

J.S. Bach  
Christmas Oratorio, BWV 248

Flöte I.

Erster Teil.

Am ersten Weihnachtsfesttage.  
„Jauchzet, frohlocket, auf, preiset die Tage.“

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score is written for Flute I in the key of D major and 3/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (Tutti, f, ff, mf), articulation (trills, slurs), and performance instructions (A, B, C). The piece begins with a forte (f) dynamic and features several trills and slurs throughout. The dynamics fluctuate between mf and ff. The score is marked with 'Tutti' and includes performance instructions like 'Gut gehalten!'. The piece is divided into sections A, B, and C, with measures 29-38 marked 'A', 39-53 marked 'B', and 80-89 marked 'C'. The score ends with a final measure marked '3'.

Flöte I

104 **D** 3 *mf* *tr.*

115 *tr.*

124 *f*

130

135 *un poco rit.* **E** 12 *a tempo* Viol. I. 13 14 15 16 *p*

157

169 *mf* 5 *p* *tr.* *cresc.*

183 **F** *mf*

190

196 *un poco rit.*

Da Capo.

Nº 2. Recitativo, Nº 3. Recitativo, Nº 4. Aria tacet.

Nº 5. Choral.

Mit schlichtem Ausdruck.

Nº 6. Recitativo, Nº 7. Choral tacet.

Flöte I.

Nº 8. Aria.  
Allegro.

*f* Tutti

10 solo *p*

20

30 *mf*

41 *f* *mf*

53 *tr*

63 *un poco rit.* Tempo I. *pp* *f* Tutti

75 solo *p*

83 3 Tutti *f*

97 solo *p*

106 *un poco rit.* 2

Da Capo.

Nº 9. Choral.  
Belebt.

Tutti

8 *un poco rit.*

Flöte I.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend“

Nº 10. Sinfonia.  
Andantino.

**Tutti** *p*

*tr*  
*cresc. poco a poco*

*f* *mf*

*f* *mf*

*tr* *1*  
*mp*

*mf* *cresc. poco a poco*

*ff* *p* *mp*

*p* *f*

*f*

*mf* *2*

*f*

40 *ff*

43 *un poco Tempo I. rit.* *p*

46 *f* *tr* *1*

50 *f* *mf*

54 *f*

57 *mf* *p*

60 *f* *pp*

Nº 11. Recitativo.

7 8 9 10

*Vel.*

Nº 12. Choral.

Frisch.

Nº 13. Recitativo tacet.

Nº 14. Recitativo.

7 8 9 10

Baß Bässe

zu erst er.füllet wis.sen.

Flöte I.

N° 15. Aria.  
Allegretto.

Tutti

*p*

6

12 **1 Solo**  
*mf*

19 **2**

28 **2**  
*f*

36 *mf*

44

50 **Tutti**  
*f*

57

64 **Solo**  
*p*

70 **1**

79 **1**  
*f sempre legato*

Flöte I.

86

90

96 **Tutti** *f* **Solo** *p*

102 *mf* *p* *mf*

110 *legato*

115 *tr.* 2 1 *rit.*

124 **Tutti** *f* *a tempo* *un poco rit.*

Nº 16. Recitativo.

2 Evang. Bässe

ge - wickelt, und in einer Krippe liegend.

Nº 17. Choral.

Schlicht.

Tutti

5

Nº 18. Recitativo. (accomp.)

7 Bässe 6 6 6 6 8

Flöte I.

Nº 19. Aria. Im Charakter eines Wiegenliedes.

Moderato.

Viol. I

*un poco rit. a tempo*

Solo

19 20 21 22 23 24 25 26 27

31

43

52 9 10 11 12

69

77

86

95 11 12 13 14 15

115

122

130

138

146

*p*

*tr*

*un poco rit.*

*a tempo*

Viol. I.

(Fine)

*f* *p* *p*

*rit. tr.*

Da Capo.



Flöte I.

Nº 20. Recitativo.

2 Evang. Bässe

die lob-ten Gott und sprachen:

This block contains the musical notation for the first movement, 'No. 20. Recitativo'. It is written for Flute I in G major, 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a fermata on the first measure, followed by a series of eighth and sixteenth notes. Above the staff, there are markings for '2' (fingerings), 'Evang.' (Evangelist), and 'Bässe' (Basses). Below the staff, the lyrics 'die lob-ten Gott und sprachen:' are written.

Nº 21. Coro.  
Tutti Vivace.

*ff staccato*

7

13 A

19

25 B *p*

31 C *f*

37

41

45

49 D *ff staccato*

54 E *p*

60 *f rit.*

This block contains the musical notation for the second movement, 'No. 21. Coro. Tutti Vivace'. It is written for Flute I in G major, 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Above the staff, there are markings for '7', '13', '19', '25', '31', '37', '41', '45', '49', '54', and '60'. Below the staff, there are dynamic markings: '*ff staccato*' at the beginning, '*p*' at measure 25, '*f*' at measure 31, '*ff staccato*' at measure 49, '*p*' at measure 54, and '*f rit.*' at measure 60. There are also letter markings 'A', 'B', 'C', 'D', and 'E' above the staff at measures 13, 25, 31, 49, and 54 respectively.

Flöte I.

Nº 22. Recitativo.

Baß Bässe  
uns kann es so wie euch er - freu'n.

Nº 23. Choral.

Freudig. 1  
Tutti *f* *p* *<mf*  
6 *ff* *p* *mf* 1 *f*  
10 *p* *<mf* 1 *f* *p*  
*un poco a tempo rit.*

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöere das Lallen“.

Nº 24. Coro.

Allegro.

*ff* Tutti  
11 *mf* A 6  
28 Viol. I. *f* *ff* B  
40 C  
51  
61 D Viol. I. 6 7 8  
78 *ff* E  
88 *un poco rit.*

Flöte I.

Nº 25. Recitativo. (Secco)

Evang.

Und da die En-gel von ih-nen gen Himmel fuh-ren, sprachen die Hir-ten un-ter-ein-an-der:

Nº 26. Coro.

Animato.

Tutti *f*

4

8

12

A

16

20

24

nicht rit.

Nº 27. Recitativo. (accomp.)

Baß

Er hat sein Volk ge-trüßt, er hat sein Is-ra-el er-lüst, die Hilf' aus Zi-on her-ge-

Solo

*f* *p*

sendet, und unser Leid ge-en-det. Seht Hirten! dies hat er ge-tan geht! dieses trifft ihr an.

*mp* *mf*

Flöte I.

N° 28. Choral.

Schlicht.

Tutti

N° 29. Duetto und N° 30. Recitativo tacet.

N° 31. Aria.

Andantino.

136

Viol. Solo

N° 32. Recitativo. (accomp.)

Alt

Solo

*p* *mf*

Ja, ja! mein Herz solles be-wahren, was es an dieser holden Zeit zu seiner Selig-keit für si-cheren Be-weis er-fahren.

N° 33. Choral.

Zuversichtlich.

Tutti

*un poco rit.*

N° 34. Recitativo.

4

Evang.

Bässe

wie denn zu ih-nen ge-sa-get war.

1

N° 35. Choral.

Freudig.

Tutti

*un poco rit.*

Da Capo il Coro N° 24.

Vierter, Fünfter und Sechster Teil tacet.

J.S. Bach  
Christmas Oratorio, BWV 248

Flöte II.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“.

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score for Flute II, first part of the Christmas Oratorio by J.S. Bach, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Andantino festoso. (Gut gehalten!)'. The score begins with a '1' above the first measure and 'Tutti f' below. The first staff contains measures 1-13. The second staff (measures 14-22) is marked 'mf'. The third staff (measures 23-28) is marked 'f'. The fourth staff (measures 29-38) is marked 'ff' and includes section 'A' above measure 32. The fifth staff (measures 39-53) is marked 'ff' and includes section 'B' above measure 45. The sixth staff (measures 54-62) is marked 'mf' and includes trills (tr) above measures 54, 57, 60, and 62. The seventh staff (measures 63-69) includes trills (tr) above measures 63 and 66. The eighth staff (measures 70-75) includes trills (tr) above measures 70, 73, 76, and 79. The ninth staff (measures 76-80) is marked 'ff' and includes section 'C' above measure 79. The tenth staff (measures 81-92) is marked 'ff' and includes section 'D' above measure 89. The final staff (measures 93-98) is marked 'ff' and includes section 'D' above measure 95. The score concludes with a '3' above the final measure.

Flöte II.

Nº 2. Recitativo, Nº 3. Recitativo, Nº 4. Aria tacet.

Nº 5. Choral.

Mit schlichtem Ausdruck.

Nº 6. Recitativo, Nº 7. Choral tacet.

Nº 8. Aria.

Nº 9. Choral.

Belebt.

Flöte II.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

Nº 10. Sinfonia. „Und es waren Hirten in derselben Gegend“.

Andantino.

Tutti

mp *cresc.*

5 *poco a poco* *f* *p* *mf*

9 *f* *f* *f*

15 *mf* *p* *mf*

20 *cresc. poco a poco* *ff* *p*

24 *p* *f*

29 *f* *f*

34 *mf* *f cresc. poco a poco*

40 *ff* *p* *un poco rit.* *Tempo l.* *mp*

45 *f* *p* *mf* *mp*

50 *mf*

55 *f* *p* *mf* *mp*

59 *f* *pp*

Flöte II.

N° 11. Recitativo.

7 Vel. 8 9 10

N° 12. Choral.

Frisch.

Tutti

N° 13. Recitativo, N° 14. Recitativo, N° 15. Aria tacet.

N° 16. Recitativo. (Secco.)

Evang.

Bässe

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln gewickelt, und in ei-ner Krippe liegend.

N° 17. Choral.

Schlicht.

Tutti

N° 18. Recitativo, N° 19. Aria tacet.

N° 20. Recitativo. (Secco.)

Evang.

Bässe

Und al.so bald war da bei dem Engel die Menge der himmlischen Heer.scha-ren, die lob-ten Gott und sprachen:

N° 21. Coro.

Vivace.

Tutti *ff staccato*



Flöte II.

Musical score for Flöte II, measures 31-61. The score is in G major and 4/4 time. It features various dynamics and articulations. Measure 31 starts with a forte (*f*) dynamic and a C-clef. Measure 48 has a forte fortissimo (*ff*) dynamic and a staccato articulation. Measure 56 has a piano (*p*) dynamic. Measure 61 ends with a ritardando (*rit.*) marking. The score includes slurs, ties, and first endings.

Nº 22. Recitativo.

Musical score for Recitativo, measures 62-65. It is in G major and 4/4 time. The score is divided into two parts: 'Baß' (Bass) and 'Bässe' (Basses). The lyrics are 'uns kann es so wie euch er-freun.' The score includes a first ending.

Nº 23. Choral.

Freudig.

Tutti

Musical score for Choral, measures 66-75. It is in G major and 12/8 time. The score is marked 'Freudig.' and 'Tutti'. It features various dynamics: *f*, *ff*, *p*, *mf*, and *f*. The score includes slurs, ties, and first endings. Measure 75 ends with a first ending. The tempo marking 'un poco rit. a tempo' is present above measure 75.

Flöte II.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöre das Lallen.“

Nº 24. Coro.  
Allegro.

Tutti *ff*

A *mf* 10 B *ff*

C

D *mf*

6 Viol. I. 7 8 9 10

E *ff*

*un poco rit.*

Nº 25. Recitativo. (secco)

Evang.

Und da die En-gel von ih-nen gen Himmel fuh-ren, sprachen die Hir-ten un-ter-ein-an-der:

Flöte II.

Nº 26. Coro.  
Animato.

*Tutti f*

4

7

10

13

16

19

22

25 *nicht rit.*

Nº 27. Recitativo. (accomp.)

Baß

Solo

*f p*

Er hat sein Volk ge - tröst't, er hat sein Is - ra - el er - löst, die Hilf' aus Zi - on her - ge -

sendet und un-ser Leid ge - en-det. Seht Hirten! dies hat er getan, geht! dieses trifft ihr an.

*mp*

*mf*

8

Flöte II.

Nº 28. Choral.

Schlicht.

Musical notation for Flöte II, No. 28 Choral, Schlicht. Tutti. The staff shows a series of eighth and sixteenth notes with slurs, indicating a steady, simple melodic line.

Continuation of the musical notation for Flöte II, No. 28 Choral, Schlicht. Tutti. The staff continues with similar rhythmic patterns and slurs.

Nº 29. Duetto und Nº 30. Recitativo tacet.

Nº 31. Aria.

Andantino. 136

Viol. Solo

Musical notation for Viol. Solo, No. 31 Aria, Andantino. 136. The staff shows a melodic line with slurs and dynamic markings. Measure numbers 137, 138, 139, and 140 are indicated below the staff.

Continuation of the musical notation for Viol. Solo, No. 31 Aria, Andantino. 136. The staff continues with slurs and dynamic markings. Measure numbers 141, 142, 143, 144, 145, and 146 are indicated below the staff. A *ritard.* marking is present above the staff.

Nº 32. Recitativo. (accomp.)

Alt

Musical notation for Alt, No. 32 Recitativo. (accomp.). The staff shows a recitativo line with lyrics: "Ja, ja! mein Herz soll es be-wahren, was an dieser holden Zeit zu seiner Selig-keit für sicheren Be-weis erfahren."

Solo

Musical notation for Solo, No. 32 Recitativo. (accomp.). The staff shows a piano accompaniment with a *p* dynamic marking.

Nº 33. Choral.

Zuversichtlich.

Musical notation for Choral, No. 33, Zuversichtlich. Tutti. The staff shows a choral melody with slurs and dynamic markings.

Continuation of the musical notation for Choral, No. 33, Zuversichtlich. Tutti. The staff continues with slurs and dynamic markings. A *un poco rit.* marking is present above the staff.

Nº 34. Recitativo. (Secco.)

4 Evang.

Musical notation for No. 34 Recitativo. (Secco.). The staff shows a recitativo line with lyrics: "wie denn zu ih-nenge-sa-get war. Bässe". Measure numbers 4 and 1 are indicated above the staff.

Nº 35. Choral.

Freudig.

Musical notation for Choral, No. 35, Freudig. Tutti. The staff shows a choral melody with slurs and dynamic markings.

Continuation of the musical notation for Choral, No. 35, Freudig. Tutti. The staff continues with slurs and dynamic markings. A *un poco rit.* marking is present above the staff.

Da Capo il Coro Nº 24.

Vierter, Fünfter und Sechster Teil tacet.