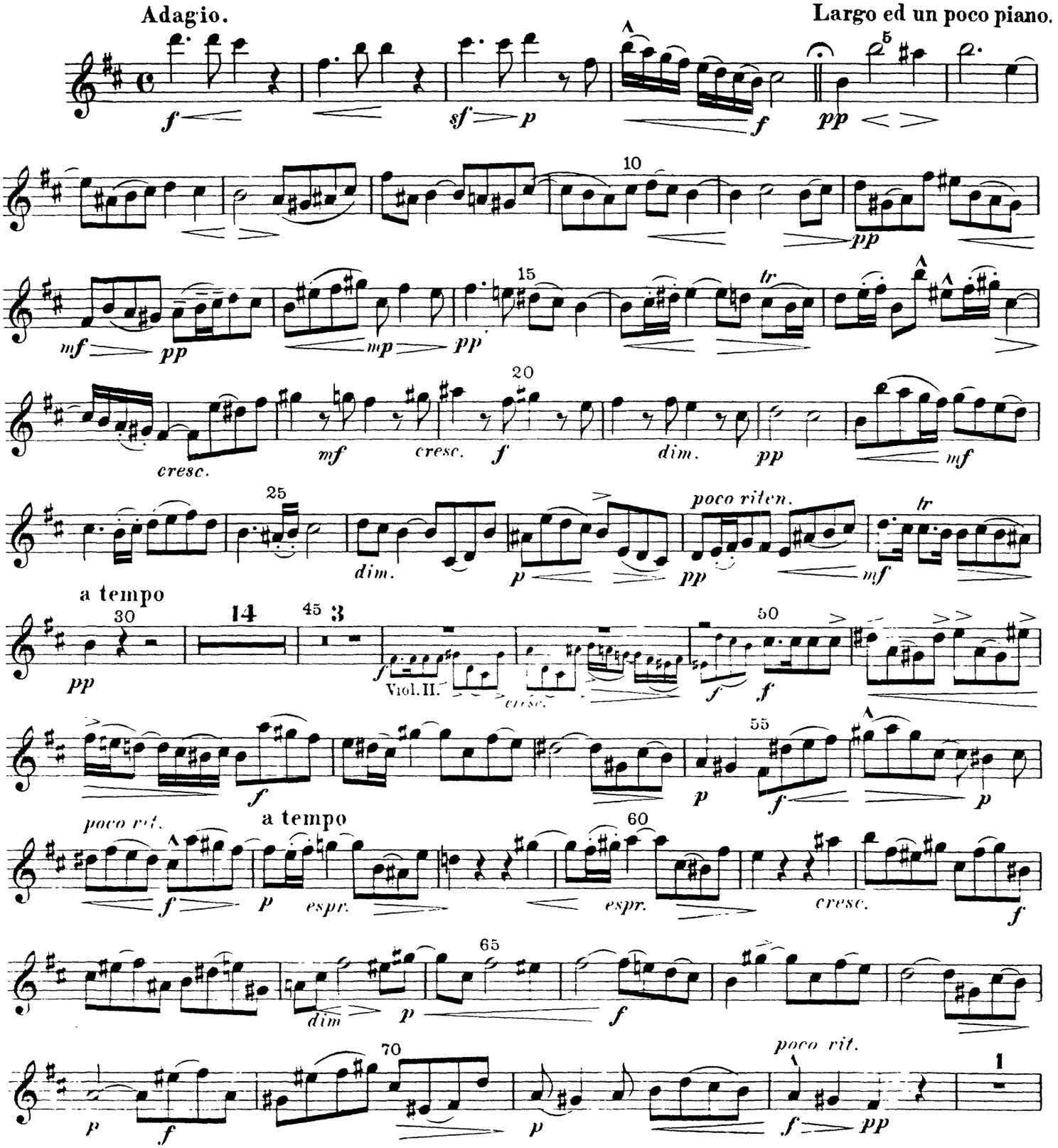
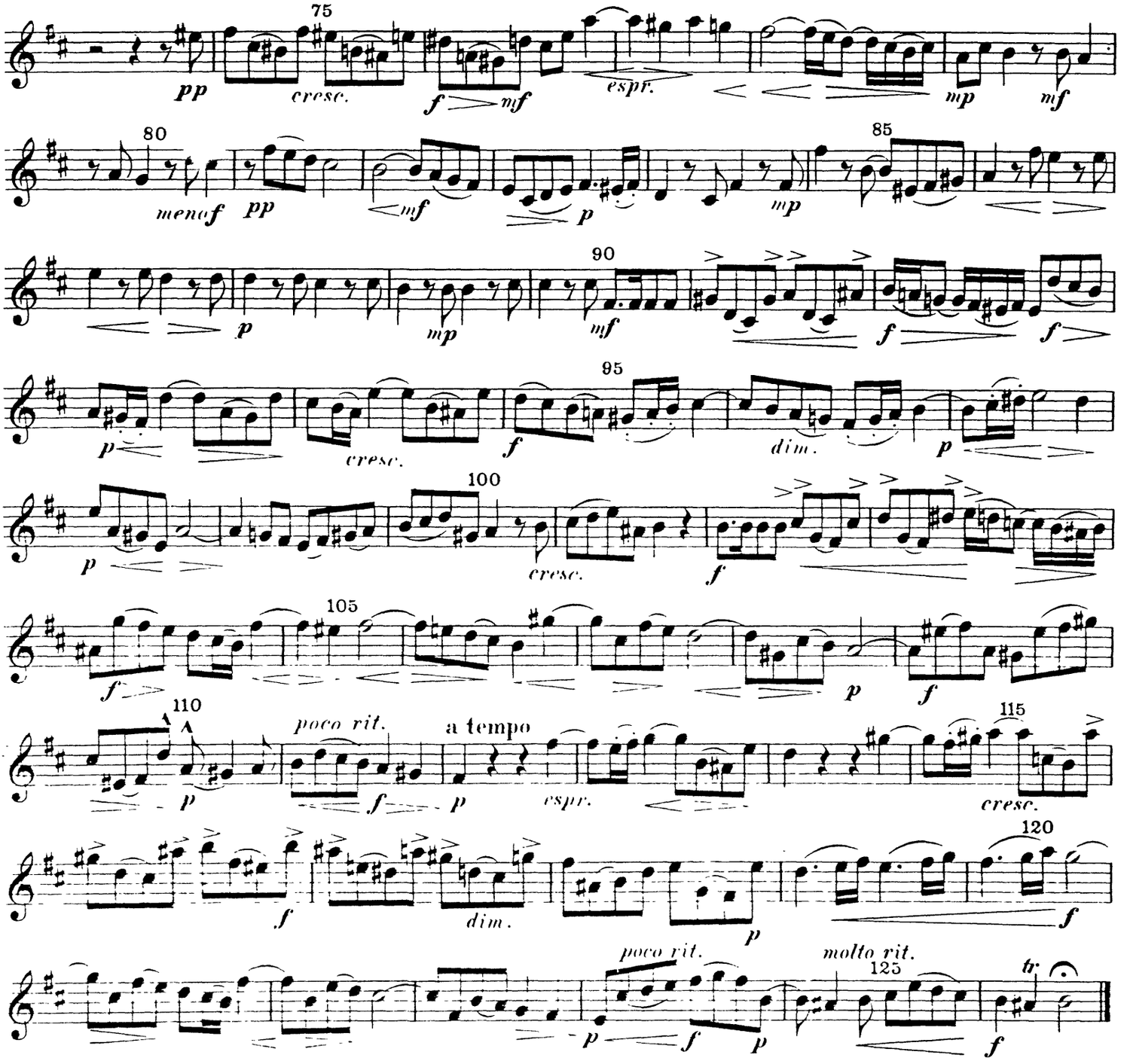
Johann Sebastian Bach
Mass in B Minor
BWV 232

Violine I.

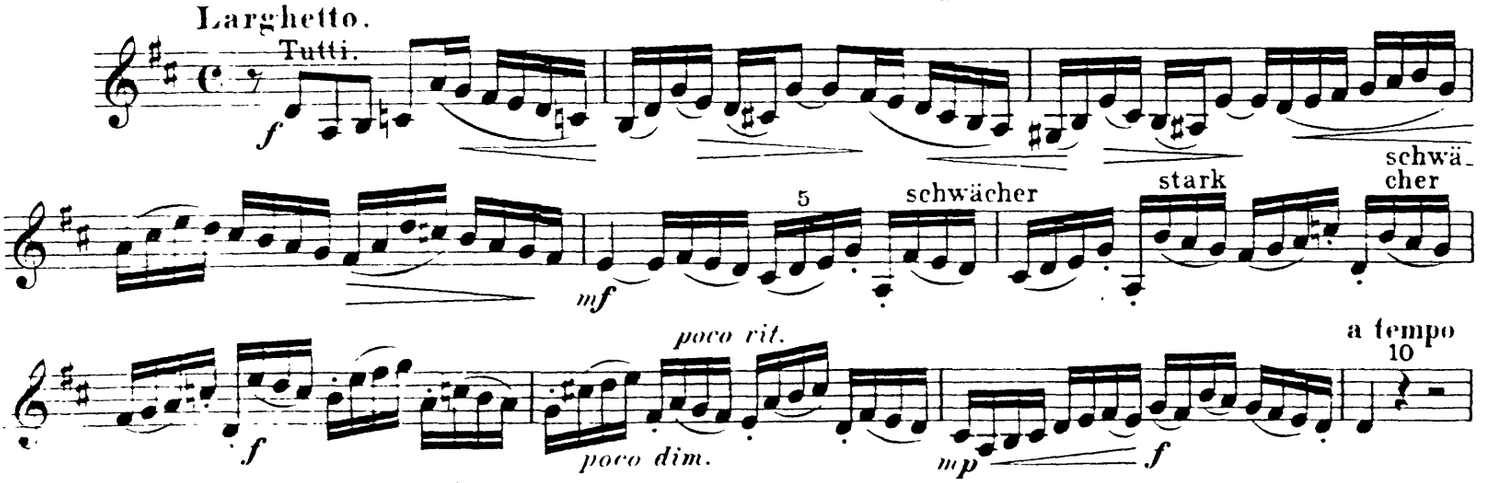
Nr. 1. „Kyrie“ (Chor).



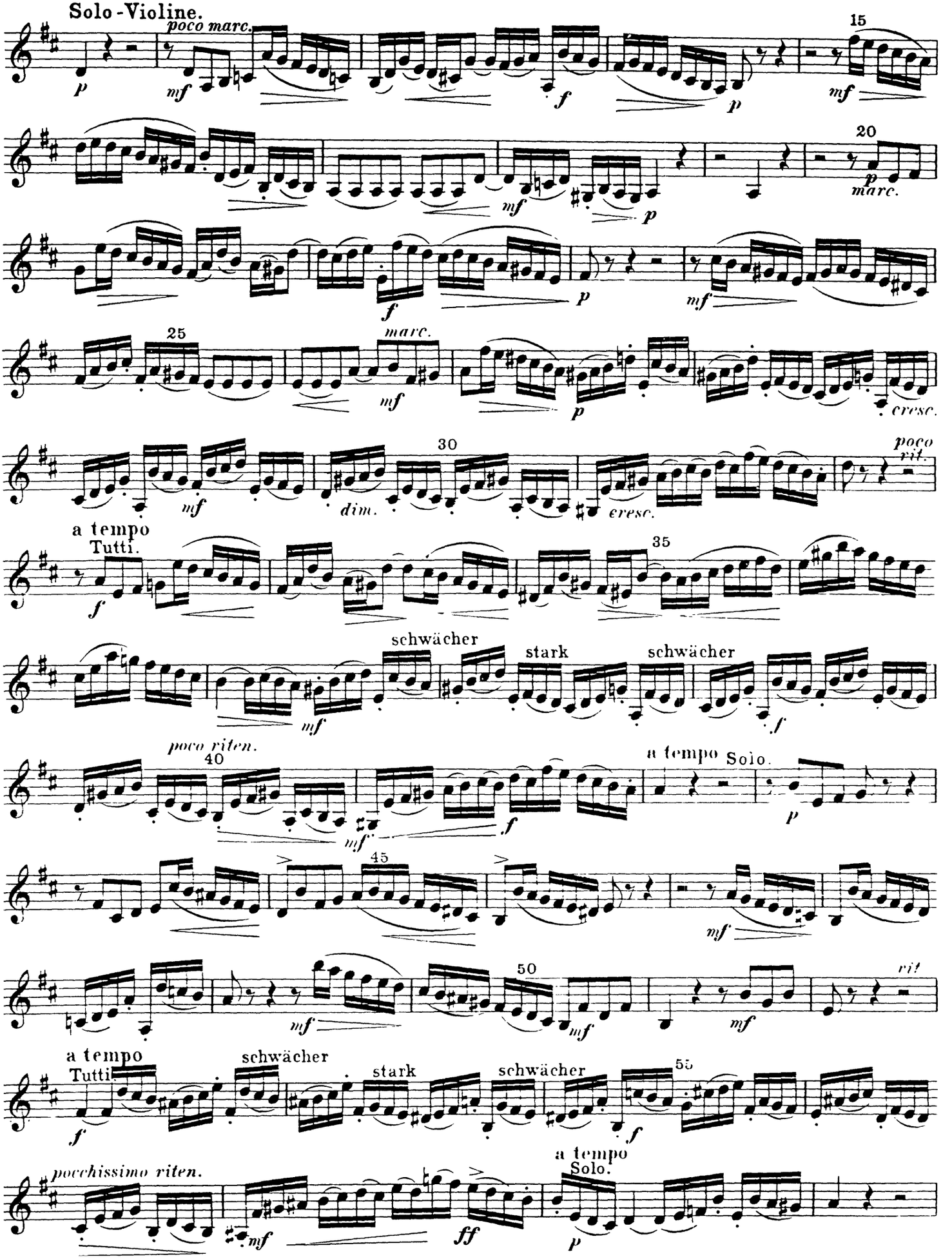
Violine I.



Nr. 2. „Christe eleison" (Duett: Sopran I und II).



Violine I


Solo-Violine.
poco marc.
15
20
marc.
25
marc.
cresc.
30
poco rit.
a tempo
Tutti.
35
schwächer
stark
schwächer
poco riten.
40
a tempo
Solo.
45
50
rit
a tempo
Tutti.
schwächer
stark
schwächer
55
pocchissimo riten.
a tempo
Solo.

Violine I.

60 65 70 75 80 85

Tutti.

schwächer stark schwächer

poco rit. molto rit.

poco dim.

Nr. 3. „Kyrie“ (2.) (Chor).

Alla breve. Moderato.

8 9 10 15 20 25 30 35 40

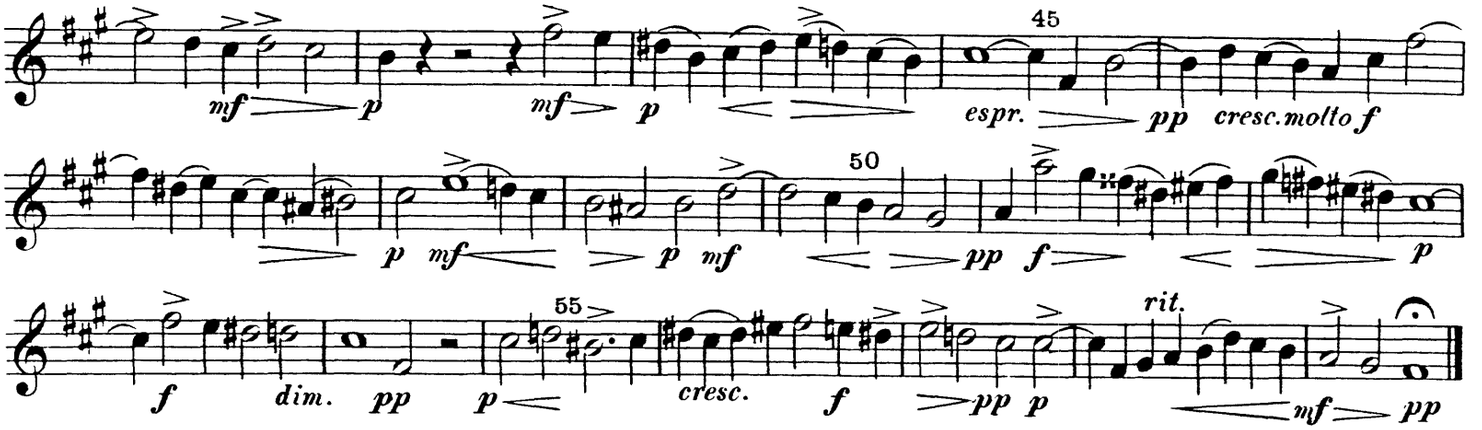
Viol. II.

cresc. molto

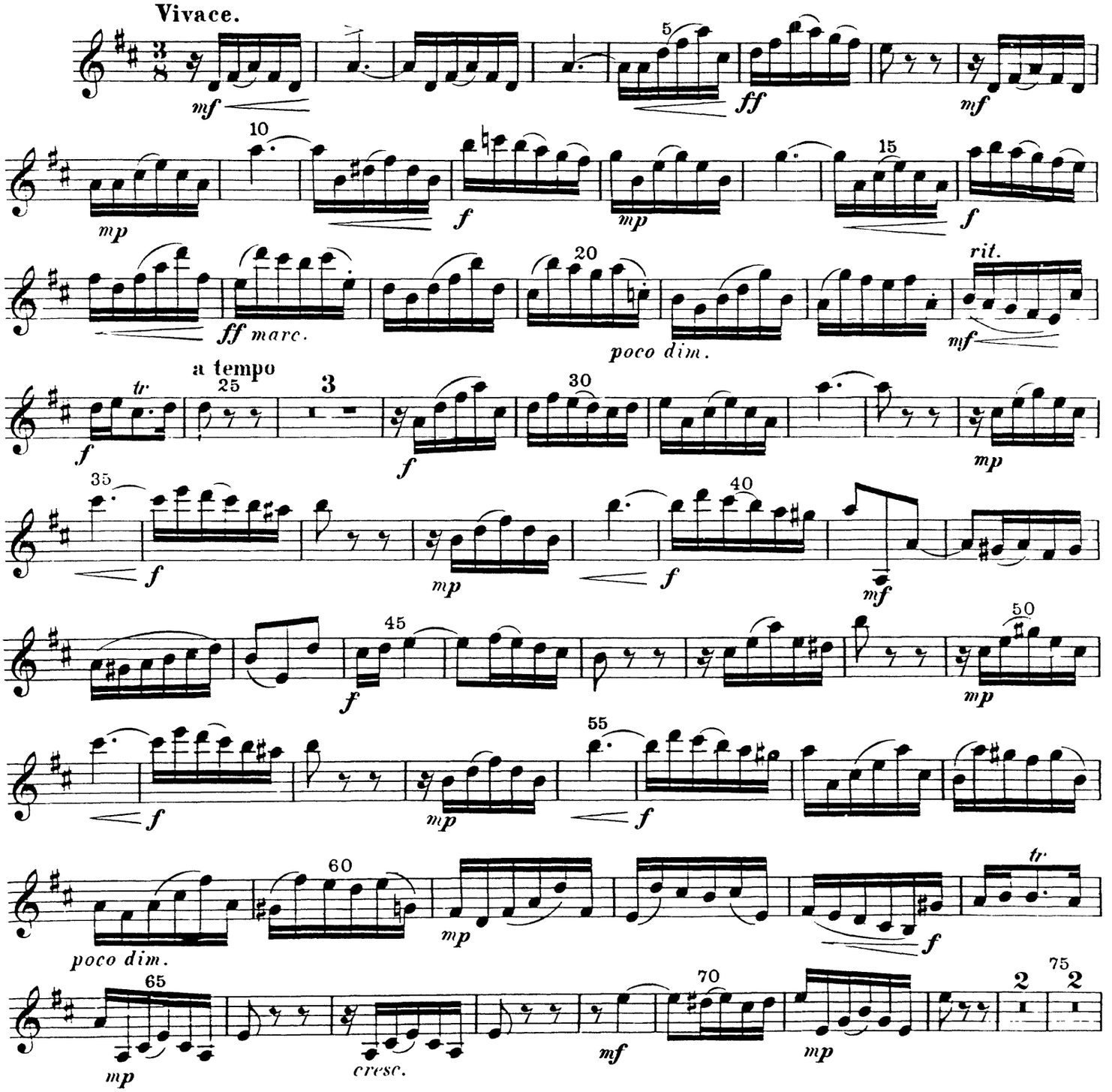
cresc.

espr.

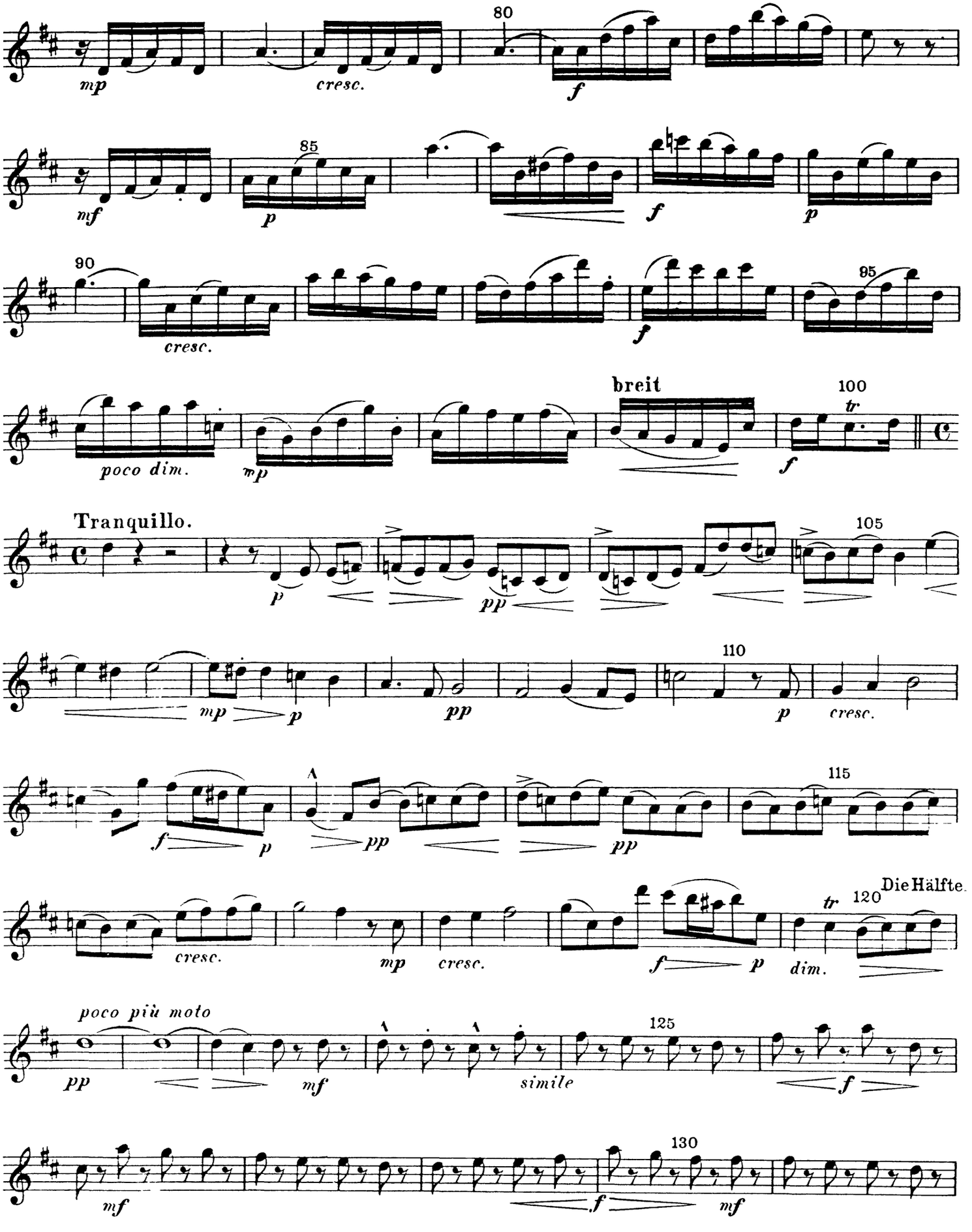
Violine I.



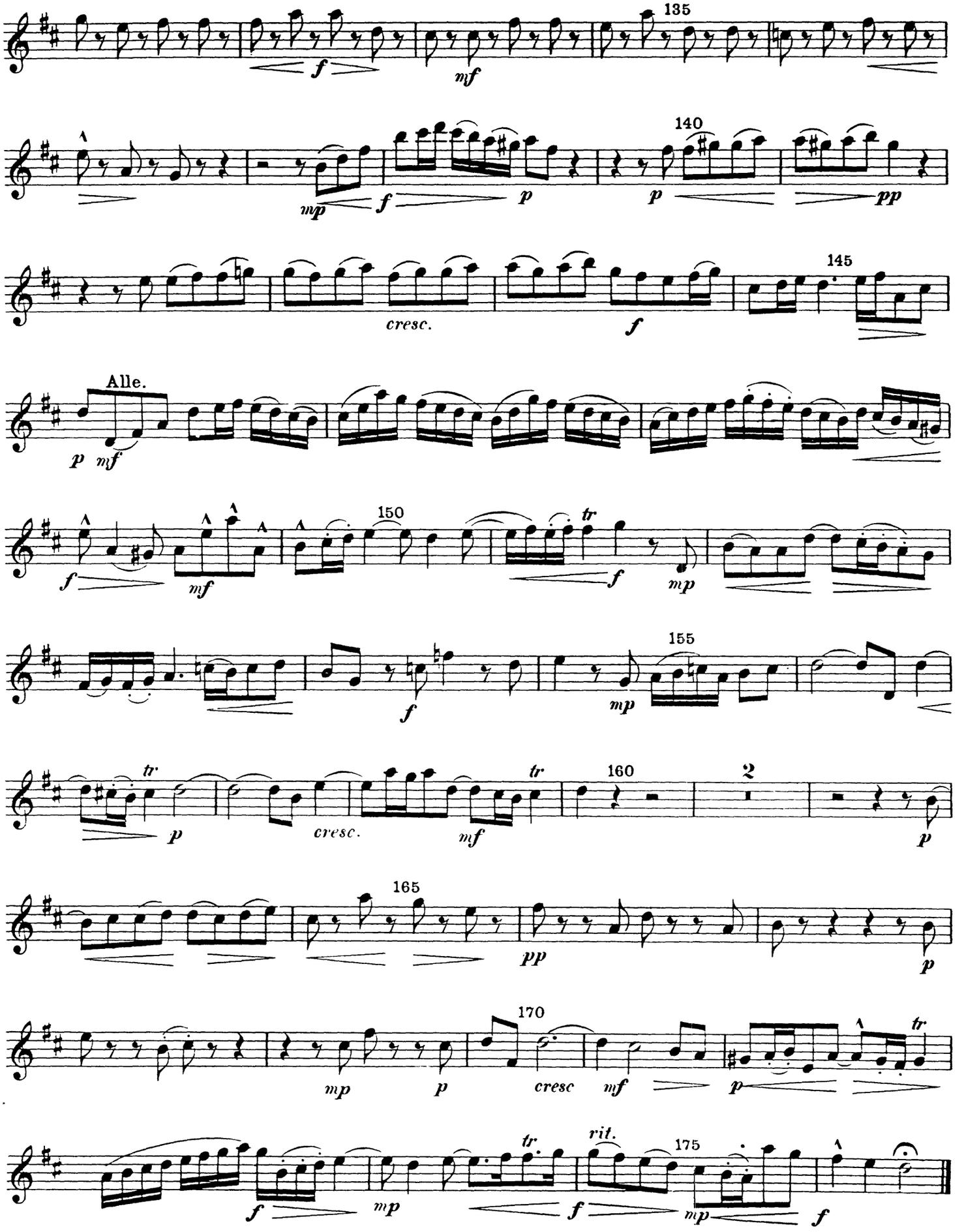
Nr. 4. „Gloria“ (Chor).



Violine I.


80
mp
cresc.
f
85
mf
p
f
p
90
cresc.
f
95
poco dim.
mp
breit
100
tr
f
Tranquillo.
105
p
pp
mp
p
pp
110
p
cresc.
f
p
pp
pp
115
cresc.
mp
cresc.
f
p
dim.
tr
120
Die Hälfte.
poco più moto
pp
mf
simile
125
f
mf
f
mf
130

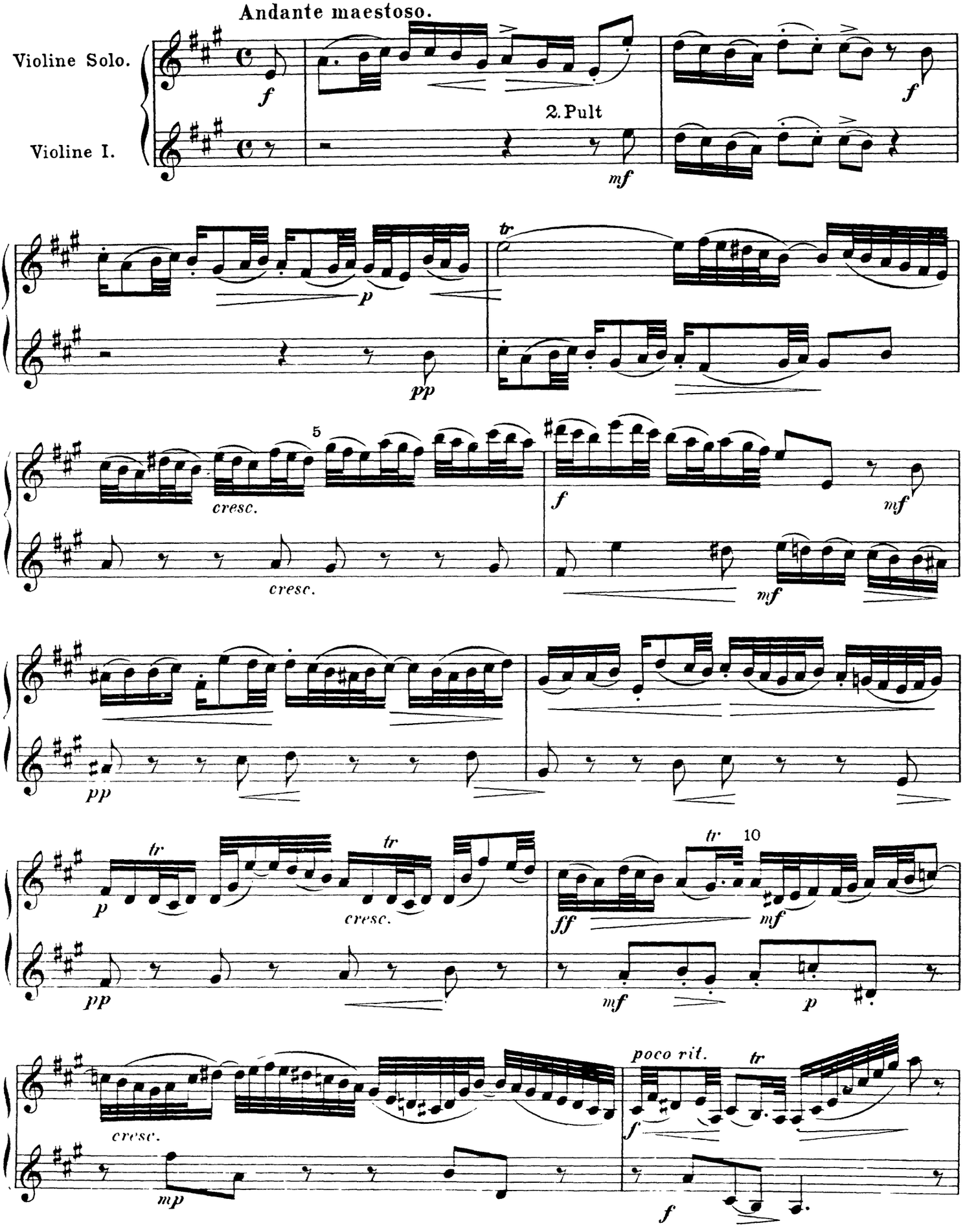
Violine I.


135
f
mf
140
mp
f
p
p
pp
cresc.
f
145
Alle.
p
mf
150
f
mf
tr
f
mp
155
f
mp
tr
p
cresc.
tr
mf
160
2
p
165
pp
p
170
mp
p
cresc
mf
p
tr
f
mp
tr
f
rit.
175
mp
f

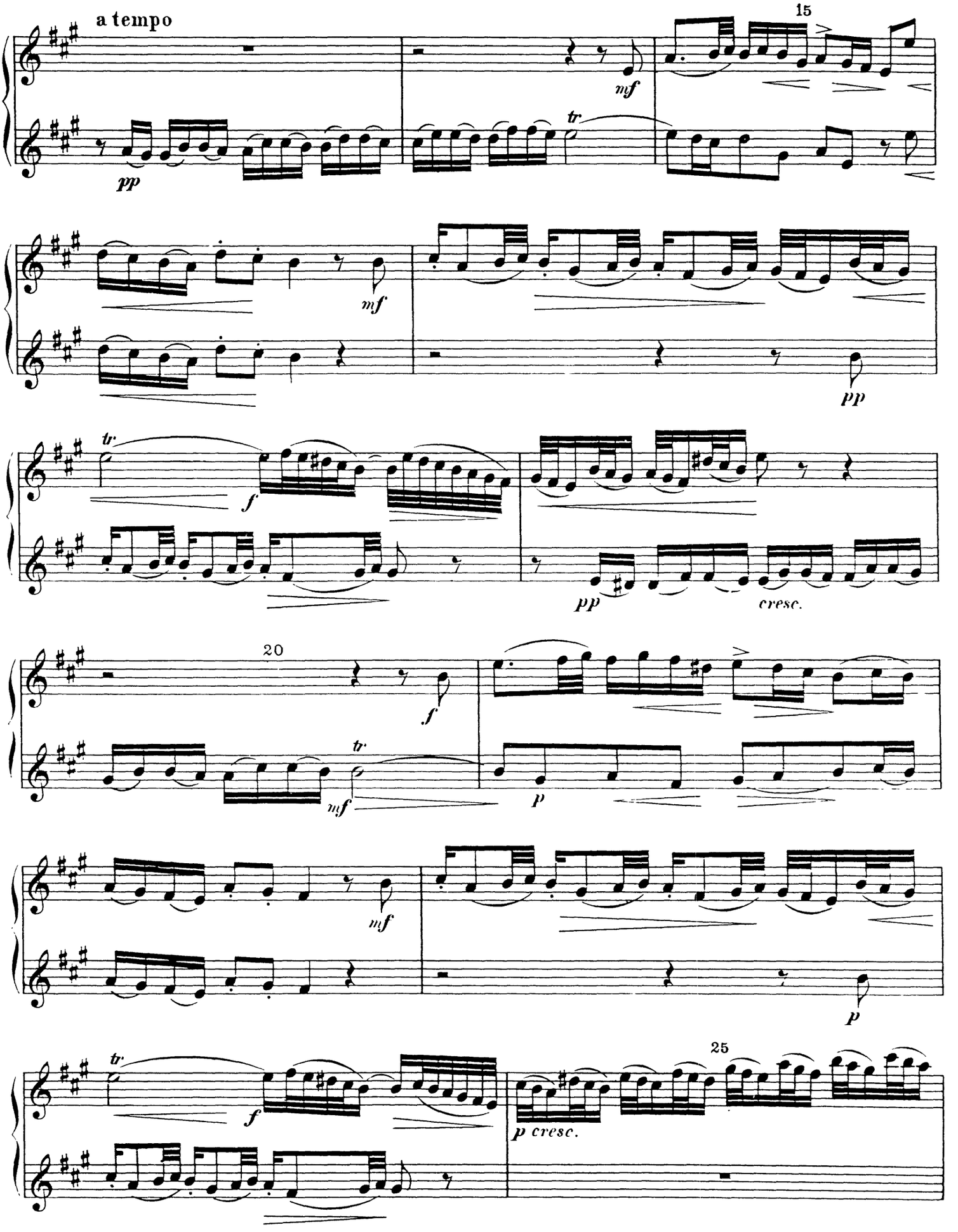
Violine I.

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).

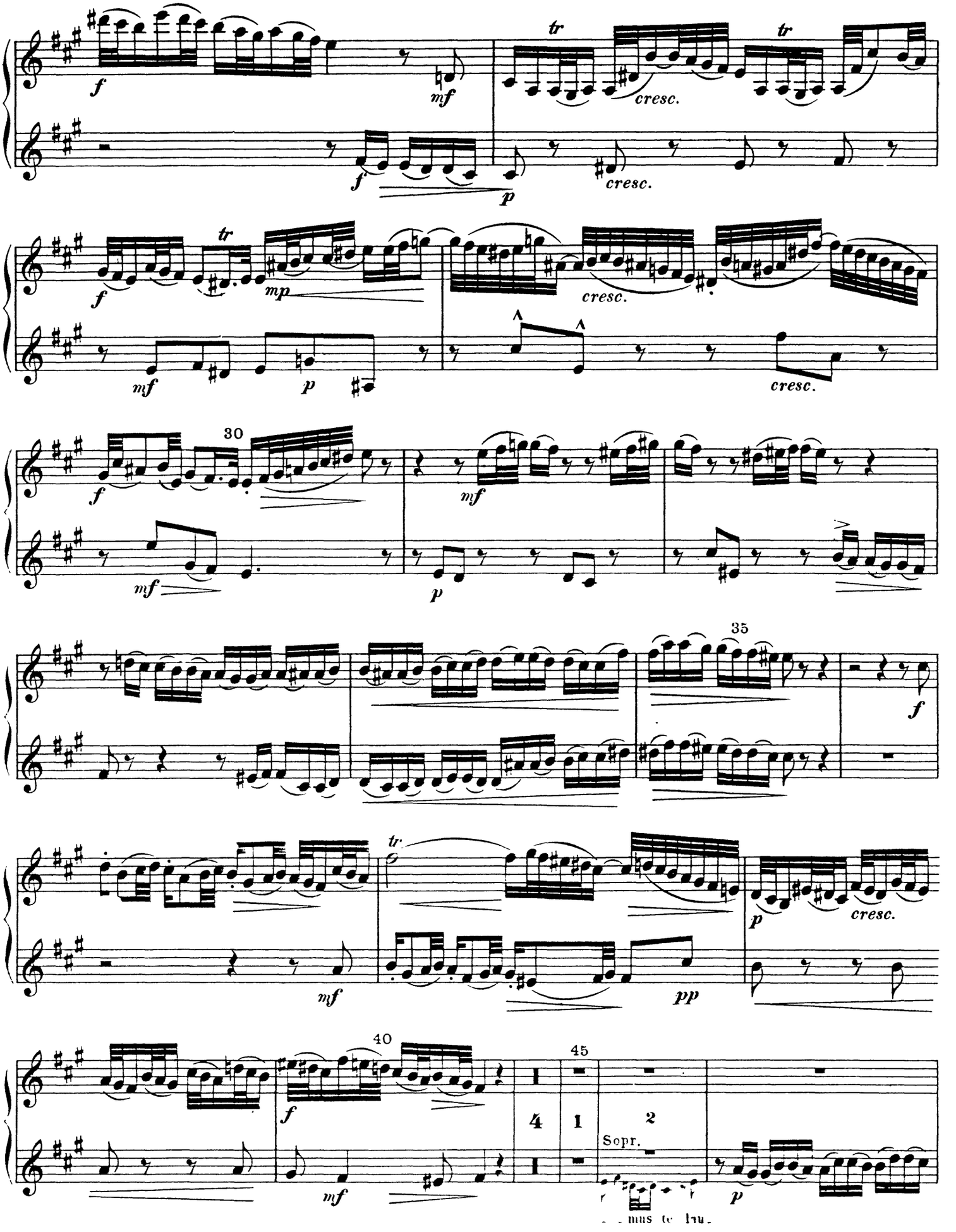
Andante maestoso.



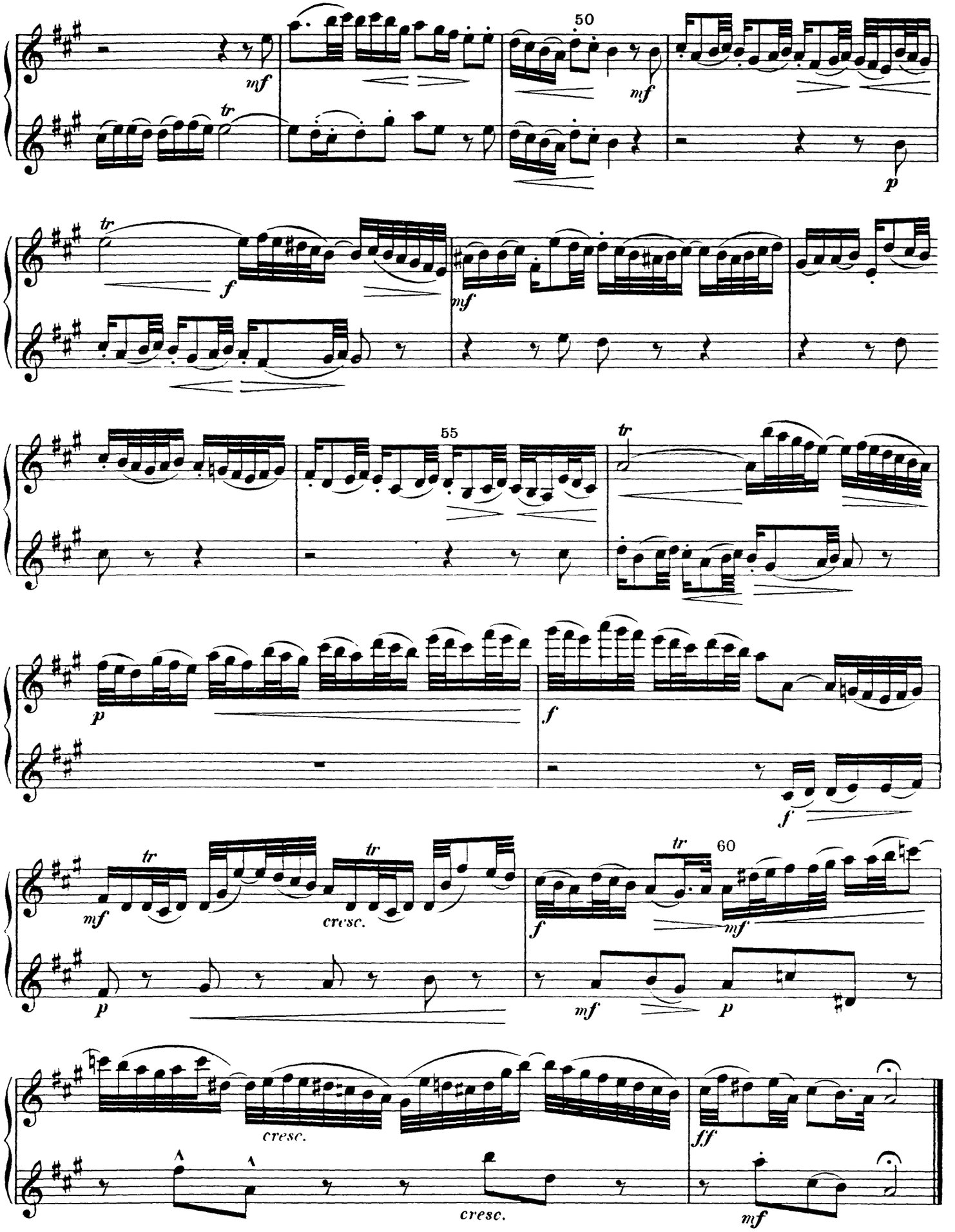
Violine I.



Violine I.



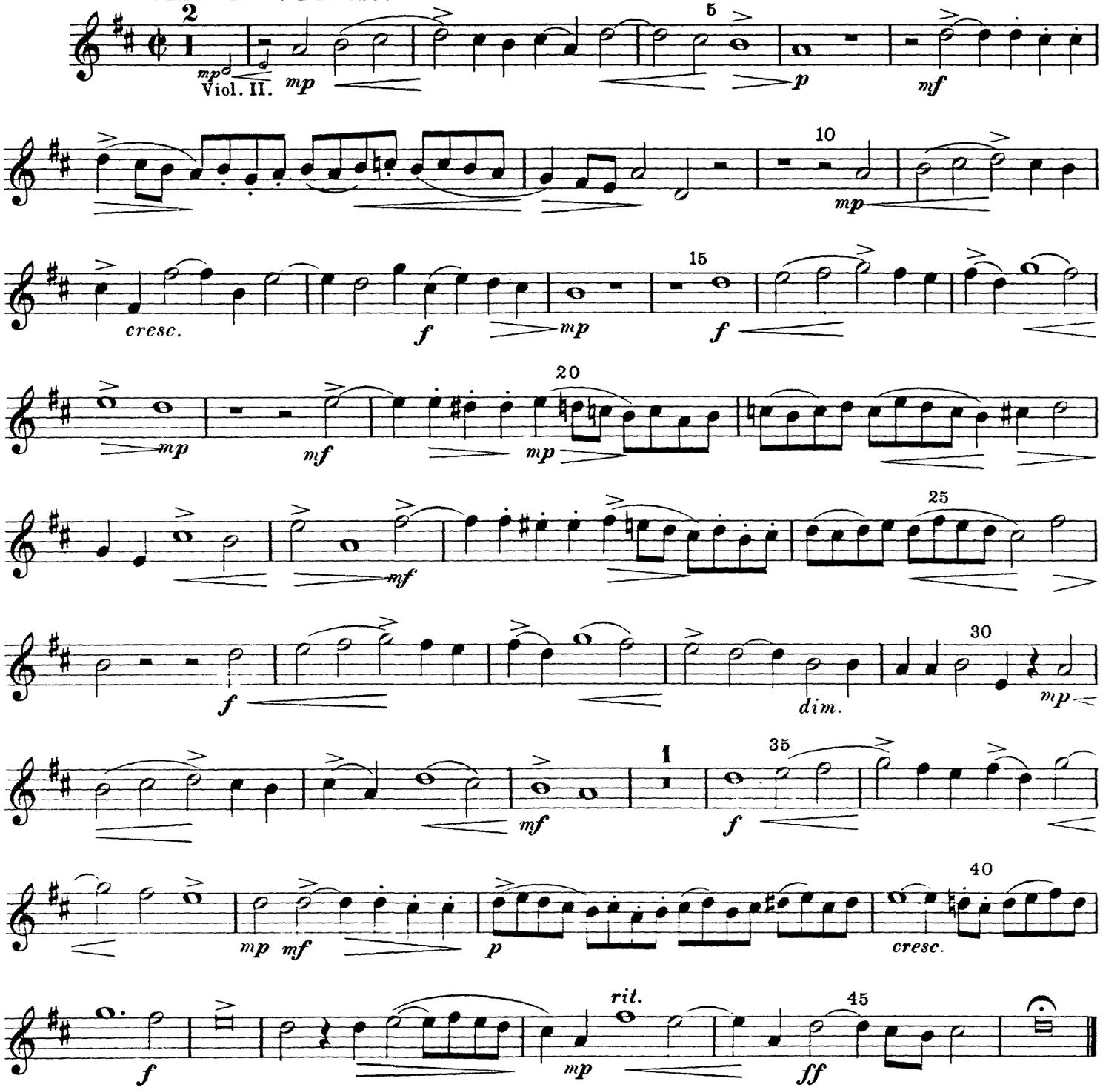
Violine I.



Violine I.

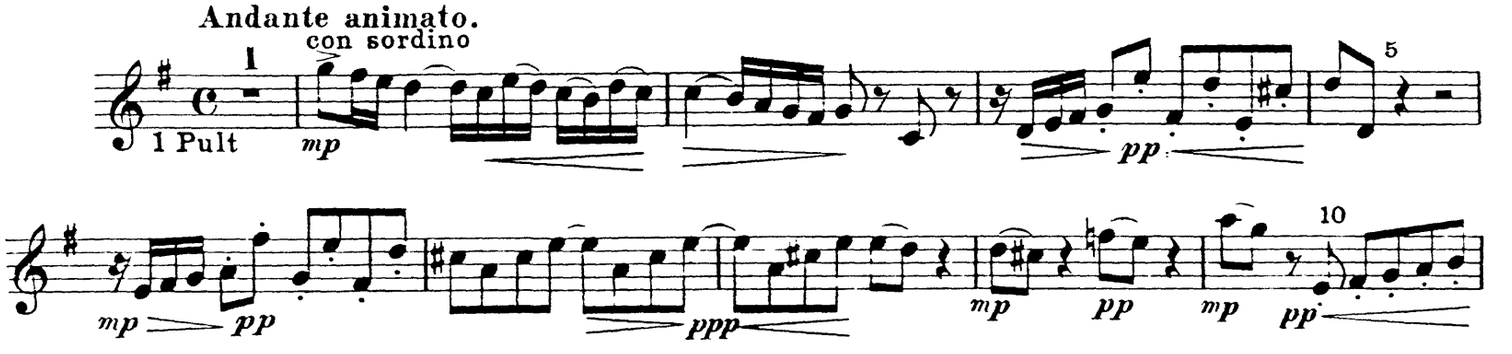
Nr. 6. „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

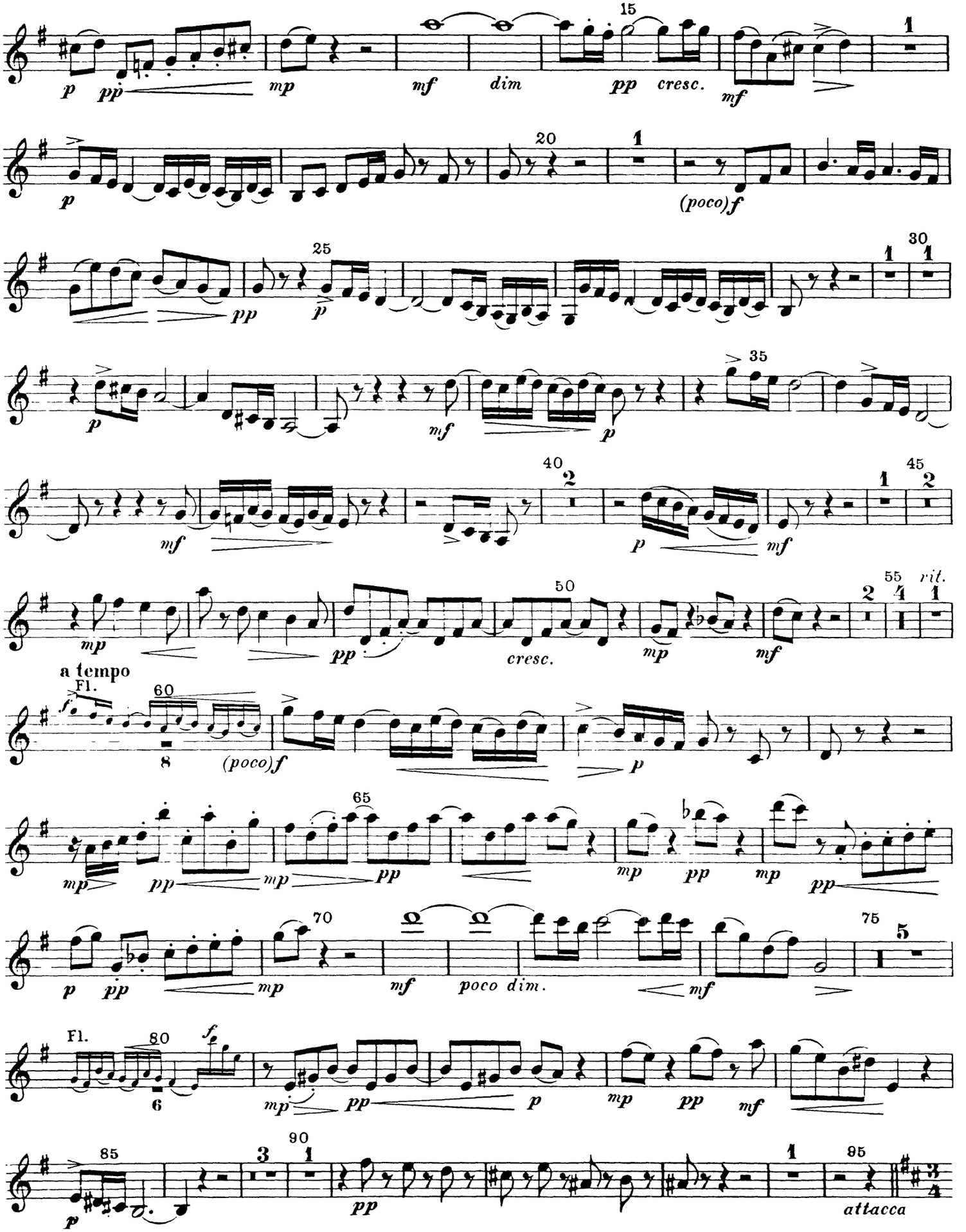


Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor).

Andante animato.

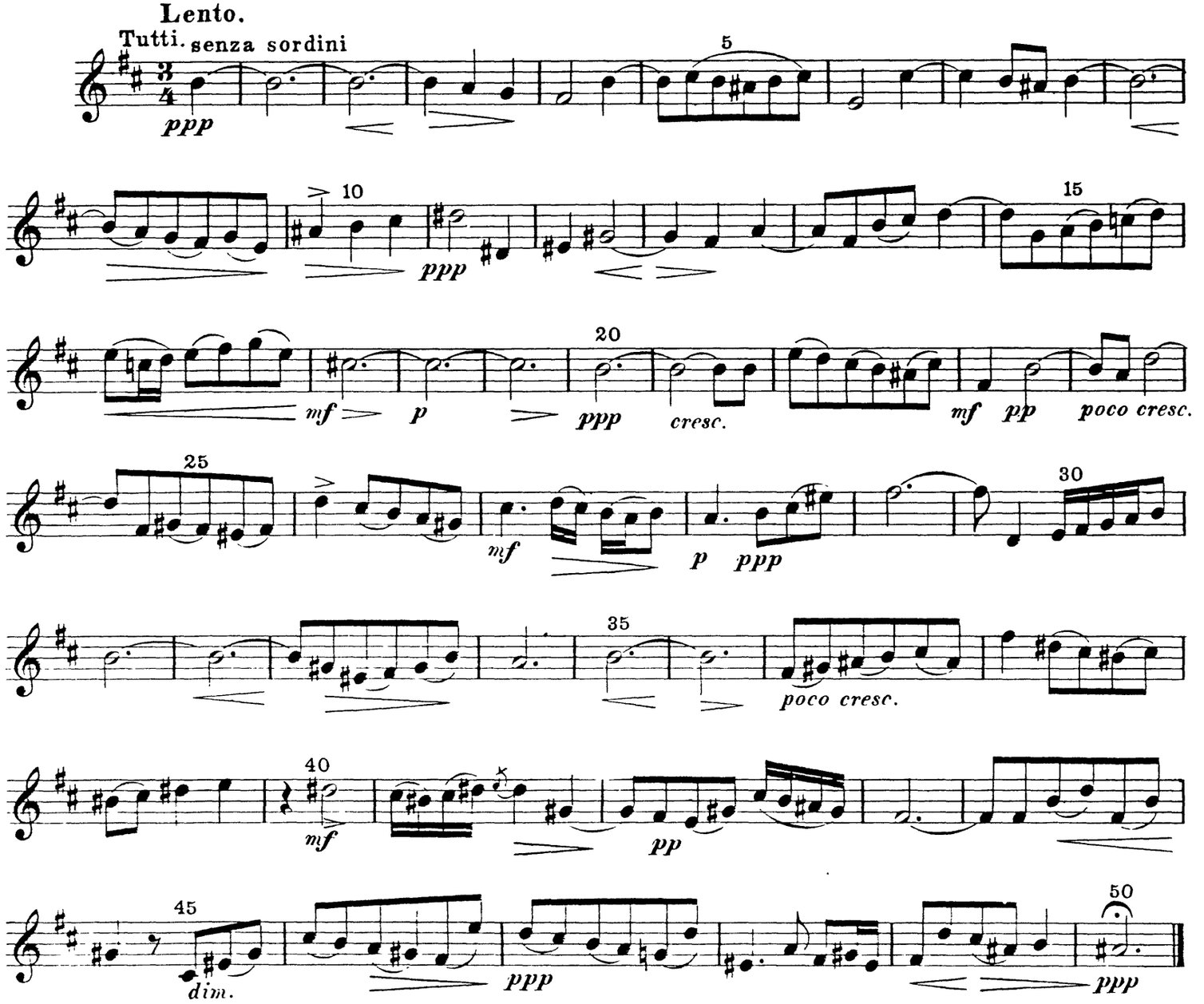


Violine I.

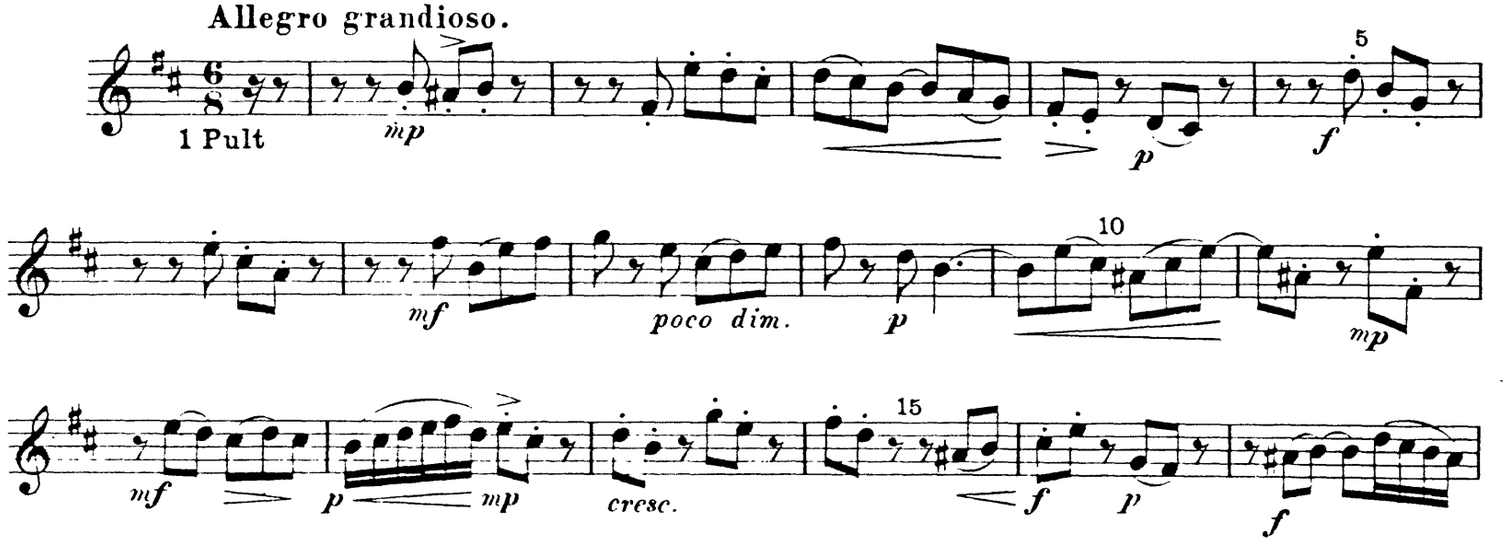

p pp mp mf dim 15 pp cresc. mf 1
p 20 1 (poco)f
25 pp p 1 30 1
p mf p 35
mf 40 2 p mf 1 45 2
mp pp cresc. 50 mp mf 2 55 4 1 rit.
a tempo
Fl. f 60 8 (poco)f p
mp pp mp 65 pp mp pp mp pp
p pp 70 mp mf poco dim. mf 75 5
Fl. 80 f 6 mp pp p mp pp mf
85 p 3 90 1 pp 1 95 attacca

Violine I.

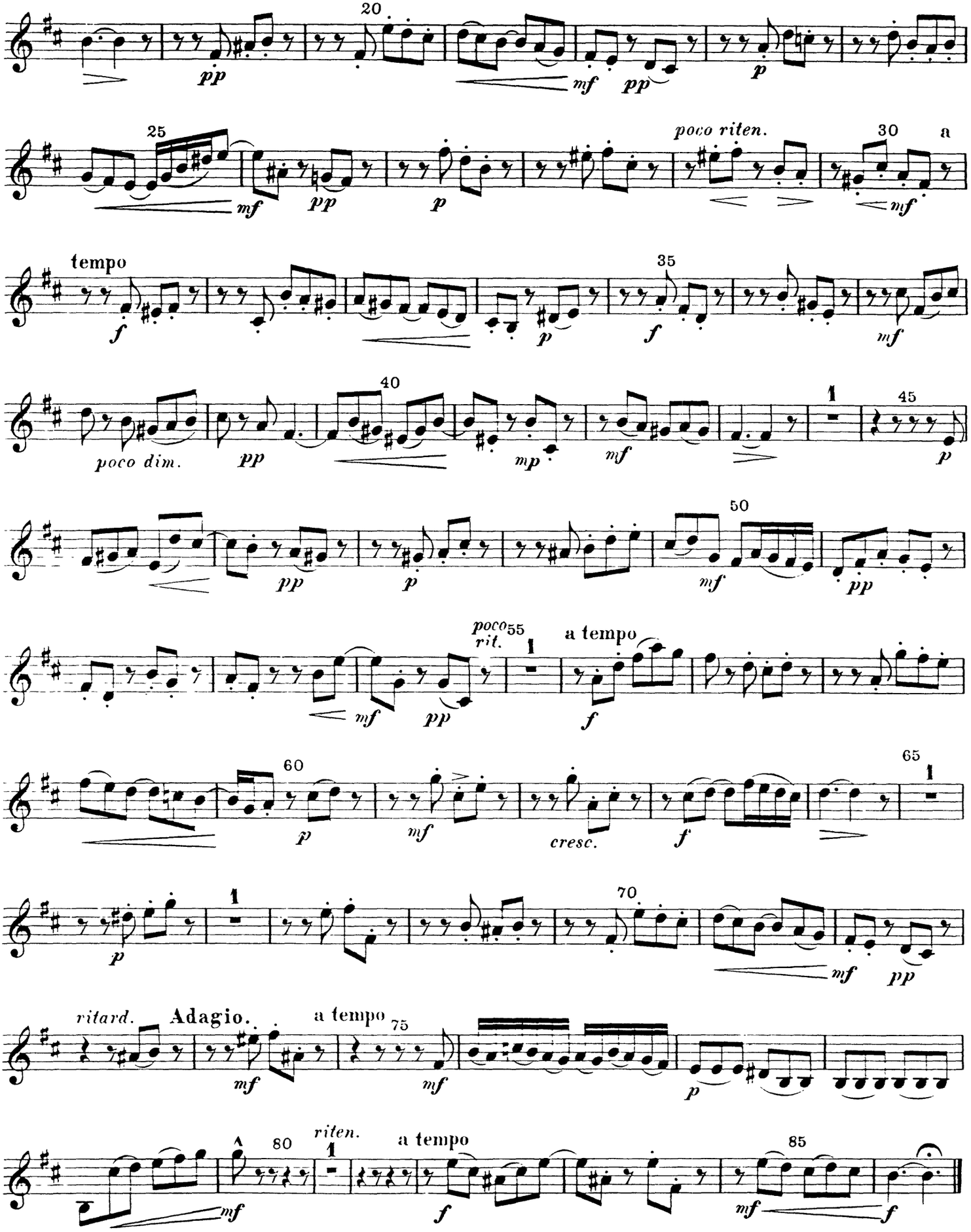
Nr. 8. „Qui tollis“ (Chor).



Nr. 9. „Qui sedes“ (Altarie).

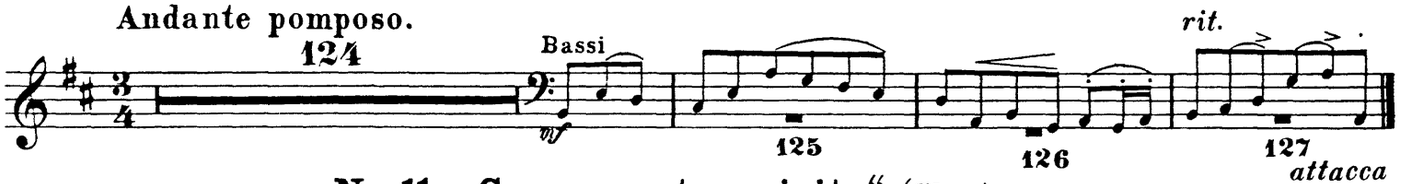


Violine I.

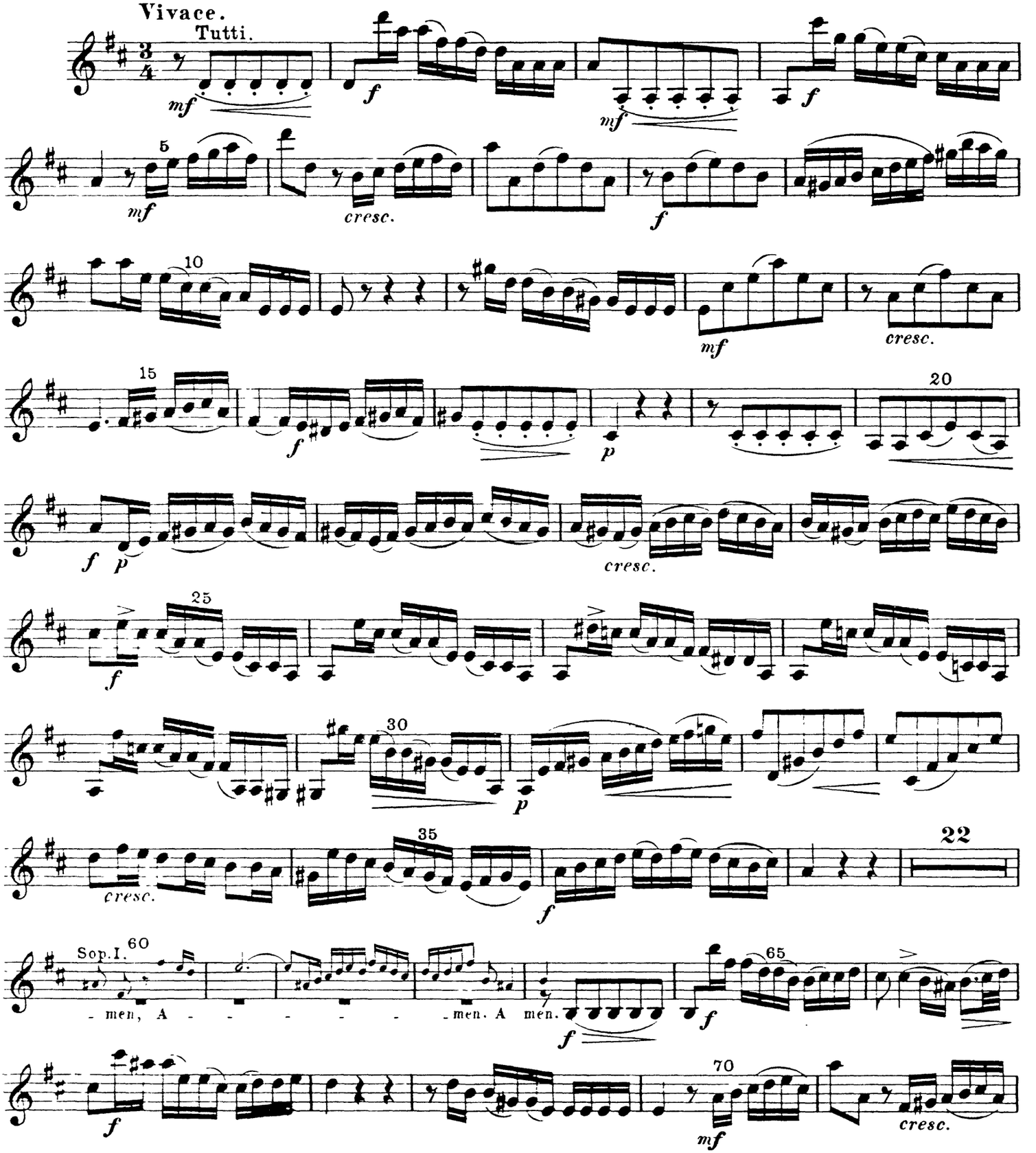

20
pp
mf
pp
p
25
mf
pp
p
poco riten.
30
a
mf
tempo
f
p
35
f
mf
poco dim.
pp
40
mp
mf
1
45
p
pp
p
50
mf
pp
poco rit.
55
1
a tempo
f
mf
pp
60
p
mf
cresc.
f
65
1
p
1
70
mf
pp
ritard.
Adagio.
a tempo
75
mf
mf
p
riten.
80
1
a tempo
85
mf
f
mf
f

Violine I.

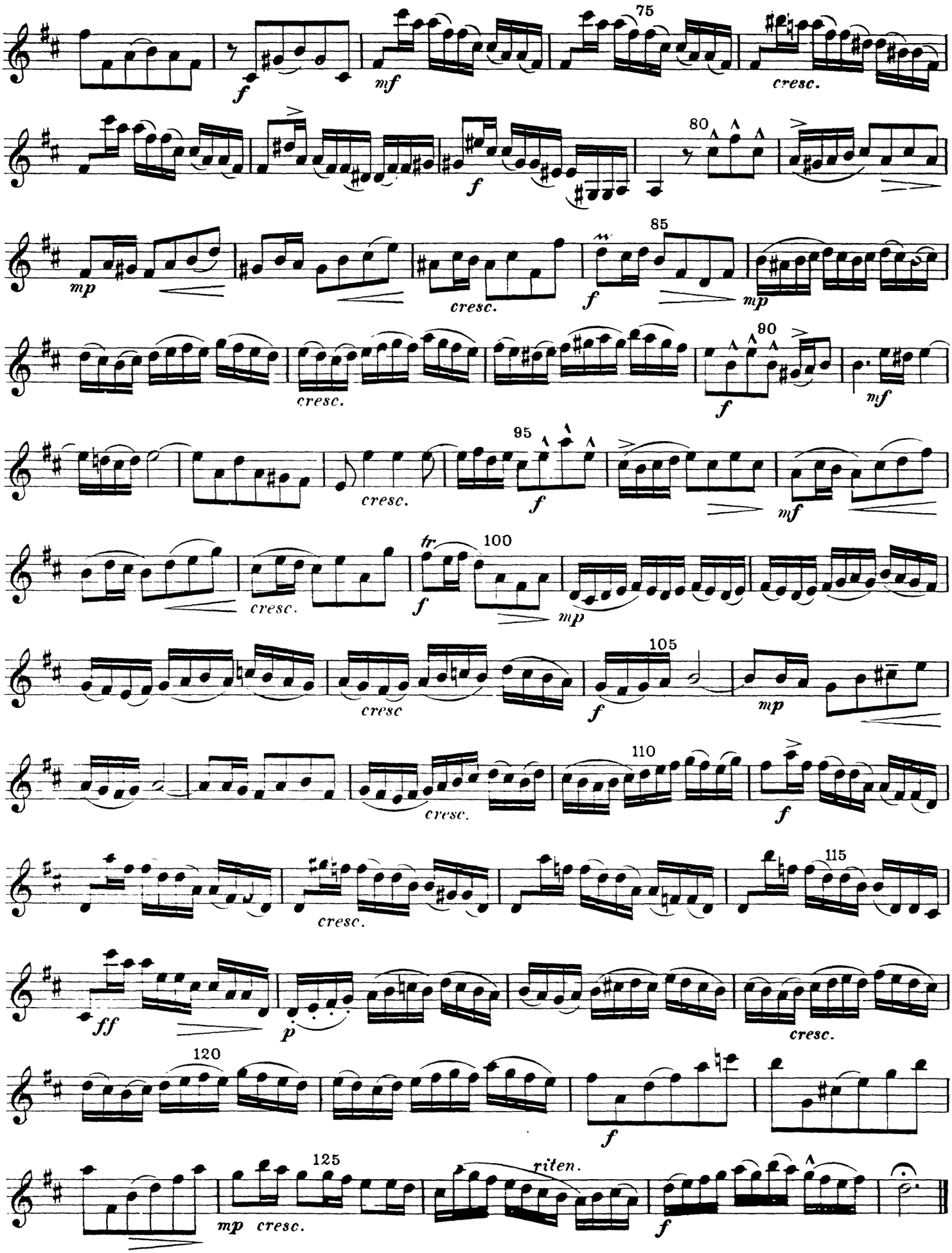
Nr. 10. „Quoniam“ (Bassarie).



Nr. 11. „Cum sancto spiritu“ (Chor).



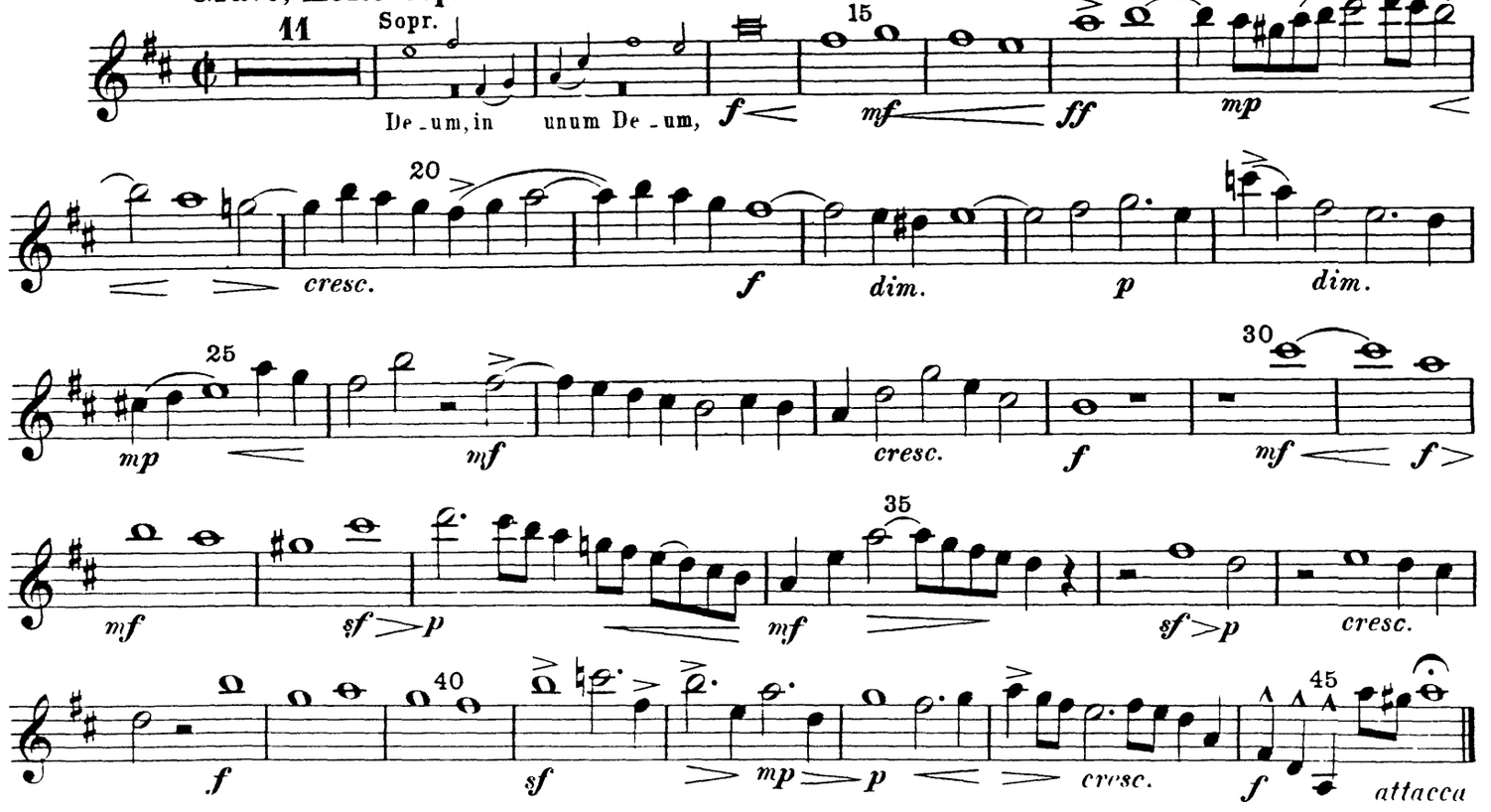
Violine I.



Violine I.

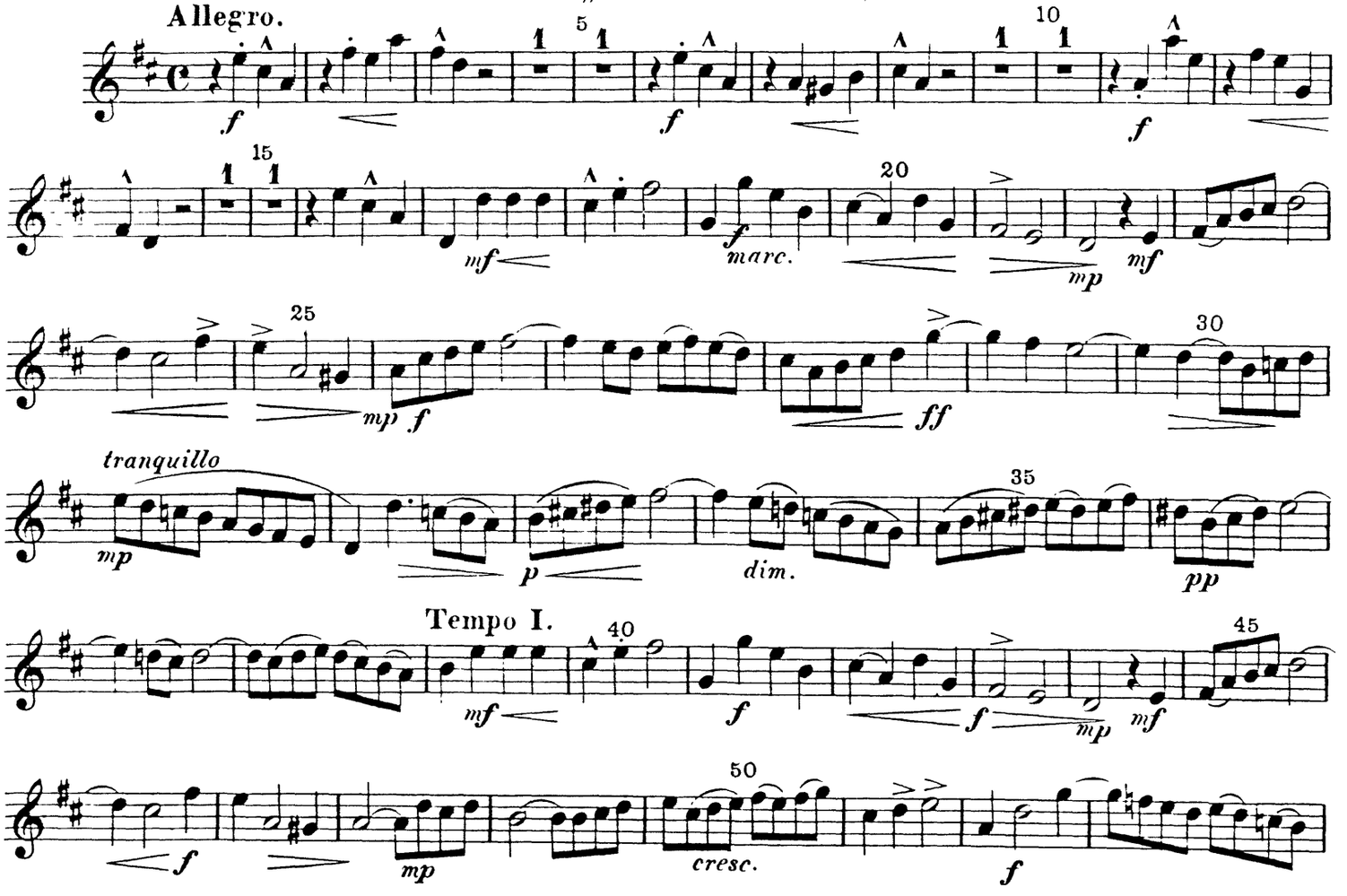
Nr. 12. „Credo“ (Chor).

Grave, molto espressivo.

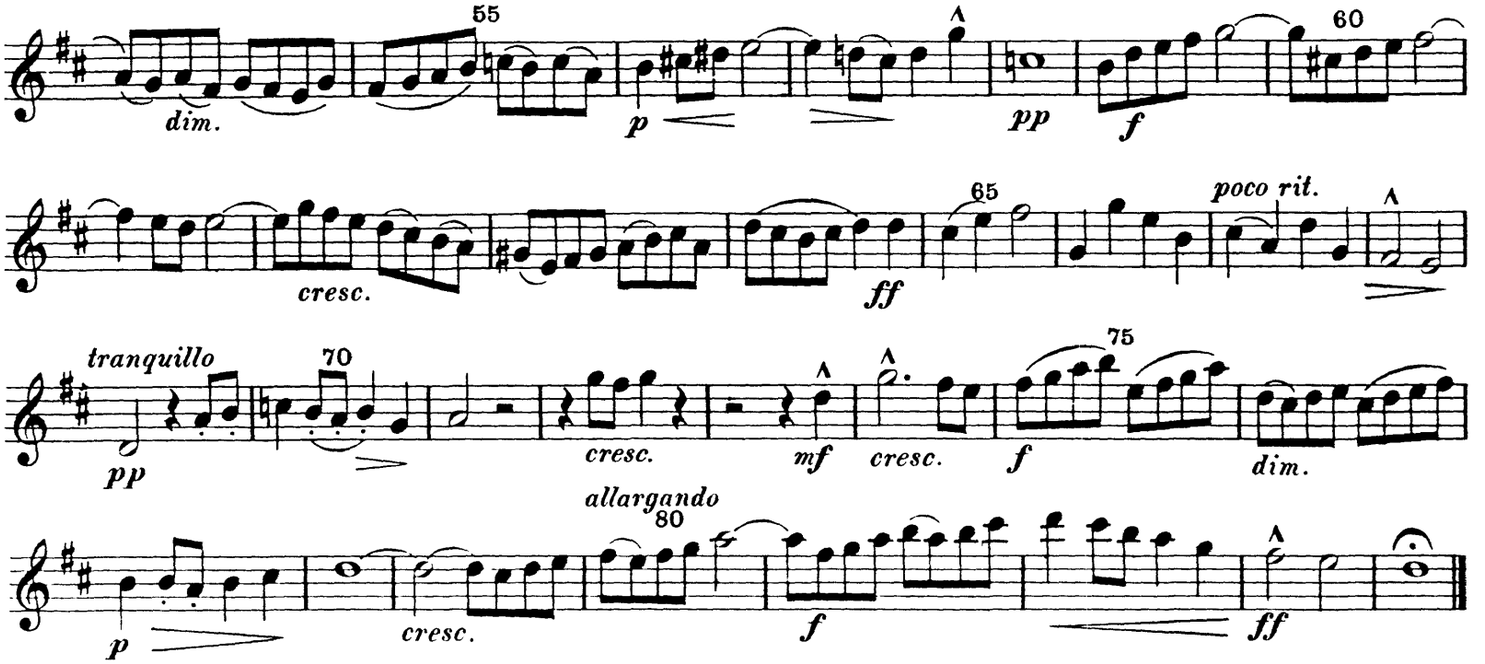


Nr. 13. „Credo“ (2.) (Chor).

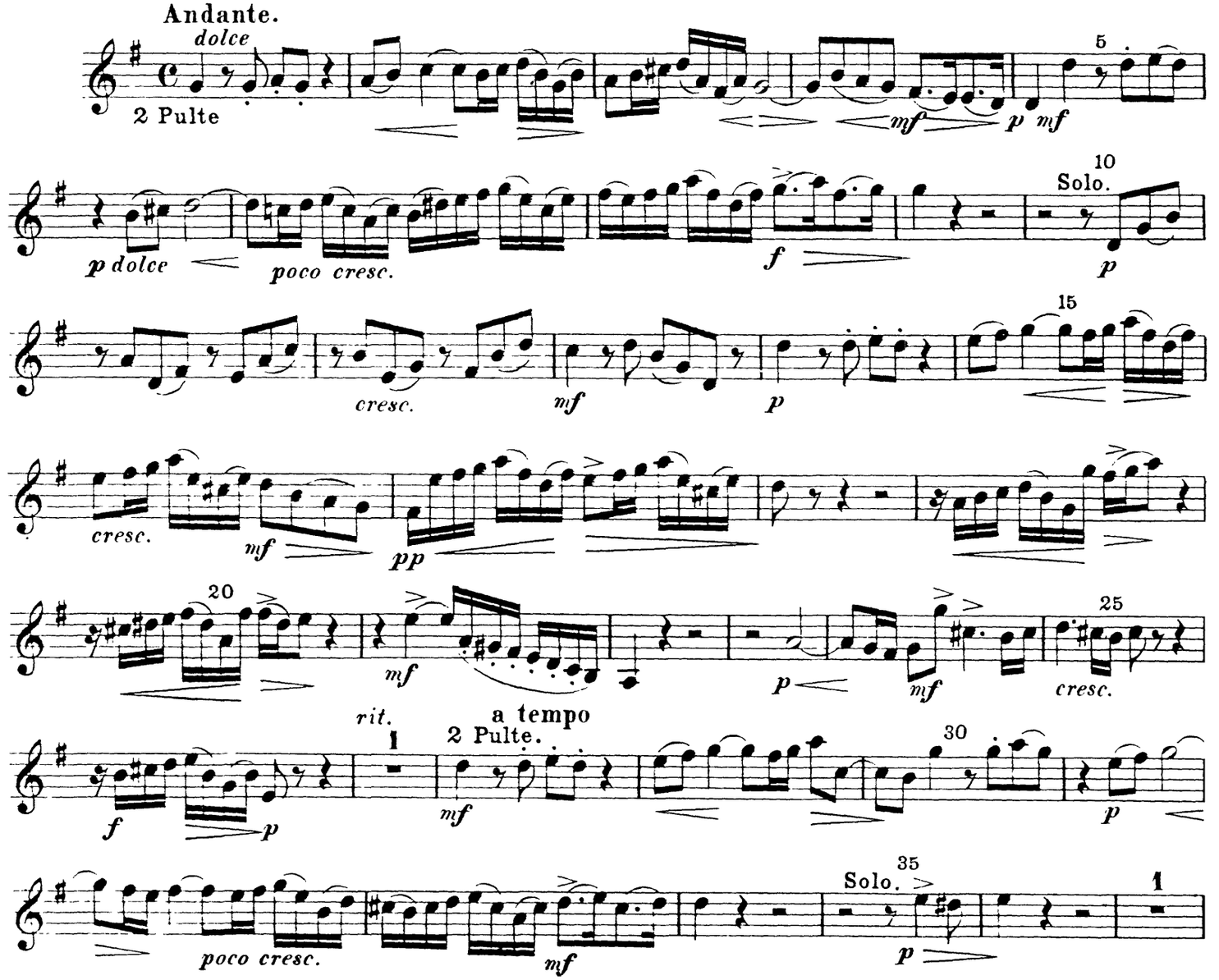
Allegro.



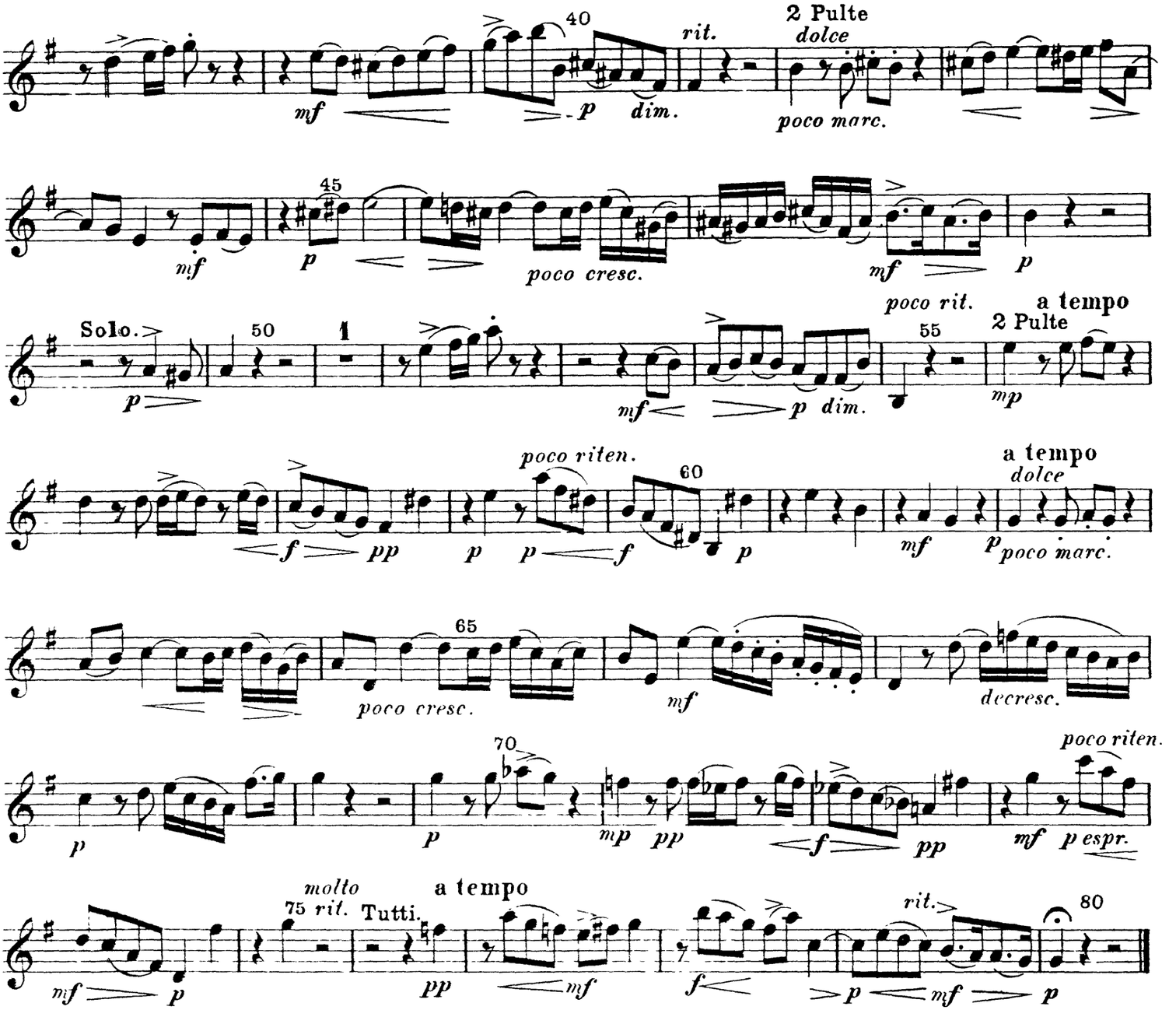
Violine I.



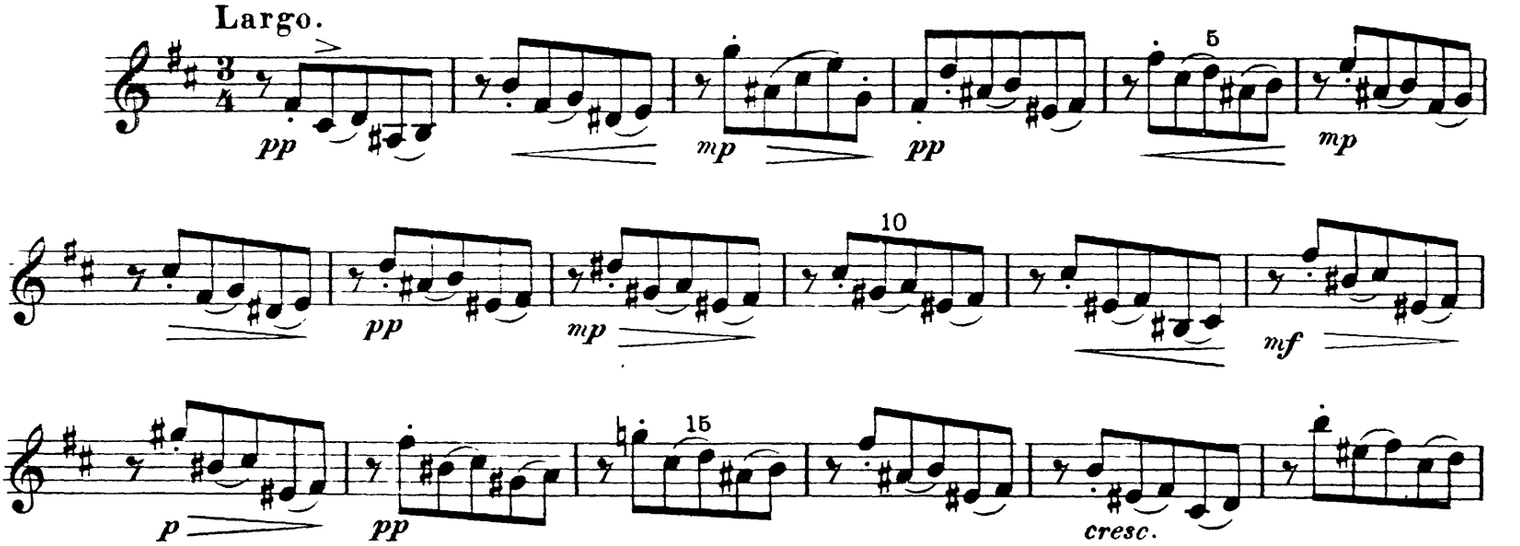
Nr. 14. „Et in unum“ (Duett: Sopran und Alt).



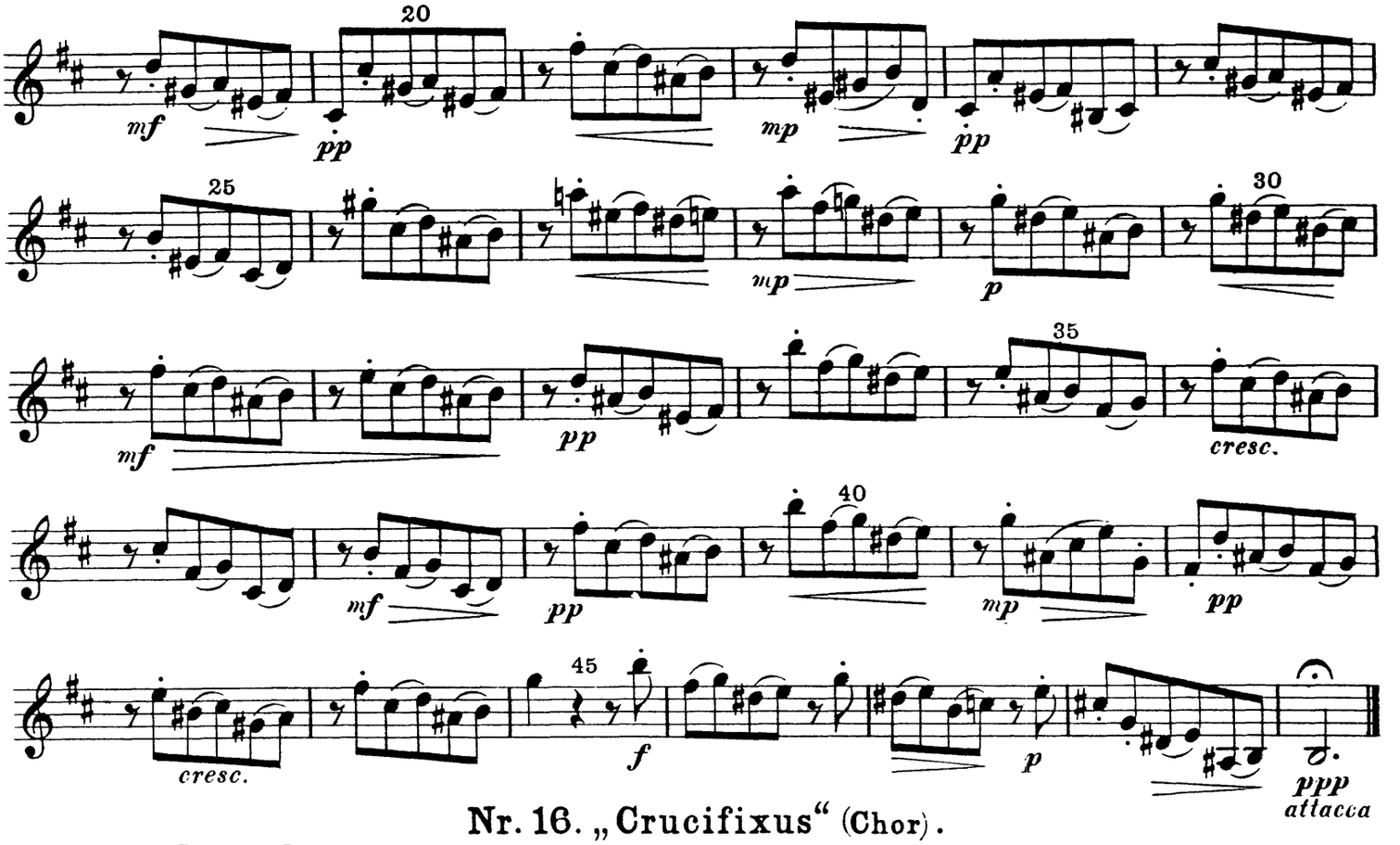
Violine I.



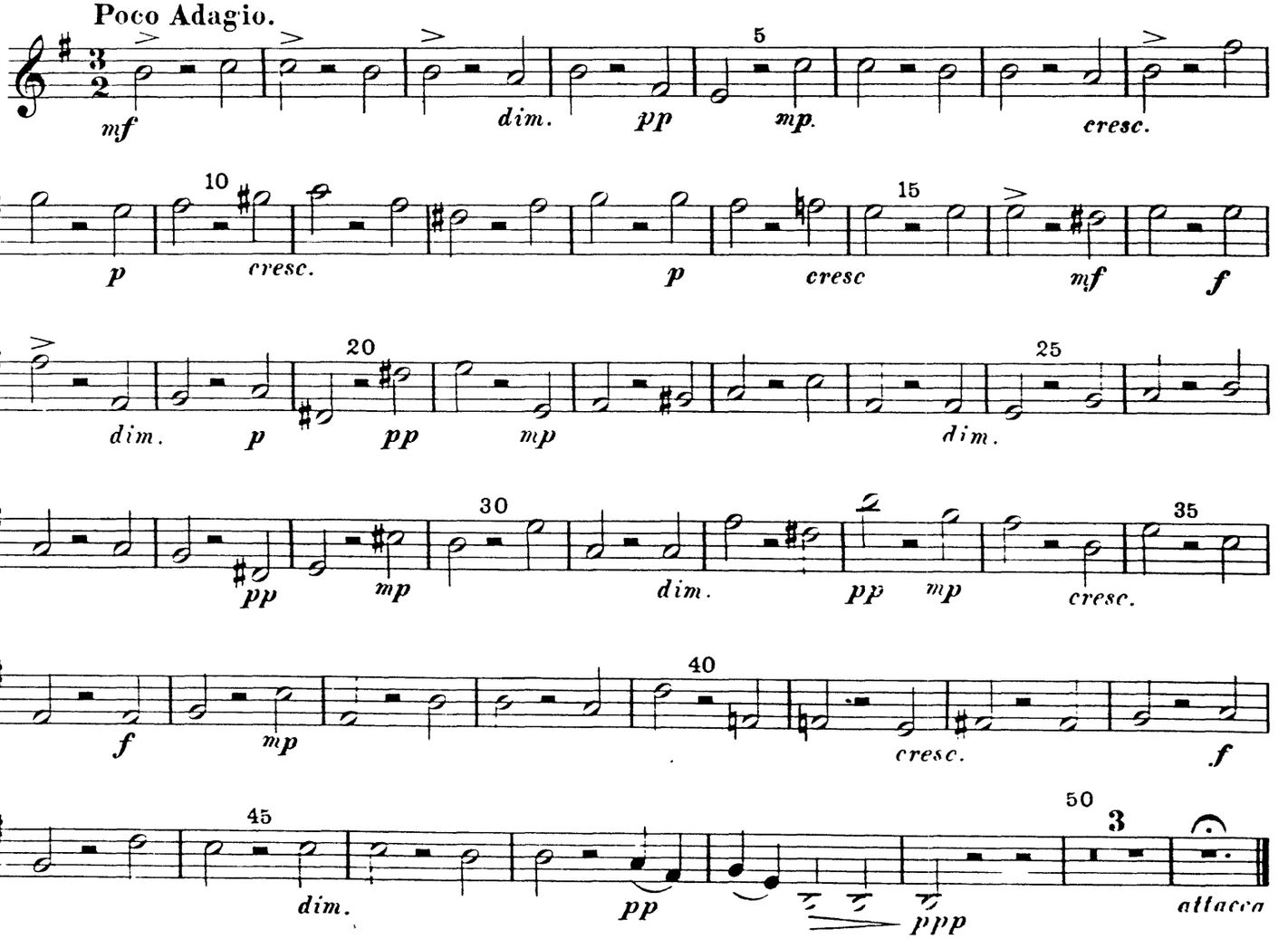
Nr. 15. „Et incarnatus“ (Chor).



Violine I.



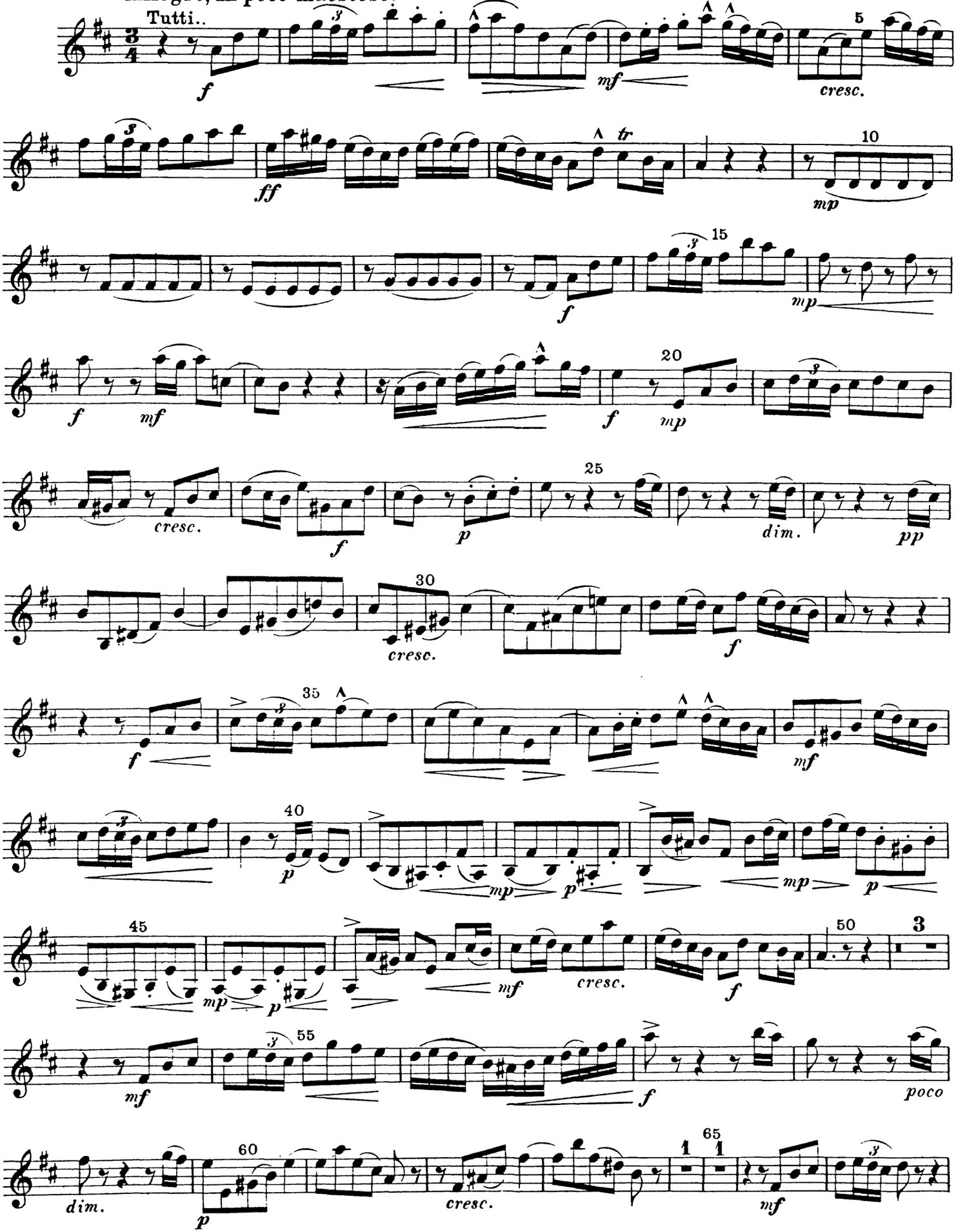
Nr. 16. „Crucifixus“ (Chor).



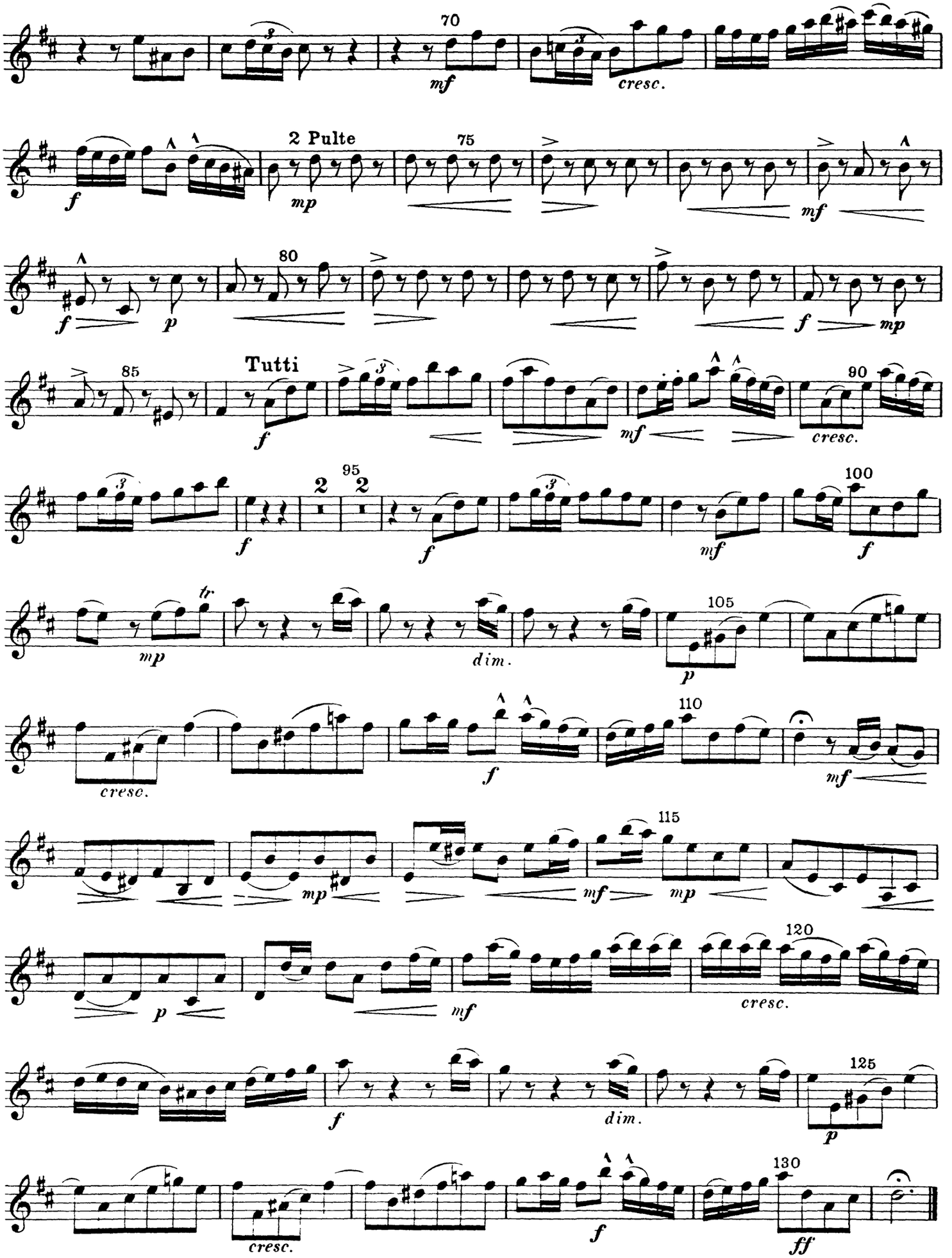
Violine I.

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.



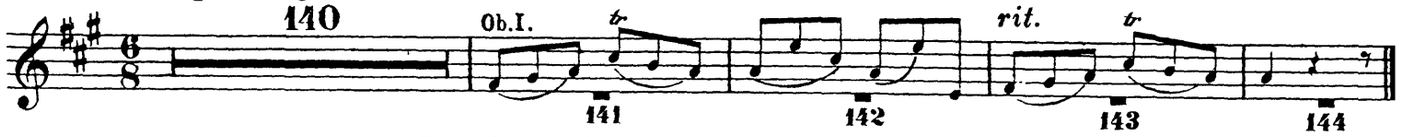
Violine I.


70
mf
cresc.
2 Pulte
75
mp
f
mf
80
f
p
f
mp
Tutti
85
f
90
mf
cresc.
95
2
2
f
f
mf
100
f
tr
mp
dim.
105
p
110
cresc.
f
mf
115
mp
mf
mp
120
p
mf
cresc.
125
f
dim.
p
130
cresc.
f
ff

Violine I.

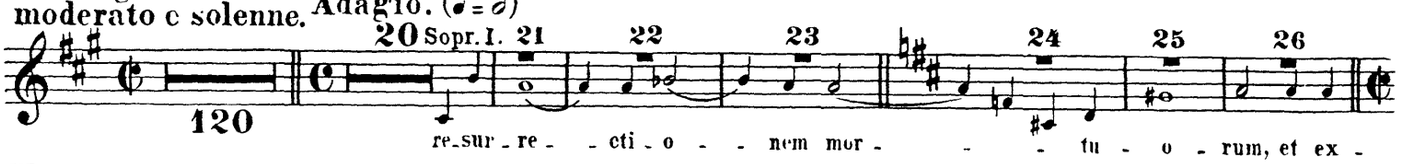
Nr. 18. „Et in Spiritum“ (Bassarie).

Allegretto grazioso.

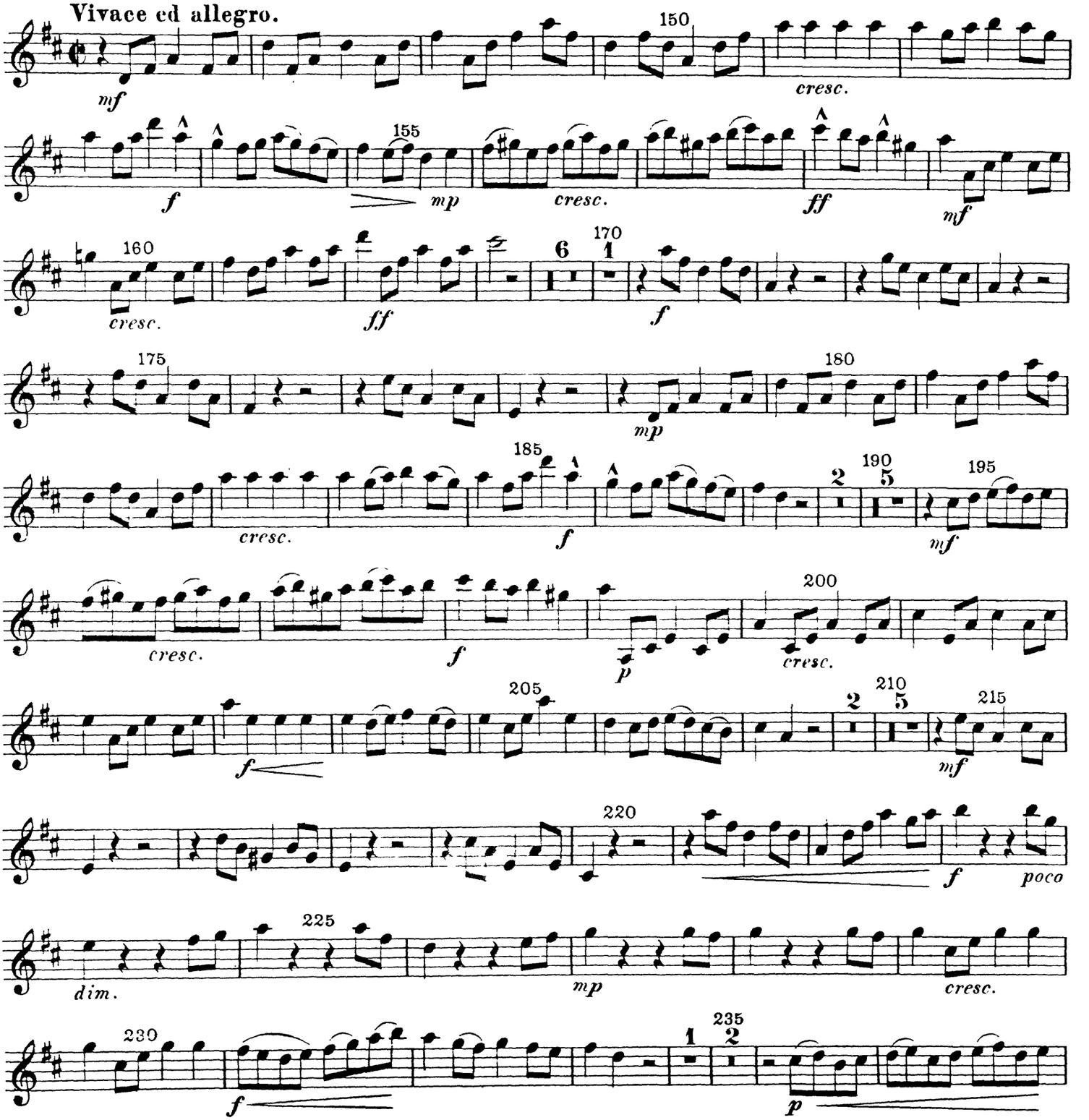


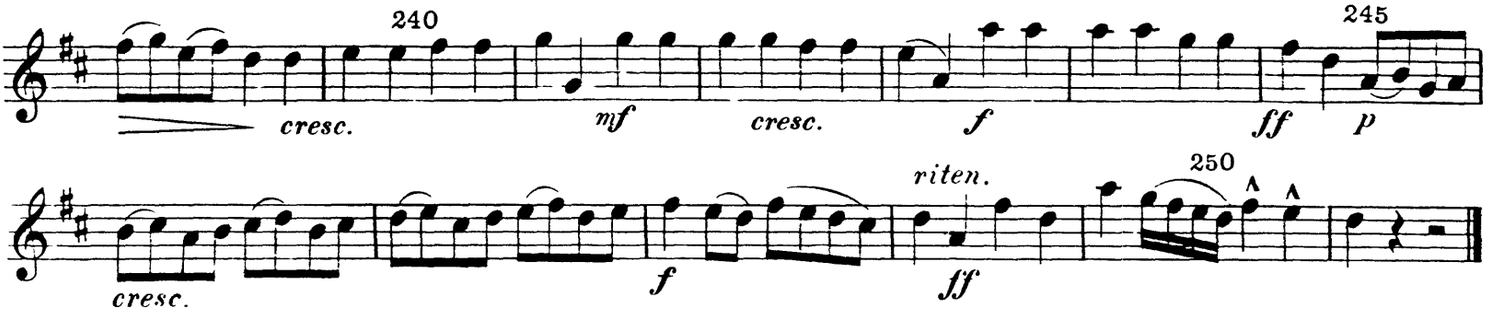
Nr. 19. „Confiteor“ (Chor).

Allegro molto moderato e solenne. **Adagio.** (♩ = 𝅗𝅥)

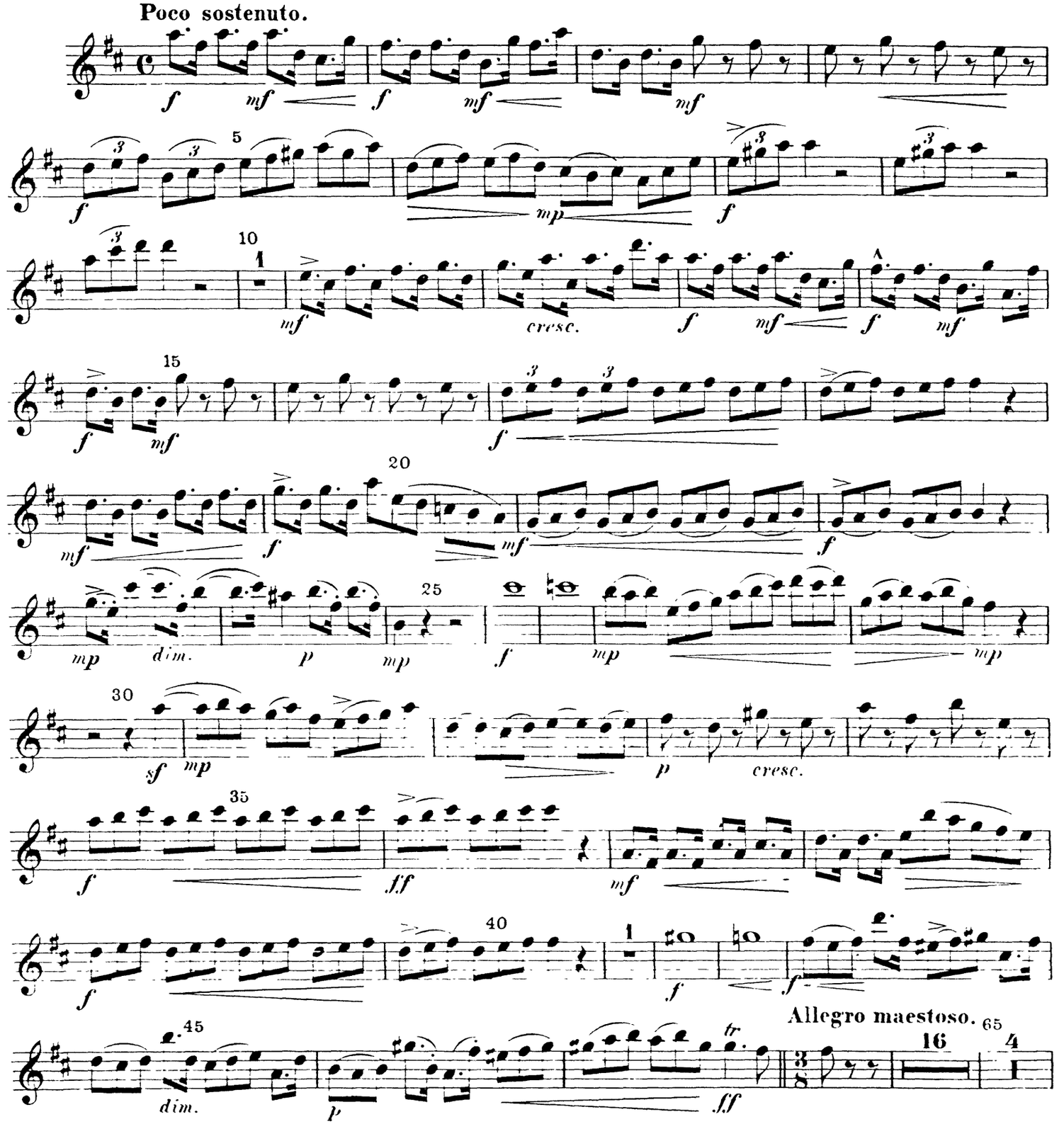


Vivace ed allegro.

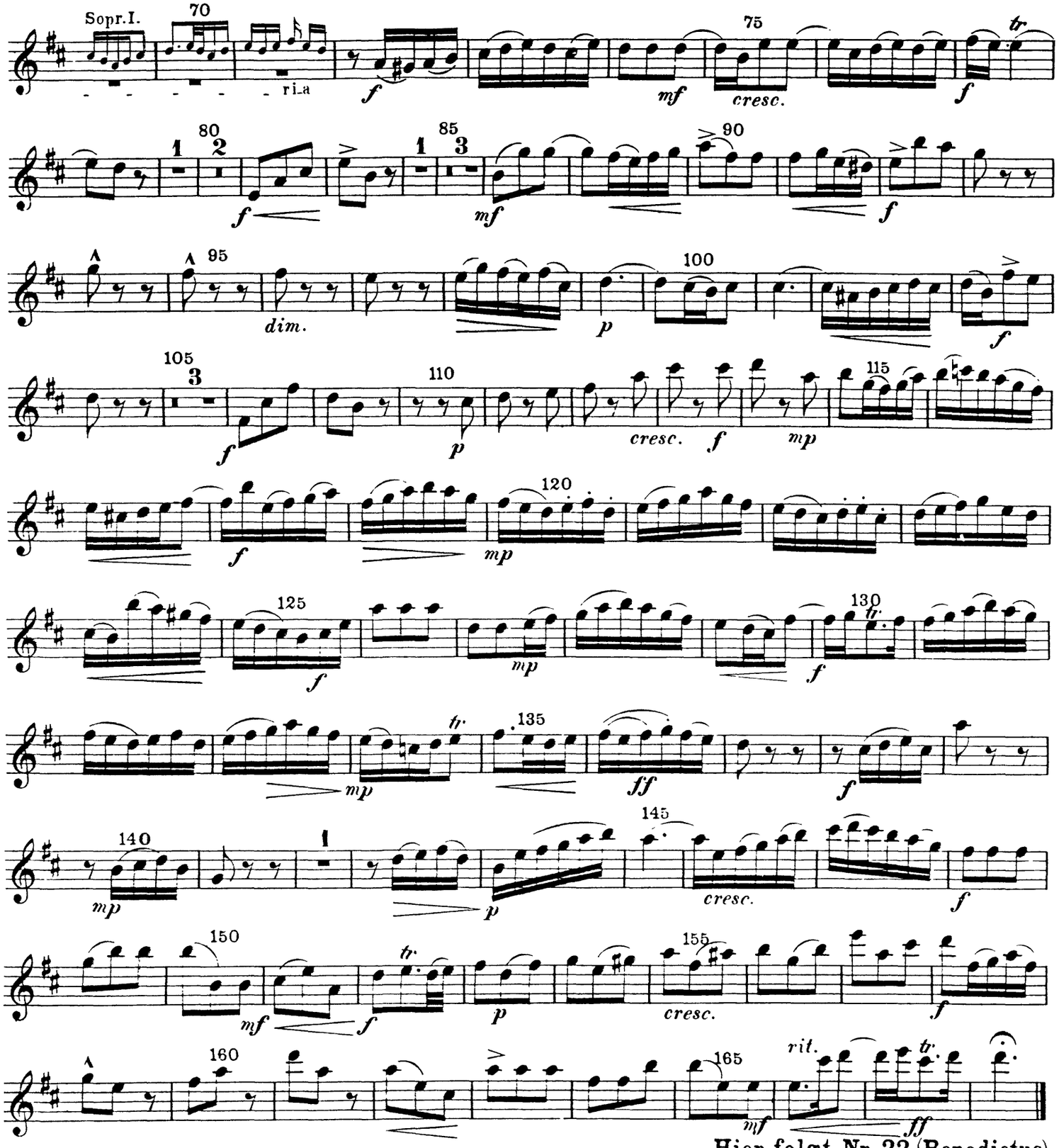




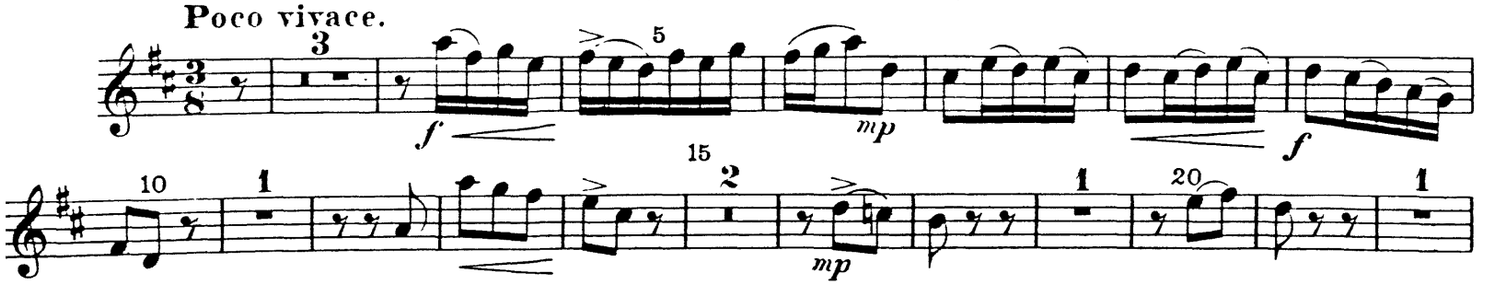
Nr. 20. „Sanctus“ (Chor).



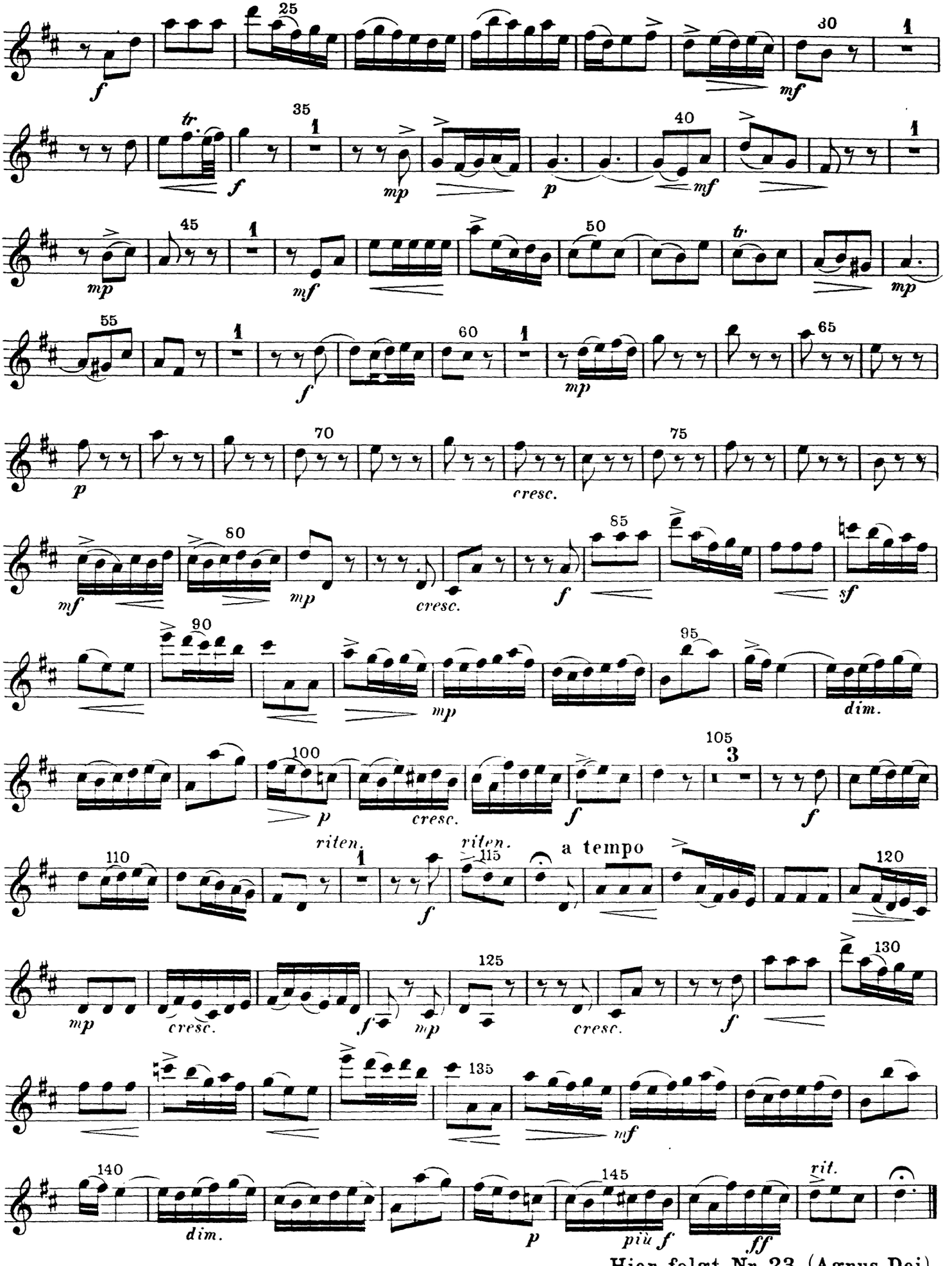
Violine I.



Nr. 21. „Osanna“ (Chor).



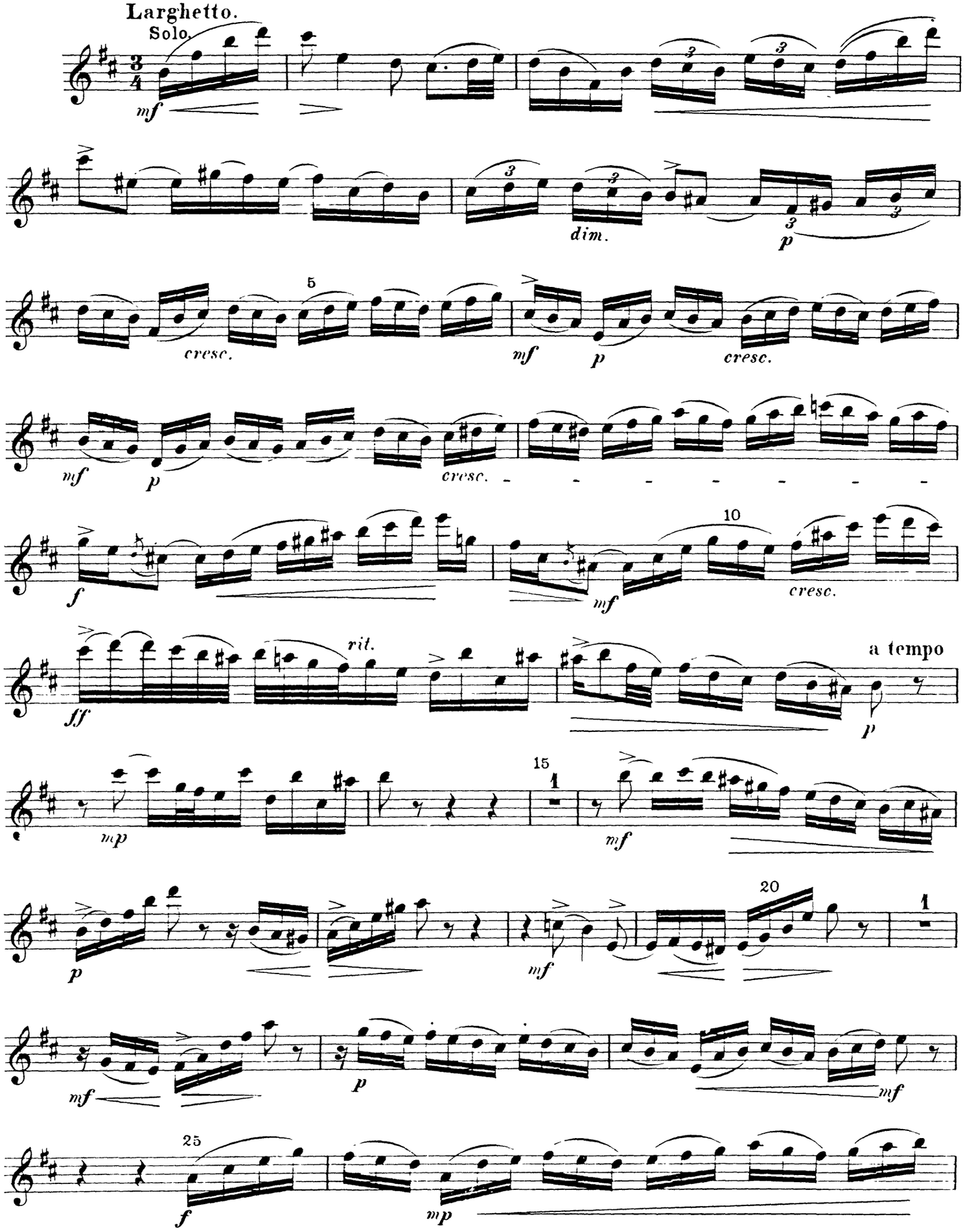
Violine I.



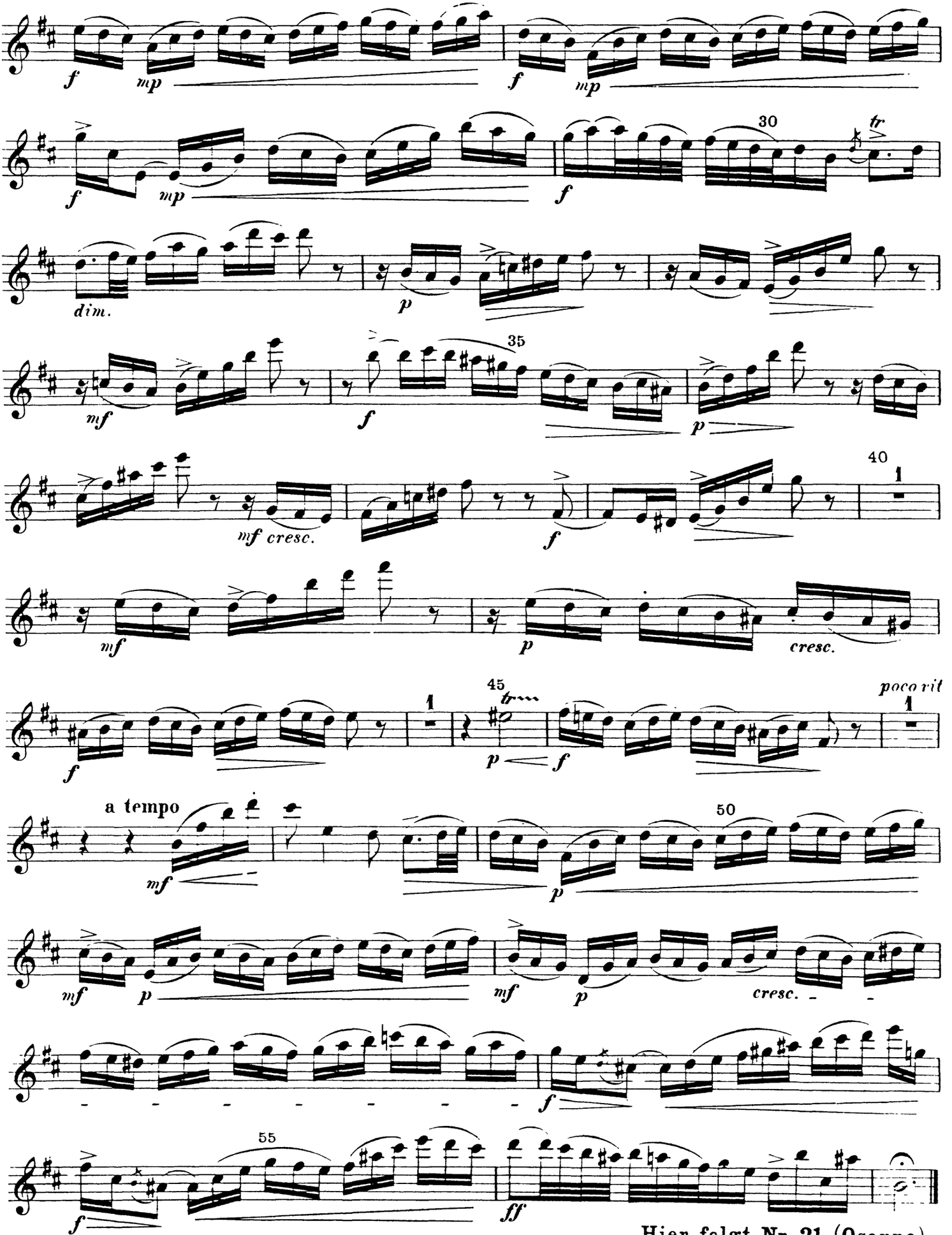
Hier folgt Nr. 23 (Agnus Dei).

Violine I.

Nr. 22. „Benedictus“ (Tenorarie).



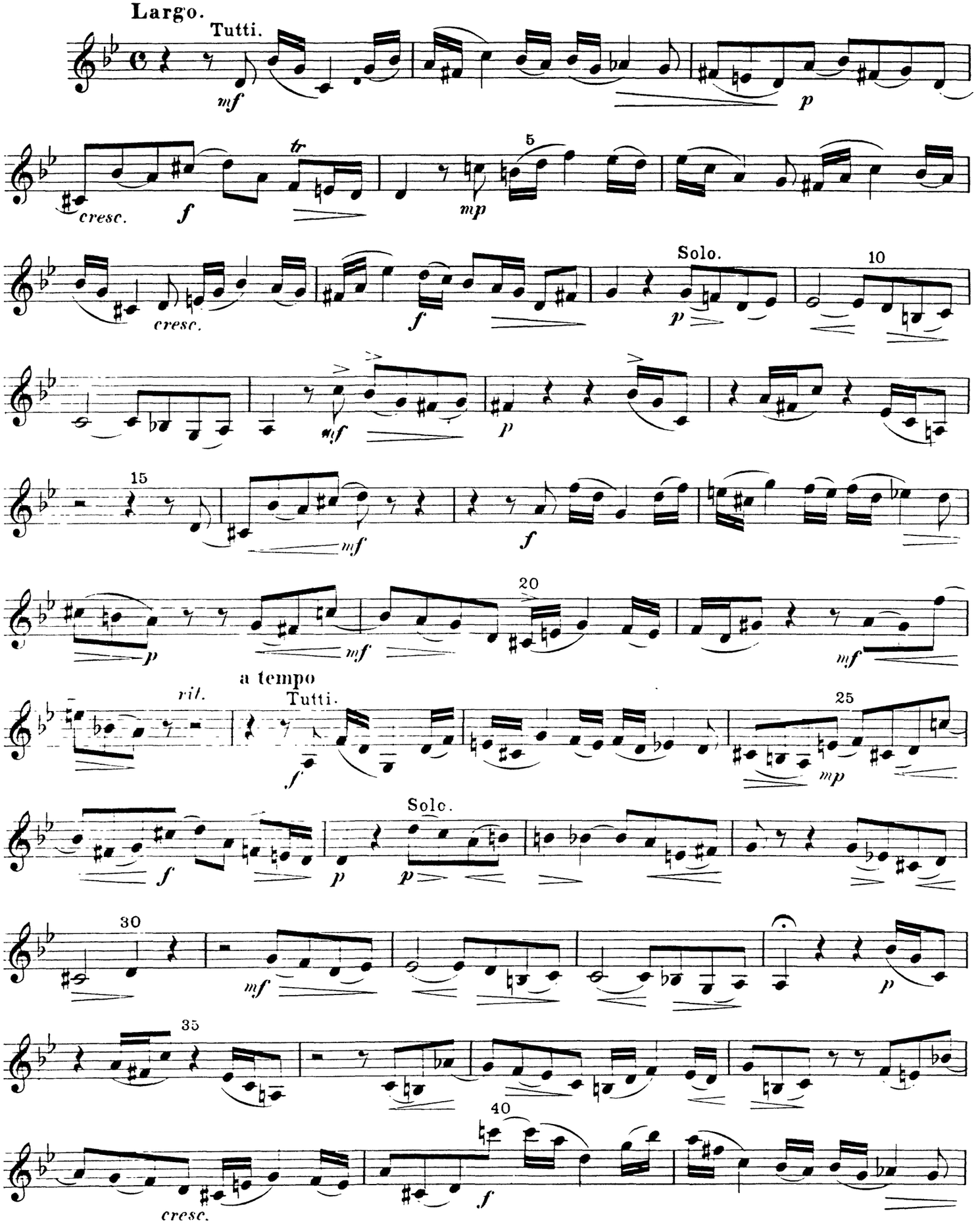
Violine I.



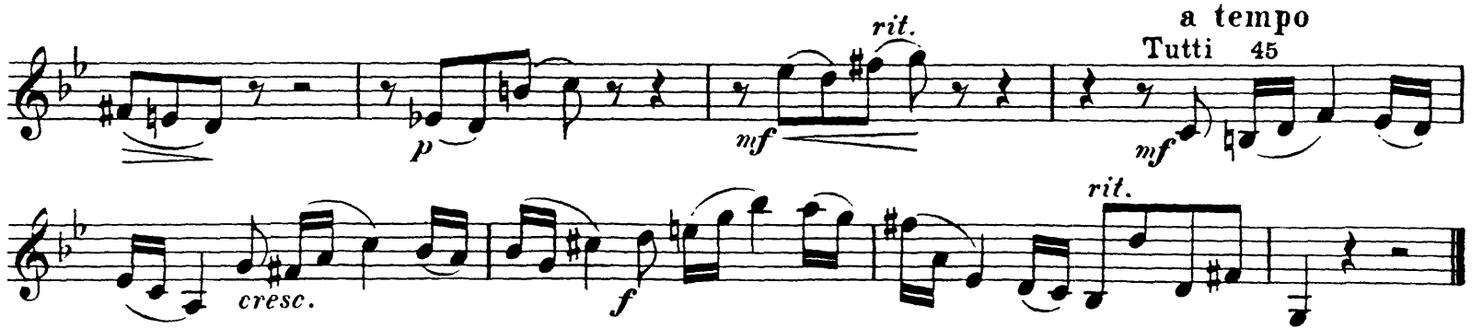
Hier folgt Nr. 21 (Osanna).

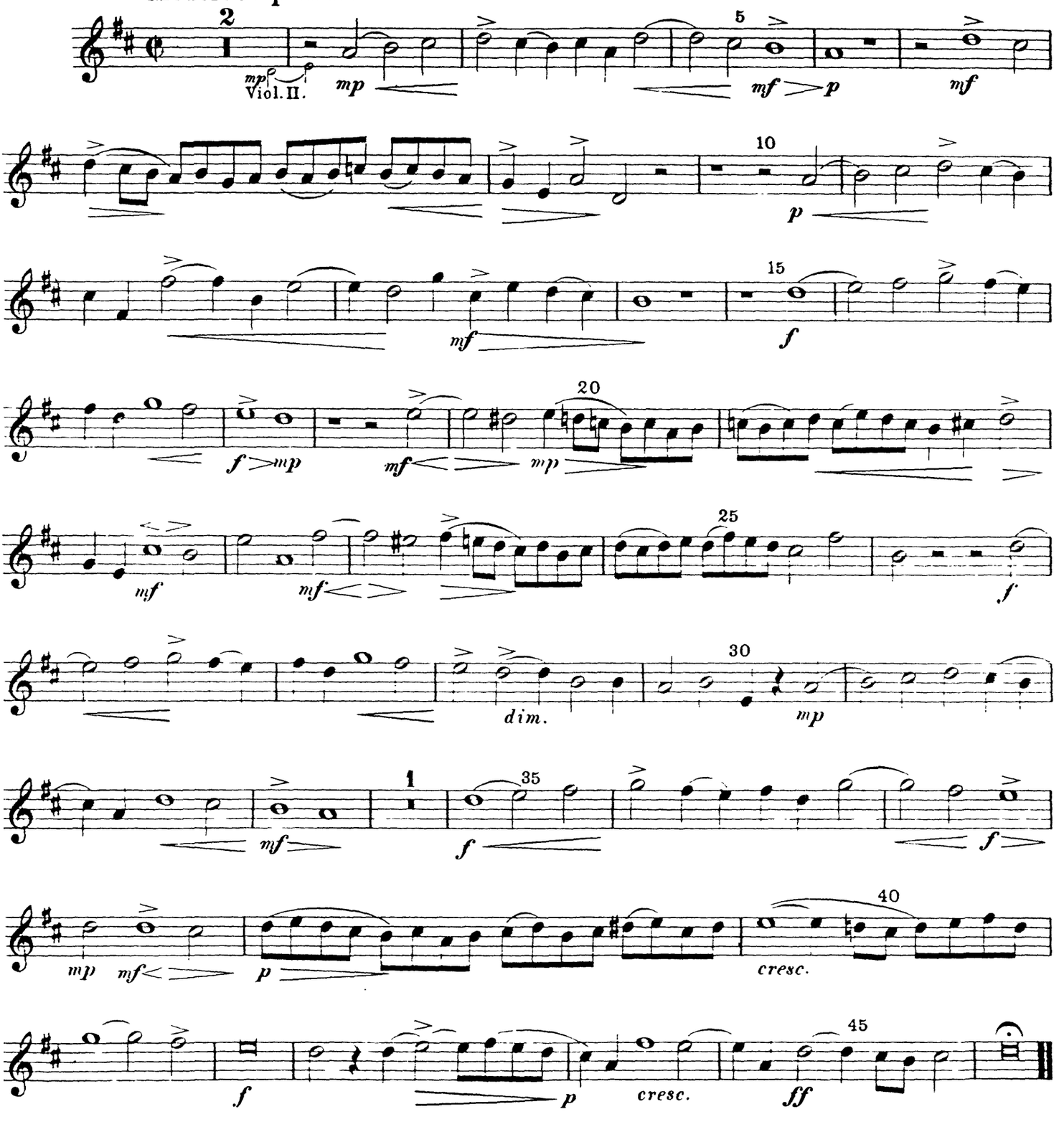
Violine I.

Nr. 23. „Agnus Dei“ (Altarie).



Violine I.



Nr. 24. „Dona nobis“ (Chor).

Moderato pietoso.