

J.S. Bach
St. John Passion

OBOE I.

Nº 1. Chor.

f

11

21

A

30

B

38

C

48

D

58

E

(Fine.) *p*

65

70

F

79

G

85

H

Du Capo.

OBOE I.

Nº2. Recit.

Nº3. Chor.

16

Wen su-chet ihr? Sie ant-worteten *f*

21

Nº4. Recit. Nº5. Chor.

7 Wen su-chet ihr? Sie a-ber *f*

32

Nº6. Recit.

4

Nº7. Choral.

p

6

Nº8. Recitativ.
 „.... den mir mein Vater gegeben hat?“

Nº9. Choral.

6

Nº10. Recitativ.
 „.... es wäre gut, dass ein Mensch würde umbracht für das Volk.“

Nº11. Arie (für Alt.)

1 *f*

8

tr A *p*

16

tr B *p*

22

tr

OBOE I.

29 C

39 D

46 E

52 F

57

63 G

69 H

78

85 I

91 K

98 L 1

108

OBOE I.

Nº 12. Recitativ. Nº 13. Arie (für Sopran) tacet.

Nº 14. Recit.

44

Der-sel-bi-ge Jün-ger war dem was schlä-gest du mich?

Nº 15. Choral.

7

Nº 16. Recit.

Nº 17. Chor.
Allegro.

4

da sprachen sie zu ihm: *f*

11

17

Nº 18. Recitativ. Nº 19. Arie (für Tenor) tacet.

Nº 20. Choral.

7

12

Ende des ersten Theils.

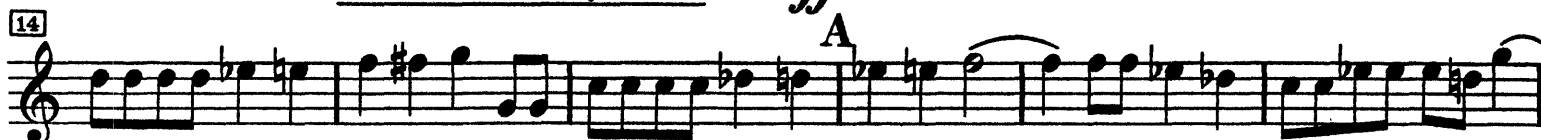
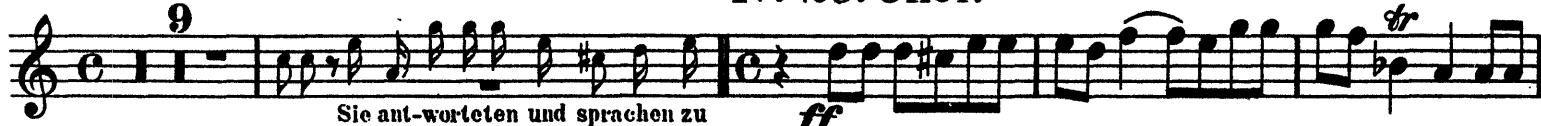
Zweiter Teil.

Nº 21. Choral.



Nº 22. Recit.

Nº 23. Chor.



Nº 24. Recit.

Nº 25. Chor.



Nº 26. Recit.



OBOE I.

Nº 27. Choral.

6

Nº 28. Recit.

Nº 29. Chor.

18

da schriean sie wieder alle-sammt und sprachen: *f*

21

Nº 30. Recit. 5

Nº 31. Arioso (für Bass). Nº 32. Arie (für Tenor) tacet.

Nº 33. Recit. Nº 34. Chor.

4

und sprachen: *f*

8

10 A

12

14

Nº 35. Recit.

Nº 36. Chor.

16

11

und die Diener sa-hen, schriean sie und sprachen:

OBOE I.

82 Musical staff 82-86, starting with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. A section marker 'A' is placed above the staff at measure 85.

87 Musical staff 87-91, continuing the melodic line. A section marker 'B' is placed above the staff at measure 90.

42 Musical staff 42-45, continuing the melodic line.

46 Musical staff 46-50, continuing the melodic line. A section marker 'C' is placed above the staff at measure 46. A dynamic marking 'dr' is present at measure 47.

51 Musical staff 51-54, containing two sections: 'Nº 37. Recit.' (measures 51-53) and 'Nº 38. Chor.' (measures 54-55). The recitativo section has a '3' below it, and the chorale section has a '7' below it. The lyrics 'Die Ju-den ant-wor-te-ten ihm:' are written below the staff, with a dynamic marking 'f' at the end.

65 Musical staff 65-69, continuing the melodic line. A section marker 'D' is placed above the staff at measure 65.

70 Musical staff 70-75, continuing the melodic line. A section marker 'E' is placed above the staff at measure 70.

76 Musical staff 76-81, continuing the melodic line. A section marker 'F' is placed above the staff at measure 76.

82 Musical staff 82-86, continuing the melodic line. A section marker 'G' is placed above the staff at measure 82.

87 Musical staff 87-91, continuing the melodic line. A section marker 'Nº 39. Recit.' is placed above the staff at measure 87, with a '16' below it. The lyrics 'wie er ihn los-lie-ssc.' are written below the staff.

OBOE I.

Nº 40. Choral.

Musical notation for Nº 40. Choral, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of eighth and quarter notes.

7

Nº 41. Recit.

Nº 42. Chor.

Musical notation for Nº 41. Recit. and Nº 42. Chor, measures 7-12. Measure 7 is the start of the recitative. Measure 8 has a first ending bracket. Measure 9 is the start of the chorus. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. The lyrics "Die Ju-den a-ber schrieen und sprachen:" are written below measures 8-12.

10

Musical notation for Nº 41. Recit. and Nº 42. Chor, measures 10-15. Measure 10 is marked with 'A'. Measure 11 is marked with 'A'. Measure 12 is marked with 'A'. Measure 13 is marked with 'A'. Measure 14 is marked with 'A'. Measure 15 is marked with 'A'. The lyrics "die Ju-den a-ber schrieen und sprachen:" are written below measures 8-12.

15

Musical notation for Nº 41. Recit. and Nº 42. Chor, measures 15-20. Measure 15 is marked with 'B'. Measure 16 is marked with 'B'. Measure 17 is marked with 'B'. Measure 18 is marked with 'B'. Measure 19 is marked with 'B'. Measure 20 is marked with 'B'. The lyrics "die Ju-den a-ber schrieen und sprachen:" are written below measures 8-12.

21

Musical notation for Nº 41. Recit. and Nº 42. Chor, measures 21-26. Measure 21 is marked with 'C'. Measure 22 is marked with 'C'. Measure 23 is marked with 'C'. Measure 24 is marked with 'C'. Measure 25 is marked with 'C'. Measure 26 is marked with 'C'. The lyrics "die Ju-den a-ber schrieen und sprachen:" are written below measures 8-12.

27

Musical notation for Nº 41. Recit. and Nº 42. Chor, measures 27-31. Measure 27 is marked with 'C'. Measure 28 is marked with 'C'. Measure 29 is marked with 'C'. Measure 30 is marked with 'C'. Measure 31 is marked with 'C'. The lyrics "die Ju-den a-ber schrieen und sprachen:" are written below measures 8-12.

32

Nº 43. Recit.

Musical notation for Nº 43. Recit., measures 32-44. Measure 32 is marked with '9'. Measure 33 is marked with '9'. Measure 34 is marked with '9'. Measure 35 is marked with '9'. Measure 36 is marked with '9'. Measure 37 is marked with '9'. Measure 38 is marked with '9'. Measure 39 is marked with '9'. Measure 40 is marked with '9'. Measure 41 is marked with '9'. Measure 42 is marked with '9'. Measure 43 is marked with '9'. Measure 44 is marked with '9'. The lyrics "das ist eu-er Kü-nig. Sie schrieen" are written below measures 32-44.

45

Nº 44. Chor.

Musical notation for Nº 44. Chor, measures 45-49. Measure 45 is marked with 'D'. Measure 46 is marked with 'D'. Measure 47 is marked with 'D'. Measure 48 is marked with 'D'. Measure 49 is marked with 'D'. The lyrics "a-ber:" are written below measure 45.

50

Musical notation for Nº 44. Chor, measures 50-57. Measure 50 is marked with 'E'. Measure 51 is marked with 'E'. Measure 52 is marked with 'E'. Measure 53 is marked with 'E'. Measure 54 is marked with 'E'. Measure 55 is marked with 'E'. Measure 56 is marked with 'E'. Measure 57 is marked with 'E'. The lyrics "a-ber:" are written below measure 45.

58

Musical notation for Nº 44. Chor, measures 58-60. Measure 58 is marked with 'F'. Measure 59 is marked with 'F'. Measure 60 is marked with 'F'. The lyrics "a-ber:" are written below measure 45.

61

Musical notation for Nº 44. Chor, measures 61-66. Measure 61 is marked with 'F'. Measure 62 is marked with 'F'. Measure 63 is marked with 'F'. Measure 64 is marked with 'F'. Measure 65 is marked with 'F'. Measure 66 is marked with 'F'. The lyrics "a-ber:" are written below measure 45.

OBOE I.

65

70

76

Nº48. Arie(mit Chor)tacet.

16

20

22

24

26

28

7

7

OBOE I.

Nº 53. Recit.

Nº 54. Chor.

8 *f*

Da sprachen sie un-ter ein-an-der:

16 *A* 1

23 *B*

29 *C*

35 *D*

41

47 *E* 2 *F*

55

61 *Nº 55. Recit.* 18

das ist dei-ne Mut-ter.

Nº 56. Choral.

9

OBOE I.

Nº 57. Recitativ. Nº 58. Arie (für Alt) tacet.
Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.
Nº 61. Recitativ. Nº 62. Arioso (für Tenor) tacet.
Nº 63. Arie (für Sopran) tacet.

Nº 64. Recit. Nº 65. Choral.

28 1

in welchen sie ge-stochen ha-ben.

4 11

Nº 66. Recit. Nº 67. Chor.

23 1

dio-well das Grab na - he war: *p*

3 8 18 21 27 32

S *B* *dr* *A* *tr* *C* *3*

OBOE I.

40 D

46

52

58 E 7 F 4
(Fine.)

75 G

84 H

92 I

100 K 3

109 L 7 M 4

Dal Segno.

Nº 68. Choral.

7

14

Ende.

J.S. Bach
St. John Passion

Nº1. Chor. OBOE II.

f

9

14

27

35

45

53

62

67

71

81

87

tr B

A

C

D

E

Fine. *p*

1 F 1

G

p

2 H

Da Capo.

OBOE II.

Nº2. Recit.

Nº3. Chor.

16

Wen suchet ihr? Sie antworteten

22

7 Wen suchet ihr? Sie aber

33

4

Nº8. Recitativ.

..... den mir mein Vater gegeben hat."

Nº9. Choral.

Nº10. Recitativ.

..... es wäre gut, dass ein Mensch würde umbracht für das Volk."

Nº11. Arie (für Alt.)

OBOE II.

83 *f* 2 D 1

41

47 *tr* E

61 F

66

61 G *f*

67

78 II *p* 1

80 *f* *tr*

85 I *p* *tr*

89 *tr*

95 K 1

102 2 L *f*

109 *tr*

Detailed description: This page of a musical score for Oboe II in the St. John Passion by J.S. Bach, page 3, contains measures 83 through 109. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 83 begins with a forte (*f*) dynamic and a fingering of 2 D 1. Measure 47 features a trill (*tr*) on the note E. Measure 61 has a forte (*f*) dynamic and a fingering of 1. Measure 66 is marked with a forte (*f*) dynamic. Measure 78 starts with a piano (*p*) dynamic and a fingering of 1. Measure 80 has a forte (*f*) dynamic and a trill (*tr*). Measure 85 begins with a piano (*p*) dynamic and a trill (*tr*). Measure 89 has a trill (*tr*). Measure 95 is marked with a forte (*f*) dynamic. Measure 102 has a forte (*f*) dynamic and a fingering of 2 L. Measure 109 ends with a trill (*tr*).

OBOE II.

Nº12. Recitativ. Nº13. Arie (für Sopran) tacet.

Nº14. Recit. 44 Nº15. Choral.

Derselbige Jünger war dem was schlägest du mich?

8

6

Nº16. Recit. Nº17. Chor.
Allegro.

da sprachen sie zu ihm: *f*

4

9

14

18

Nº18. Recitativ. Nº19. Arie (für Tenor) tacet.

Nº20. Choral.

6

11

Ende des ersten Theils.

OBOE II.

Zweiter Teil.

Nº21. Choral.

Musical notation for Nº21. Choral, measures 6-12. The score is in treble clef with a common time signature. It features a melodic line with various note values and rests, including some tied notes.

Nº22. Recit.

Nº23. Chor.

Musical notation for Nº22. Recit. and Nº23. Chor, measures 14-29. The recitativo section (measures 14-17) is marked with a common time signature and the instruction 'ff'. The choral section (measures 18-29) is marked with a common time signature and includes dynamic markings 'ff' and 'A'. The lyrics 'Sie antworteten und sprachen zu' are written below the first staff.

Nº24. Recit.

Musical notation for Nº24. Recit., measures 34-41. The score is in treble clef with a common time signature. It features a melodic line with various note values and rests, including some tied notes.

Nº25. Chor

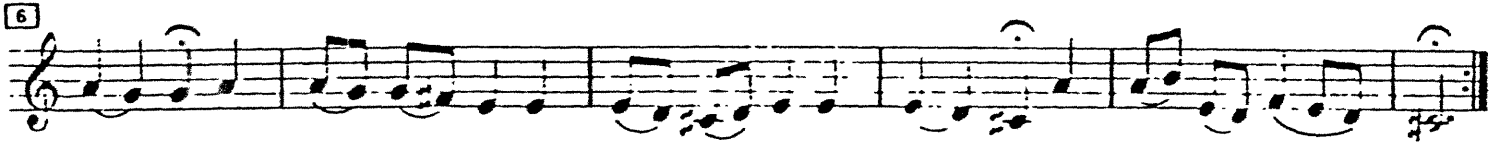
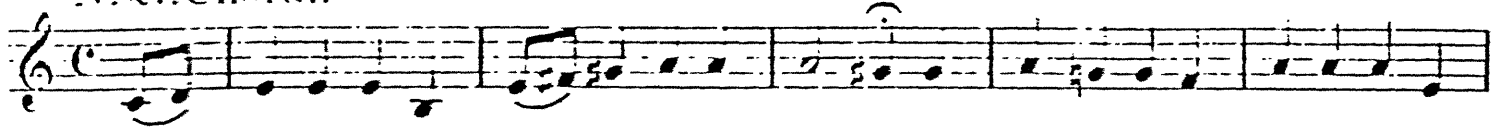
Musical notation for Nº25. Chor, measures 42-57. The score is in treble clef with a common time signature. It features a melodic line with various note values and rests, including some tied notes. The lyrics 'sprachen die Ju-den zu ihm:' are written below the first staff.

Nº26. Recit.

Musical notation for Nº26. Recit., measures 64-71. The score is in treble clef with a common time signature. It features a melodic line with various note values and rests, including some tied notes. The lyrics 'zu ihm sein. Es ist nicht von demer.' are written below the first staff.

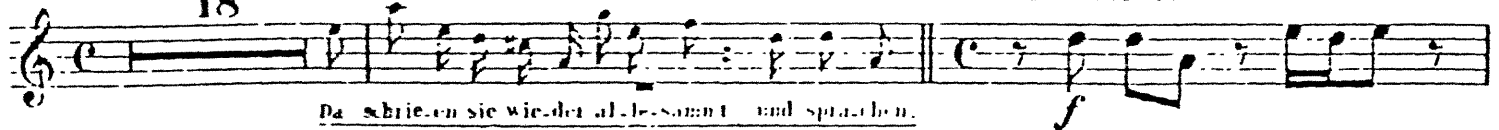
OBOE II.

Nº27. Choral.



Nº28. Recit.
18

Nº29. Chor.



Da schrieen sie wie-der al-le-samt und sprachen.



Nº30. Recit.
6

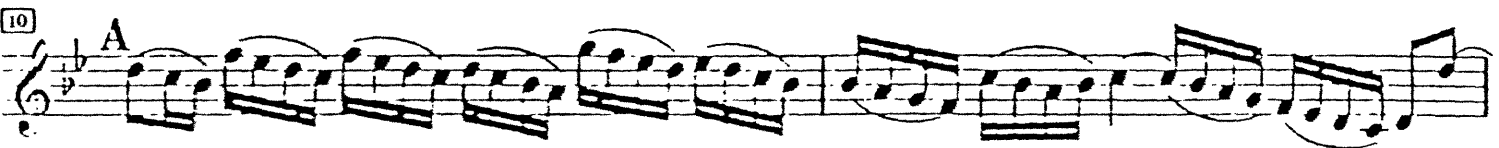
Nº31. Arioso (für Bass). Nº32. Arie (für Tenor) tacet.

Nº33. Recit.
4

Nº34. Chor.
6

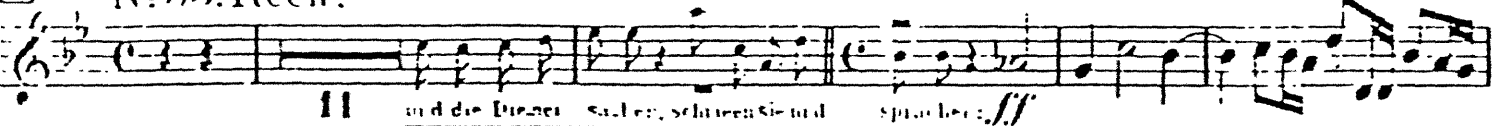


und sprachen:



Nº35. Recit.
11

Nº36. Chor.



und die Dizeet sa-chen, schreien Sie und sprachen: *ff*

OBOE II.

32 A

37 B

42 C

47

62 N^o 37. Recit. N^o 38. Chor. *f*
Die Ju-den ant-wor-te-ten ihm:

63 D

68 E

78 F

78

83 G

88 N^o 39. Recit. 16
ff

OBOE II.

Nº40. Choral.

Musical staff for Nº40 Choral, measures 1-4.

Musical staff for Nº40 Choral, measures 5-8.

Nº41. Recit.

Nº42. Chor.

Musical staff for Nº41 Recit and Nº42 Chor, measures 9-11. Includes lyrics: *In Juda aber selbet und spottet*. Markings: *f*, *6*, *A*.

Musical staff for Nº42 Chor, measures 12-16.

Musical staff for Nº42 Chor, measures 17-21. Marking: *B*.

Musical staff for Nº42 Chor, measures 22-26. Marking: *C*.

Musical staff for Nº42 Chor, measures 27-31.

Musical staff for Nº43 Recit, measures 32-35. Marking: *tr*, *9*.

Nº43. Recit.

das ist eu-er Kö-nig. Sie schreien

Musical staff for Nº44 Chor, measures 36-44. Marking: *aber. f*, *D*.

Musical staff for Nº44 Chor, measures 45-54. Marking: *E*.

Musical staff for Nº44 Chor, measures 55-64. Marking: *F*.

Musical staff for Nº44 Chor, measures 65-71.

OBOE II.

65 *G*

70 *Nº45. Recit.* *Nº46. Chor.*

2 die Hohen - priester antwor-te.ten: f

76 *Nº47. Recit.*

Nº48. Arie (mit Chor) tacet.

Nº49. Recit. *Nº50. Chor.*

16 *Da sprachen die Hohenpriester der Juden zu Pilato:*

20

22

24

26

28 *Nº51. Recit.*

2 ich ge-schrieben.

Nº52. Choral.

6

OBOE II.

Nº 53. Recitativ. Nº 54. Chor tacet.
(Takt 1-64)

Nº 55. Recit. 18 Nº 56. Choral.

62 63 64

das ist der Le. Natus!

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Nº 57. Recitativ. Nº 58. Arie (für Alt) tacet.
 Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.
 Nº 61. Recitativ. Nº 62. Arioso (für Tenor) tacet.
 Nº 63. Arie (für Sopran) tacet.

Nº 64. Recit. 28 Nº 65. Choral.

92 93 94

In welchen sie ge-stochen ha-ben.

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

OBOE II.

13

Nº66. Recit. 23

Nº67. Chor. 1

die weil das Grab na - he war.

p

8

7

11

16

3 A

24

B

28

33

C

3

12

OBOE II.

Musical score for Oboe II, measures 40-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various ornaments and dynamic markings. Measure numbers are indicated in boxes at the beginning of each line: 40, 46, 52, 58, 64, 70, 76, 82, 88, 94, 100, 106, 110. Chordal markings include D, E 7 F 4, G, H, I, K 3, L 7 M 4. A trill (tr) is marked above a note in measure 88. The piece concludes with a double bar line and a fermata in measure 110.

Dal Segno.

No 68. Choral.

Musical score for No 68. Choral, measures 7-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various ornaments and dynamic markings. Measure numbers are indicated in boxes at the beginning of each line: 7, 18. The piece concludes with a double bar line and a fermata in measure 18.

Ende.

J.S. Bach
St. John Passion

OBOE D'AMORE I & OBOE DA CACCIA I. II.

Nº 21-40 (Choral) tacet.

Nº 41. Recit. Nº 42. Chor. Oboe d'amore.

Die Ju - den a - ber schrieen und sprachen: *f*

8 *A*

12

15 *tr* *B*

19

23 *C*

27

31

OBOE D'AMORE I & OBOE DA CACCIA I. II.

(Takte 34 - 70)

Nº 43. Recit. Nº 44. Chor tacet.

71 Nº 45. Nº 46. Chor.

Die Hoh-en - pri-ster ant-wo-rte - ten: *f*

77 Nº 47. Recit. 9

Nº 48 - 52. (Choral) tacet.

Nº 53. Recit. Nº 54. Chor.

Da sprachen sie unter-ein-an-der: *f*

15 A 1

22 B

28 C

34 D

40

46 E 1

53 F

59

OBOE D'AMORE I & OBOE DA CACCIA I. II.

№ 55 - 60 (Chor) tacet.

№ 61. Recit.

und die Grä-ber tha-ten sich auf, und stun-den auf vie-le Lei-ber der Hei-li-gen!

№ 62. Arioso (für Tenor.)

Oboe da caccia I. (Engl. Hörn.)

Adagio.

№ 63. Arie (für Sopran.)

Oboe da caccia I. II.

5 A

11 B p

18

23 C

28

34 D

41 3

OBOE D'AMORE I & OBOE DA CACCIA I. II.

The musical score consists of ten staves of music, each starting with a measure number in a box. The staves are labeled with letters E, F, G, H, I, K, L, and a final measure with a '1' above it. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes. Fingerings are shown with numbers 1 and 2 above notes. The score ends with a final measure marked with a '1' above the note and a *f* dynamic marking.

Nº 64 - 67 (Chor) tacet.

Ende.