

J.S. Bach  
St. John Passion

CLARINETTO I & II.

(In Ermanglung der Oboe d'amore & Oboi da caccia.)

Nº21-40 tacet.

Nº41. Recit..

in A.

Nº42. Chor.

Die Ju - den a - ber schrieen und sprachen: *f*

8 *A*

12

16 *tr* *B*

20

24 *C*

29

33 *9*

Das ist eu - er Kön - ig. Sie schrieen

CLARINETTO I & II.

Nº 44. Chor tacet.  
(Takt 45-70)

Nº 45. Recit. Nº 46. Chor.

71 in A.

Die Hohen - priester antwortet-en f

77 Nº 47. Recit.

9

Nº 48. Arie (mit Chor) tacet.  
Nº 49 - 51. Recitativ, Chor, Recitativ tacet.  
Nº 52. Choral tacet.

Nº 53. Recit. Nº 54. Chor.

in C 8

Da sprachen sie unter-ein-an-der: 2 f

15 A

23 B

31 C

38 D

45 E

53 F

59 Nº 55. Recit.

19

CLARINETTO I & II.

Nº56. Choral. Nº57. Recitativ. Nº58. Arie tacet.  
Nº59-60. Recitativ und Chor tacet.  
Nº61. Recitativ.

„und stunden auf viele Leiber der Heiligen.“

Nº 62. Arioso. (für Tenor.)

in A.

Clarinetto I.

Adagio.

Musical score for Clarinetto I and II, measures 1-10. The score is in A major, 3/4 time, and marked Adagio. The first staff is for Clarinetto I and the second for Clarinetto II. Both parts begin with a piano (p) dynamic. The music features a slow, melodic line with some chromaticism.

Nº 63. Arie. (für Sopran.)

in B.

Cl. I & II.

Musical score for Clarinetto I and II, measures 1-5. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern.

Musical score for Clarinetto I and II, measures 6-10. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern. A section labeled 'A' begins at measure 7.

Musical score for Clarinetto I and II, measures 11-17. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern. A section labeled 'B' begins at measure 12.

Musical score for Clarinetto I and II, measures 18-22. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern.

Musical score for Clarinetto I and II, measures 23-27. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern. A section labeled 'C' begins at measure 23.

Musical score for Clarinetto I and II, measures 28-33. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern.

Musical score for Clarinetto I and II, measures 34-40. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern. A section labeled 'D' begins at measure 34.

Musical score for Clarinetto I and II, measures 41-45. The score is in B major, 3/4 time. The music is marked piano (p) and features a rhythmic, eighth-note pattern. A section labeled '3' begins at measure 41.

CLARINETTO I & II.

50 E

57 F

64 1 2 f

74 G

81 1

88 H

94 I tr p

101

107 K

114 L tr

120 1 f tr

Detailed description: This page contains ten staves of musical notation for Clarinet I & II. The music is in a minor key with a common time signature. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by 'tr'. Fingerings are shown with numbers 1 and 2. Measure numbers 50, 57, 64, 74, 81, 88, 94, 101, 107, 114, and 120 are marked at the beginning of their respective staves. The piece concludes with a trill in measure 120.

Nº64-68 tacet.

Ende.