

# Oratorio de Pâques

BWV 249

**J.S. BACH**

*Transcription*

*Pierre Montreuille*

ARIA

Adagio

Fl

5

9

12

15

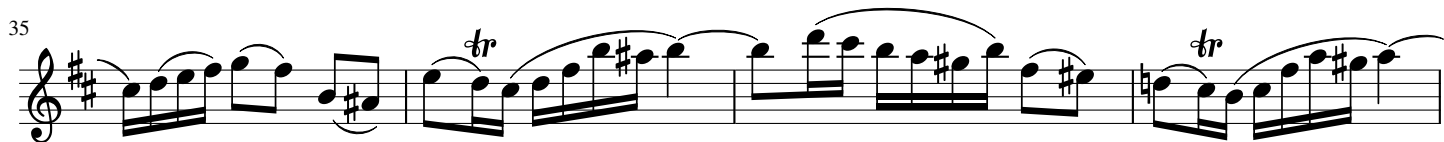
20 *Tous les triolets sont liés par 3*

23

28

31

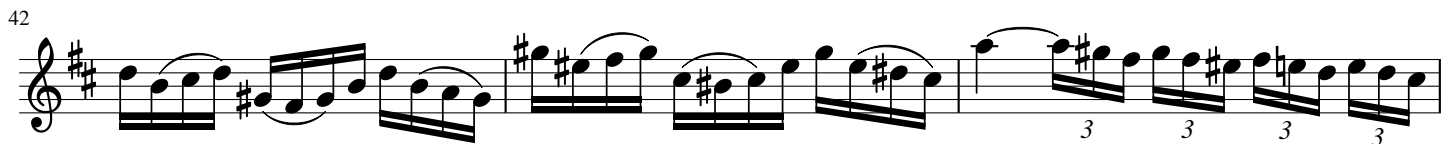
35



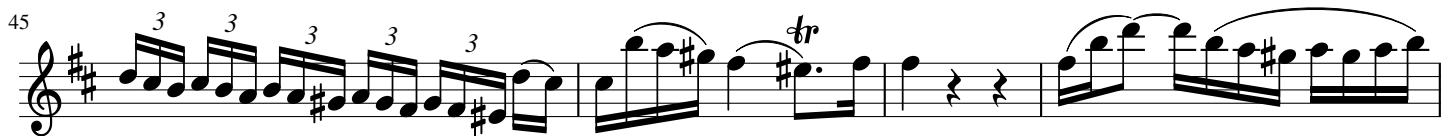
39



42



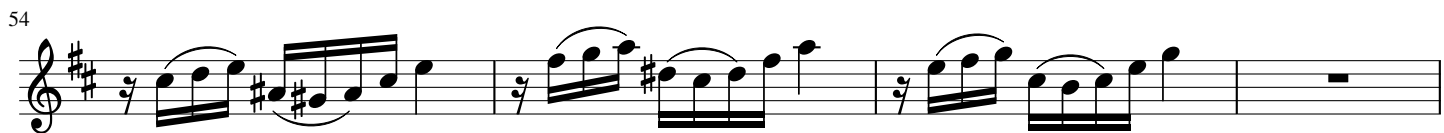
45



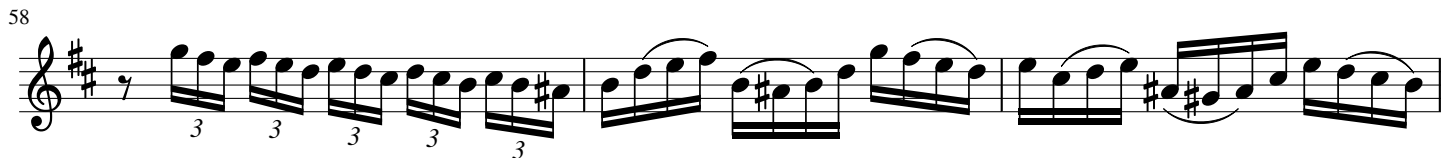
49



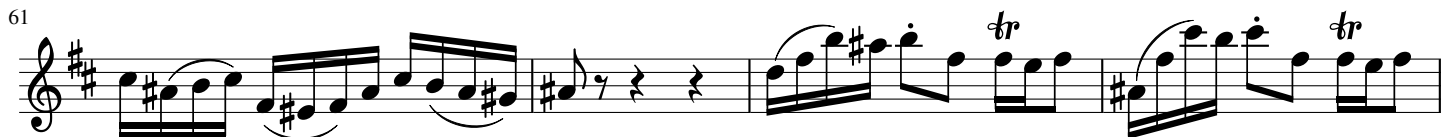
54



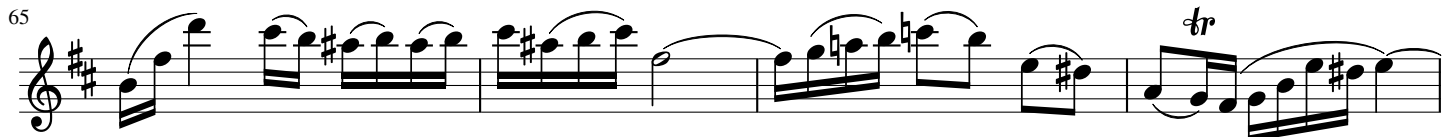
58




61



65



69



73

76

3 3 3 3 3 3 3 3 3

Fine

80

tr tr

83

tr tr

86

90

2 3 3 3 3

tr tr

96

tr

99

103

tr tr tr

107

5

D.C. al Fine

# Oratorio de Pâques

BWV 249

ARIA

**J.S. BACH**

*Transcription*

*Pierre Montreuille*

Adagio

Htbs  16

22 

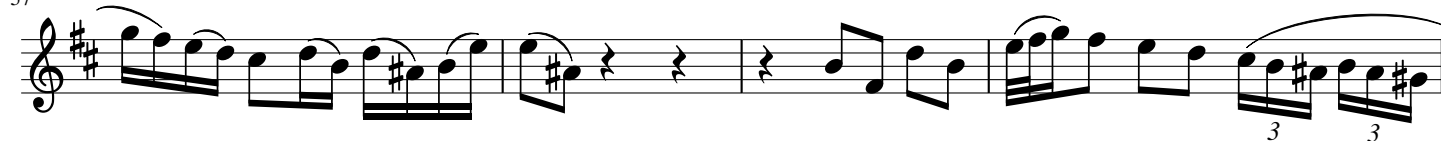
26 

31  12

47 

51 

54 

57 

61 16

Fine

82

86

90

93 *tr*

98

102

107

111

114

D.C. al Fine

# Oratorio de Pâques

BWV 249

## J.S. BACH

*Transcription  
Pierre Montreuille*

ARIA

Adagio

Bas 

9

14

20

27

36

43

49

54

Musical staff for measures 54-61. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests.

62

(tr)

Musical staff for measures 62-70. The staff is in bass clef with a key signature of two sharps. It includes a trill (tr) in measure 64. Fingerings are indicated by numbers 1-5 below the notes.

71

Musical staff for measures 71-75. The staff is in bass clef with a key signature of two sharps. Fingerings are indicated by numbers 1-7 below the notes.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of two sharps. Fingerings are indicated by numbers 1-7 below the notes.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of two sharps. The word "Fine" is written above the staff in measure 85.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

94

Musical staff for measures 94-99. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of two sharps. Fingerings are indicated by numbers 1-6 below the notes.

106

Musical staff for measures 106-110. The staff is in bass clef with a key signature of two sharps. Fingerings are indicated by numbers 1-5 below the notes.

111

Musical staff for measures 111-116. The staff is in bass clef with a key signature of two sharps. The music concludes with a final cadence.