und die Er - de er - he - be - te, und die Fel - sen zer -

*(tremolando)*

VIOLINO II.

ris-sen und die Grä-ber tha-ten sich auf, und stunden auf vie-le Lei-ber der Hei-li-gen!

Nº 62. Arioso (für Tenor.)

*p*

1

1

Adagio.

7

Nº 63. Arie (für Sopran) tacet.

Nº 64. Recitativ.

„... in welchen sie gestochen haben.“

Nº 65. Choral.

7

13

Nº 66. Recit.

23

die-weil das Grab na-he war:



VIOLINO II.

Nº 67. Chor.

*p*

6

13

22

28

35

42

48

55

64

70

*dr*

A

B

C

D

E

F

1

2

3

3

(Fine.)

VIOLINO II.

76 G 3

85 H

91 I

98 K 2

105

111 L

118 M Dul Segno.

Nº 68. Choral.

tr

5

10

16 Ende.