

Johann Sebastian Bach
Easter Oratorio
Kommt eilet und laufet, BWV 249

Fagotto

1. Sinfonia

f e marc.

7
sim.

13
mf

20

27

33
f

39
piano *pp*

46
p

52

Detailed description: This is a musical score for the Bassoon (Fagotto) part of the first sinfonia from Johann Sebastian Bach's Easter Oratorio, BWV 249. The piece is in 3/8 time and D major. The score is written on a single bass clef staff and is divided into nine systems. The first system (measures 1-6) begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The second system (measures 7-12) starts with a sforzando (*sim.*) dynamic. The third system (measures 13-19) features a mezzo-forte (*mf*) dynamic and includes a complex sixteenth-note passage. The fourth system (measures 20-26) continues with a similar rhythmic pattern. The fifth system (measures 27-32) shows a dynamic shift to forte (*f*). The sixth system (measures 33-38) is marked forte (*f*). The seventh system (measures 39-45) is marked piano (*piano*) and ends with a pianissimo (*pp*) dynamic. The eighth system (measures 46-51) is marked piano (*p*). The ninth system (measures 52-57) concludes the piece with a piano (*p*) dynamic.

Bach — Easter Oratorio

Fagotto

2

58



65



72



78



84



89



95



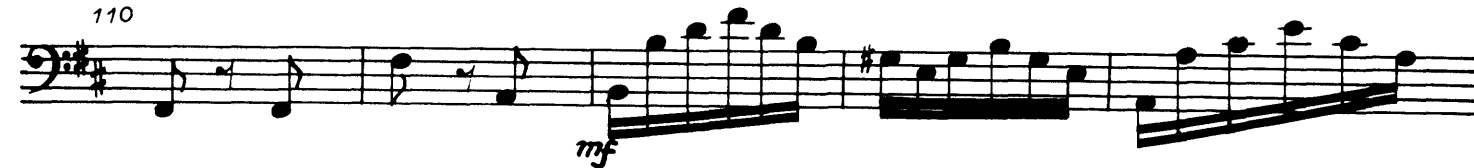
100



105



110



Bach — Easter Oratorio

Fagotto

115



120

forte



126



132



mf

138



f

144



150



156

mf



162

p



168

pp

p



175



182



189

f

Detailed description: This page of musical notation for the Bassoon (Fagotto) part of Bach's Easter Oratorio contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered at the beginning of each staff: 115, 120, 126, 132, 138, 144, 150, 156, 162, 168, 175, 182, and 189. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed below the staves: 'forte' (f) at measure 120, 'mf' (mezzo-forte) at measures 132 and 156, 'f' (forte) at measure 138, 'pp' (pianissimo) at measure 168, 'p' (piano) at measure 162, and 'f' (forte) at measure 189. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

Bach — Easter Oratorio

4

Fagotto

195 8

Trb. 1

f e marc.

This staff contains measures 195 through 206. It begins with a rest for 8 measures, then features a melodic line in the bass clef. The instrumentation is marked 'Trb. 1' and the dynamics are 'f e marc.'.

207

mf

This staff contains measures 207 through 212. The melodic line continues in the bass clef. The dynamic marking is 'mf'.

213

This staff contains measures 213 through 218. The melodic line continues in the bass clef.

219

This staff contains measures 219 through 223. The melodic line continues in the bass clef.

224

ff

This staff contains measures 224 through 229. The melodic line continues in the bass clef. The dynamic marking is 'ff'.

230 232 Adagio

f

This staff contains measures 230 through 235. The tempo is marked 'Adagio'. The dynamic marking is 'f'. The staff includes a 3/4 time signature change.

236

piano

This staff contains measures 236 through 241. The melodic line continues in the bass clef. The dynamic marking is 'piano'.

241



246



251



256



261



266



271



276



280



284



2. Duetto (e Chorus)

The musical score is written for the Bassoon (Fagotto) in the key of D major and 3/8 time. It consists of ten staves of music, each beginning with a measure number. The dynamics are marked as follows:

- Staff 1 (measures 1-6): *f* (measures 1-2), *piano* (measures 3-4), *forte* (measures 5-6).
- Staff 2 (measures 7-13): *mf* (measures 7-13).
- Staff 3 (measures 14-19): No dynamic marking.
- Staff 4 (measures 20-25): *f* (measures 20-24), *piano* (measures 25-26).
- Staff 5 (measures 26-32): No dynamic marking.
- Staff 6 (measures 33-38): No dynamic marking.
- Staff 7 (measures 39-44): No dynamic marking.
- Staff 8 (measures 45-51): *mf* (measures 45-51).
- Staff 9 (measures 52-58): *piano* (measures 52-58).

Bach — Easter Oratorio

Fagotto

58

65

71

77

83

pp

88

p

94

forte

99

piano *forte* *mf*

105

110

Bach — Easter Oratorio

8

Fagotto

116

122

128

134

140

146

152

158

164

170

f

piano

f

piano

forte

mf

* Fassung A: Dal Segno ♩ al ♩
Fassung B: gleich weiter

176

Musical staff for measures 176-183. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

182

184 Chorus (Chor der Gläubigen)

Musical staff for measures 182-183. It begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The notation includes slurs and accents.

138

Musical staff for measures 138-145. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

194

Musical staff for measures 194-201. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

200

Musical staff for measures 200-207. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

206

forte

Musical staff for measures 206-213. It begins with a dynamic marking of *forte*. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

212

mf

Musical staff for measures 212-219. It ends with a dynamic marking of *mf*. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

218

Musical staff for measures 218-225. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

225

Musical staff for measures 225-232. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

232

Musical staff for measures 232-239. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

10. Chorus

(Chor der Gläubigen)

1

f

5

cresc

9

f

14

20

24

29

33

39

45

49

ff

50 *Allegro*

f e marc.

56

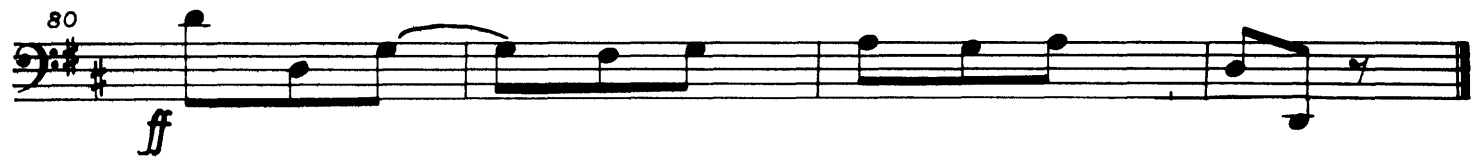
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3

Bach — Easter Oratorio

12

Fagotto



11. Choral

