

Johann Sebastian Bach
Easter Oratorio
Kommt eilet und laufet, BWV 249

Flauto traverso
Flauto dolce I

1. Sinfonia
2. Duetto (e Chorus) Kommt eilet und laufet....)
3. Rezitativo (O kalter Männer Sinn)

t a c e t

4. Aria (Sopran)

Flauto traverso
oder Violino-Solo

The musical score consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed with a 3-measure repeat. The second staff continues the melody with a trill (*tr*) and a first ending bracketed with a 4-measure repeat. The third staff starts at measure 8 and features a trill (*tr*). The fourth staff starts at measure 11 and includes a crescendo (*cresc.*) marking. The fifth staff starts at measure 14 and begins with a forte (*f*) dynamic, featuring a series of triplet figures and a trill (*tr*) at the end.

Bach — Easter Oratorio

2

Flauto traverso

This musical score is for the Flauto traverso part of the Easter Oratorio by J.S. Bach. It consists of ten staves of music, numbered 18 through 46. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf), articulation (tr), and ornaments (tr). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff (measures 18-20) begins with a piano (p) dynamic. The second staff (measures 21-23) is marked mezzo-forte (mf). The third staff (measures 24-27) includes a trill (tr) in measure 25. The fourth staff (measures 28-30) features several triplet markings. The fifth staff (measures 31-32) is dominated by triplet markings. The sixth staff (measures 33-36) includes a mezzo-forte (mf) dynamic. The seventh staff (measures 37-39) continues the melodic line. The eighth staff (measures 40-42) shows a change in rhythmic texture. The ninth staff (measures 43-45) includes triplet markings. The tenth staff (measures 46-48) concludes with a piano (p) dynamic.

Bach — Easter Oratorio

flauto traverso

This musical score is for the Flute part of the Easter Oratorio by J.S. Bach. It consists of 11 staves of music, numbered 49 through 87. The key signature is G major (one sharp) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also some performance instructions like *tr* (trill) and *mf* (mezzo-forte). The piece concludes with a final measure marked with a '2'.

Bach — Easter Oratorio

4

Flauto traverso

Musical score for Flauto traverso, measures 91-109. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. Measures 91-93 feature a triplet of eighth notes. Measures 94-96 continue with eighth-note patterns. Measures 97-99 show a melodic line with a long note at the end. Measures 100-102 continue the eighth-note pattern. Measures 103-105 show a melodic line with a long note at the end. Measures 106-108 continue the eighth-note pattern. Measure 109 begins with a triplet of eighth notes, followed by a measure with a dynamic marking of *mf* and a final measure with a long note.

Da Capo al

5. Rezitativo (Hier ist die Gruft

6. Aria (Tenor)

Flauto dolce

Musical score for Flauto dolce, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p*. Measures 1-3 feature a melodic line with a long note at the end. Measure 4 continues the melodic line with a long note at the end.

Bach — Easter Oratorio

Flauto dolce 1

7

10

13 *pp* *p*

16 *mf*

19 *piano*

22 *pp* *p*

26 *pp*

29 *p*

33 *mf* *p*

36

39 41

V. S.

Detailed description: This is a musical score for the first flute part of the Easter Oratorio by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a repeat sign and the instruction 'V. S.' (Vincenzo Scacchi).

Bach — Easter Oratorio

41 *pp*

44 *p*

47

50

53 *p*

56

58

60

62

64

Bach — Easter Oratorio

Flauto dolce 1

7

66

68

71

74

77

80

83

pp

p

mf

piano

pp

p

pp

mf

p

Dal Segno al

7. Rezitativo (Indessen seufzen wir.....)
8. Aria (Alto)(Saget, saget mir geschwinde.....)
9. Rezitativo (...denn unser Heiland lebet wieder.)
10. Chorus (Chor der Gläubigen)
11. Choral

t a c e t

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Flauto dolce II

1. Sinfonia
2. Duetto (e Chorus)(Kommt, eilet und laufet...)
3. Rezitativo (O kalter Männer Sinn...)
4. Aria (Sopran)(Seele deine Spezereien ...)
5. Rezitativo (Hier ist die Gruft,.....)

t a c e t

6. Aria

1. Sinfonia

2. Duetto (e Chorus)(Kommt, eilet und laufet...)

3. Rezitativo (O kalter Männer Sinn...)

4. Aria (Sopran)(Seele deine Spezereien ...)

5. Rezitativo (Hier ist die Gruft,.....)

6. Aria

p

5

8

12 *pp*

16 *mf*

20 *piano* *p* *pp*

24

Bach — Easter Oratorio

Flauto dolce 2

27 *pp*

30 *mf*

34 *p*

37 *tr*

40 *piano*

43 *pp*

45 *p* *sim.*

48

51 *p* 1

56

59

63

67 *pp* *p*

71 *mf* *piano*

75 *p* *pp*

79 *pp*

83 *mf* *p* Dal Segno al

7. Rezitativo (Indessen seufzen wir.....)
8. Aria (Alto)(Saget,saget mir geschwinde....)
9. Rezitativo (...denn unser Heiland lebet wieder.)
10. Chorus (Chor der Gläubigen)
11. Choral

t a c e t