

J.S. Bach  
Christmas Oratorio, BWV 248

Violine II.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“.

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score is written for Violin II in G major, 3/8 time. It begins with a five-measure introduction marked with a '5' above the staff. The first staff (measures 1-9) features a forte (*ff*) dynamic and a trill (*tr*) on the final note. The second staff (measures 10-18) continues with a forte (*ff*) dynamic and a trill (*tr*) on the final note. The third staff (measures 19-25) features a forte (*f*) dynamic. The fourth staff (measures 26-35) includes a first ending marked 'A' and a forte (*ff*) dynamic. The fifth staff (measures 36-41) features a forte (*ff*) dynamic. The sixth staff (measures 42-47) features a forte (*f*) dynamic. The seventh staff (measures 48-56) includes a second ending marked 'B' and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 57-64) features a forte (*f*) dynamic and trills (*tr*) on several notes. The ninth staff (measures 65-72) features a forte (*f*) dynamic. The tenth staff (measures 73-82) features a forte (*f*) dynamic. The final staff (measures 83-87) includes a third ending marked 'C' and ends with a four-measure rest.

Violine II.

94 *tr* *ff* *ff*

99 *f* *ff* *tr* D 1

108 *mf* *tr* *tr* *tr* *tr*

116 *tr*

125 *f*

134 *un poco rit.* *E a tempo* (Fine.) *p*

145 *p*

156

165 *mf* 2

176 *p* *cresc.* *mf* F 3

188

196 *un poco rit.*

N° 2. Recitativo, N° 3. Recitativo, N° 4. Aria tacet.

Da Capo.

Violine II.

N° 5. Choral.  
Mit schlichtem Ausdruck.

Musical notation for N° 5. Choral, measures 1-5 and 6-10. The music is in G major, 4/4 time, and consists of a single melodic line with a simple, steady rhythm.

N° 6. Recitativo und N° 7. Choral tacet.

N° 8. Aria.  
Tutti Allegro.

Musical notation for N° 8. Aria, measures 10-107. The music is in G major, 2/4 time, and features a more complex, rhythmic melody. It includes various dynamics such as *f*, *p*, *mf*, and *pp*, and includes performance instructions like *die Hälfte*, *un poco rit.*, and *Tutti*. The piece concludes with a *Fine.* and a *Da Capo.* instruction.

Violine II.

Nº 9. Choral.  
Belebt.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend“.

Nº 10. Sinfonia.  
Andantino.

Violine II.

51 *f* *mf* *f* *p*

57 *mf* *mp* *f*

N° 11. Recitativo.

62 *pp*

7 8 9 10

Bässe

N° 12. Choral.  
Frisch.

6

N° 13. Recitativo. (accomp.)

Evang. Der Engel.

Und der En-gel sprach zu ih-nen: Fürch-tet euch nicht, sie-he, ich ver-kün-di-ge euch gro-ße  
die Hälfte

*p*

Freu-de, die al-lem Vol-ke wi-der-fah-ren wird. Denn euch ist heu-te der Hei-land ge-

*mf* *p*

bo-ren, wel-cher ist Chri-stus, der Herr in der Stadt Da-vids.

*mf*

N° 14. Recitativo und N° 15. Aria tacet.

N° 16. Recitativo.

Evang. Bässe

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln ge-wickelt, und in einer Krippe liegend.

Violine II.

Nº 17. Choral.  
Schlicht.

Tutti

Nº 18. Recitativo.

8 Baß.

Nº 19. Aria. Im Charakter eines Wiegenliedes.  
Moderato.

*p*

*mf*  
*un poco rit.* a tempo

die Hälfte  
*pp*

2 Tutti  
die Hälfte

*pp*

3  
*un poco rit.*

2

a tempo  
Tutti

1 die Hälfte 1  
*p*

5 2 1 3  
*p*

(Fine.)

Violine II.

141 *rit.*  
2 2  
Da Capo.

Nº 20. Recitativo.  
3 Evang. Bässe  
und sprachen:

Nº 21. Coro.  
Vivace.  
Tutti *ff staccato*

5

11

17 A

23 B

29 C

34

39

43

48 D

54 E

60 *rit.*

Violine II.

Nº 22. Recitativo.

4 Baß Bässe

uns kann es so wie euch er. freuh.

Nº 23. Choral.

Freudig.

ff

ff

9 1 un poco rit. a tempo

ff

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöere das Lallen“.

Nº 24. Coro.

Allegro.

ff

10 A 8

f

27 B

ff

36

45 C

55

65 D 8 E

ff

82

92 un poco rit.

Nº 25. Recitativo.

2 Evang.

sprachen die Hirten un. tereinander:



Violine II.

Nº 26. Coro.  
Animato.

Nº 28. Choral.  
Schlicht.

Nº 29. Duetto, Nº 30. Recitativo, Nº 31. Aria tacet.  
Nº 32. Recitativo.

Nº 33. Choral.  
Zuversichtlich.

Nº 34. Recitativo.

Nº 35. Choral.  
Freudig.

Da Capo il Coro Nº 24.

Violine II.

Vierter Teil.  
Am Neujahrstage.

Nº 36. Coro.

„Fallt mit Danken fällt mit Loben“.

Vivace.

ff

tr

12

25 A 2

ff

39

B 2

51

62

73

tr C

84

2

un poco rit.

96 a tempo D

mf

mf

f

108

1

118

E

2

mf

f

Violine II.

127

136 **F** 2 *f*

148

157 *un poco rit.* *tr* **G** **Tempo I.** 2 *mf* *f*

169 *f* *tr* 1 1 1

179 1 *ff* H 2

191

202 I *tr* 1 1

213 1 1

222 *un poco rit.* *tr* **K** **Tempo I.** *tr* 2

231 *tr* *ff* *rit.*

Nº 37. Recitativo.

5 Evang. Bässe

e - he denn er im Mut - ter - lei - be em - pfan - gen ward.

Violine II.

**Nº 38. Recitativo.** (accomp.)

Baß

Im-ma-nu-el, o sü-ßes Wort! Mein Je-sus heißt mein Hirt, mein Je-sus heißt mein  
die Hälfte

*p*

Le-ben. Mein Je-sus hat sich mir er-ge-ben, mein Je-sus soll mir im-mer-fort vor mei-nen Au-gen

schweben; mein Je-sus hei-ßet mei-ne Lust, mein Je-sus la-bet Herz und Brust.

*Im Takt.*  
*mp*

**Arioso.**  
**Andante.**

**Recitativo.**

Auch in dem Ster-ben sollst du mir das Al-ler-lieb-ste sein, in

*p*

Not, Ge-fahr und Un-ge-mach seh' ich dir sehnlichst nach. Was jag-te mir zu-letzt der

Violine II.

Tod für Gra . en ein? Mein Je . sus! wenn ich ster . be, so weiß ich, daß ich nicht verderbe. dein

Na . me steht in mir ge . schrieben, der hat des To . des Furcht ver . trie . ben.

Nº 39. Aria.

Andante.

Oboe *p* *f* *p* *f* *p* *f* *un poco rit.*

132 133 134 135 136 137

Nº 40. Recitativo.

Arioso.

Baß

Wohl . an! dein Name soll al . lein

die Hälfte *Im Takt.*

*p*

Recitativo.

Arioso.

So, so, so will ich dich ent . zücket nennen, doch

*Im Takt.*

Recitativo.

Arioso.

Recitativo.

Liebster! sa . ge mir: wie rühm' ich dich, wie rühm' ich dich, wie nur dank' ich

*Im Takt.*

Arioso.

*poco rit.*

*tr* *mf*

*Im Takt.*

Violine II.

Nº 41. Aria.

Allegro.

Solo

The musical score for Violine II, N° 41. Aria, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro'. The piece is a solo for the second violin. The score is divided into 14 staves, with measure numbers 1, 4, 7, 10, 14, 17, 20, 23, 26, 29, 32, 35, and 38 indicated at the beginning of each staff. The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are several trills (tr) and slurs throughout the piece. The key signature has one flat (Bb), and the time signature is 3/4. The piece concludes with a trill in the final measure.

Violine II.

Musical score for Violine II, measures 41-66. The score is written in treble clef with a key signature of one flat (B-flat). Measure 41 starts with a forte (*ff*) dynamic. Measure 44 includes a trill (*tr*) and a 'Fine.' marking with a piano (*p*) dynamic. Measure 52 features a first ending bracket (*1*) and a forte (*f*) dynamic. Measure 57 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 61 features a first ending bracket (*1*). Measure 66 is marked 'Adagio.' and ends with a repeat sign.

Da Capo.

N° 42. Choral.

Tutti

Musical score for N° 42. Choral, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 7 includes a first ending bracket (*1*). Measure 14 includes first and second ending brackets (*1.* and *2.*). Measure 19 includes a trill (*tr*). Measure 32 is marked 'un poco rit.' and ends with a repeat sign.

Violine II.

Fünfter Teil.

Am Sonntage nach Neujahr.

„Ehre sei Dir, Gott, gesungen“.

Nº 43. Coro.

Vivace.

The musical score for Violin II, No. 43, Coro, is written in D major (two sharps) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Vivace'. The score includes various dynamics such as *f*, *ff*, *cresc.*, *f cresc.*, and *mf*. There are also markings for articulation and phrasing, including accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '2' and a '3'. Section B is marked with a '1'. Section C is marked with a '3'. Section D is marked with a '1'. Section E is marked with a '1'. The score ends with a 'Fine.' marking and a 'Tempo I. 2' marking.



Violine II.

109

120

Da Capo.

Nº 44. Recitativo.

3

Evang.

da ka-men die Wei-sen vom Mor-gen.lan-de gen Je.ru.sa.lem und

Nº 45. Coro.

Allegro.

sprachen: *f*

Recitativo.

Coro. Allegro.

Alt

wo? Sucht ihn in meiner Brust, hier wohnt er, mir und ihm zur Lust!

die Hälfte

*p* *mf* *f*

Tutti

*rit.* *p* die Hälfte

Recitativo.

Alt

euch! die ihr dies Licht ge - se - hen, es ist zu eu - rem Heil ge - sche - hen. Mein Hei - land,

du, du bist das Licht, das auch den Hei - den schei - nen sol - len, und sie, sie, ken - nen dich noch

nicht, als sie dich schon ver - eh - ren wollen. Wie hell, wie klar muß nicht dein Schein, ge - liebter Je - su, sein!

Violine II.

Nº 46. Choral.

Schlicht im Ausdruck.

Tutti

Three staves of musical notation for Choral No. 46. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a simple, homophonic style with a 'Tutti' dynamic marking. The second and third staves continue the melody and accompaniment.

Nº 47. Aria tacet.

Nº 48. Recitativo.

Evang.

A single staff of musical notation for Recitativo No. 48. The music is in G major and 3/4 time. The lyrics are: "Da das der Kö-nig He-ro-des hör-te, er-schrak er, und mit ihm das gan-ze Je-ru-sa-lem." The dynamic is not explicitly marked but is implied to be recitativo.

Nº 49. Recitativo.

Alt

Two staves of musical notation for Recitativo No. 49. The top staff is for the Alt voice, and the bottom staff is for the piano accompaniment. The lyrics are: "Warum wollt ihr er-schrecken? kann meines Je-su Gegen-wart euch solche Furcht er-". The piano part begins with a forte (f) dynamic marking.

Two staves of musical notation for Recitativo No. 49. The top staff is for the Alt voice, and the bottom staff is for the piano accompaniment. The lyrics are: "wek-ken? O! solltet ihr euch nicht viel mehr da-rü-bet freu-en, weil". The piano part continues with a mezzo-forte (mf) dynamic marking.

Two staves of musical notation for Recitativo No. 49. The top staff is for the Alt voice, and the bottom staff is for the piano accompaniment. The lyrics are: "er da-durch ver-spricht der Menschen Wohlfahrt zu er-neu-en!". The piano part continues with a mezzo-forte (mf) dynamic marking.

Nº 50. Recitativo und Nº 51. Terzetto tacet.

Violine II.

Nº 52. Recitativo.

ei - gen gi - bet, ist mei - nes Je - su Thron.

Nº 53. Choral.

Schlicht.

Sechster Teil.

Am Feste der Erscheinung Christi.

„Herr, wenn die stolzen Feinde schnauben“.

Nº 54. Coro.

Allegro con brio.

20

Violine II.

72 *f*

80 *C*

90

99

108 *D* *p*

117 *f*

126

136

145 **1**

153 *un poco rit.* *p* *f*

160 **E** *a tempo* *f* *ff*

168

176 **F** **41**

Detailed description: This page of a musical score for Violine II from J.S. Bach's Christmas Oratorio, BWV 248, contains measures 72 through 176. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), as well as a tempo change to *a tempo* at measure 160 and a *un poco rit.* (slightly ritardando) marking at measure 153. Chordal markings for C, D, and F are present above the staff. Measure numbers are indicated at the beginning of each line. The piece concludes with a final chord marked **F** and the number **41**.

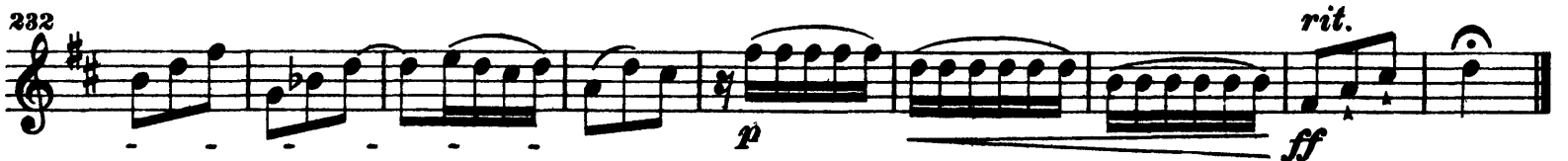
Violine II.

196 

205 

214 

222 

232 

Nº 55. Recitativo. Herodes



daß ich auch komme und es an - be - te.

Nº 56. Recitativo. (accomp.)

Sopr.  
Du Fal - scher, su - che nur den Herrn zu fäl - len, nimm al - le fal - sche List, dem die Hälfte



Heiland nachzu - stellen; der, dessen Kraft kein Mensch er - mißt, bleibt doch in sich'rer Hand. Dein Herz, dein falsches



Herz ist schon, nebst al - ler sei - ner List, des Höchsten Sohn, den du zu stürzen suchst, sehr wohl be - kannt.



Violine II.

Nº 57. Aria.  
Andante.

**Tutti** *f* *p*

5

10 *p* **die Hälfte**

15 *tr*

20 **Tutti** *f*

25

30

35

40 *p* **die Hälfte**

46

51 **Tutti** *f*

Violine II.

57 die Hälfte *p*

62 *rit.*

68 Tutti a tempo *f* *p*

74 *f*

79 *f*

85

91 *rit.*

Nº 58. Recitativo.

13 Evang. *Bässe*

auf, und schenkten ihm Gold, Weihrauch und Myrrhen

Nº 59. Choral.

Einfach.

Nº 60. Recitativo, Nº 61. Recitativo und Nº 62. Aria tacet.

Nº 63. Recitativo.

6 *Sopr.* *rit.* *Bässe*

da wir in Je - su Hän - den ruh'n?

Violine II.

Nº 64. Choral.  
Con moto.

1

*f*

6

10 *un poco rit. a tempo*

14

18

22

26

30

33

37

40

46 *rit.*  
*ff*