

Johann Sebastian Bach
Easter Oratorio
Kommt eilet und laufet, BWV 249

Violine II

1. Sinfonia

The image shows a page of musical notation for the Violin II part of the first movement of the Easter Oratorio by Johann Sebastian Bach. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1 and 2. The piece starts with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The dynamics fluctuate throughout, including *sim*, *mf*, *f*, *piano*, *pp*, and *p*. The score concludes with a fermata over the final note.

7
f e marc.
sim
13
1
mf
19
2
p
26
mf
32
f
37
piano
43
pp
p
49

Bach — Easter Oratorio

2

Violine 2

55

62

69

forte

75

81

86

5

mf

95

7

106

Ob. 1

p

111

8

Ob. 1

f

123

sim.

129

135 *mf*

141 1 *f*

147

153 7 *p*

166 *pp* *p*

173

181

189 *Tutti* 1 2 3 *mf*

196 4 5 6 7 8 9 10 11

204 12 *f marc.*

208 1 *mf* 2

Detailed description: This page of a musical score for Violin 2 in G major, measures 129-208. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers are indicated at the beginning of each staff. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *f marc.* (forzando marcato). Performance markings include *Tutti*, *mf*, *f marc.*, and *pp*. Fingerings (1-3) and breath marks (v) are also present. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. Some measures feature slurs and ties.

Bach — Easter Oratorio

Violine 2

4

215 *mf*

221 *ff*

227 *f* Adagio

233 *sim.* *piano*

238

243

248 *f*

253 *piano*

258

263 *mf* *p*

Bach — Easter Oratorio

Violine 2

5



2. Duetto (e Chorus)



Bach — Easter Oratorio

6

Violine 2

46
Ten.: Hö - le, die Je - sum be - deckt! *mf*

52

61
piano *sim*

65
7
Ten.: - - - - - fet, *piano*

78

83
1
piano *pp*

89
7
forte *piano*

100
forte *mf*

106

112

118 *f* 24

Ten. Scher-zen be-

147 *piano*

glei - ten die Her - zen

152

157 *f* 3 *piano*

163 *forte* *mf*

169

176 *f* 184 Chorus

185 (Chor der Gläubigen) *mf*

192 *f*

199

206 *mf*

212 4

Fassung A: Dal Segno ♩ al ♩
 Fassung B: gleich weiter

Bach — Easter Oratorio

8

Violine 2

221 *mf* *p* *sim*

227 2 *f*

234 *mf*

240 *mf*

246 *p* *mf*

252 1 *f* *più forte* *piano*

259 *forte*

264 *mf*

270

275 *f*

Detailed description: This page of a musical score for Violine 2 from Bach's Easter Oratorio contains ten staves of music, numbered 221 to 275. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), *più forte*, and *piano*. Performance markings include accents (*acc.*), staccato (*stacc.*), and slurs. Fingerings are indicated by numbers 1 and 2. The notation includes eighth and sixteenth notes, often beamed together, and rests.

- 3. Rezitativo (O kalter Männer Sinn!)
- 4. Aria (Sopran)(Seele, deine Spezereien)
- 5. Rezitativo (Hier ist die Gruft, und hier der Stein)

t a c e t

6. Aria

con sord.

p

5

espr.

9

13

pp

17

mf

piano espr.

21

p

pp

25

pp

29

Detailed description: This is a page of musical notation for Violin 2, numbered 9. It contains the beginning of the 6th movement, an Aria. The score is written on a single staff in G major (one sharp) and common time. It begins with the instruction 'con sord.' and a dynamic marking of 'p'. The music consists of several lines of eighth and sixteenth notes, often beamed together. There are various dynamic markings throughout, including 'espr.', 'pp', 'mf', and 'piano espr.'. There are also several 'v' markings above the staff, likely indicating vibrato. The page ends with a double bar line at measure 29.

Bach — Easter Oratorio

10

Violine 2

33 *mf* *p* *v*

36 *espr*

39 *piano*

42 *pp*

45 *p* *sim* *v* *□*

47 *v* *□*

50 *v* *□*

53 *p* *1*

57 *espr.*

60 *tr*

Detailed description: This page of a musical score for Violine 2 from Bach's Easter Oratorio contains ten staves of music, numbered 33 to 60. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 33-35 start with a mezzo-forte (*mf*) dynamic and a *v* (vibrato) marking. Measures 36-38 are marked *p* (piano) and *espr* (espressivo). Measure 39 is marked *piano*. Measures 40-41 are marked *pp* (pianissimo). Measures 42-44 are marked *p*. Measures 45-46 are marked *sim* (sforzando) and *v*. Measures 47-49 feature *v* and *□* (accents) markings. Measure 50 is marked *v*. Measure 51 is marked *□*. Measure 52 is marked *v*. Measure 53 is marked *p* and *1* (first ending). Measures 54-56 are marked *p*. Measure 57 is marked *espr.* (espressivo). Measure 58 is marked *p*. Measure 59 is marked *p*. Measure 60 is marked *tr* (trill).

Musical score for Violin 2, measures 63-83. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. Measure numbers 63, 67, 71, 73, 76, 80, and 83 are indicated at the beginning of their respective staves. Dynamics include *pp*, *mf*, *piano*, *espr.*, *p*, and *mf*. There are also *v* (accents) and *dal segno* markings. The piece concludes with a *Da Capo* symbol.

7. Rezitativo tacet (... den Heiland selbst zu sehen)

8. Aria (Alto)

Musical score for Alto, measures 1-13. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective staves. Dynamics include *f*, *mf*, *f*, and *piano*. There are also *v* (accents) and *fin.* markings.

Bach — Easter Oratorio

12

Violine 2

17

mf

20

piano

v

24

v

27

30

mf

1

p

34

f

37

40

mf

43

46

f

v



9. Rezitativo tacet (... unser Heiland lebet wieder.)

10. Chorus(Chor der Gläubigen)



Bach — Easter Oratorio

14

Violine 2

9 *mf*

14 *f* *tr*

18 *espr.*

22

26 *espr.*

31 *f*

36 *v*

41 *f*

45

49 *ff* 50 *Allegro* 3 *f e marc.*

Bach — Easter Oratorio

Violine 2



11. Choral

