

J.S. Bach
St. John Passion
FLAUTO I.

Erster Teil.

Nº1. Chor.

10

20

29

37

46

55

64

70

79

88

f

p

(Fine)

p

Da Capo.

FLAUTO I.

Nº 2. Recit. Nº 3. Chor.

16 Wen su-chet ihr? Sie ant-wor-te-ten *f*

19

Nº 4. Recit. Nº 5. Chor. Nº 6. Recit.

22 Wen su-chet ihr? Sie a-ber 7 4 4

Nº 7. Choral.

p

26

Nº 8. Recitativ.

„... den mir mein Vater gegeben hat.“

Nº 9. Choral.

30

Nº 10. Recitativ. Nº 11. Arie (für Alt) tacet.

Nº 12. Recit. Nº 13. Arie (für Sopran.)

34 und ein an-der Jün-ger. 2 *f*

37 *tr*

40 A *p*

43 B *p*

46

FLAUTO I.

Musical score for Flauto I, measures 84-182. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of continuous sixteenth-note passages, often grouped in pairs or fours. Measure numbers are indicated in boxes at the beginning of each line. Dynamic markings include *f* (forte) and *p* (piano). Trills are marked with 'tr'. Fingerings are indicated by numbers 1-4. The piece concludes with a fermata in measure 182.

84 *f* C

49 *f* D 1

50

58 *p* 1 E

67

78 *p* F

81

88 G

95

101 H

109 *f* I

117 *p* K

125 *p* L

182 M 2

FLAUTO I.

141 N
 p

148

158

Nº14. Recit. 44 Nº15. Choral. 1

Der-selbige Jün-ger war dem was schlä-gest du mich?

Nº16. Recit. 4 Nº17. Chor. Allegro. 1

da spra-chen sie zu ihm: f

11 A

17

Nº18. Recitativ. Nº19. Arie (für Tenor) tacet.

Nº20. Choral.

7

12

Ende des ersten Theils.

Zweiter Teil.

Nº21. Choral.

Musical notation for No. 21 Choral, measures 1-12. The piece is in C major, 4/4 time. It features a simple, homophonic melody with a steady eighth-note accompaniment. Measures 1-12 are shown, with measure numbers 6 and 12 indicated in boxes at the start of their respective lines.

Nº22. Recit.

Nº23. Chor.

Musical notation for No. 22 Recit. and No. 23 Chor., measures 9-84. The piece is in C major, 4/4 time. It features a simple, homophonic melody with a steady eighth-note accompaniment. Measures 9-84 are shown, with measure numbers 9, 13, 18, 22, 26, 30, and 34 indicated in boxes at the start of their respective lines. The lyrics "Sie antwor-te-ten und spra-chen zu ihm: *ff*" are written below the staff between measures 9 and 13. The piece is marked with dynamics *ff* and includes three distinct sections labeled A, B, and C.

FLAUTO I.

6

39 N^o 24. Recit. N^o 25. Chor. D

Da sprachen die Ju-den zu ihm: *f*

59 N^o 26. Recit. N^o 27. Choral. 1

nun ist mein Reich nicht von dannen. *tr*

18 N^o 28. Recit. N^o 29. Chor. f

da schriegen sie wieder allesamt und sprachen: *f*

22 N^o 30. Recit. 5

N^o 31. Arioso (für Bass). N^o 32. Arie (für Tenor) tacet.

4 N^o 33. Recit. N^o 34. Chor. f

und sprachen: *f*

FLAUTO I.

12

14

16

Nº 35. Recit. 11

Nº 36. Chor.

und die Die-ner sa - hen, schrieen sie und

ff

32

A

37

B

42

C

47

53

Nº 37. Recit. 3

Nº 38. Chor. 2

Die Ju-den ant-svor-le-ten ihm:

f

D

62

67

72

E

77

F

82

G

87

Nº 39. Recit. 16

wie er ihn los-lie-sse.

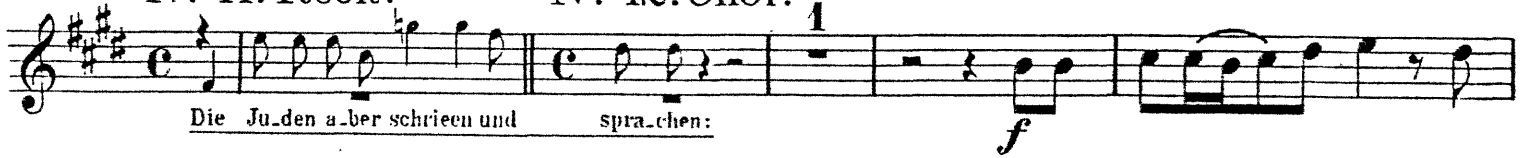
FLAUTO I.

Nº 40. Choral.



Nº 41. Recit.

Nº 42. Chor.



FLAUTO I.

80

Nº 43. Recit.

Nº 44. Chor.

84

das ist eu-er Kö-nig. Sie schrieen a-ber: *f*

48

49

53

57

60

63

66

Nº 45. Recit.

70

Die Ho-hen-prie-ster antworteten:

FLAUTO I.

10

75

Nº 46. Chor.

77

Nº 47. Recit.

Nº 48. Arie (mit Chor) tacet.

Nº 49. Recit.

16

Nº 50. Chor.

Da sprachen die Hohen-priester der Ju-den zu Pi-la-to:

19

21

28

25

27

Nº 51. Recit.

2

Nº 52. Choral.

1

Ich ge-schrie-ben.

4

Nº 53. Recit.

8

Nº 54. Chor.

1

Da sprachen sie un-ter ein-ander:

FLAUTO I.

18 A 1

18

22 B

27

31 C

35

39 D

43 E

48

52 F

56

60

12

Nº 55. Recit.

FLAUTO I.

Nº 56. Choral.

65 18

das ist dei-no Mut-ter!

5

11

Nº 57. Recitativ. Nº 58. Arie (für Alt) tacet.
 Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.

Nº 61. Recit

Nº 62. Arioso (für Tenor)

Adagio.

6

Lei-ber der Heili-gen!

p

Nº 63. Arie. (für Sopran.)

p

6

13

18

25

30

35

41

50

A

B

C

D

E

3

FLAUTO I.

Musical score for Flauto I, measures 58-121. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). Measure numbers are indicated in boxes at the beginning of each line: 58, 61, 68, 73, 73, 83, 89, 94, 100, 108, 110, 116, 121. Specific notes are labeled with letters: 'F' above measure 58, 'G' above measure 73, 'II' above measure 89, 'I tr' above measure 94, 'K' above measure 110, and 'L tr' above measure 116. Fingerings are indicated by numbers 1 and 2. The piece concludes with a trill in measure 121.

№ 64. Recitativ.

„...in welchen sie gestochen haben!“

FLAUTO I.

Nº 65. Choral.

Nº 66. Recit.

23

Nº 67. Chor.

1

die-weil das Grab na-he war: *p*

FLAUTO I.

53

59

E 7 F 4

(Fine.)

75

84

91

98

110

L 7 M 4

Dal Segno.

Nº 68. Choral.

6

11

16

Endé.

J.S. Bach
St. John Passion

Nº1. Chor.

FLAUTO II.

f

9

17

25 *A*

33 *B*

42 *C* *D*

50 *(Fine)*

59 *E* *p*

68 *1 F 1*

71 *G* *p*

80 *2 H*

87

Da Capo.

FLAUTO II.

Nº 2. Recit. Nº 3. Chor.

16

Wen su - chet ihr? Sie ant - wor - te - ten *f*

Nº 4. Recit. Nº 5. Chor.

21

7

4

Wen su - chet ihr? Sie a - ber

Nº 6. Recit. Nº 7. Choral.

35

4

1

p

Nº 8. Recitativ.

„... den mir mein Vater gegeben hat?“

Nº 9. Choral.

Nº 10. Recitativ. Nº 11. Arie (für Alt) tacet.

Nº 12. Recit. Nº 13. Arie (für Sopran.)

2

1

und ein an - d'rer Jün - ger. *f*

FLAUTO II.

Musical score for Flauto II, measures 39-182. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number in a box. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *fr* (forzando). The score includes several lettered sections: C (measures 87-90), D 1 (measures 101-104), E (measures 116-119), F (measures 124-127), G (measures 132-135), H (measures 144-147), I (measures 152-155), K (measures 160-163), L (measures 168-171), and M (measures 176-179). A final measure number '2' is present at the end of the piece.

FLAUTO II.

4

111 N
 147 *p*
 156 *f*

163 **Nº 14. Recit.** 44
 Der-sel-bi-ge Jün-ger war dem Was schlä-gest du mich?

Nº 15. Choral.
 5

Nº 16. Recit.
 10 1 4
 Da spra-chen sie zu

Nº 17. Chor. Allegro.
 6 ihm: 1
 12 A
 17

Nº 18. Recitativ. Nº 19. Arie (für Tenor) tacet.

Nº 20. Choral.
 7
 12
 Ende des ersten Theils.

Zweiter Teil.

Nº 21. Choral.

Musical notation for No. 21 Choral, measures 1-12. The piece is in C major, 4/4 time. It consists of a single melodic line with a steady eighth-note rhythm. Measure numbers 6 and 12 are indicated in small boxes at the start of their respective lines.

Nº 22. Recit.

Nº 23. Chor.

Musical notation for No. 22 Recit. and No. 23 Chor., measures 9-36. The piece is in C major, 4/4 time. It features a recitative section (No. 22) and a choral section (No. 23). The lyrics are: "Sie ant-wor-te - ten und spra-chen zu ihm: *ff*". The notation includes various ornaments and dynamic markings. Measure numbers 9, 12, 16, 21, 25, 29, 32, and 36 are indicated in small boxes at the start of their respective lines. Section markers A, B, and C are placed above the staff at measures 16, 25, and 29 respectively.

FLAUTO II.

89 N^o 24. Recit. N^o 25. Chor. *f* *D*

Da sprach die Ju - den zu ihm:

44

46

48

50

52 *E*

54

56

59 N^o 26. Recit. N^o 27. Choral. *f*

20

nun ist mein Reich nicht von dannen.

4

N^o 28. Recit. N^o 29. Chor. *f*

18

da schrieen sie wie - der al - le - sammt und sprachen:

21 N^o 30. Recit. *f* 5

FLAUTO II.

Nº 31. Arioso (für Bass) Nº 32. Arie (für Tenor) tacet.

Nº 33. Recit. Nº 34. Chor.

4 und sprachen:

8

10 A

12

14

16 Nº 35. Recit. Nº 36. Chor.

11 und die Die-ner sa- hen, schreien sie und sprachen:

31

35 A

39 B

43

46 C

51 Nº 37. Recit.

3 die Ju- den ant-wor- te- ten ihm:

FLAUTO II.

№ 38. Chor.

67 *f* 2

64 D

68 E

73 F

78

83 G

№ 39. Recit.

88 16

wie er ihn los-lie-sse.

№ 40. Choral.

№ 41. Recit.

6 1

Die Ju-den a-ber schrie-en und

№ 42. Chor.

2 1

sprachen.

7

11 A

FLAUTO II.

18 Musical staff 18, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a B note, indicated by a large letter 'B' above the staff. The music consists of eighth and sixteenth notes.

21 Musical staff 21, continuing the melody from staff 18. It features a C note, indicated by a large letter 'C' above the staff.

27 Musical staff 27, continuing the melody from staff 21.

32 Musical staff 32, starting with a treble clef and a key signature of three sharps. It includes a trill (tr) and a fermata (9) over a whole note. The text "das ist eu.er König. Sie schrieen" is written below the staff.

45 Musical staff 45, starting with a treble clef and a key signature of three sharps. It includes a fermata (9) over a whole note. The text "a.ber:" is written below the staff. The section is labeled "Nº44. Chor." and "D" is written above the staff.

50 Musical staff 50, continuing the melody from staff 45. It features an E note, indicated by a large letter 'E' above the staff.

55 Musical staff 55, continuing the melody from staff 50. It features an F note, indicated by a large letter 'F' above the staff.

60 Musical staff 60, continuing the melody from staff 55.

64 Musical staff 64, continuing the melody from staff 60. It features a G note, indicated by a large letter 'G' above the staff.

70 Musical staff 70, starting with a treble clef and a key signature of three sharps. It includes a fermata (9) over a whole note. The text "die Ho. hen . priesterantwor.te . ten:" is written below the staff. The section is labeled "Nº45. Recit.".

75 Musical staff 75, starting with a treble clef and a key signature of three sharps. The section is labeled "Nº46. Chor." and begins with a forte (f) dynamic marking.

77 Musical staff 77, starting with a treble clef and a key signature of three sharps. It includes a fermata (9) over a whole note. The section is labeled "Nº47. Recit.".

FLAUTO II.

Nº 48. Arie (mit Chor) tacet.

Nº 49. Recit. **16**

Nº 50. Chor. *f*

Da sprach die Hohenpriester der Juden zu Pi-la-to:

20

22 A

24

26

Nº 51. Recit. **28** *2*

ich ge-schrieben.

Nº 52. Choral.

6

Nº 53. Recit. **8**

Nº 54. Chor. **1** *f*

Da sprachen sie un-ter ein-an-der:

13 A **1**

18

FLAUTO II.

22 B

Musical staff 22-26: Treble clef, G-clef. Measure 22 starts with a whole rest. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 25. A sharp sign is present above the staff in measure 26.

27

Musical staff 27-31: Treble clef, G-clef. Continuation of the melodic line with eighth and sixteenth notes.

32 C

Musical staff 32-37: Treble clef, G-clef. Continuation of the melodic line. A sharp sign is present above the staff in measure 32.

38 D

Musical staff 38-43: Treble clef, G-clef. Continuation of the melodic line. A flat sign is present above the staff in measure 38.

44 E

Musical staff 44-48: Treble clef, G-clef. Continuation of the melodic line. A sharp sign is present above the staff in measure 44.

49

Musical staff 49-54: Treble clef, G-clef. Continuation of the melodic line.

55 F

Musical staff 55-60: Treble clef, G-clef. Continuation of the melodic line. A flat sign is present above the staff in measure 55.

61

Musical staff 61-66: Treble clef, G-clef. Continuation of the melodic line.

62 No 55. Recit.

Musical staff 62-66: Treble clef, G-clef. Continuation of the melodic line. Measure 62 contains a whole rest. Measure 63 contains a common time signature 'C'. Measure 64 contains the number '18' below the staff. The staff ends with a double bar line and two sharps in the key signature.

das ist dei. ne Mut. ter!

No 56. Choral.

Musical staff 67-71: Treble clef, G-clef. Continuation of the melodic line. The key signature changes to two sharps (D major) at the beginning of the staff.

72

Musical staff 72-76: Treble clef, G-clef. Continuation of the melodic line. The key signature remains two sharps.

FLAUTO II.

Nº 57. Recitativ. Nº 58. Arie (für Alt) tacet.

Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.

Nº 61. Recit.

6

Lei - her der Hei - li - gen

Nº 62. Arioso (für Tenor)

1

p

Adagio.

Nº 63. Arie (für Sopran.)

p

A

11

16 B

p

22 C

28

32

37 D

42

3

50 E

f

FLAUTO II.

56 F *p*

62

68 2 *f*

74 G *p*

80

85 1 H *f*

91 I *tr*

97 *p*

103

108 K

118 L *tr* 1

124 *f* *tr*

№ 64. Recitativ.

..... in welchen sie gestochen haben?'

FLAUTO II.

Nº 65. Choral.

Nº 66. Recit.

23

die weil das Grab na - he war.

Nº 67. Chor.

1

p

FLAUTO II.

58

68

(Fine.)

74

79

87

92

98

109

Dal Segno.

Nº 68. Choral.

5

10

16

Ende.