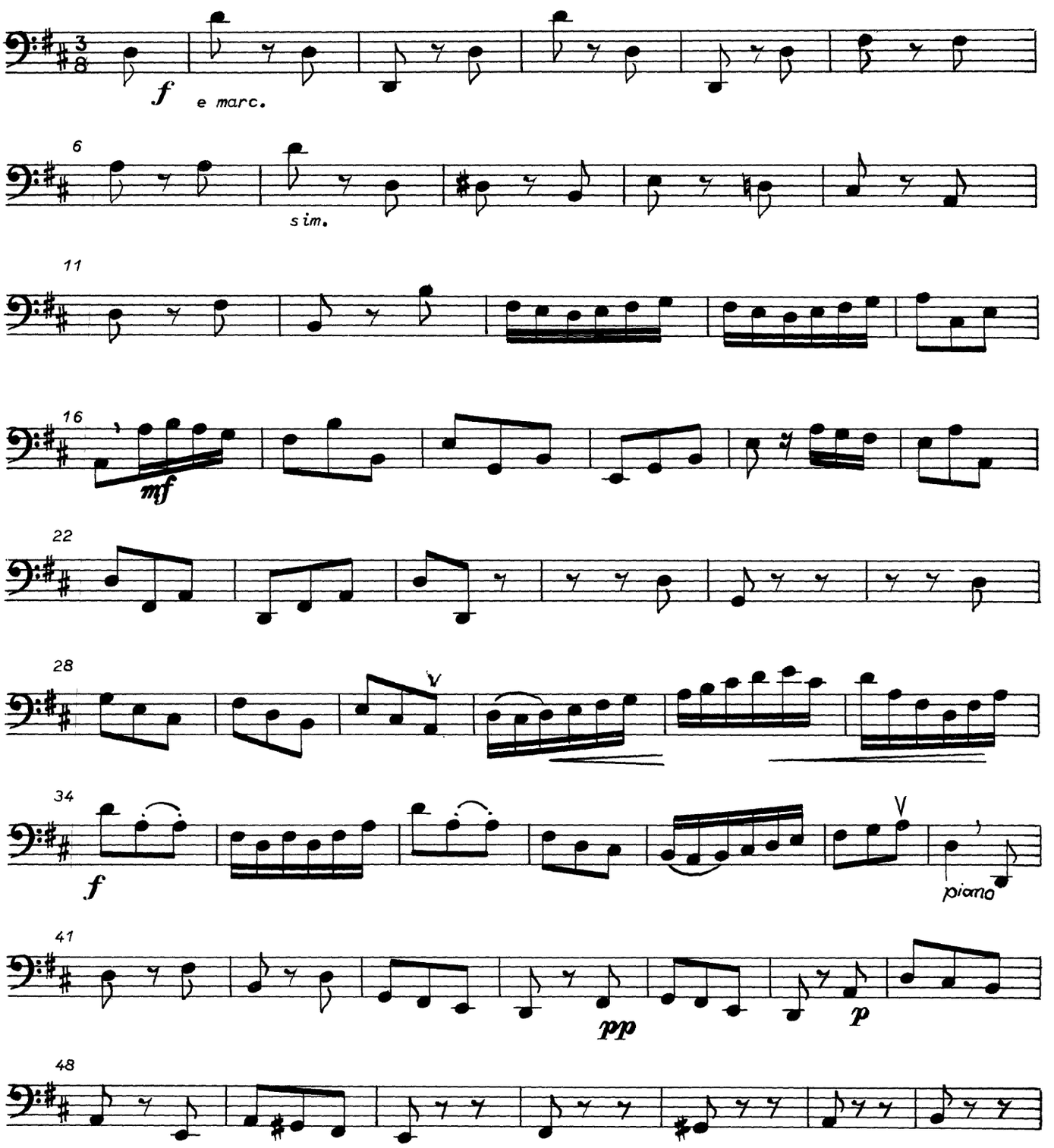
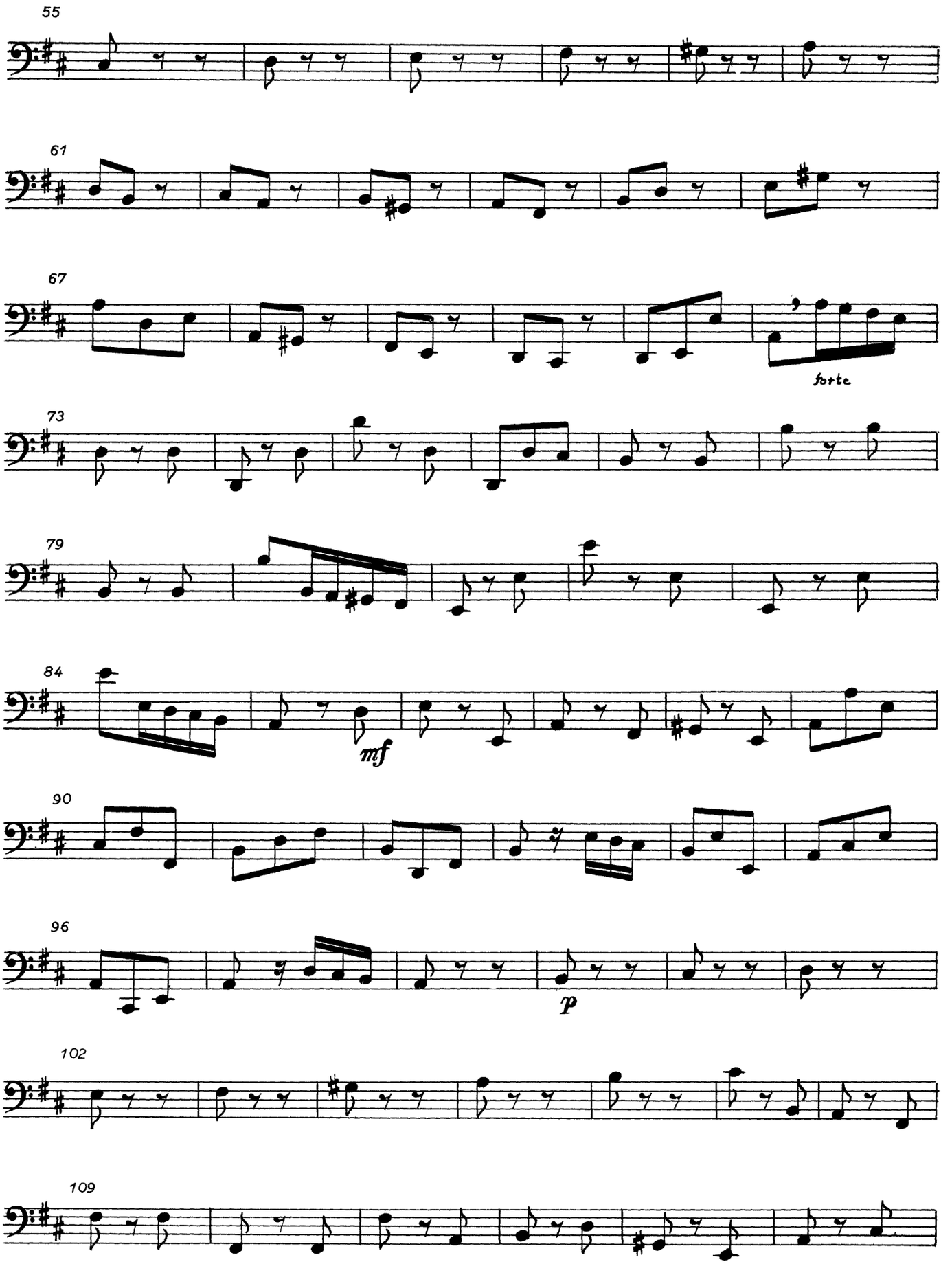
Johann Sebastian Bach
Easter Oratorio
Kommt eilet und laufet, BWV 249

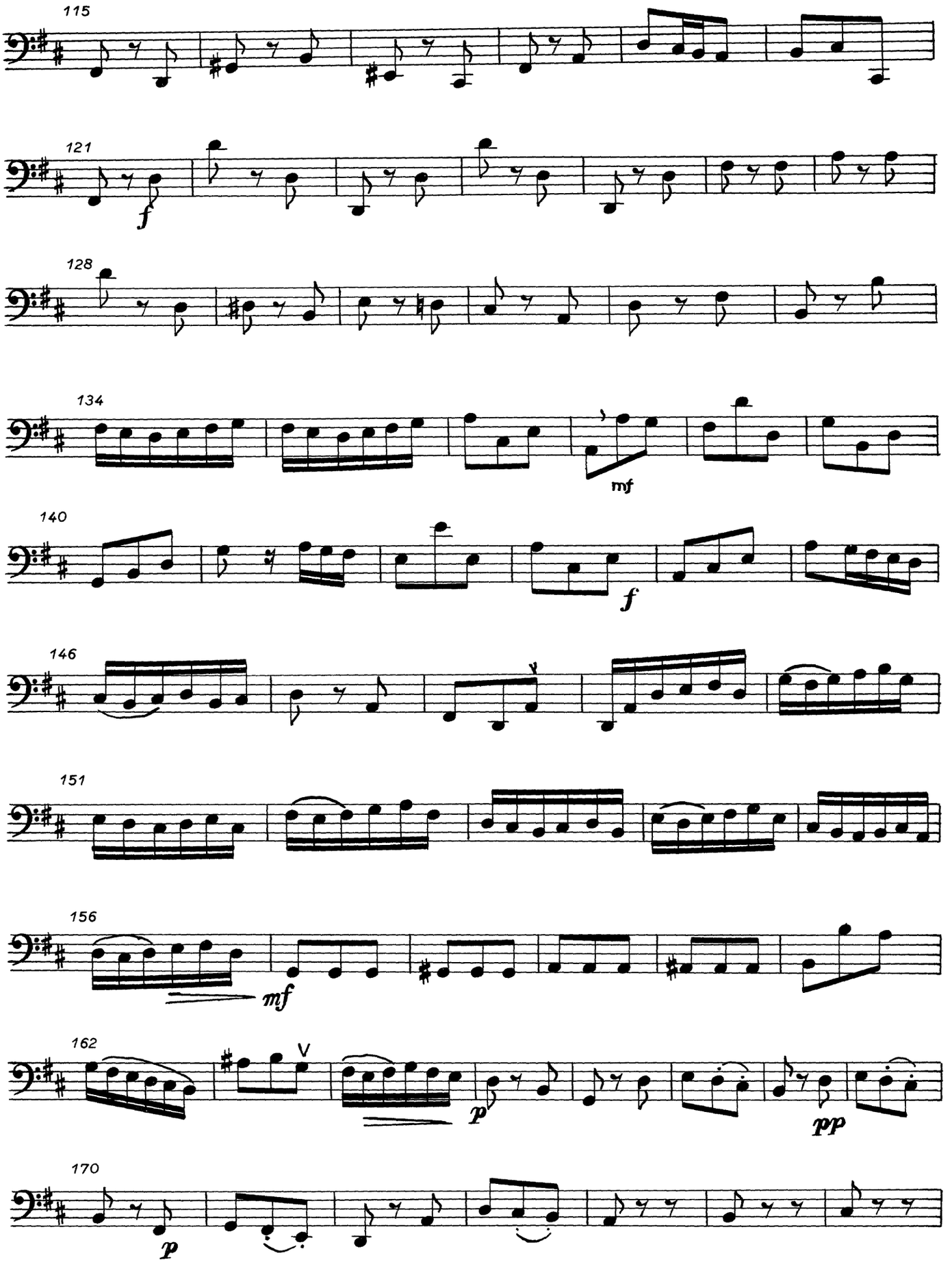
Cello-Bass

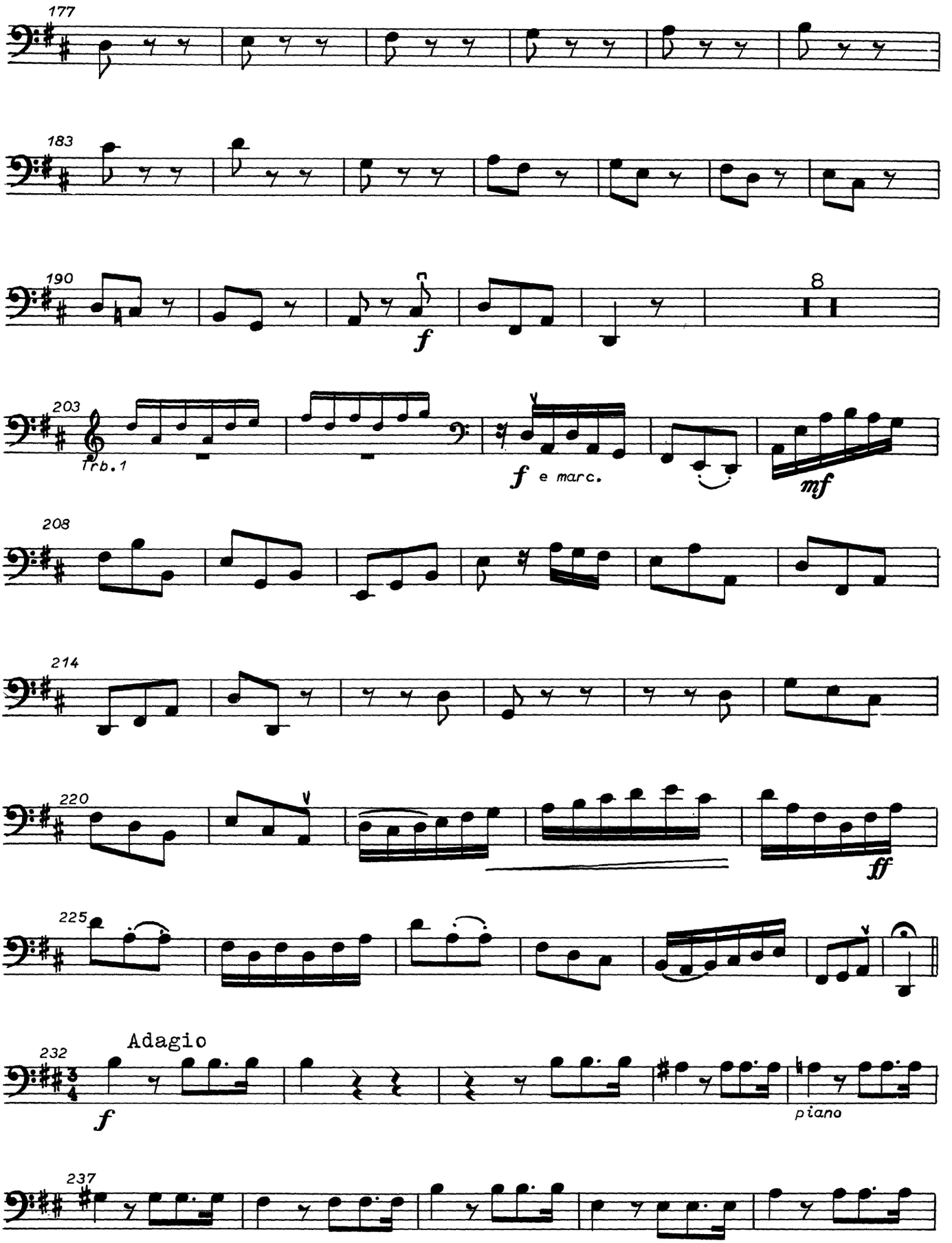
1. Sinfonia

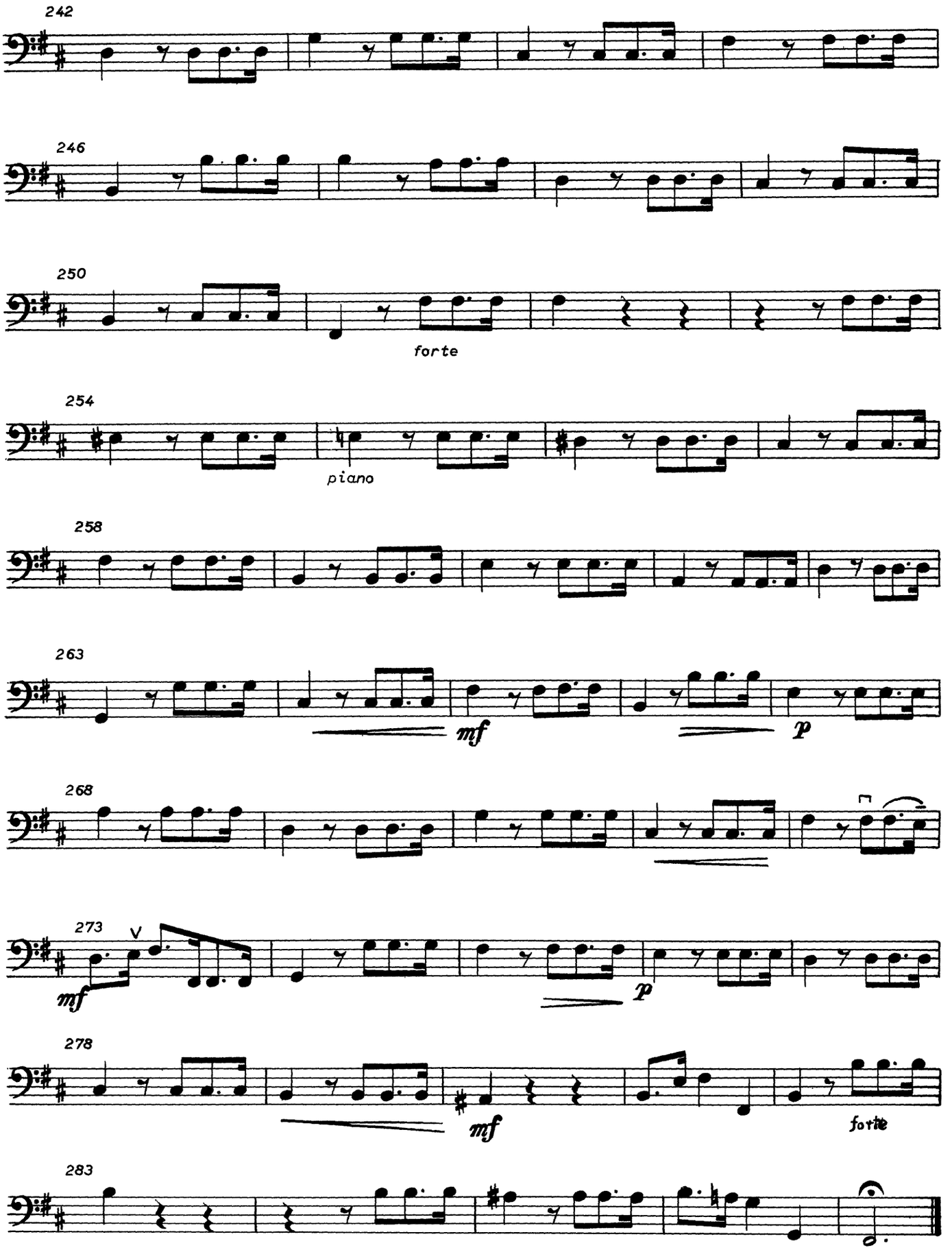


Cello-Bass



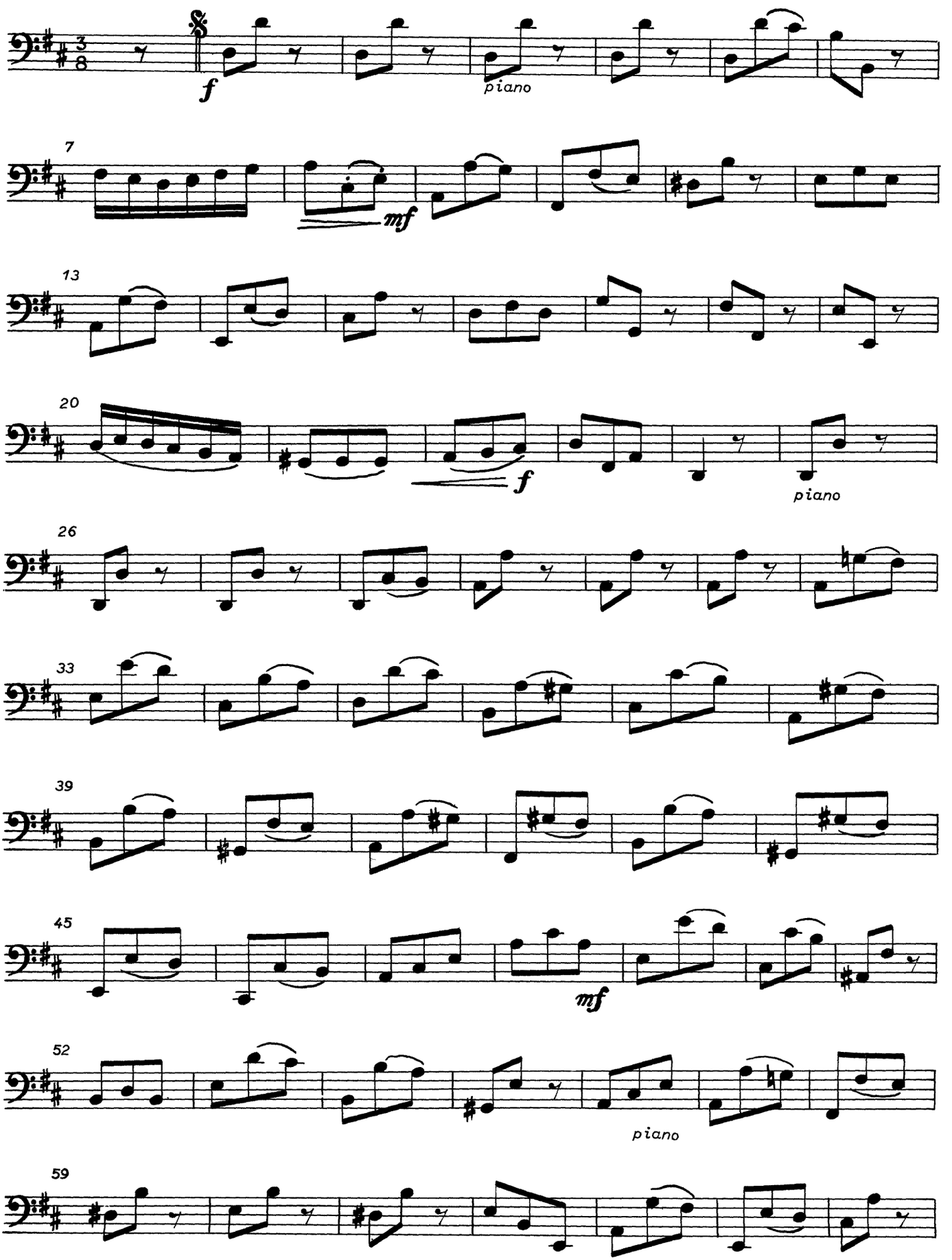

115
121
f
128
134
mf
140
f
146
151
156
mf
162
V
p
pp
170
p

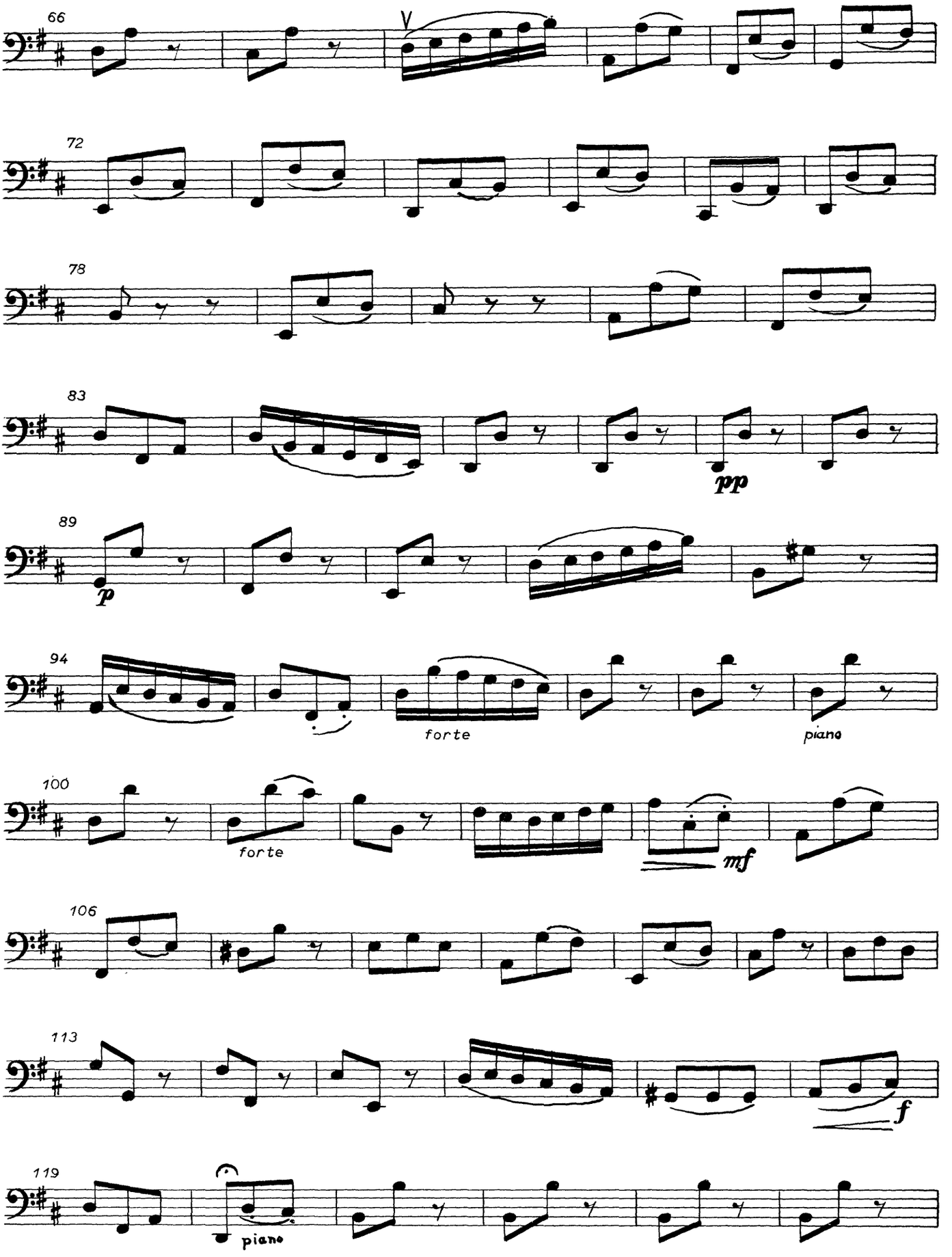

177
183
190
8
203
Trb.1
f
e marc.
mf
208
214
220
ff
225
232
Adagio
f
piano
237

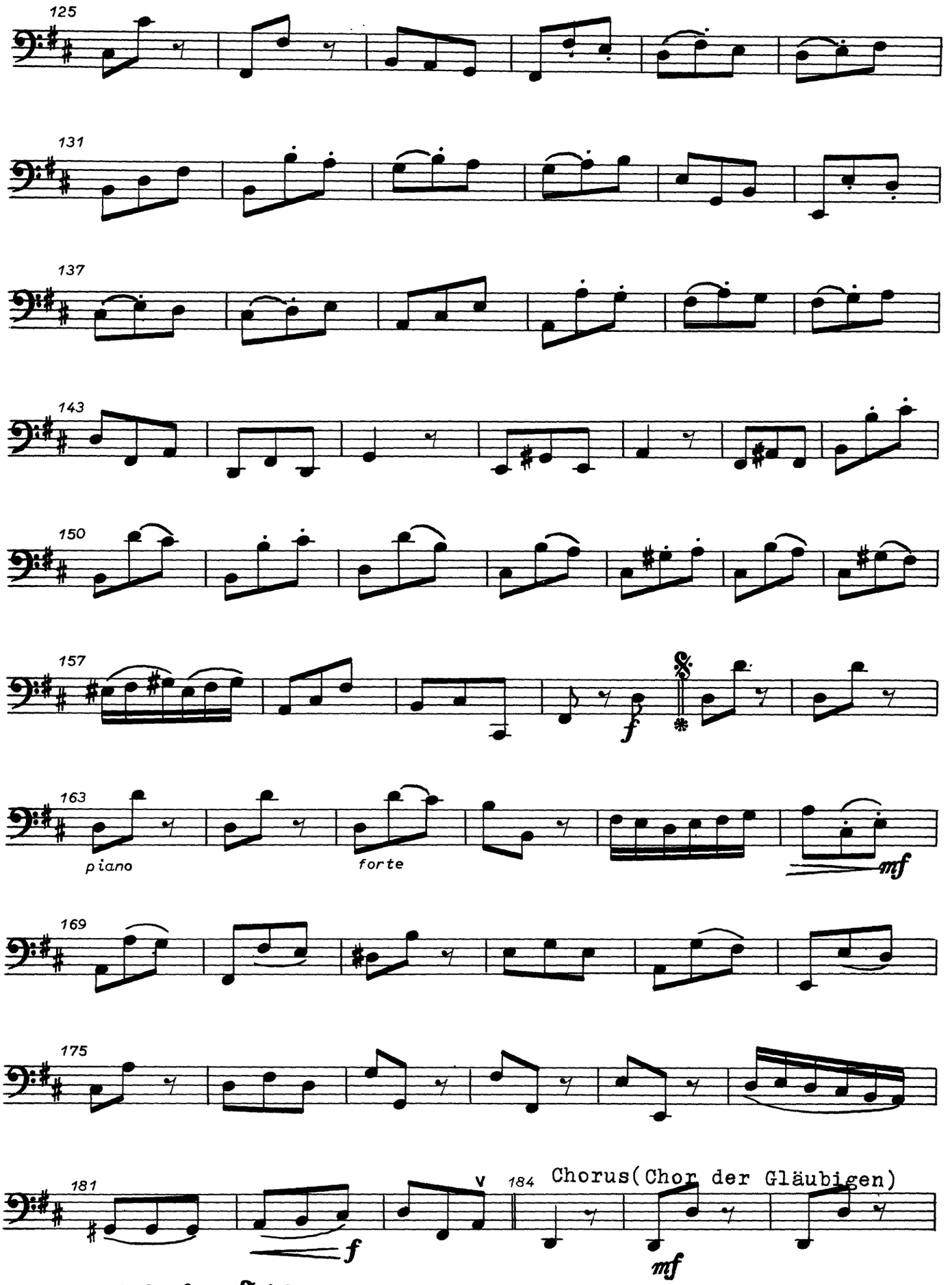

242
246
250
forte
254
piano
258
263
mf
p
268
273
V
mf
p
278
mf
forte
283

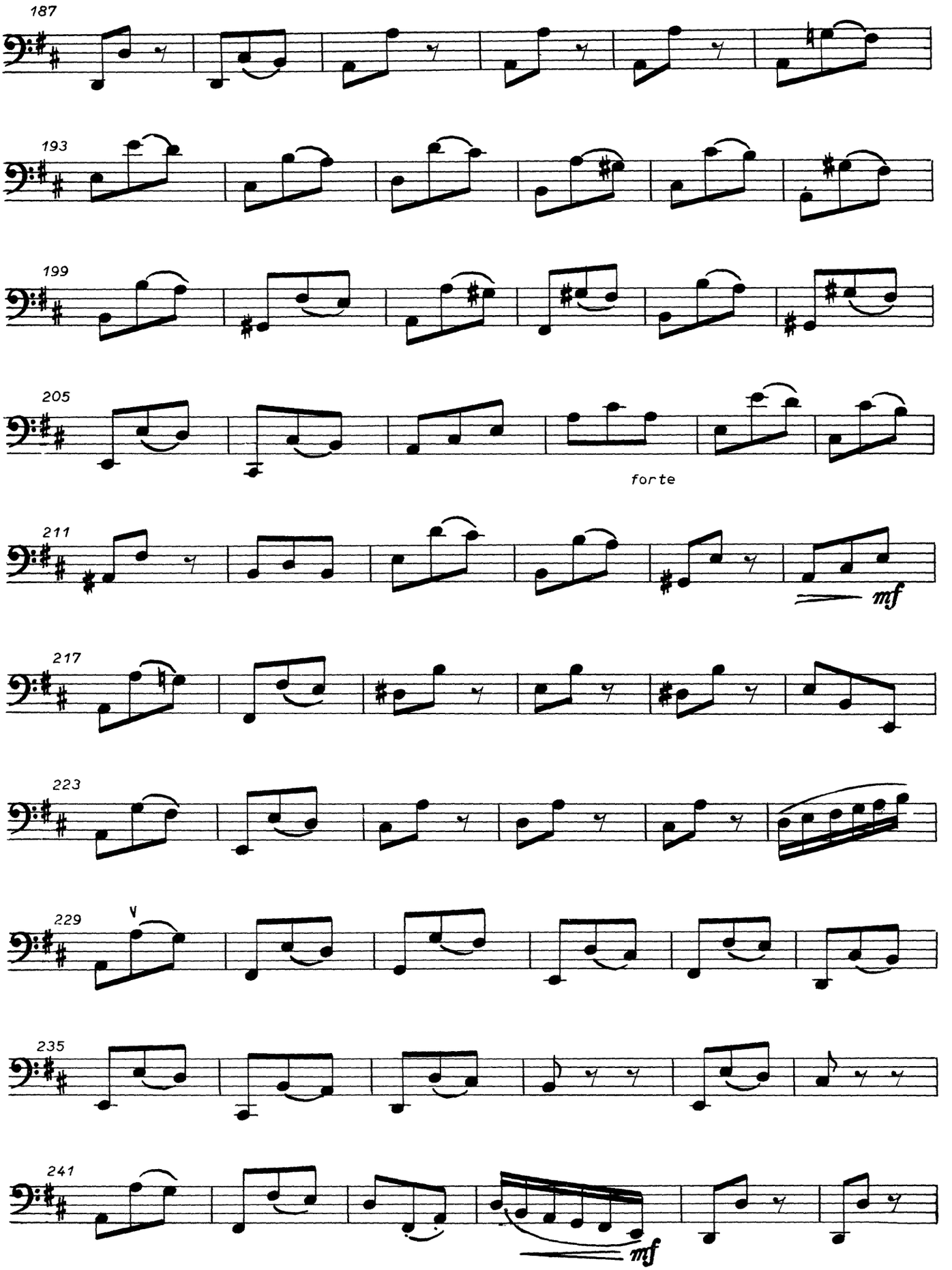
Cello-Bass

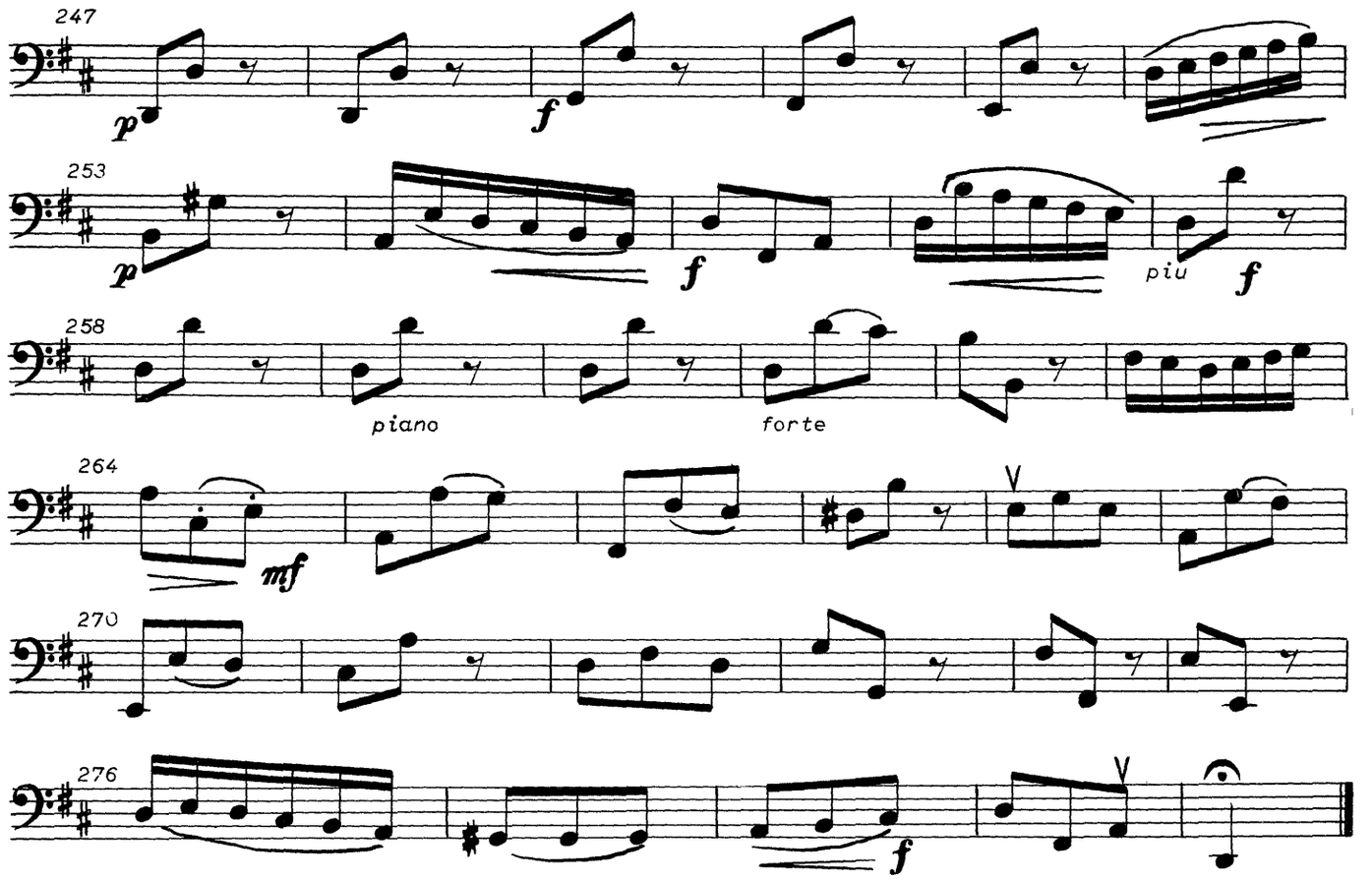
2.Duettto(e Chorus)



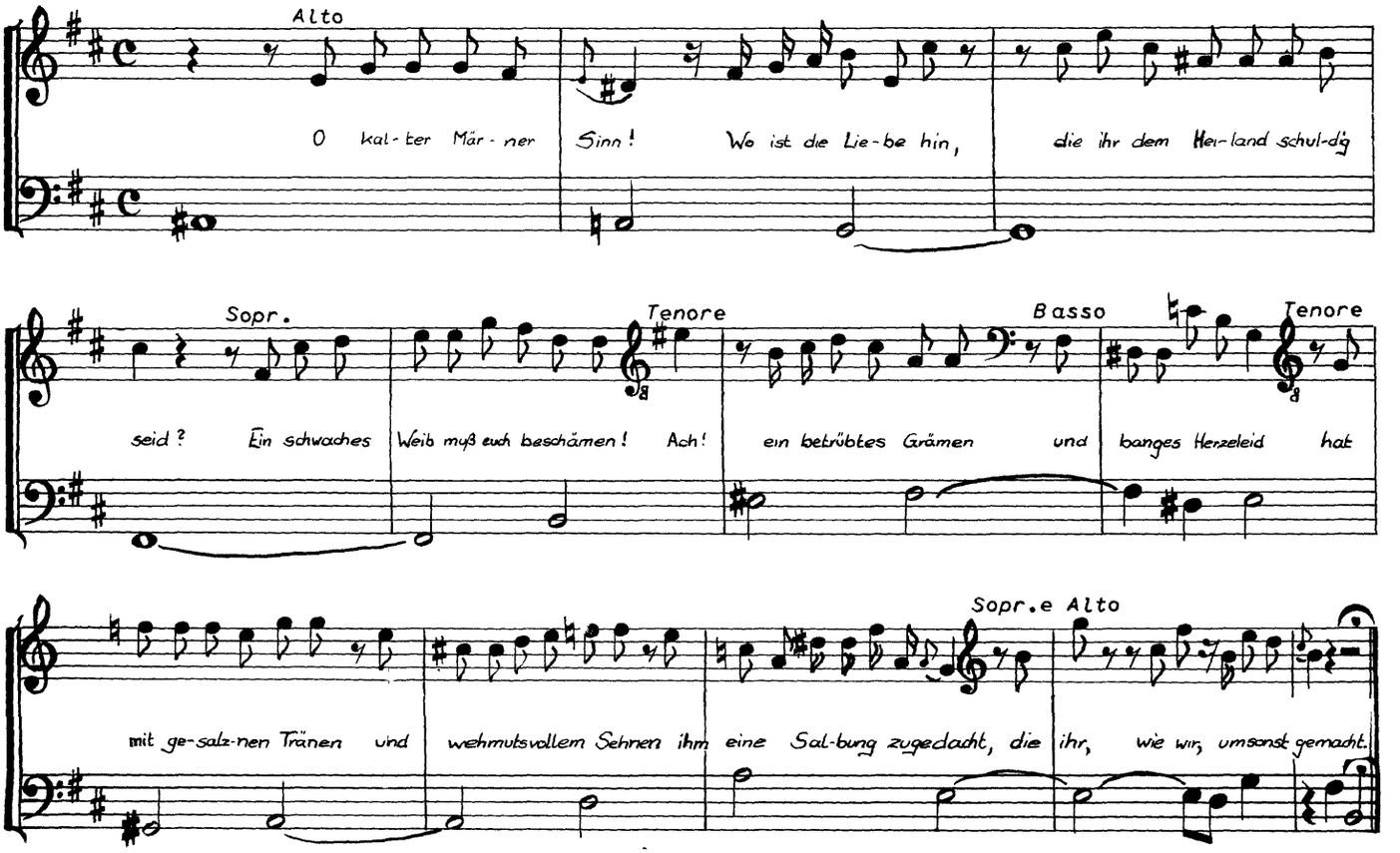

66
72
78
83
pp
89
p
94
forte
piano
100
forte
mf
106
113
f
119
piano

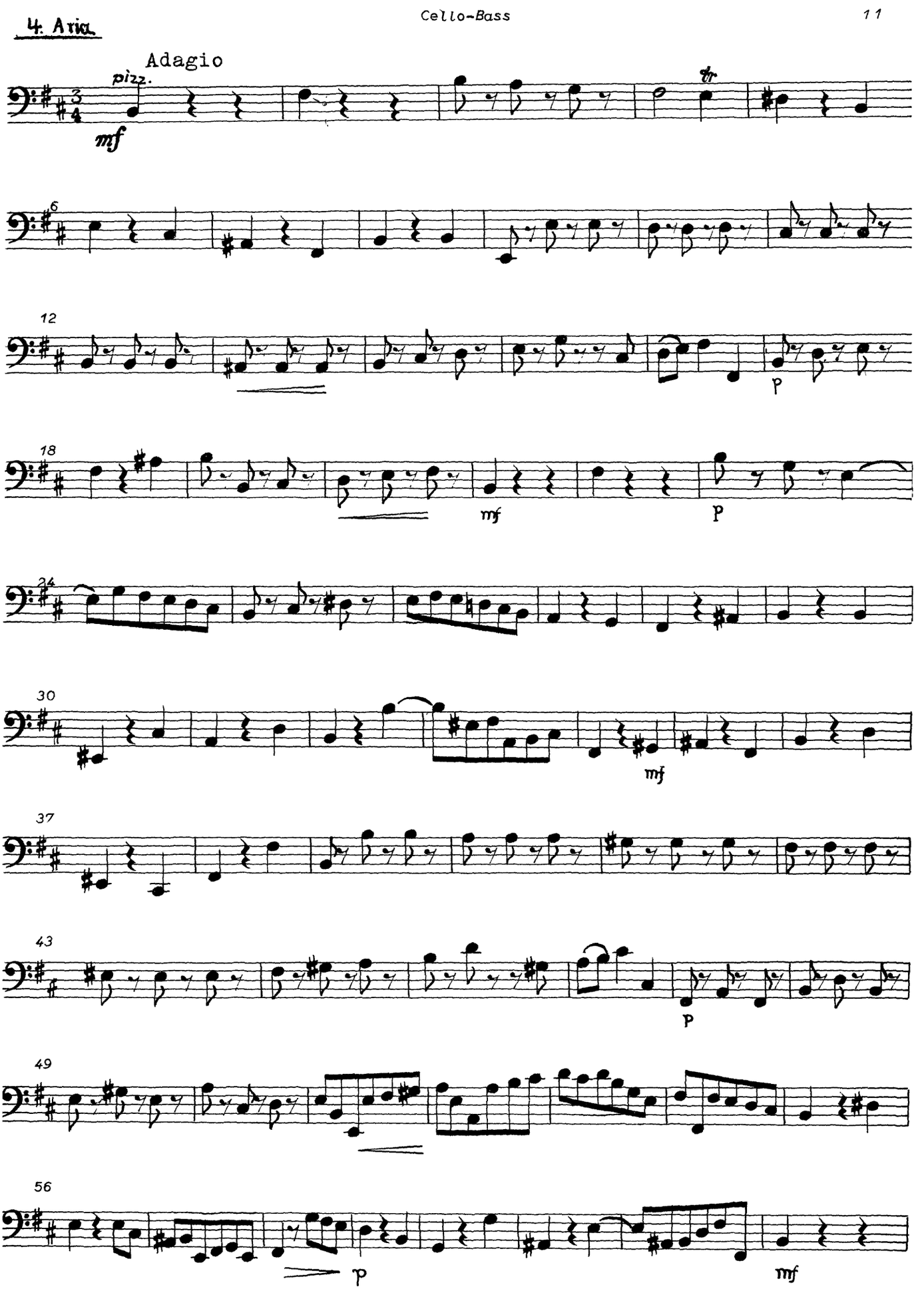

125
131
137
143
150
157
f
163
piano
forte
mf
169
175
181
f
V
184
Chorus(Chor der Gläubigen)
mf
Fassung A: Dal Segno 𝄋 al 𝄐
Fassung B: gleich weiter


187
193
199
205
forte
211
mf
217
223
229
235
241
mf

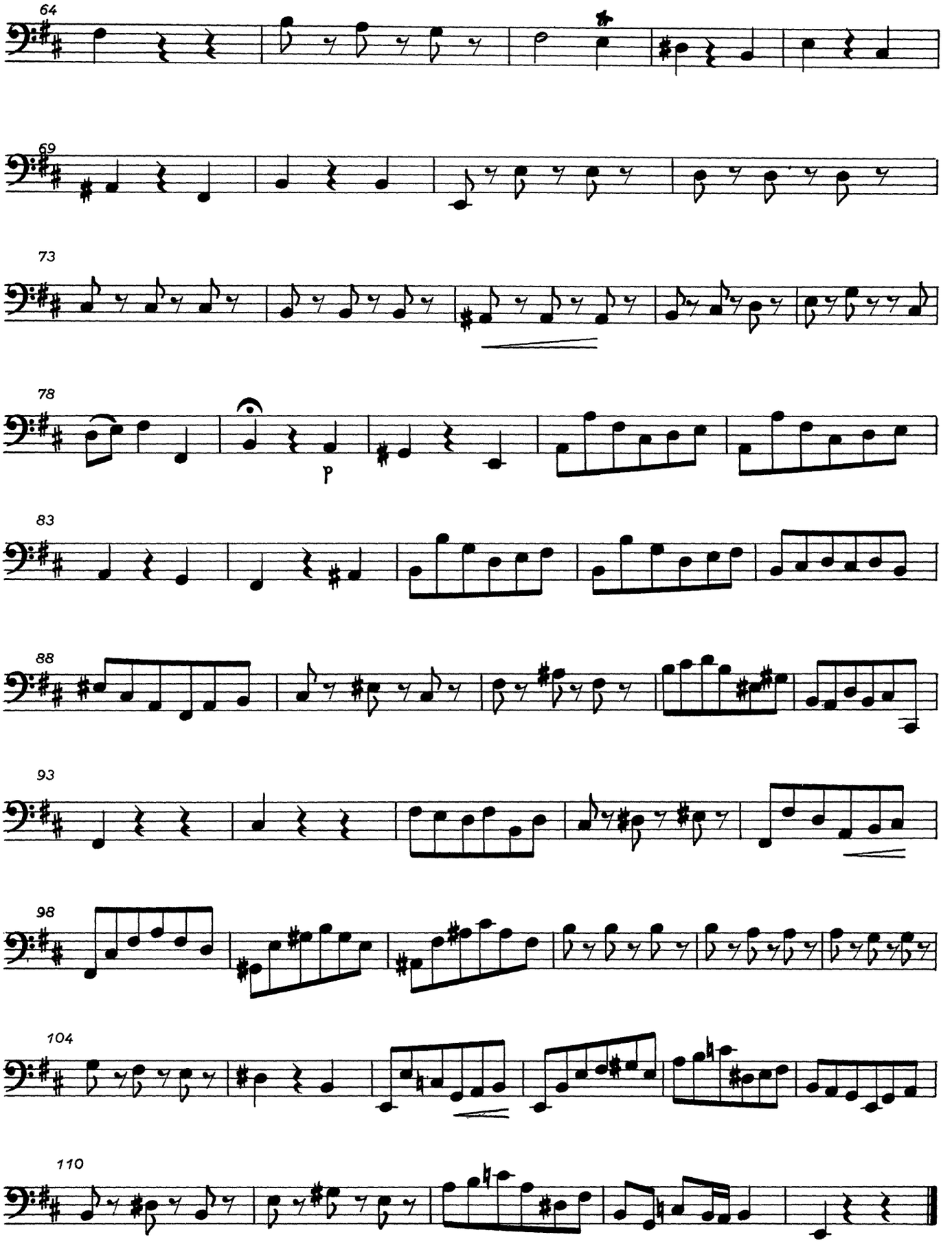


3. Rezitativo

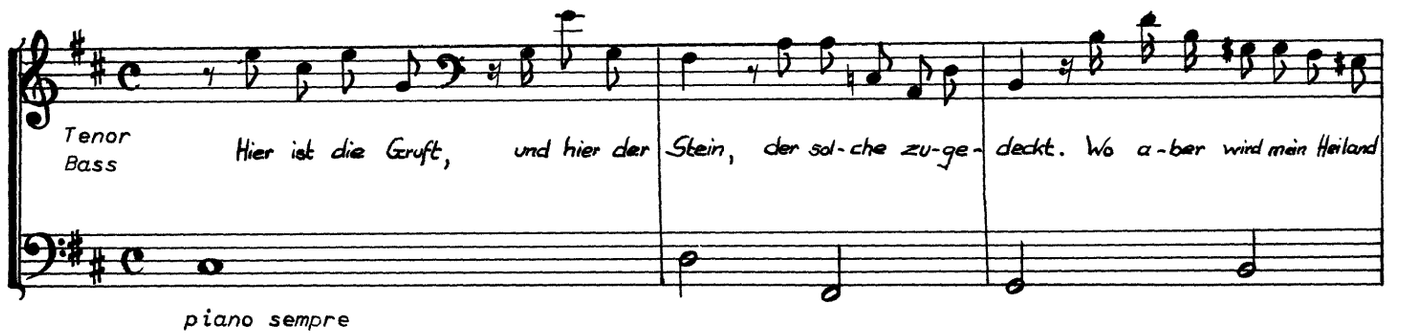


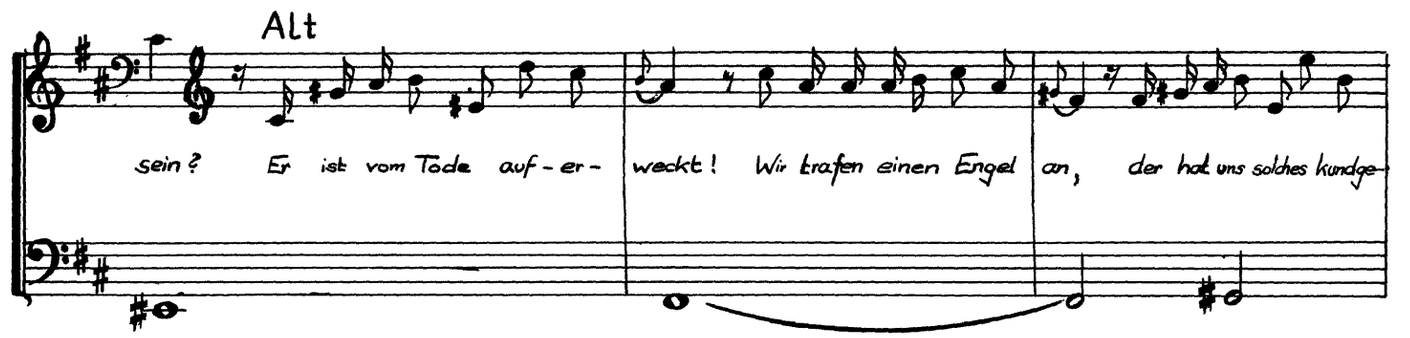

4. Aria.
Adagio
pizz.
mf
6
12
p
18
mf
p
24
30
mf
37
43
p
49
56
p
mf

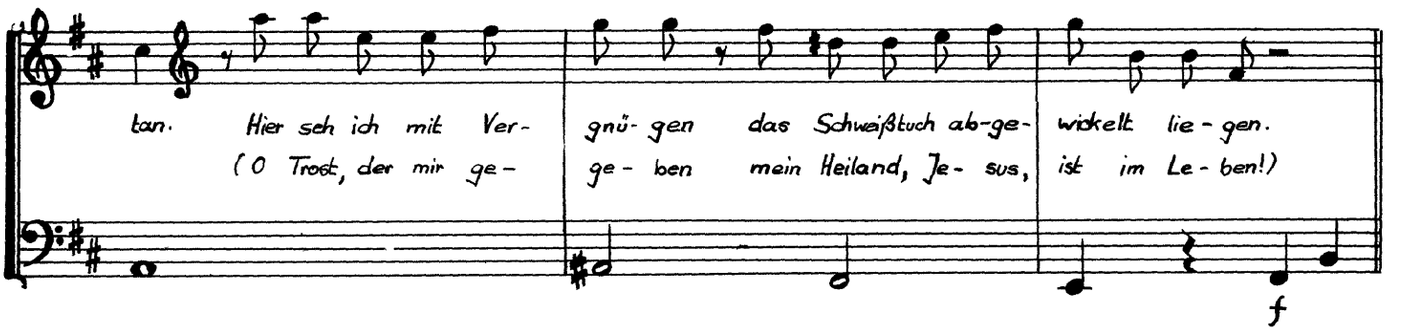
Cello-Bass



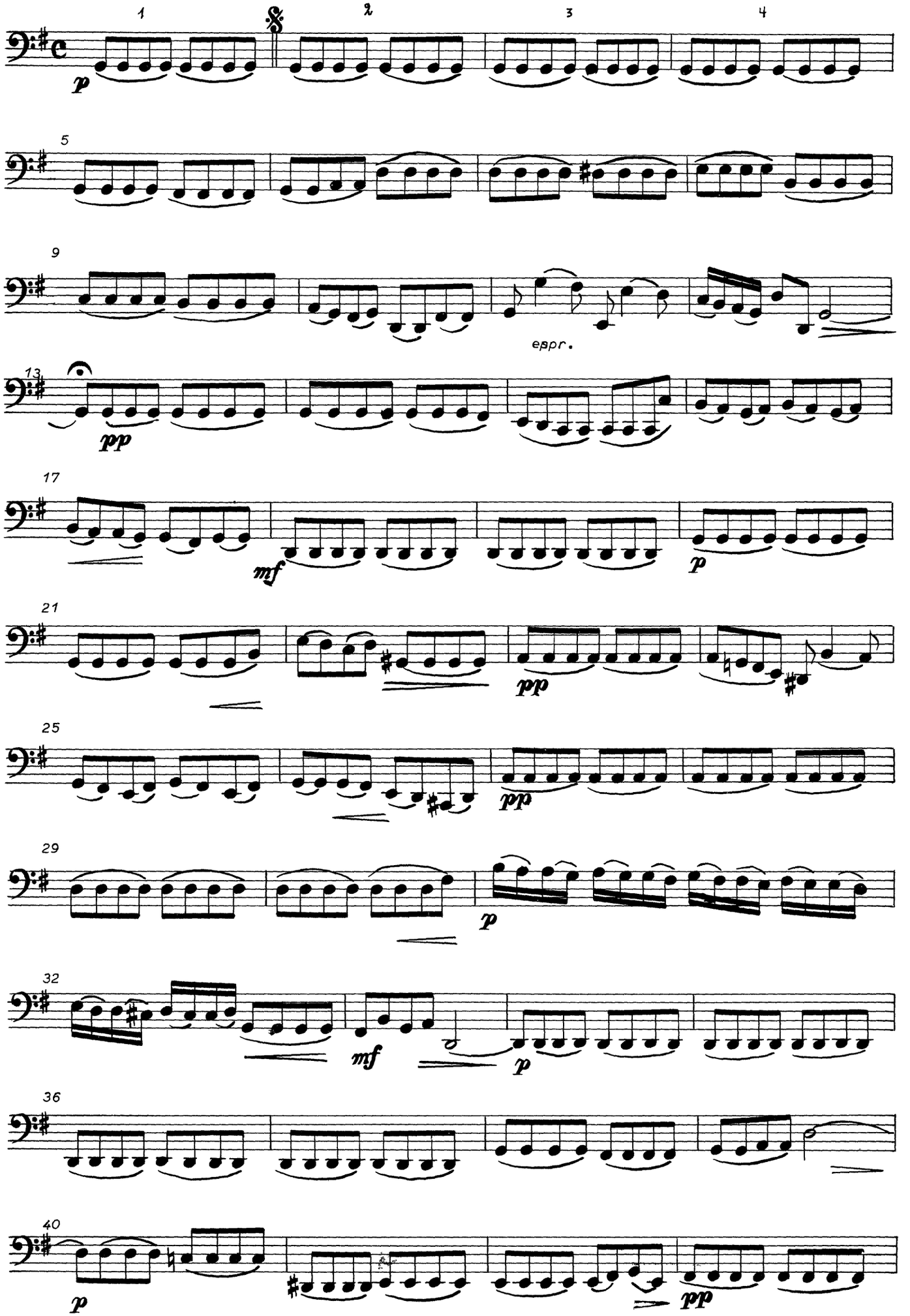
5.Rezitativo

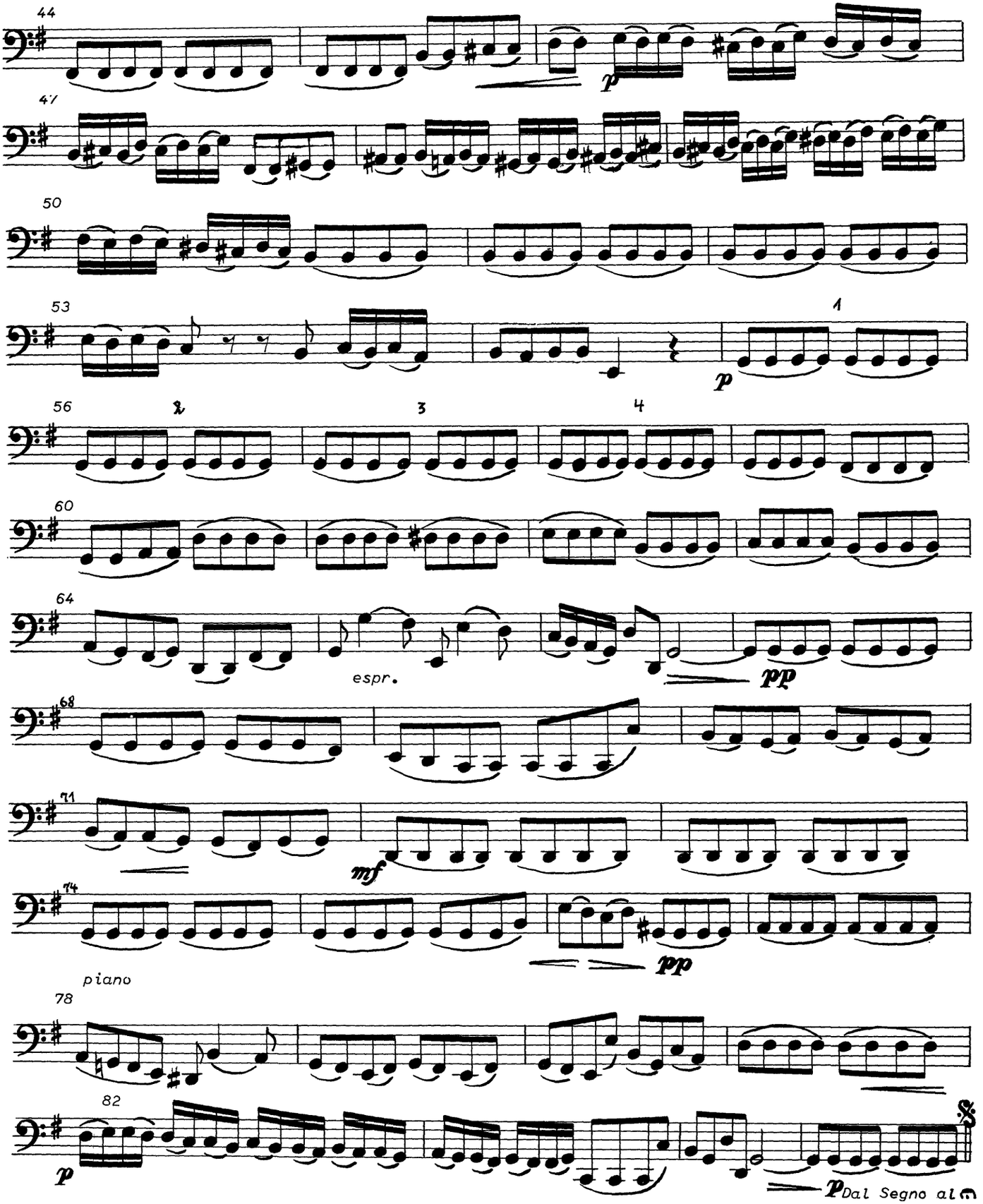




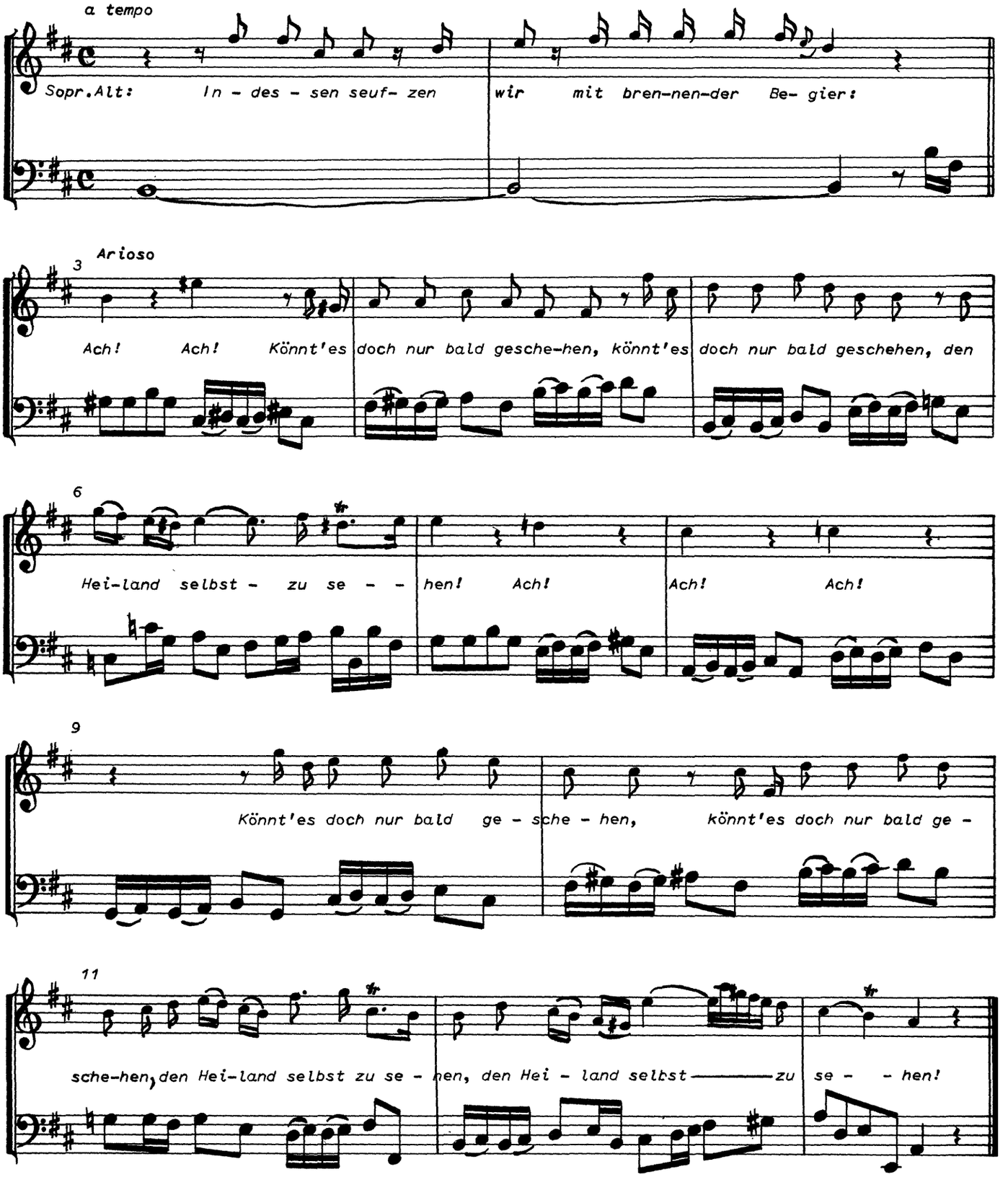


6. Aria

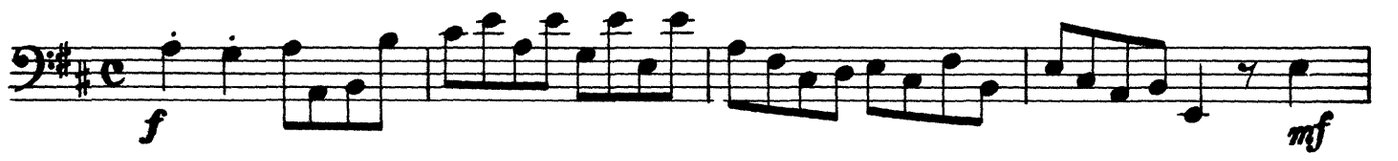


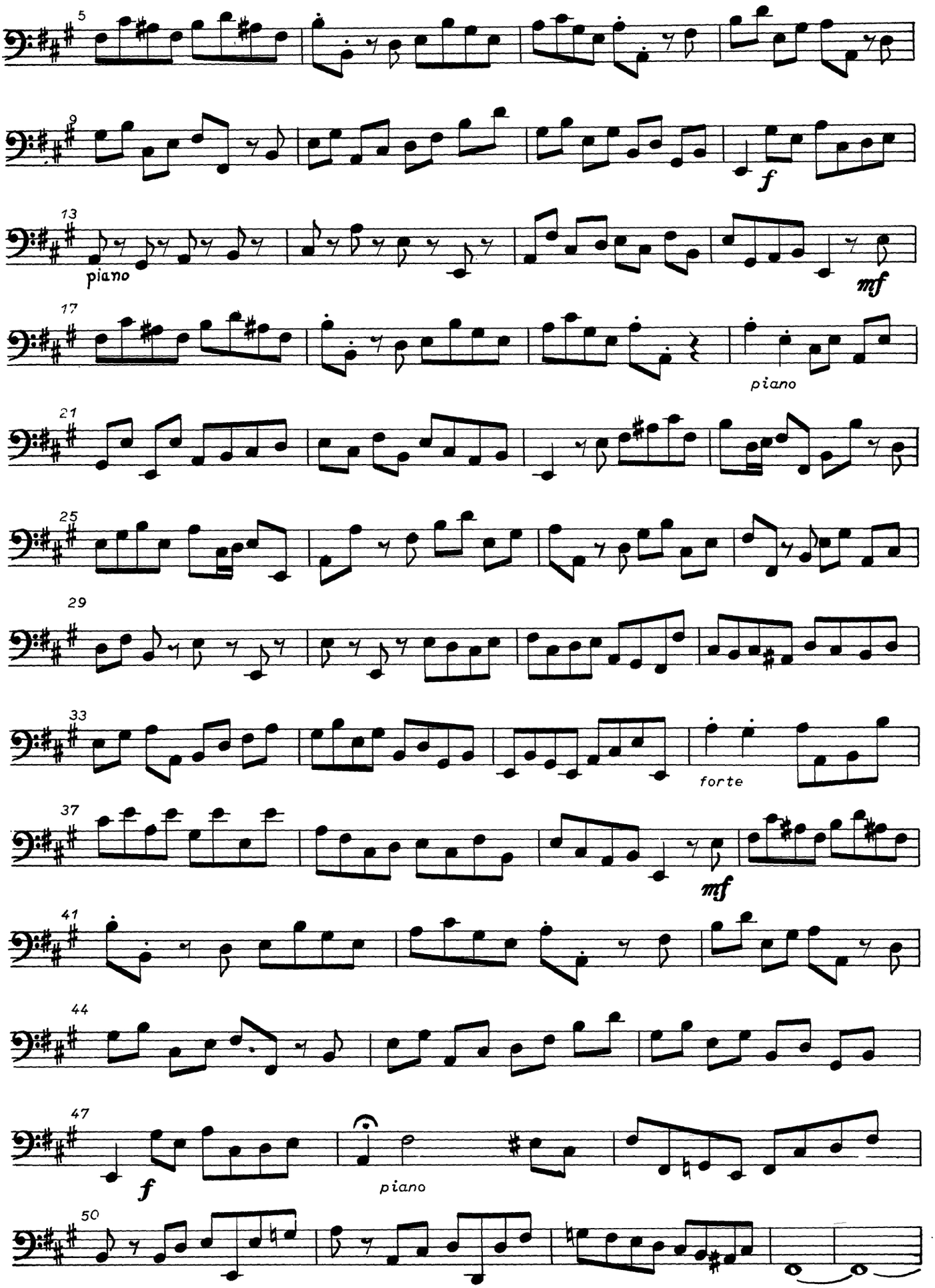

44
47
50
53
1
56
2
3
4
60
64
espr.
pp
68
71
mf
74
pp
piano
78
82
p
Dal Segno al

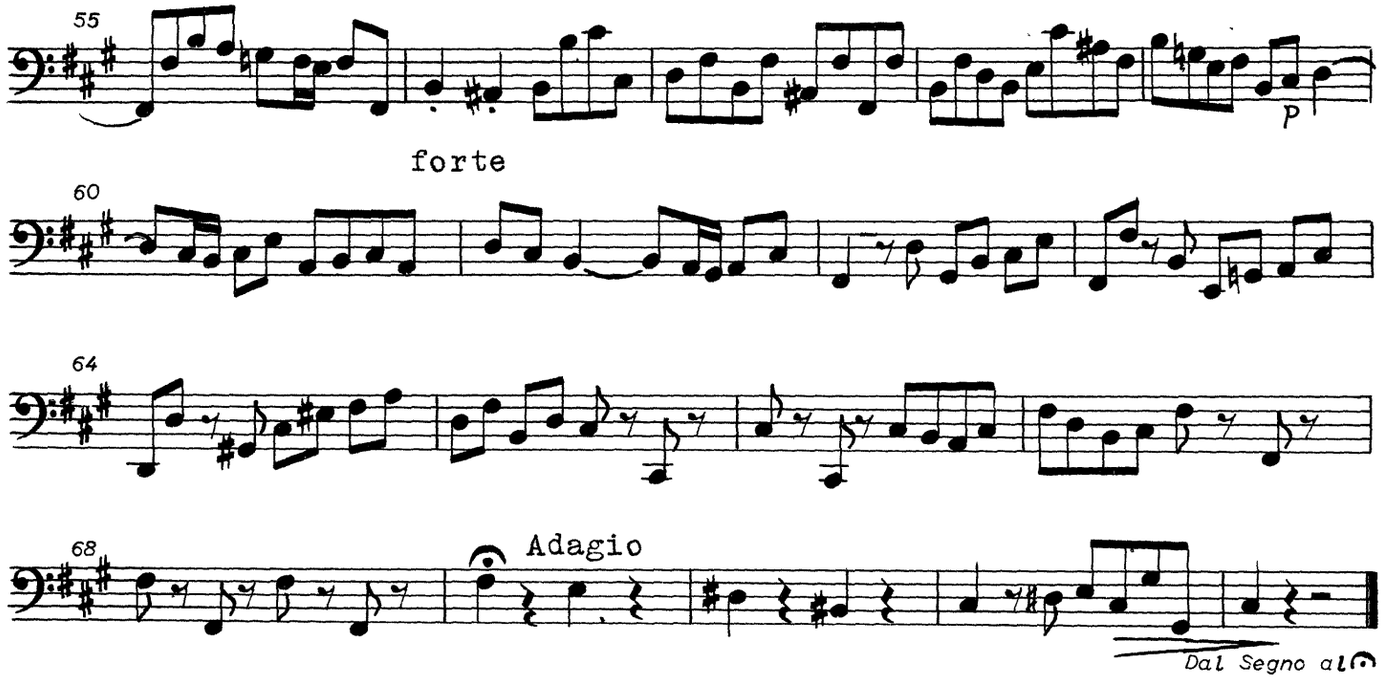
7.Rezitativo



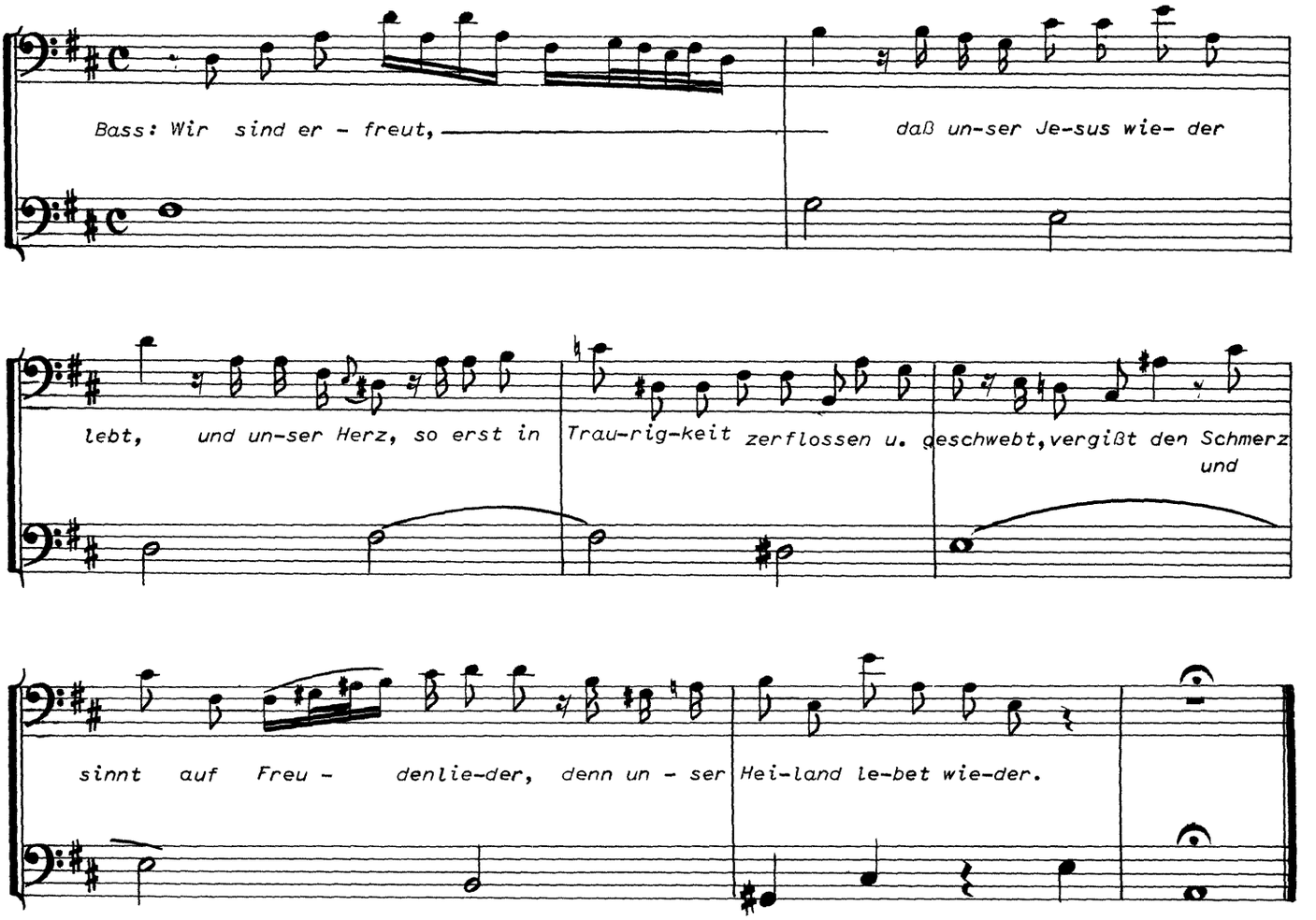
8. Aria




5
9
f
13
piano
mf
17
piano
21
25
29
33
forte
37
mf
41
44
47
f
piano
50

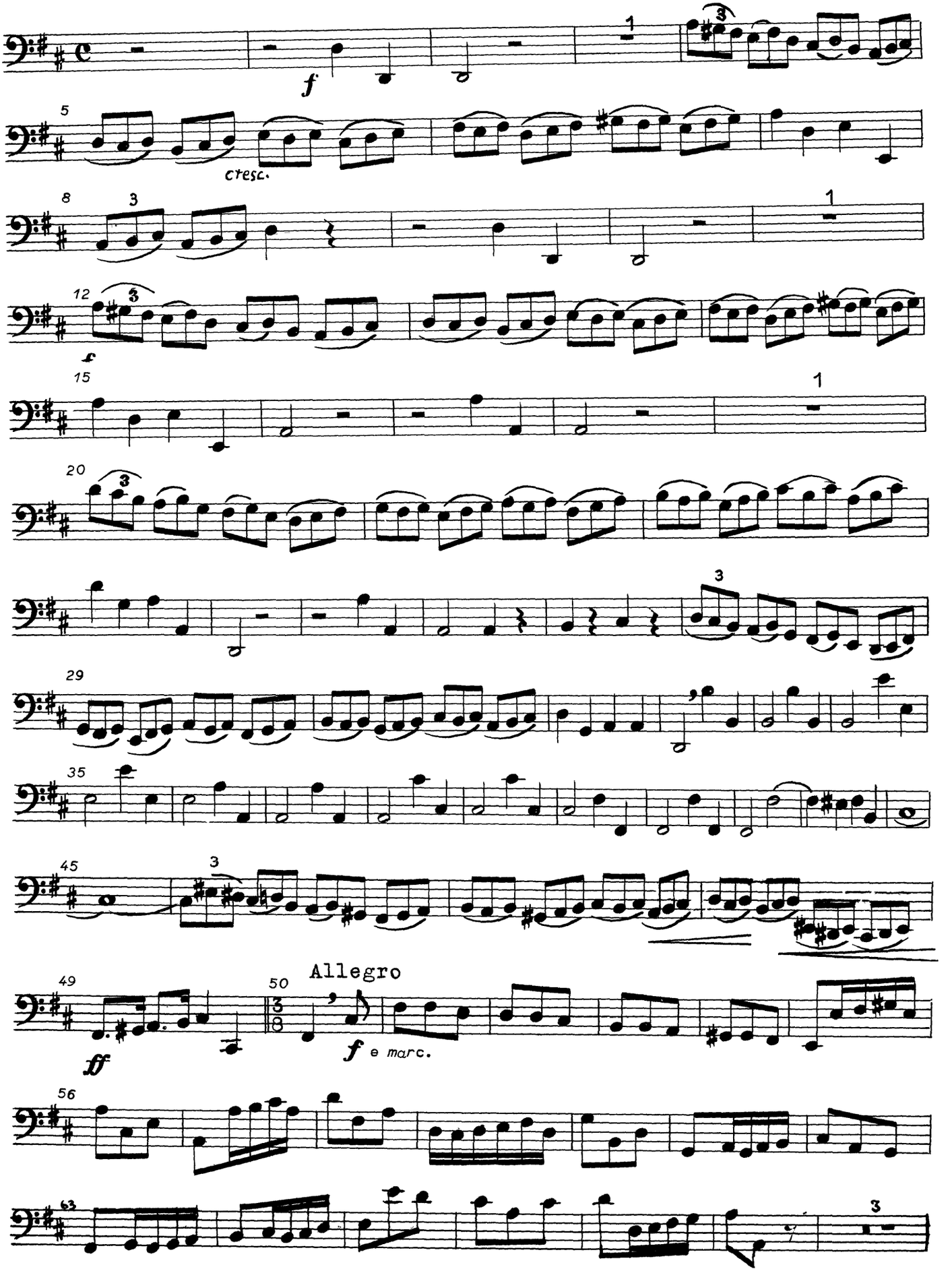


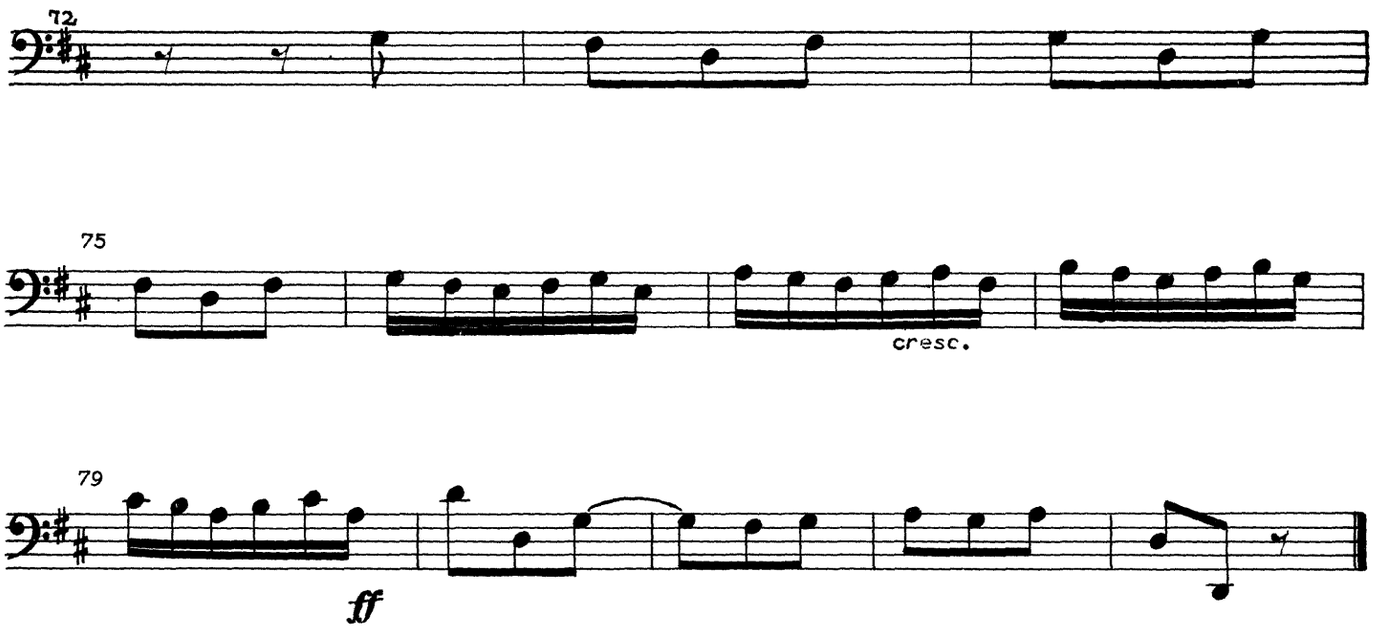
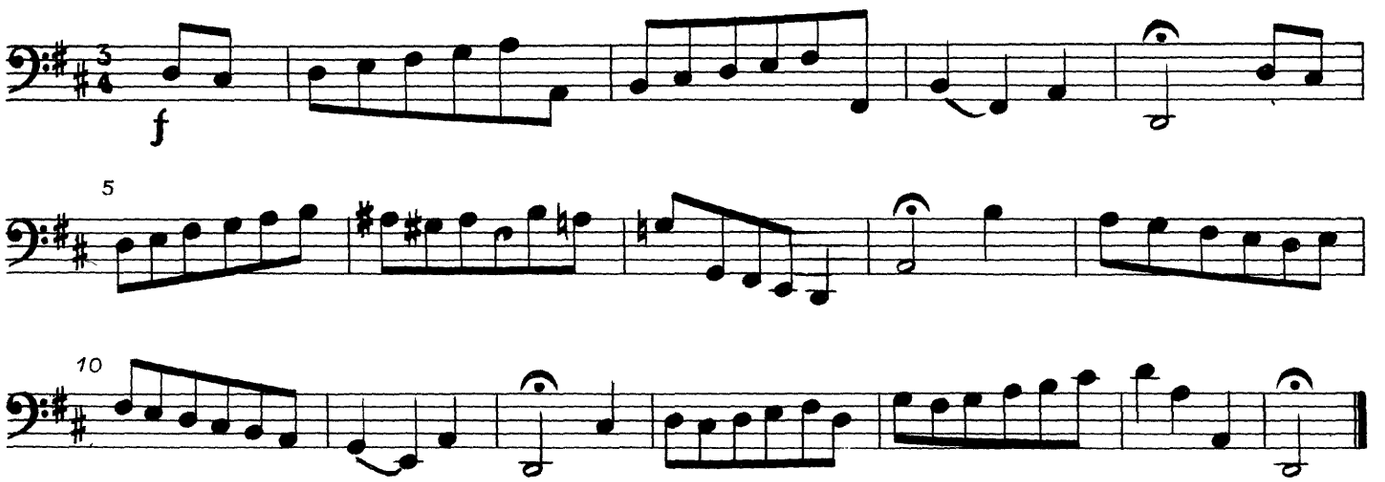
9. Rezitativo



10. Chorus

(Chor der Gläubigen)





11. Choral