

J.S. Bach
Christmas Oratorio, BWV 248

Trompete I in D.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

nicht zu kurz

4 *f* *f* 1

14 *f* *tr.* 7

28 *tr.* *ff* *ff* A 5

40 *ff* 1

48 *tr.* B 28 Viol. I. Fl. 29 30 *f* 3

86 *f* C 4

99 *ff* *tr.* D 10 Fl. I. 11 12 *mf* *tr.*

120 *f* 7

133 *tr.* *un poco rit.* *ff* a tempo E 28 Viol. I. 29 30

168 31 32 *p* 12 F 14 *un poco rit.* 2

Nº 2. Recitativo bis N.º 7. Choral tacet.

Trompete I in D.

Nº 8. Aria.

Allegro.

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (f) dynamic.

Musical staff 2: Treble clef, measures 9-18, including trills (tr) and a piano (p) dynamic.

Musical staff 3: Treble clef, measures 19-32, including trills (tr), triplets (3), and a piano (p) dynamic.

Musical staff 4: Treble clef, measures 33-49, including trills (tr), a quintuplet (5), and a mezzo-forte (mf) dynamic.

Musical staff 5: Treble clef, measures 50-66, including trills (tr), an 8-measure rest, and the instruction *un poco rit.* (slightly ritardando).
Lyrics: Pracht, _____ der Er - den Pracht.

Musical staff 6: Treble clef, measures 67-72, starting with a forte (f) dynamic and the instruction *Tempo I.*

Musical staff 7: Treble clef, measures 73-79, continuing the rhythmic pattern.

Musical staff 8: Treble clef, measures 80-99, including a 12-measure rest and a forte (f) dynamic.
Lyrics: muß in har - ten Krippen schla - fen. f

Musical staff 9: Treble clef, measures 100-102, including trills (tr), triplets (3), and a piano (p) dynamic. Ends with *un poco rit.* and a double bar line.
Lyrics: Da Capo.

Nº 9. Choral.

Belebt.

(Die Stellen durchweg etwas schneller.)

Musical staff 10: Treble clef, measures 1-5, starting with a forte (f) dynamic.

Musical staff 11: Treble clef, measures 6-10, including a forte (f) dynamic.

Musical staff 12: Treble clef, measures 11-15, including a forte (f) dynamic, a fortissimo (ff) dynamic, and the instruction *un poco rit.* (slightly ritardando).

Zweiter Teil tacet.

Trompete I in D.

Dritter Teil.

Am dritten Weihnachtsfesttage.
„Herrscher des Himmels, erhöere das Lallen“.

Nº 24. Coro.

Allegro.

Nº 25. Recitativo bis Nº 34. Recitativo tacet.

Nº 35. Choral.

Da Capo il Coro Nº 24.

Vierter und Fünfter Teil tacet.

Trompete I in D.

Sechster Teil.

Am Feste der Erscheinung Christi.
„Herr, wenn die stolzen Feinde schnauben“:

Nº 54. Coro.
Allegro con brio.

The musical score for Trompete I in D, Sechster Teil, Am Feste der Erscheinung Christi, consists of 12 staves of music in 3/8 time. The piece begins with a forte (f) dynamic. The first staff (measures 1-6) features a series of eighth notes with slurs. The second staff (measures 7-12) continues with eighth notes and includes a trill ornament. The third staff (measures 13-19) features eighth notes with slurs and a dynamic change to piano (p) at measure 20. The fourth staff (measures 20-28) starts with piano (p) and returns to forte (f) at measure 29. The fifth staff (measures 29-36) continues with eighth notes and includes a trill ornament. The sixth staff (measures 37-46) features trills and a crescendo (cresc.) marking, ending with piano (p) and forte (f) dynamics. The seventh staff (measures 47-64) includes rehearsal mark A and measures 9-15, with a trill ornament and forte (f) dynamic. The eighth staff (measures 65-71) includes rehearsal mark B and continues with eighth notes. The ninth staff (measures 72-79) continues with eighth notes. The tenth staff (measures 80-89) includes rehearsal mark C, a trill ornament, and measures 10-12, with a dynamic change to piano (p) and forte (f) dynamics. The eleventh staff (measures 90-107) includes measures 13-15 and continues with eighth notes. The twelfth staff (measures 108-114) continues with eighth notes and includes a trill ornament.

Trompette I in D.

N° 64. Choral.

Con moto.

f

tr

tr

tr

un poco rit. *a tempo* 1

mf

tr 1

tr

tr

mf 1

f 3

tr

tr

rit. *ff*

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Trompete II in D.

Erster Teil.

Am ersten Weihnachtsfesttage.
„Jauchzet, frohlocket, auf, preiset die Tage“.

Nº 1. Coro.

Andantino festoso. (Gut gehalten)

nicht zu kurz.

4 5 nicht zu kurz

10 *f* 1 8 *mf*

26 *ff*

33 A 5 6 *ff* Trp. I.

44 *ff* 1 B 28

79 Viol. I. Fl. 29 30 *f* 3 *f*

89 C 4 5 *ff* Trp. I.

100 *ff* 1 D 9 Fl. I. 10 11

118 8 *mf* *mf*

134 *ff* un poco rit. a tempo E 48 F 14 un poco rit. 2

Da Capo.

Nº 2. Recitativo bis Nº 7. Choral tacet.

Trompete II in D.

Nº 8. Aria.
Allegro.

76 77 78 79 40

Da Capo.

Nº 9. Choral.
Belebt.

1 (Die Stellen durchweg etwas schneller) 1

6 f 1 f un poco rit.

11 f ff

Zweiter Teil tacet.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöere das Lallen.“

Nº 24. Coro.
Allegro.

4 4 4

17 A 8 ff Viol. I. B 4 ff

9 10 11 12 13 14 15 16 ff

39 4 ff C 2

53 ff

65 D 8 Viol. I. E 2 ff un poco rit.

85

Nº 25. Recitativo bis Nº 34. Recitativo tacet.

Nº 35. Choral.
Freudig.

7 Sopran un poco rit.

der Herr und Christ in Davids Stadt, von vielen aus er - ko - ren.

Da Capo il Coro Nº 24.

Vierter und Fünfter Teil tacet.

Trompete II in D.

204 Trp. I.

20 21 22 23

211 G 6 5

230 1 2 1

f *f* *ff* *ff* *rit.*

N° 55. Recitativo bis N° 62. Aria tacet.

N° 63. Recitativo.

6 Sopran *rit.* Bässe

da wir in Je - su Hän den ruh'n?

N° 64. Choral.

Con moto.

Trp. I.

6 1

10 *un poco rit.* *a tempo* 5 6 7

Trp. I.

20 1 1 3

29 4 5 1

p *f* *mf* *f*

42 1

46 1 *rit.*

ff

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Trompete III in D.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“.

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

nicht zu kurz

Trp. I. 4 5 6 *f* *f*

11 Trp. II. 1 8 *mf*

27 *ff* A 5 6 7

41 *ff* Trp. I. Trp. II. 1

48 B 28 Viol. I. Fl. 29 30 *f* 3

86 C 4 5 6

97 *ff* Trp. I. Trp. II. 1

104 D 9 Fl. I. *tr* 10 11 12 *mf*

120 8 *mf*

135 *un poco rit.* E a tempo 48 F 14 *un poco rit.* 2

ff Da Capo.

Nº 2. Recitativo bis Nº 7. Choral tacet.

Trompete III in D.

N^o 8. Aria.
Allegro. 76

Trp. I.

40

Da Capo.

N^o 9. Choral.
Belebt. (Die Stellen durchweg etwas schneller.)

1

6

11

un poco rit.

Zweiter Teil tacet.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöere das Lallen“.

N^o 24. Coro.
Allegro.

ff

17

8 Viol. I.

9 10 11 12 13 14 15 16

ff

39

ff

53

ff

65

D 8 Viol. I.

9 10 11 12 13 14 15 16

ff

85

un poco rit.

N^o 25. Recitativo bis N^o 34. Recitativo tacet.

N^o 35. Choral. *un poco rit.*

7

Sopran

der Herr und Christ in Da-vids Stadt, von vie-len aus-er-ko-ren.

Da Capo il Coro N^o 24.

Vierter und Fünfter Teil tacet.

Trompete III in D.

Sechster Teil.

Am Feste der Erscheinung Christi.

„Herr, wenn die stolzen Feinde schrauben“.

Nº 54. Coro.

Allegro con brio.

Trp. I.

7 1 2 3 *f*

12 *f* *p*

23 6 5 1 *f*

40 2 1 9 *f*

58 Viol. I. 10 11 12 13 14 15 16 *f*

68 B 7 Ob. I. 8 9 10 11 12 13 14 *f*

83 15 16 17 *f*

106 18 19 *f*

114 D 23 24 25 *p* *f*

146 6 1 *f*

un poco rit.

160 E a tempo Trp. I. 1 2 3 4 *ff*

176 8 9 10 11 12 *ff*

F 19

Trompete III in D.

204 Trp. I.

20 21 22 23

211 2 G 6 5

230 1 2 1

f *f* *ff* *ff* *rit.*

Nº 55. Recitativo bis Nº 62. Aria tacet.

Nº 63. Recitativo.

6 Sopran *rit.* Bässe

da wir in Je - su Hän - den ruh'n?

Nº 64. Choral.

Con moto.

Trp. I.

6 1

10 *un poco rit.* *a tempo* 5 6 7

Trp. I.

20 1 1 3

29 4 5 1

mf *f*

42 1

46 1

ff *rit.*