

J.S. Bach Christmas Oratorio, BWV 248

Horn I in F (und Flügelhorn).

Erster, Zweiter und Dritter Teil tacet.

NB. Die mit NB bezeichneten Stellen sind von einem B-Flügelhorn (nicht Trompete) zu blasen, das dann entsprechend zu transponieren hat.

Vierter Teil.

Am Neujahrstage.

„Fallt mit Danken, fällt mit Loben“.

Nº 36. Coro.

Vivace.

ff NB

10 tr

21 A 2 3 3 ff

36 NB

45 B

55 tr 2 3

68 3 tr

79 C 2 tr NB NB

90 un poco rit. a tempo D 8

Horn I in F.

105 *mf* 2

116 3 E 1 2 2 *p* *mf*

129 *f* NB

136 F 8 *f* NB

151 *un poco rit.* NB *tr.*

160 G Tempo I. 2 *f* NB *p* *f* NB *tr.*

171 3 3 7 *f* *f*

189 H *ff* *f* *ff*

197 *tr.* I 2

207 3 2 *tr.* NB

219 *un poco rit.* *tr.* K Tempo I. NB NB

Detailed description: This page contains the musical score for the first horn part in F major, measures 105 through 249. The score is written on a single staff in treble clef. It features various musical notations including dynamics (mf, p, f, ff), articulation (accents, slurs), and performance instructions (Tempo I, un poco rit.). Fingerings and breath marks are indicated above and below notes. Measure numbers are placed at the beginning of each line. The score concludes with a key signature change to C major (K) and a return to Tempo I.

Horn I in F.

226 *tr.* *f* *ff*
234 *tr.* *rit.*

N° 37. Recit. bis N° 40. Recit. tacet.

N° 41. Aria.
Allegro.

40 Viol. I. 41 42
43 44 45 24
Da Capo.

N° 42. Choral.

Fünfter und Sechster Teil tacet.

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Nº 36. Coro.

Vivace.

ff

9

19

32

43

53

63

77

88

tr

A

B

C

D

ff

un poco rit. a tempo

NB

NB

Horn II in F.

Musical notation for Horn II in F, measures 228-235. The first line (measures 228-234) features a melody with dynamics *f* and *ff*, and a trill (*tr.*) at the end. The second line (measures 235-240) continues the melody with a trill (*tr.*) and a ritardando (*rit.*) marking.

Nº 37. Recit. bis Nº 40. Recit. tacet.

Nº 41. Aria.
Allegro.

Musical notation for Violin I, measures 40-45. The piece is in C major, 4/4 time, marked *Allegro*. Measures 40-45 show a melodic line with various ornaments and dynamics. Measure 40 is marked with a fermata. Measure 45 is marked with a fermata and the instruction *Da Capo*.

Nº 42. Choral.

Musical notation for Choral, measures 5-34. The piece is in 3/4 time, marked *f*. Measures 5-34 show a choral melody with various ornaments, dynamics, and markings such as *NB* and *un poco rit.*. Measure 5 is marked with a fermata. Measure 12 is marked with a fermata. Measure 18 is marked with a fermata. Measure 23 is marked with a fermata. Measure 34 is marked with a fermata.

Fünfter und Sechster Teil tacet.