

Overture from Orchestral Suite 3

J. S. Bach

Flute

Andantino *f*

5

9

13

17

21

25

Piu Mosso

29

33 *f*

37

41 *mp*

45

49 *p*

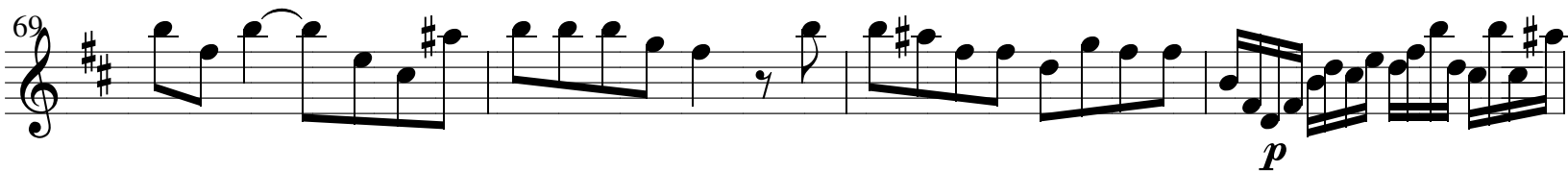
53

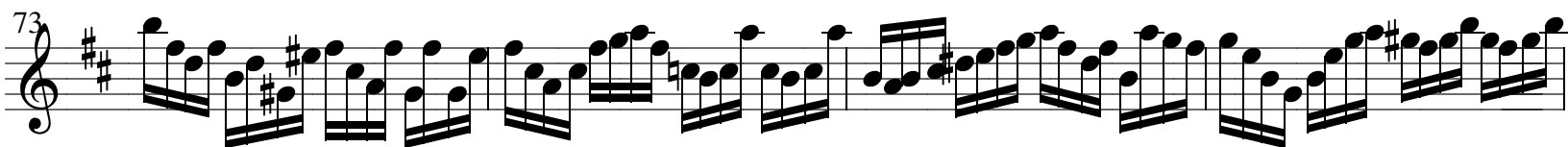
57 *mf*

61


65

Detailed description: This image shows a page of musical notation for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The music is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, and 65 indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also fermatas and a fermata-like symbol in measure 57. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs over phrases.

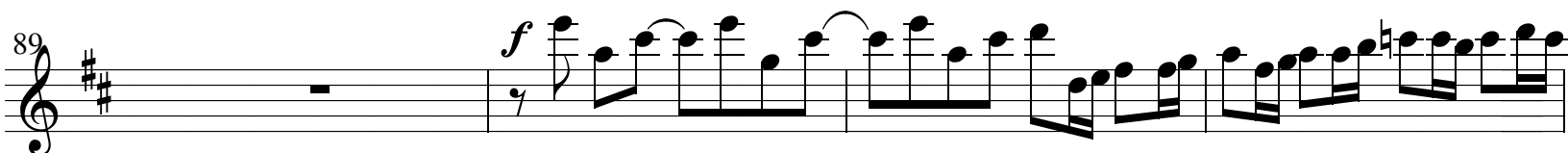
69  *p*

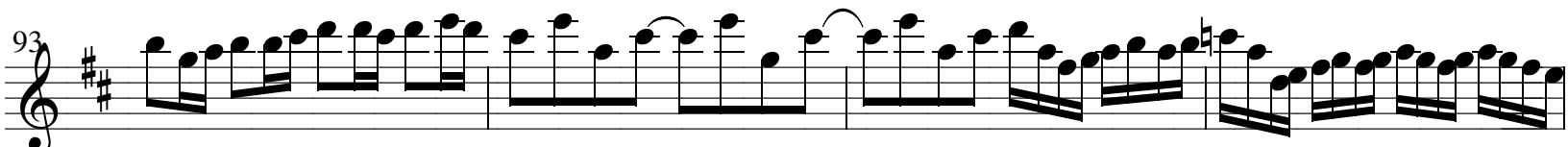
73 

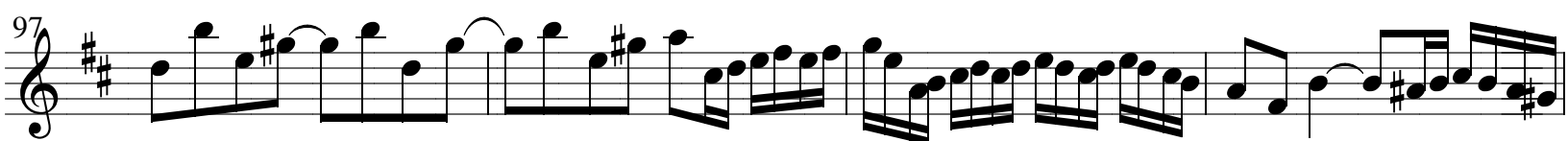
77 

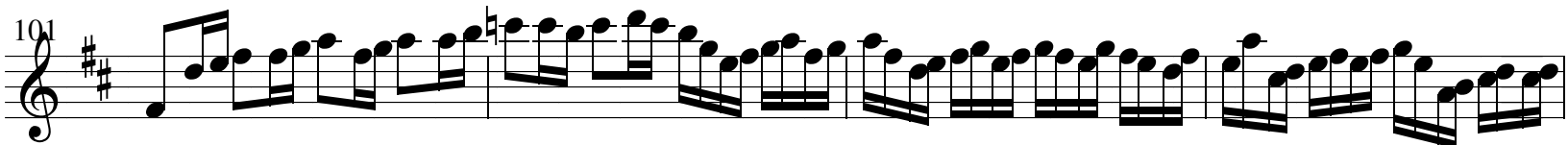
81  *mp*

85 

89  *f*

93 

97 

101 

Andantino

105

mf

109

113


mp

117

mf

121

f

1.  -

2. 