

Johann Sebastian Bach
Easter Oratorio
Kommt eilet und laufet, BWV 249

Violine 1

1. Sinfonia

The image displays the first movement of the Easter Oratorio by Johann Sebastian Bach, specifically the first sinfonia for Violin 1. The score is written in treble clef with a key signature of two sharps (D major) and a time signature of 3/8. The piece begins with a forte (*f*) and marcato (*marc.*) dynamic. The first line of music (measures 1-5) features a series of eighth notes with a violin bowing mark (*v*). The second line (measures 6-12) is marked *Sim.* (Sinfonia). The third line (measures 13-19) includes a first fingering (*1*) and a mezzo-forte (*mf*) dynamic. The fourth line (measures 20-28) features a piano (*p*) dynamic and a second fingering (*2*). The fifth line (measures 29-35) is marked *f* (forte). The sixth line (measures 36-41) is marked *Solo* and *forte*. The seventh line (measures 42-47) is marked *piano* and *forte*. The eighth line (measures 48-52) continues with various dynamics. The final line (measures 53-58) concludes the movement with a series of eighth notes.

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Violine 1

58

63

68

Tutti
forte

73

81

5

91

mf

98

Ob. 1
p

111

Ob. 1
f

125

sim.

132

mf

138

f

144

150

157

164

V Solo

f

p

169

f

174

179

184

189

192

mf

mf

195

3 4 5 6 7 8 9 10 11 12

205

f

e marc.

V

208

1

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4

Violine 1

209 *mf* *v* 2

215 *mf* *v*

221 *ff* *v*

226

232 *f* *Adagio* *siml.*

236 *piano* 239

241

246

251 *forte* *piano*

256

261



266



272



277



282



2. Duetto (e Chorus)



12



18



25



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6

46

Ten.: Hö - le, die Je - sum be - deckt! forte

51

56

piano

63

sim.

74

Ten.: - - - - - fet, piano sim.

79

84

piano pp p

89

mf 2

96

forte piano forte

101

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Violine 1

106

110

115

121

1

Solo

piano

126

133

139

1

mf

144

Tutti

p

149

155

1

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8

Violine 1

160 *f* * *piano* *forte*

165

170

175

180 *v* 184 *mj* (Chor der

186 Gläubigen)

192 *v*

198

204 *forte*

210 *v*

* Fassung A: Dal Segno $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$
Fassung B: gleich weiter

Musical score for Violin 1, measures 215-276. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 215: *mf*, includes a triplet of eighth notes.
- Measure 221: *p*, includes a *V* (vibrato) marking.
- Measure 226: *f*, includes a *V* (vibrato) marking.
- Measure 231: *mf*, includes a *V* (vibrato) marking.
- Measure 237: *f*, includes a *V* (vibrato) marking.
- Measure 242: *mf* and *p*.
- Measure 247: *f*, includes a *V* (vibrato) marking.
- Measure 253: *p*, *f*, *più forte*, and *piano*.
- Measure 259: *Sim.* and *forte*.
- Measure 264: *mf*.
- Measure 270: *mf*.
- Measure 276: *V* (vibrato) markings.

3.Rezitativo (O kalter Männer Sinn!) tacet

4.Aria

Solo-Violine
oder Solo-Flöte

Adagio

mf

4

7

10 *cresc.*

13 *f*

16 *p*

19 *mf*

22

26

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Violine 1

29

32

33

36

39

42

45

47

50

54

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12

Violine 1

58 *mf*

60

63 *mf*

66

69

72

75 *f*

78 *p*

81

84

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Violine 1

Musical score for Violin 1, measures 87-112. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 87 starts with a melodic line. Measure 92 has a fermata. Measure 95 continues the melodic line. Measure 98 has a fermata. Measure 101 has a fermata. Measure 104 has a fermata. Measure 107 has a fermata. Measure 112 ends with a fermata. The dynamic marking *mf* appears in measures 87 and 112. There are also markings for triplets (3) and a 'v' marking in measure 107.

5. Rezitativo

A musical staff for the recitative section, starting with a treble clef and a key signature of two sharps. The staff contains the word "tacet" written across the notes, indicating a period of silence. The staff ends with a double bar line.

Bass: Hier ist die Gruft abgewickelt liegen.
(Jesus ist im Leben!)

6. Aria

p

3

5

7

9

11

13

pp

15

V

p

18

mf

20

piano

22 1 *pp* *p*

26 *pp*

29 *p espr.*

33 *mf* *p*

36

38

40 *piano* *pp*

43

45 *p*

48

51 1

Detailed description: This page of a musical score for Violin 1 in G major, measures 22-51. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *piano*. Performance instructions include accents (*acc.*), *espr.* (espressivo), and *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure numbers 22, 26, 29, 33, 36, 38, 40, 43, 45, 48, and 51 are clearly marked at the beginning of their respective lines. The piece concludes with a final measure (51) marked with a '1' above the staff.

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16

Violino 1

55 *p*

57

59

61

63

65 *pp*

68 *p*

71 *mf*

74 *piano espr.* *pp*

78 *p* *pp*

82 *mf* *p*

D.S. al

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Violine 1

7. Rezitativo tacet (..... den Heiland selbst zu sehen.)

17

8. Aria(Alto)

The musical score for the first violin part of the eighth movement, 'Aria (Alto)', is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The third staff features a fermata and a mezzo-forte (*mf*) dynamic. The fourth staff includes a fermata and a forte (*f*) dynamic. The fifth staff begins with a piano (*piano*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*piano*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic. The score is marked with various ornaments and dynamics throughout.

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Violine 1

18

32 1 *p* *forte*

37

40 *mf*

44

47 *f* *mf* Solo

50

52

54

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Violine 1

19

56 *Tutti*
forte

59 *Solo*
mf

62 *v*

64

66 *Tutti*
mf

68 *Adagio*

71 *v*
espr.

Da Capo al

Detailed description: This block contains the musical notation for measures 56 through 77 of the Violin 1 part. The key signature is D major (two sharps). Measure 56 begins with a *Tutti* marking and a *forte* dynamic. Measures 59-61 are marked *Solo* with a *mf* dynamic. Measure 62 features a *v* (accents) marking. Measure 66 returns to *Tutti* with *mf*. Measure 68 is marked *Adagio*. Measure 71 includes a *v* marking and an *espr.* (espressivo) dynamic. The score concludes with a *Da Capo al* instruction and a repeat sign.

9. Rezitativo tacet (... unser Heiland lebet wieder.)

10. Chorus (Chor der Gläubigen)

1 *f*

5 *cresc.*

Detailed description: This block contains the musical notation for the first five measures of the Chorus part. The key signature is D major (two sharps). Measure 1 starts with a *f* (forte) dynamic. Measure 5 is marked *cresc.* (crescendo). The notation shows a melodic line with some triplets and a final measure with a fermata.

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Violine 1

21

56 *f e marc.*

61

66 *v*

71

75 *cresc.* *ff*

80

11. Choral

f

9