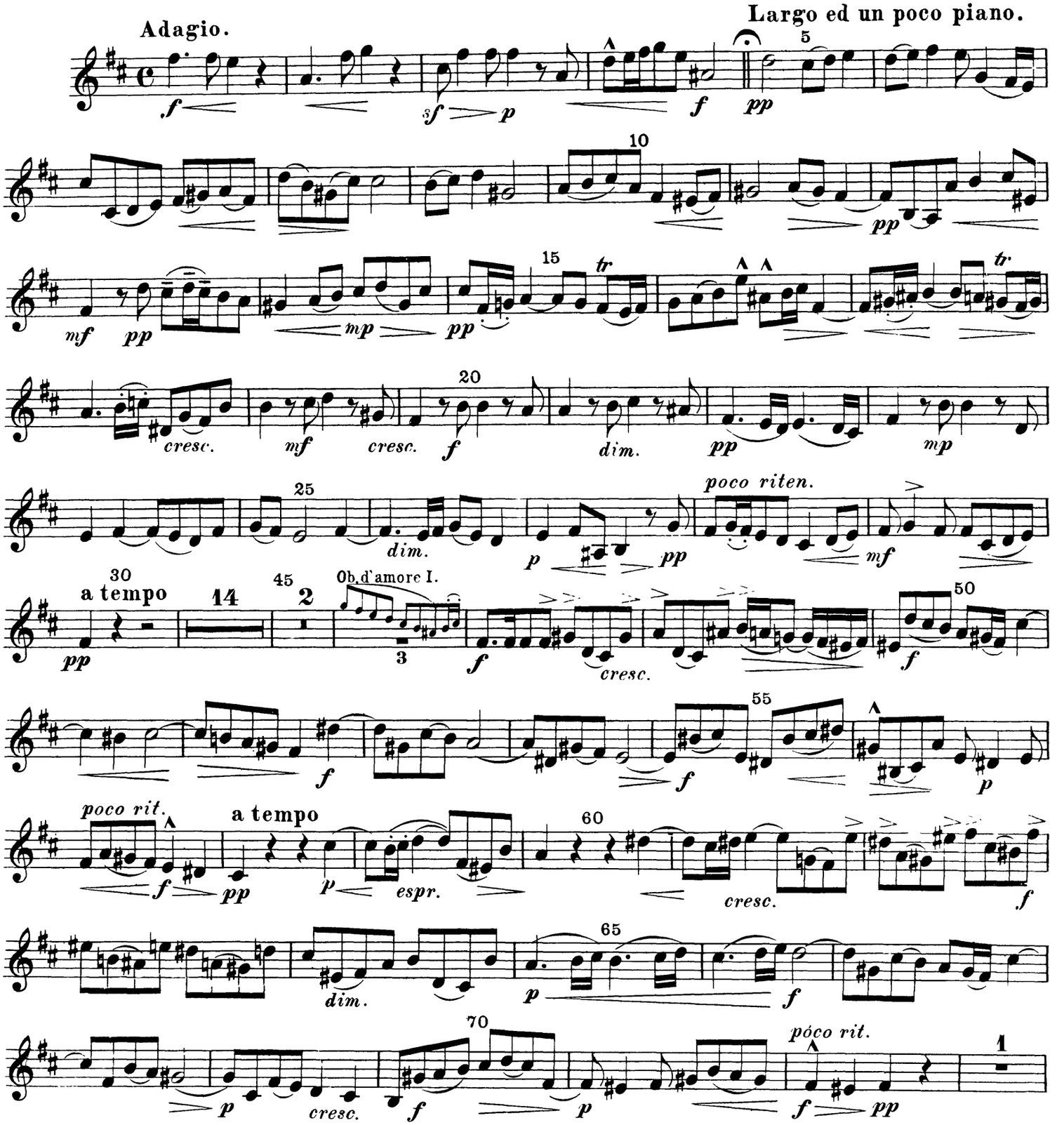
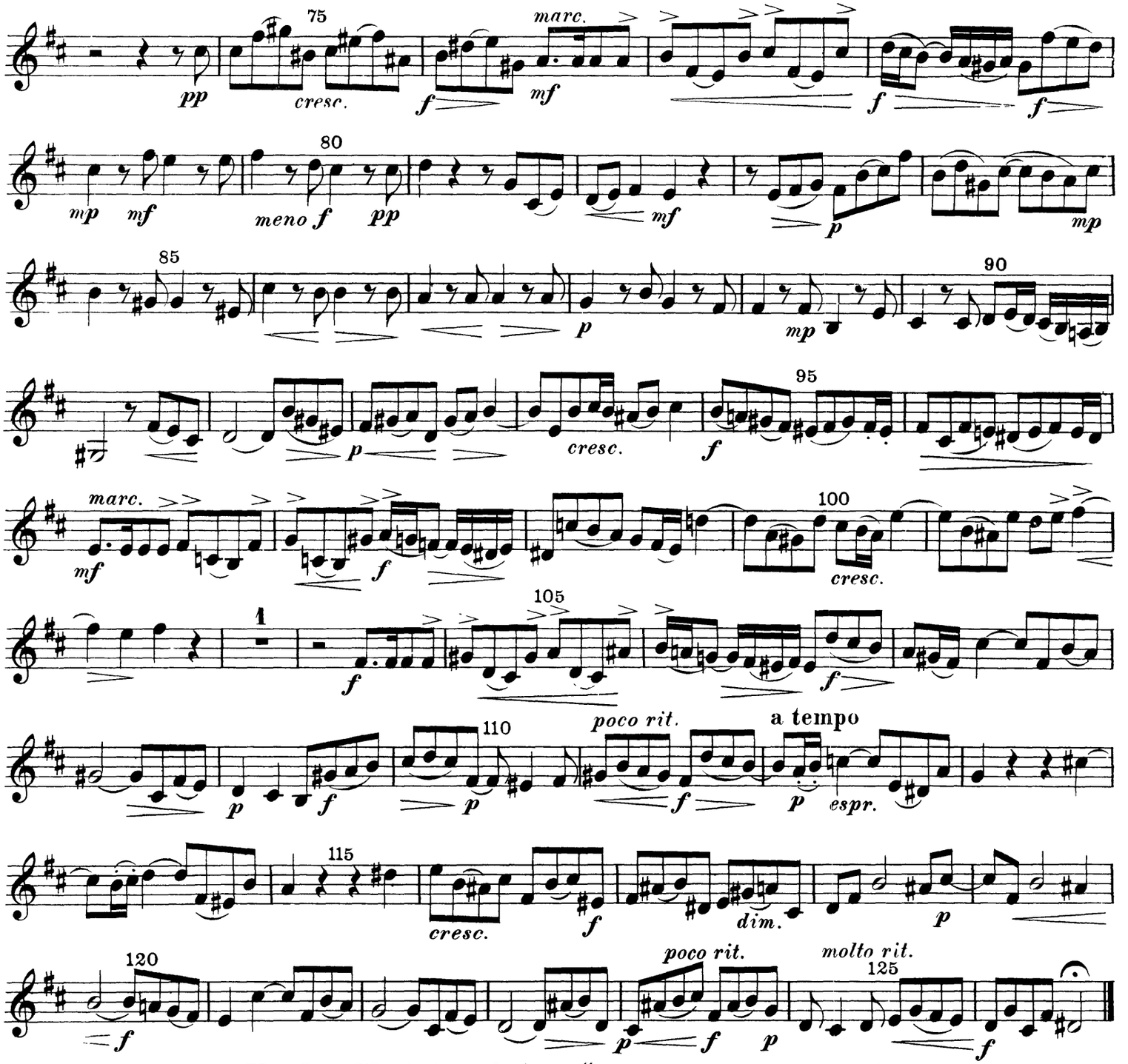
Johann Sebastian Bach
Mass in B Minor
BWV 232

Violine II.

Nr. 1. „Kyrie“ (Chor).

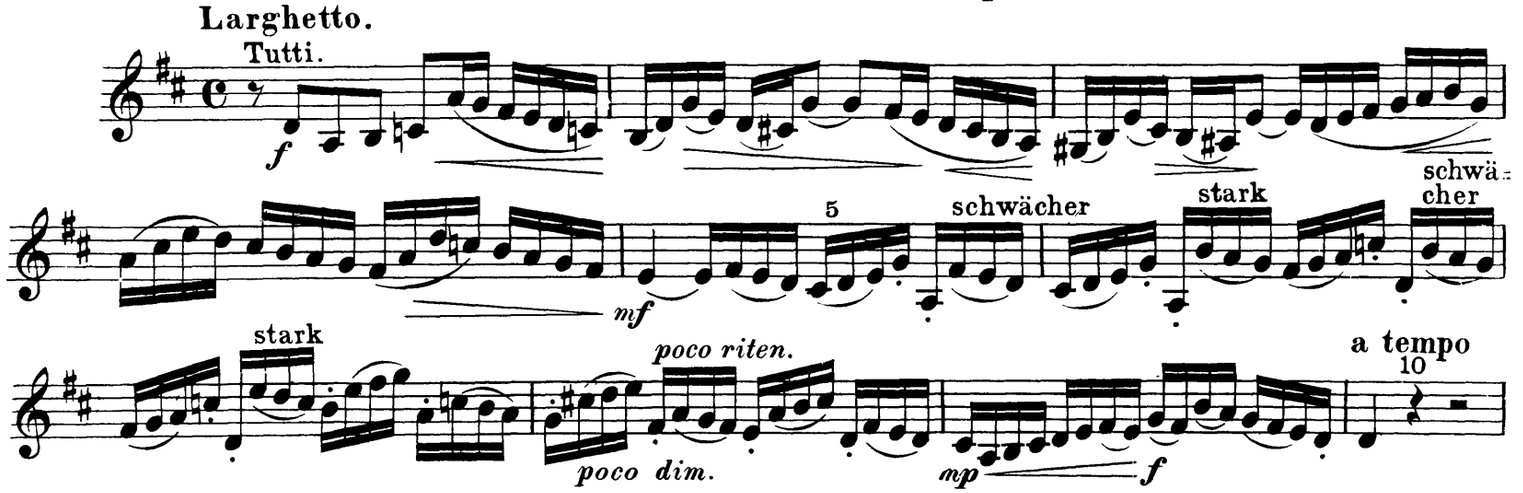


Violine II.

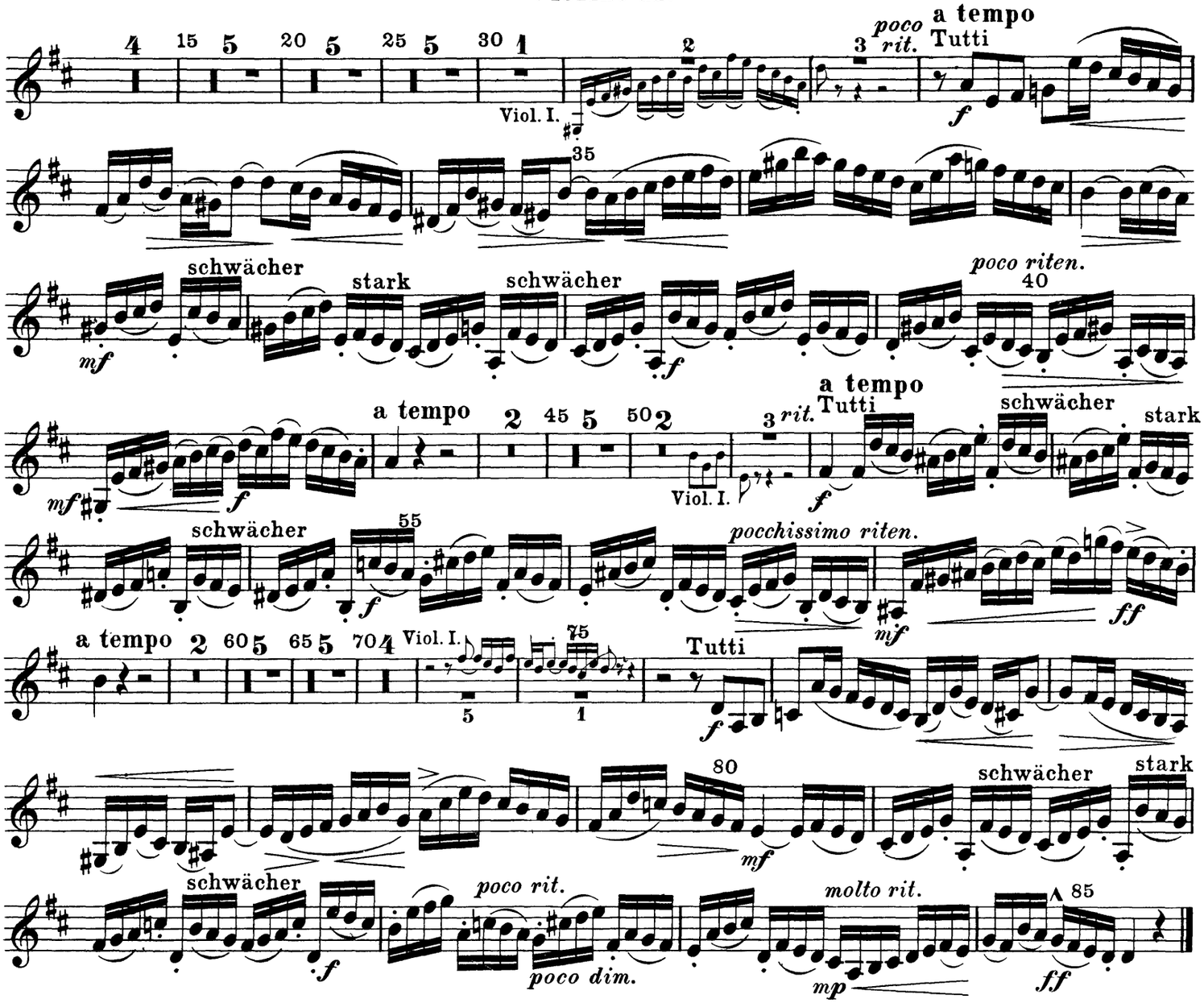


Nr. 2. „Christe eleison“ (Duett: Sopran I und II).

Larghetto.

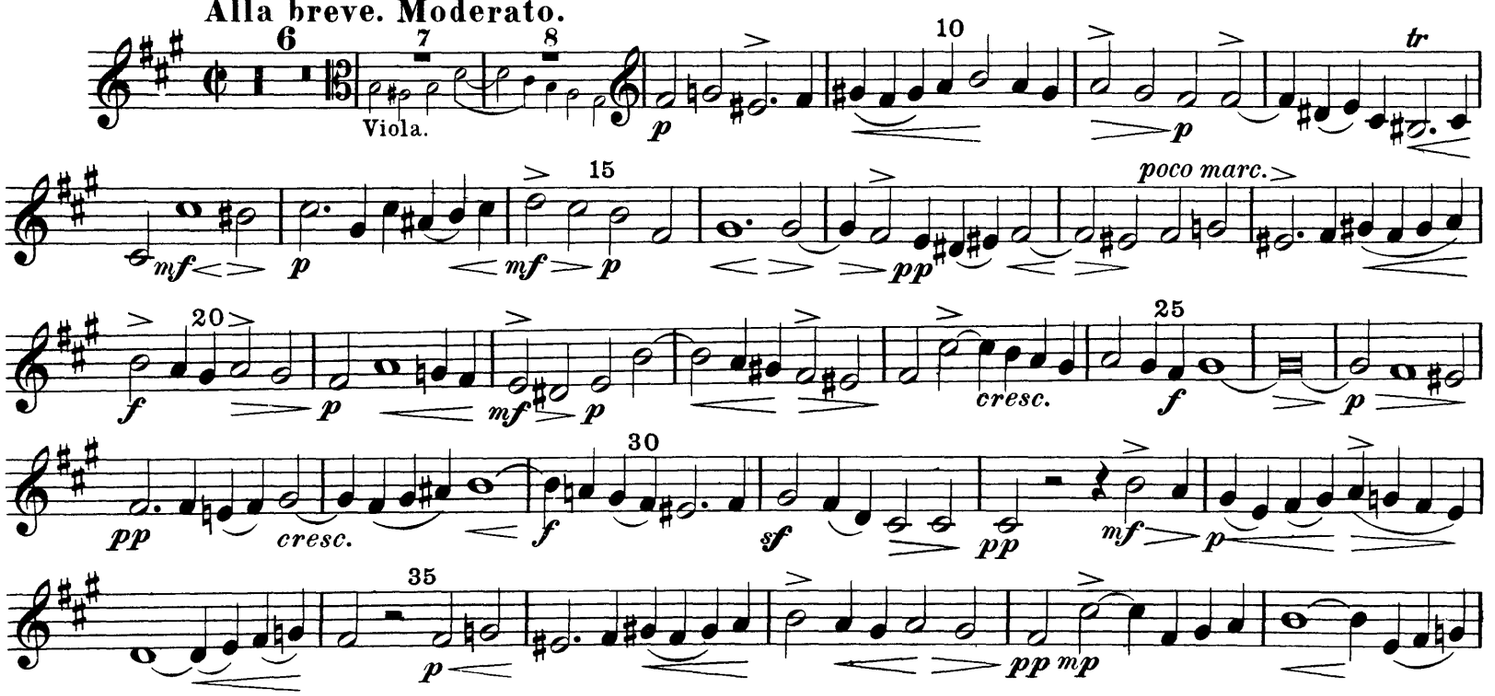


Violine II.

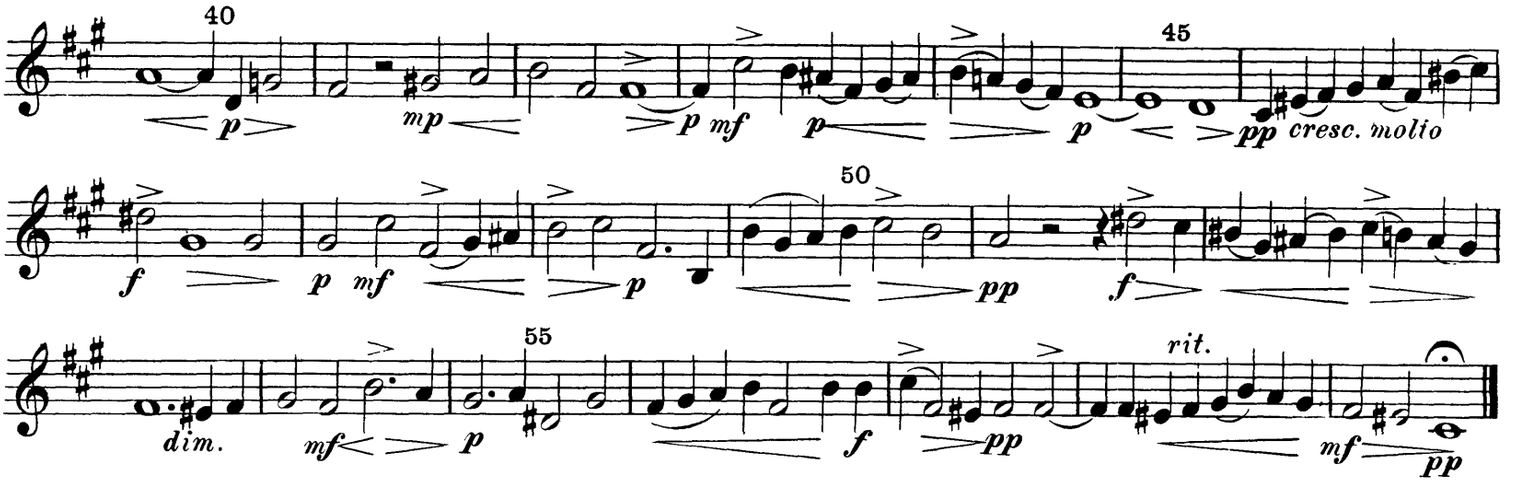


Nr. 3. „Kyrie“ (2.) (Chor).

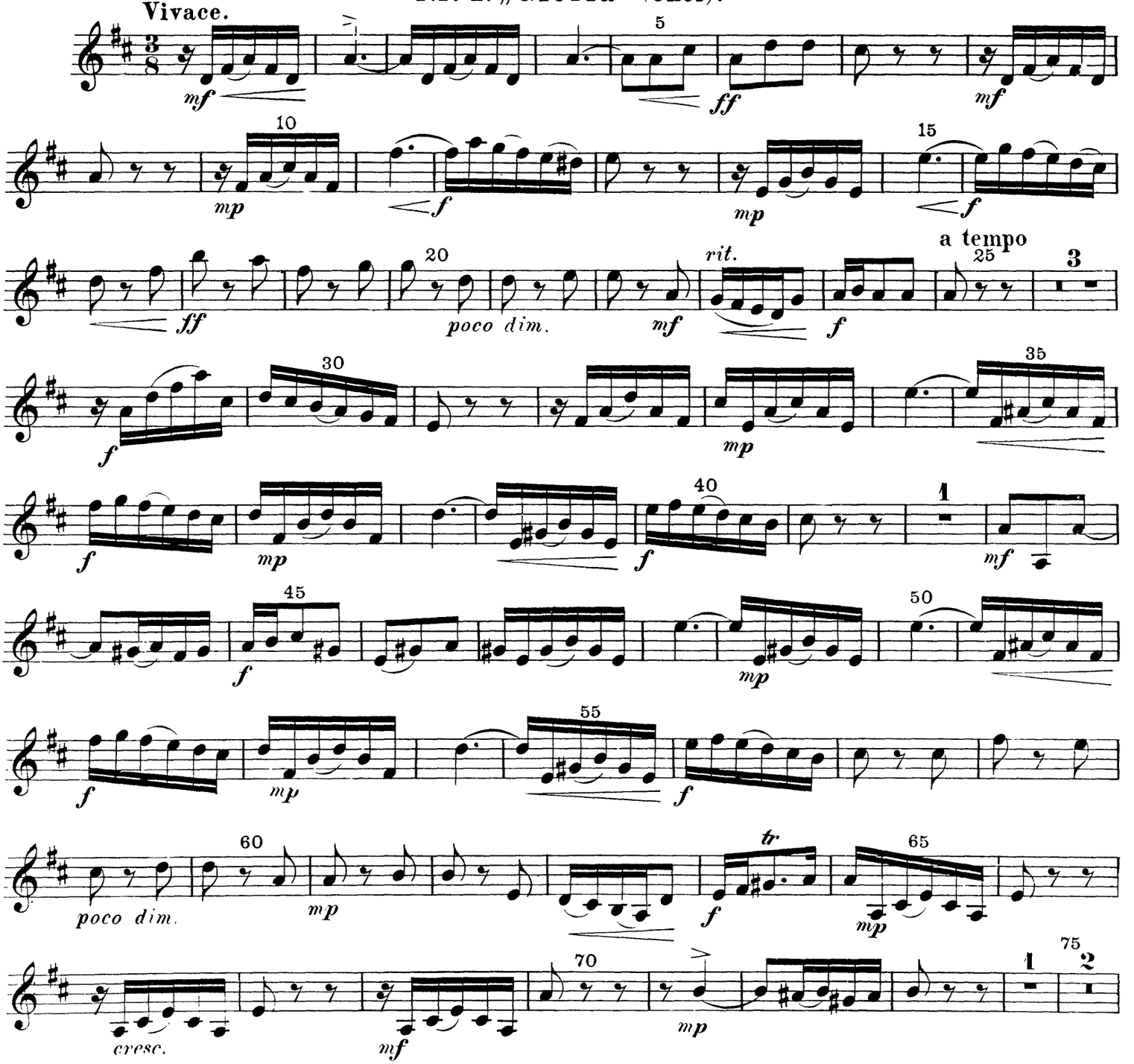
Alla breve. Moderato.



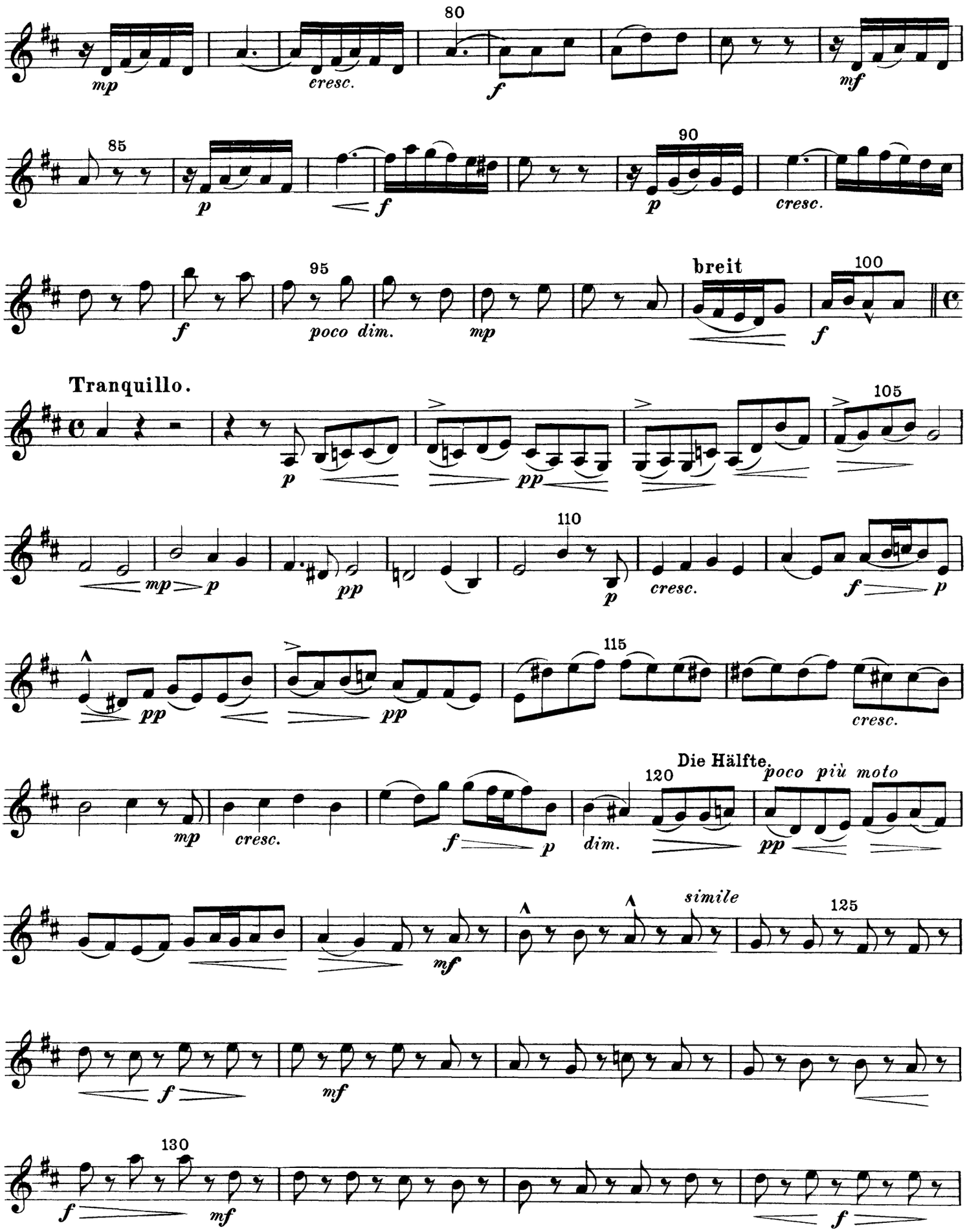
Violine II.



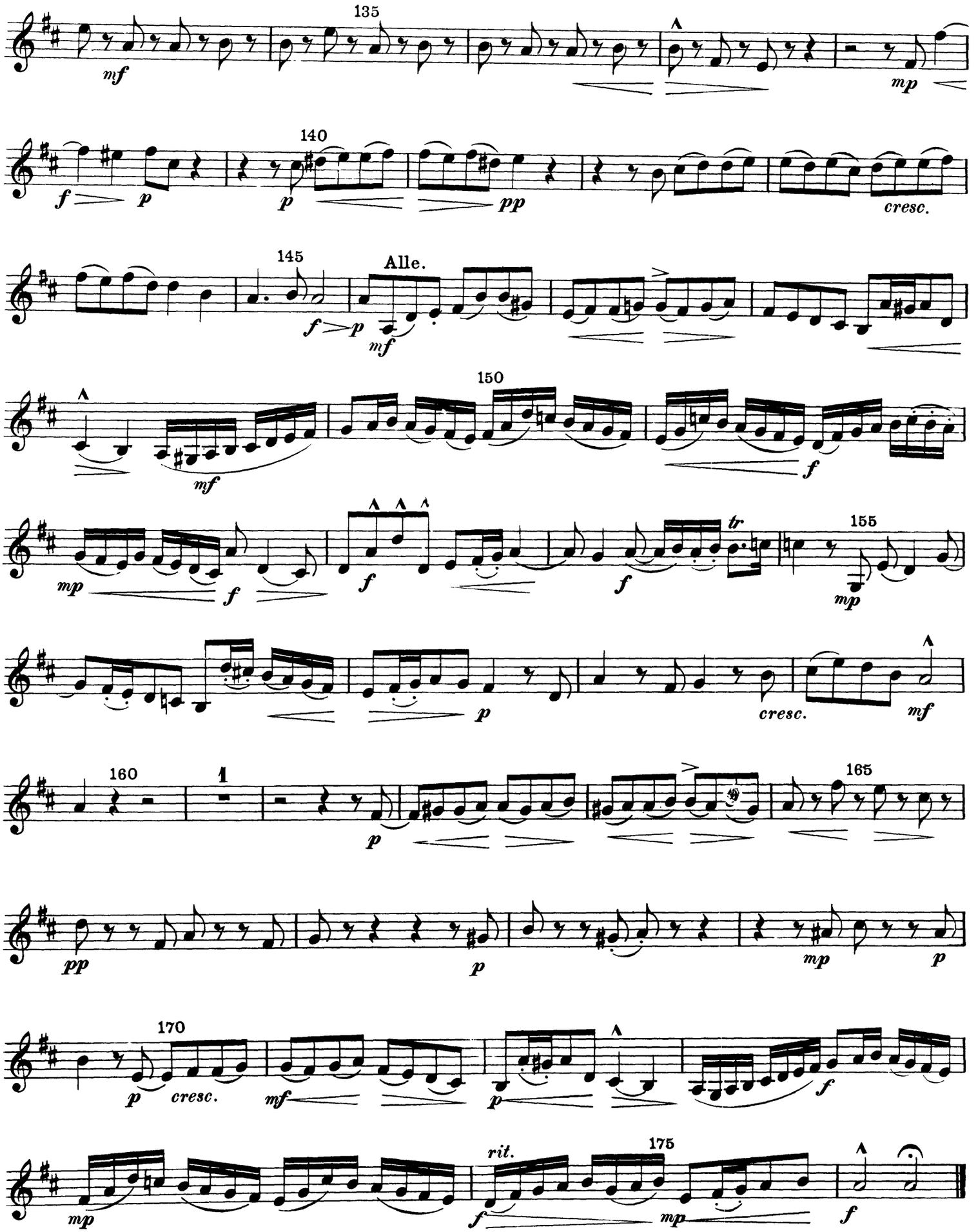
Nr. 4. „Gloria“ (Chor).



Violine II.


80
mp
cresc.
f
mf
85
p
f
90
p
cresc.
95
f
poco dim.
mp
breit
100
f
Tranquillo.
p
pp
105
mp
p
pp
110
p
cresc.
f
p
115
pp
pp
cresc.
mp
cresc.
f
p
dim.
120
Die Hälfte
poco più moto
pp
simile
125
mf
f
mf
130
f
mf
f

Violine II.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mf
mp
140
f
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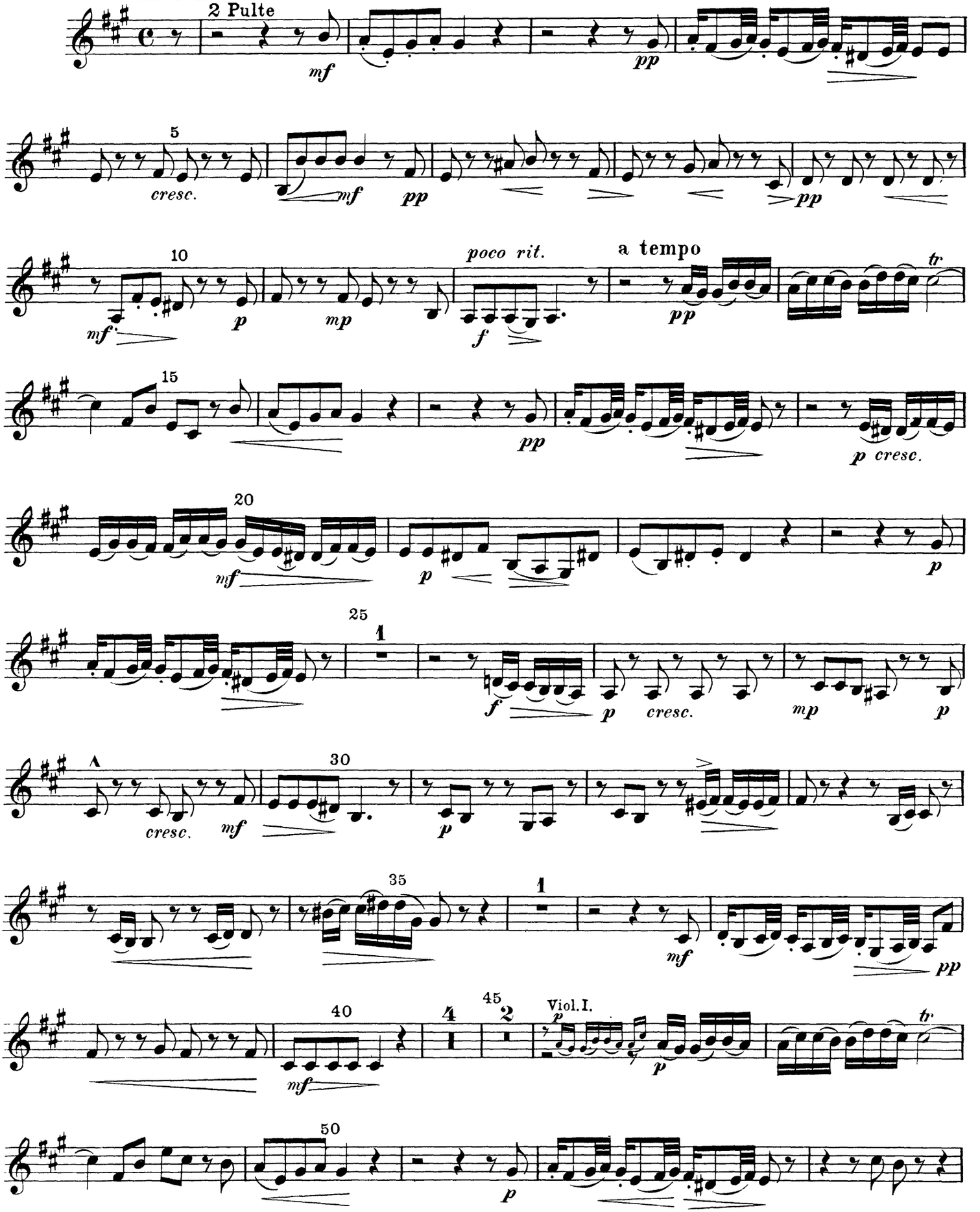
p
pp
cresc.
145
Alle.
f
p
mf
150
mf
f
mp
f
f
tr
155
mp
p
cresc.
mf
160
1
p
165
pp
p
mp
p
170
p
cresc.
mf
p
f
mp
rit.
175
f
mp
f

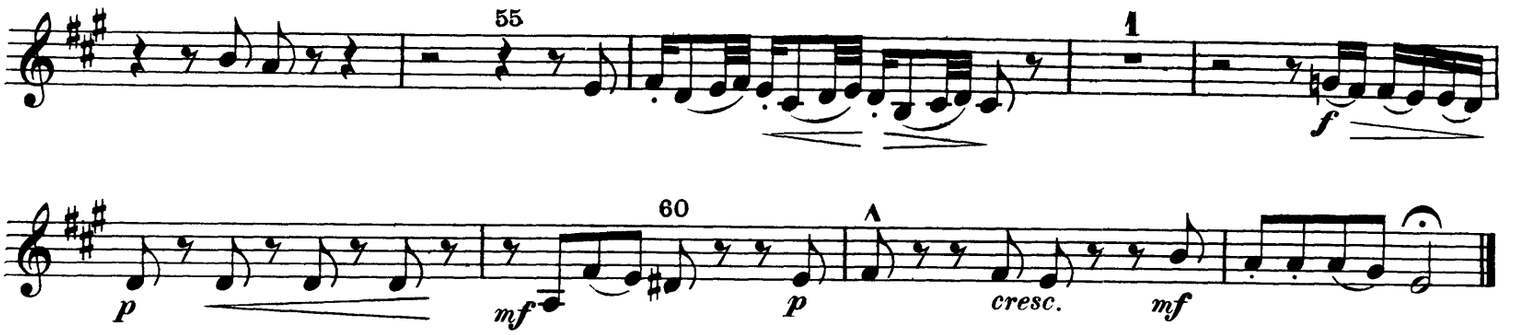
Violine II.

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).

Andante maestoso.

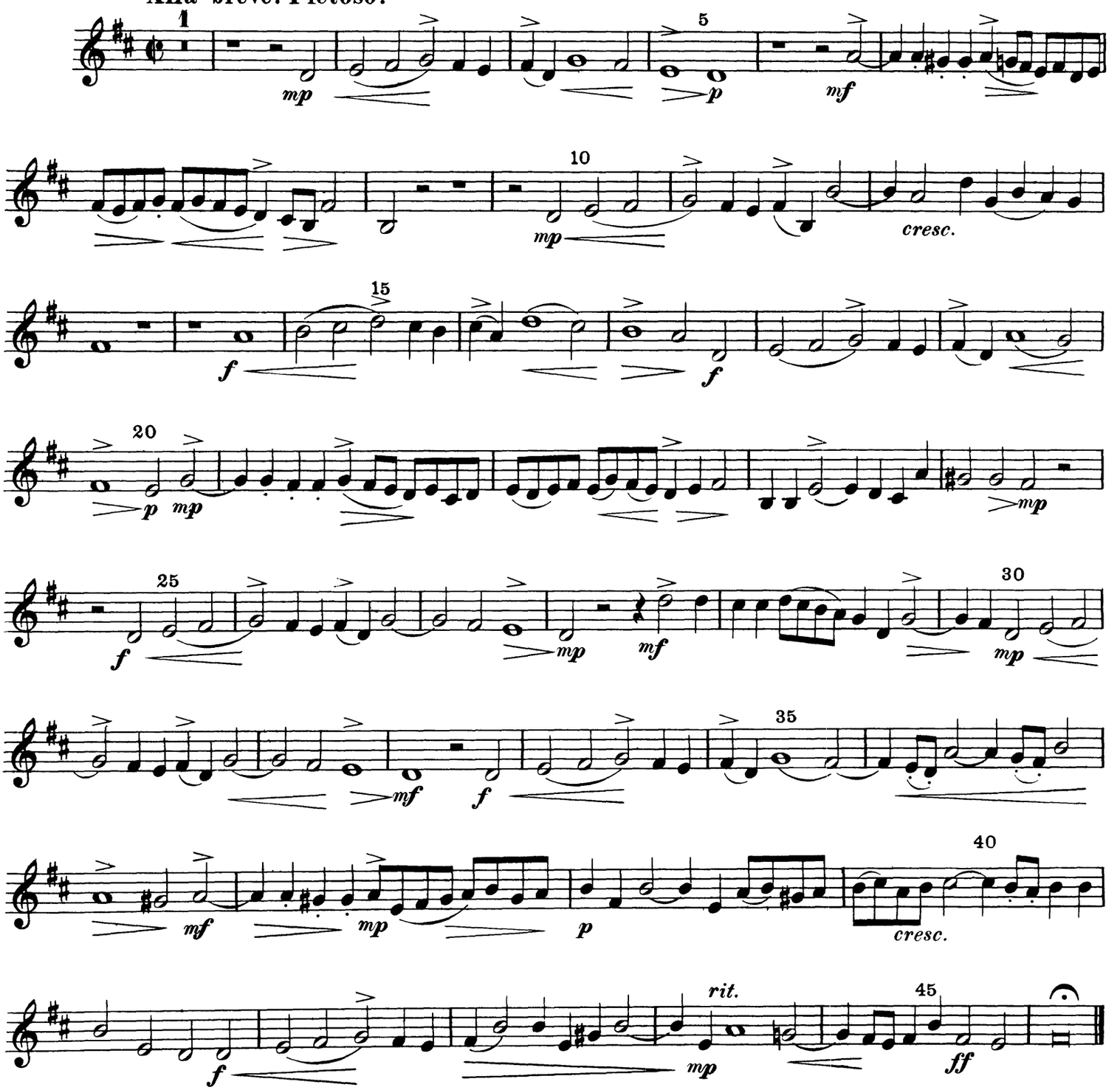


Violine II.



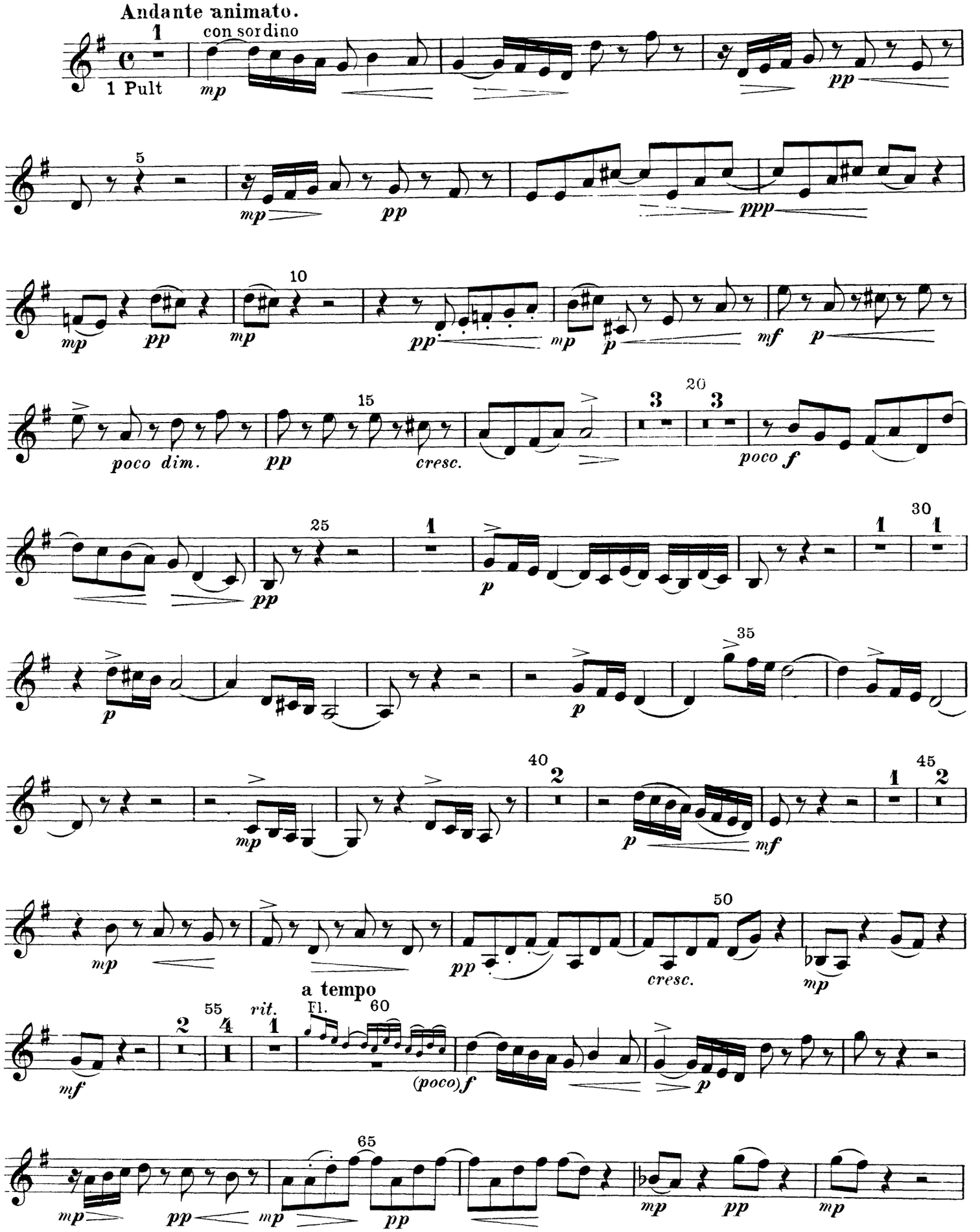
Nr. 6. „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

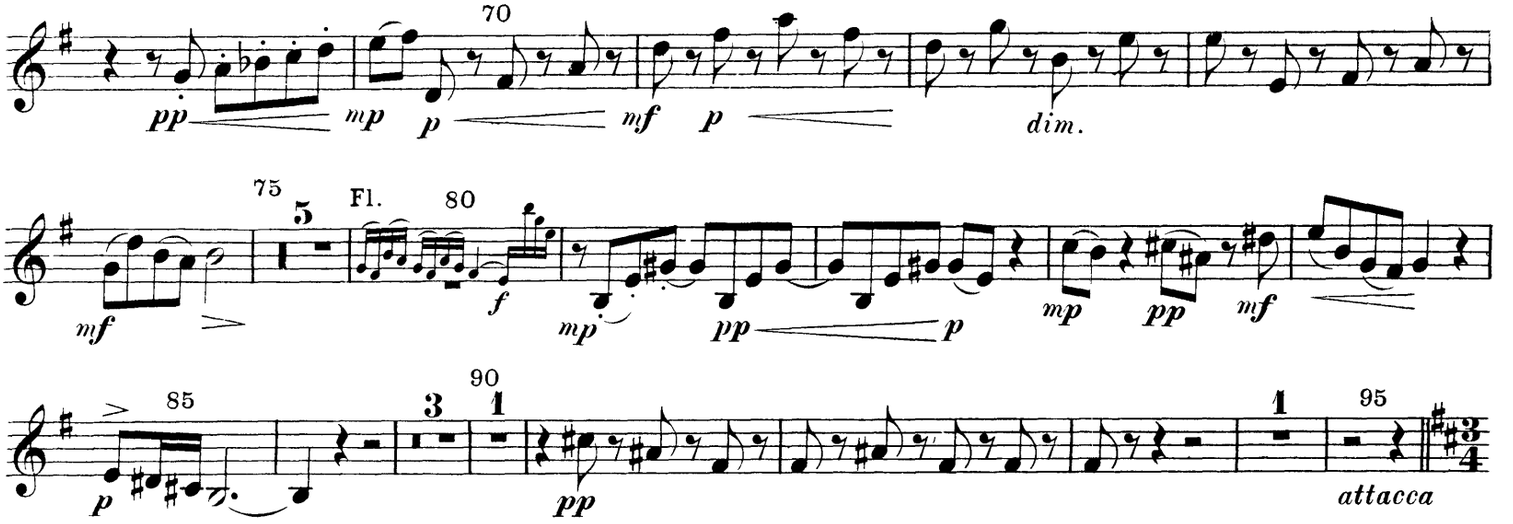


Violine II.

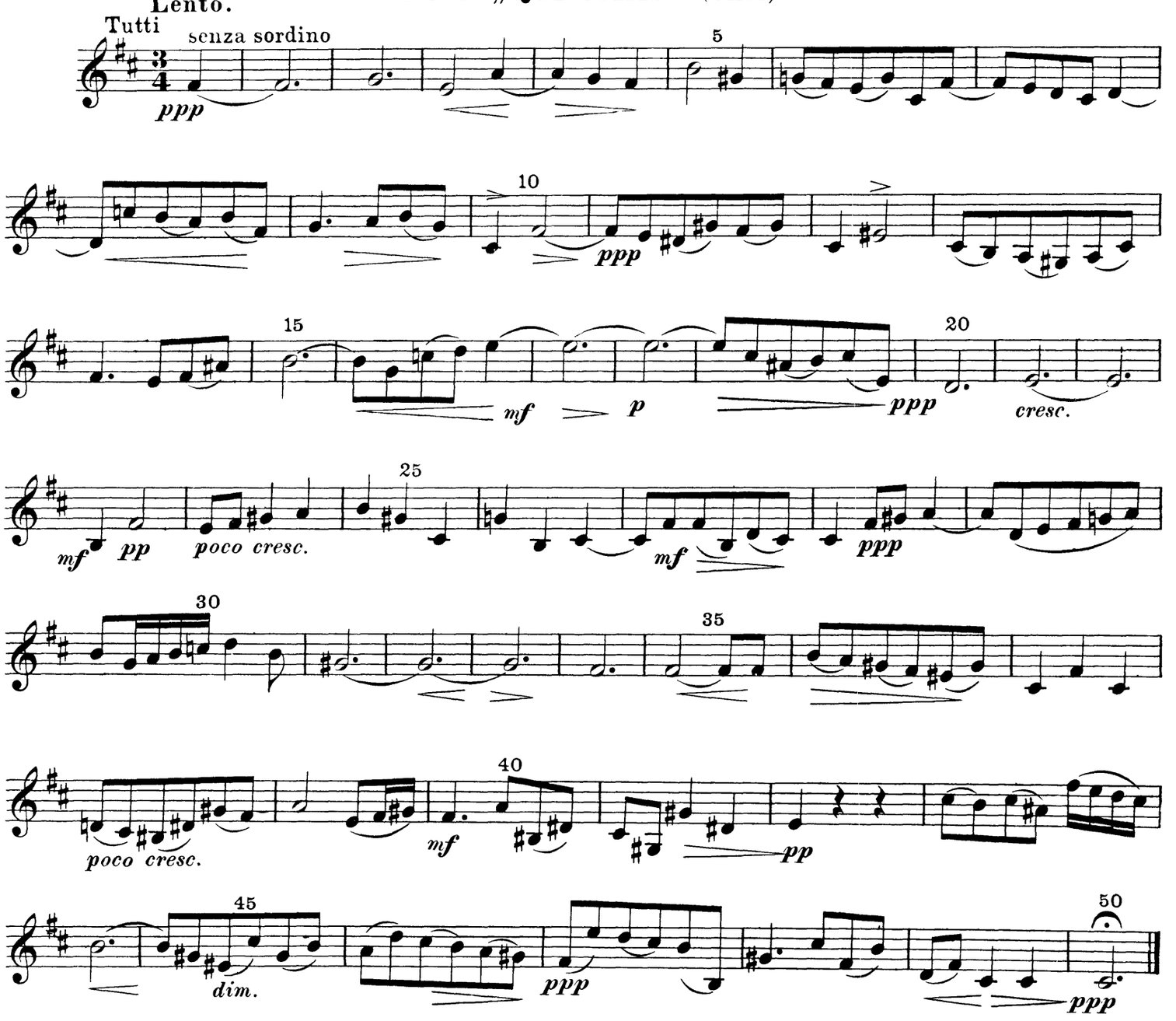
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor).



Violine II.

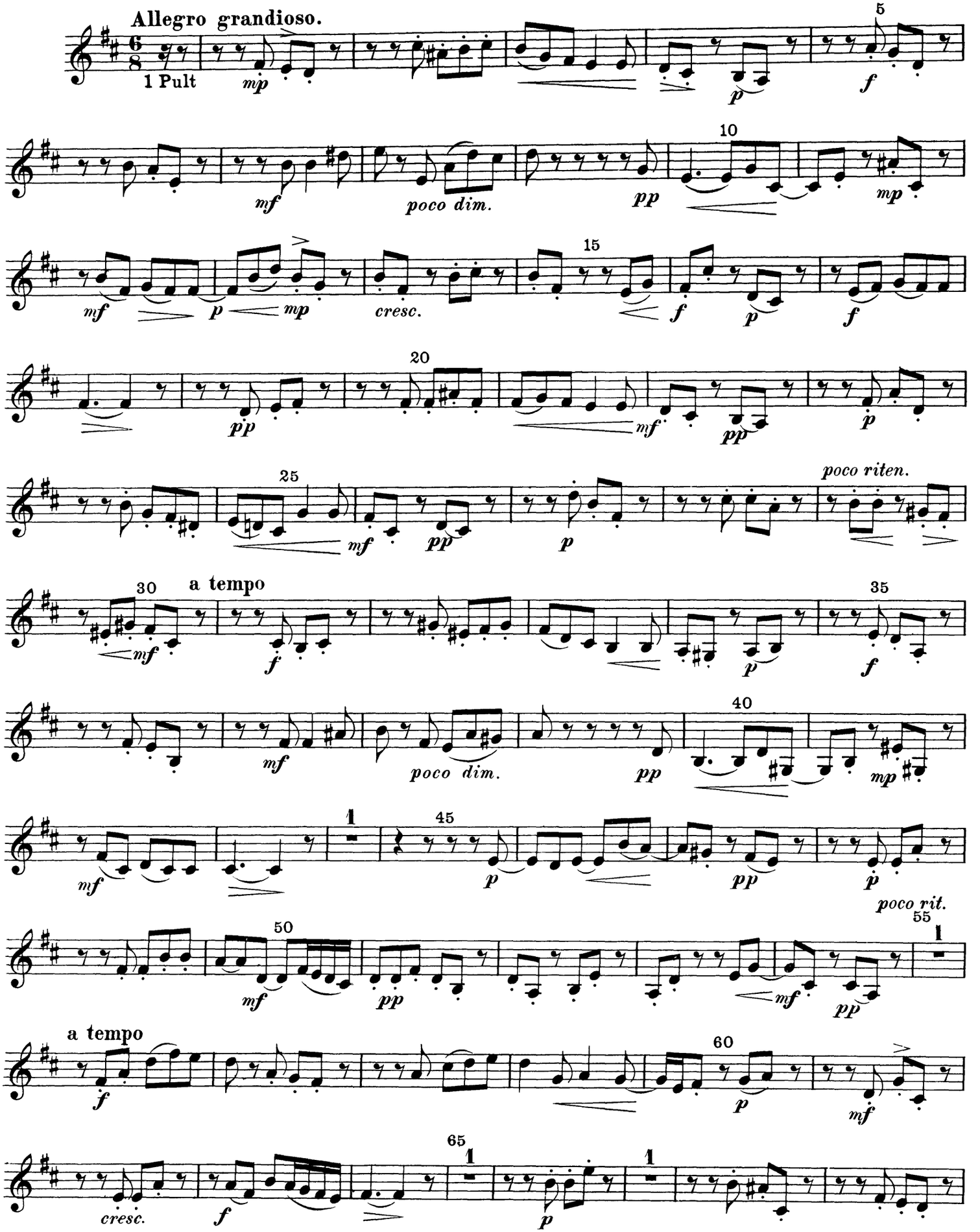


Nr. 8. „Qui tollis“ (Chor).

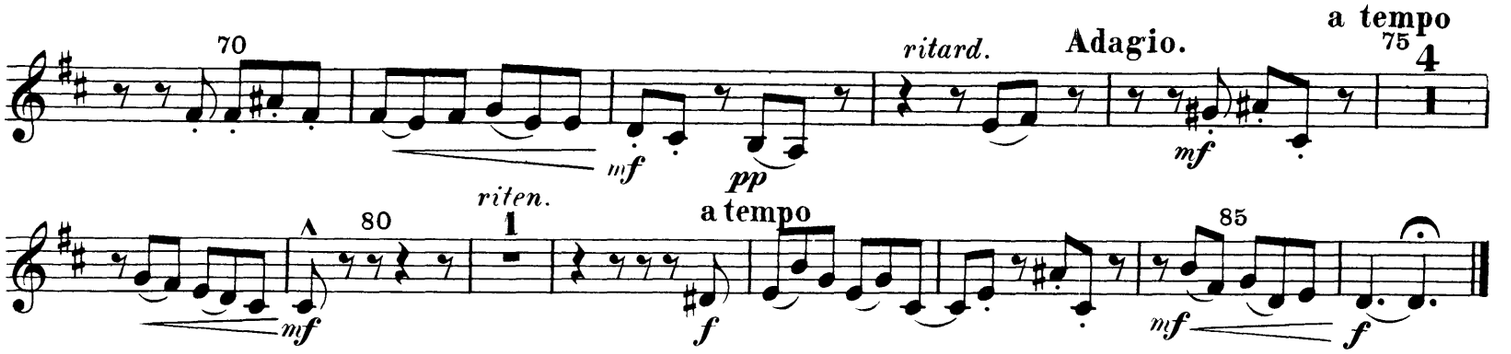


Violine II.

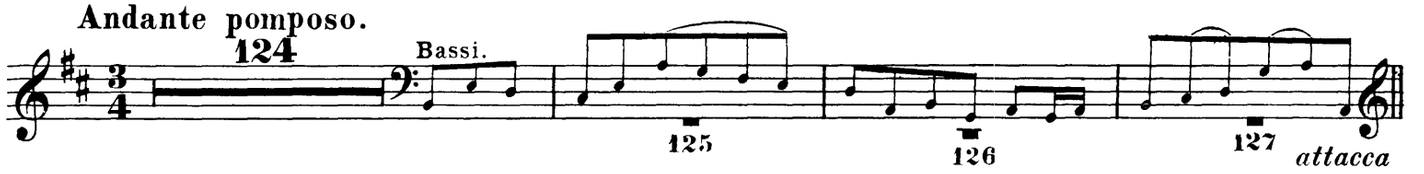
Nr. 9. „Qui sedes“ (Altarie).



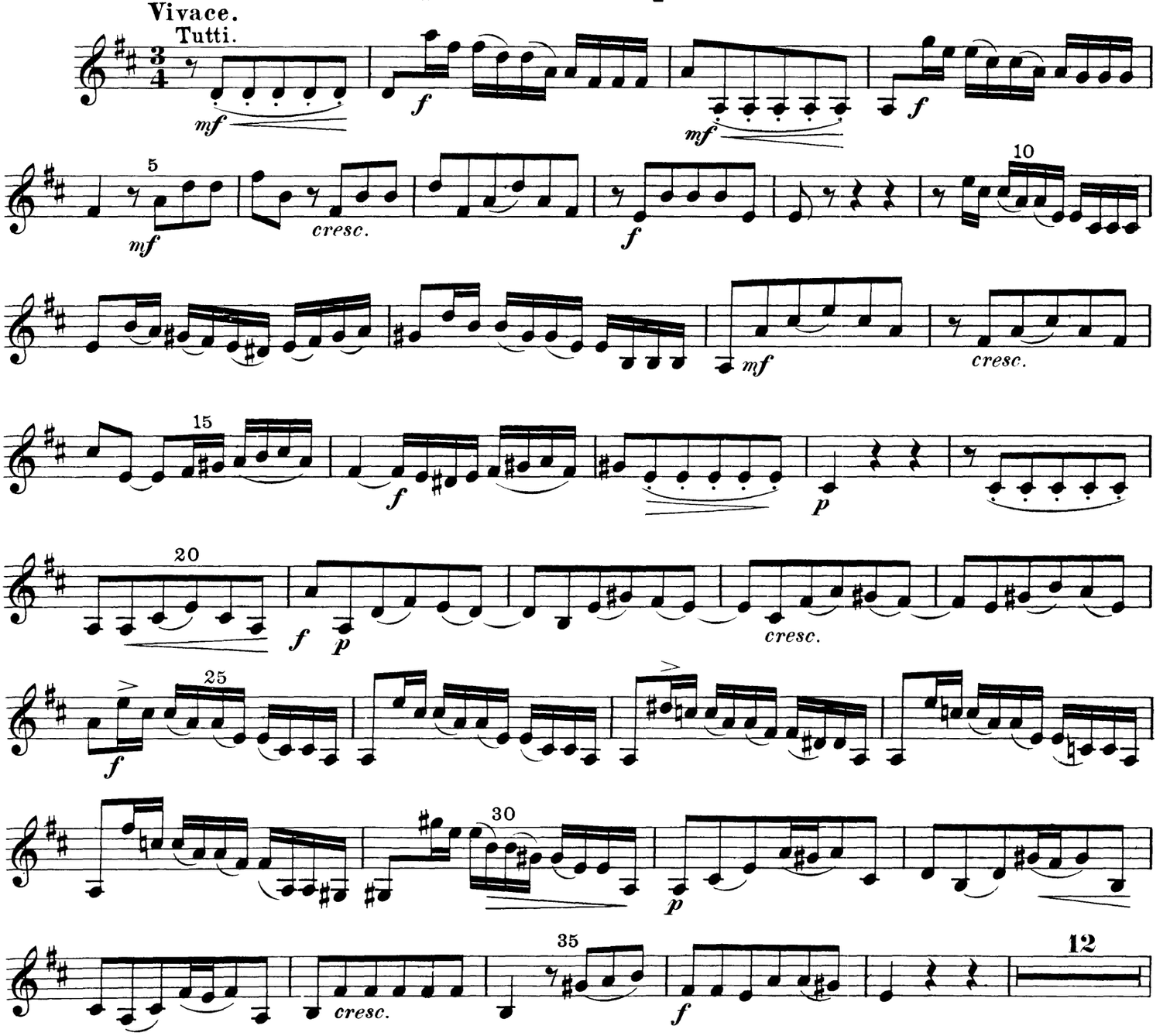
Violine II.



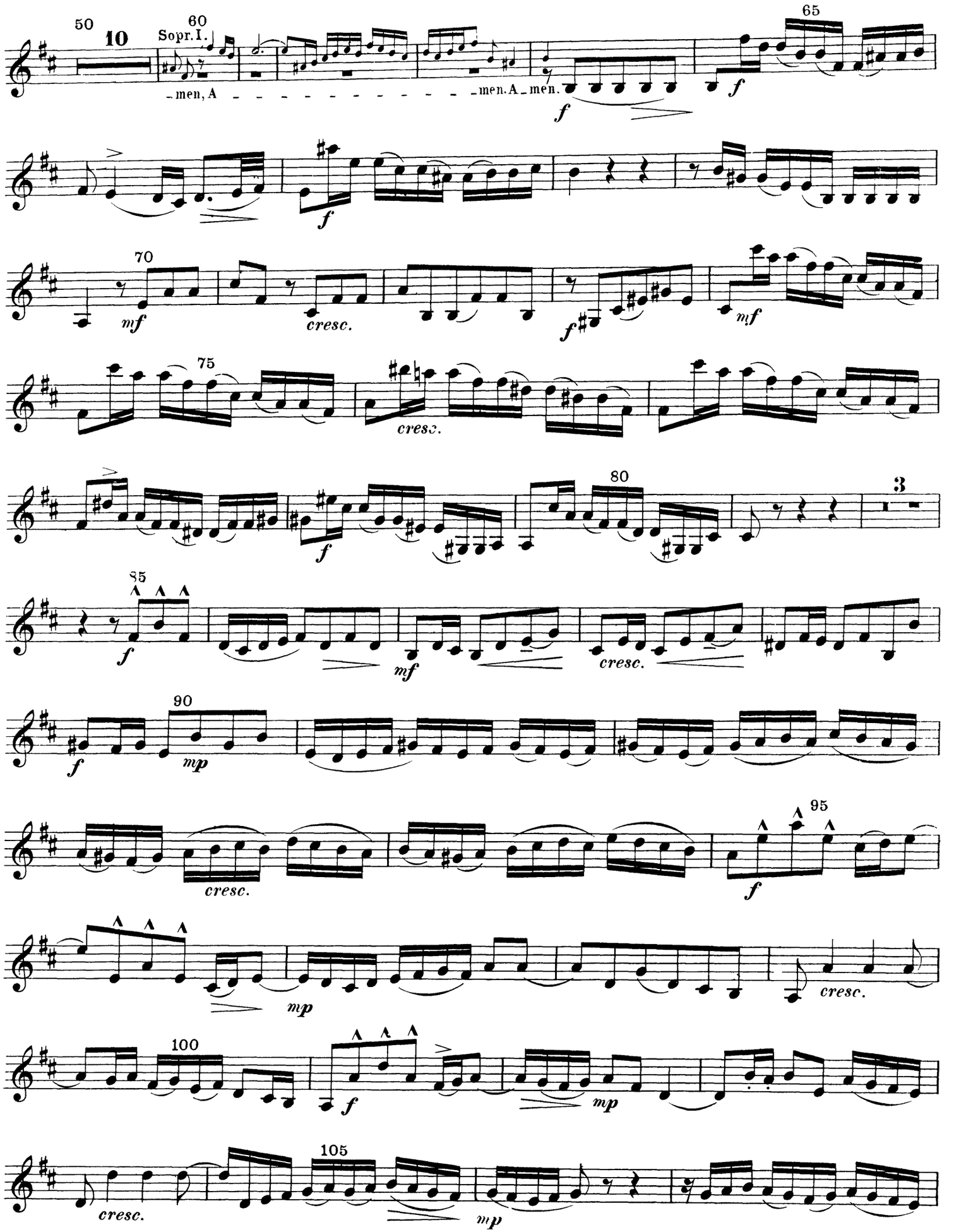
Nr. 10. „Quoniam“ (Bassarie).



Nr. 11. „Cum sancto spiritu“ (Chor).



Violine II.


50
10
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Sopr. I.
men, A
men. A
men.
65
f
70
mf
cresc.
f
mf
75
cresc.
80
3
85
f
mf
cresc.
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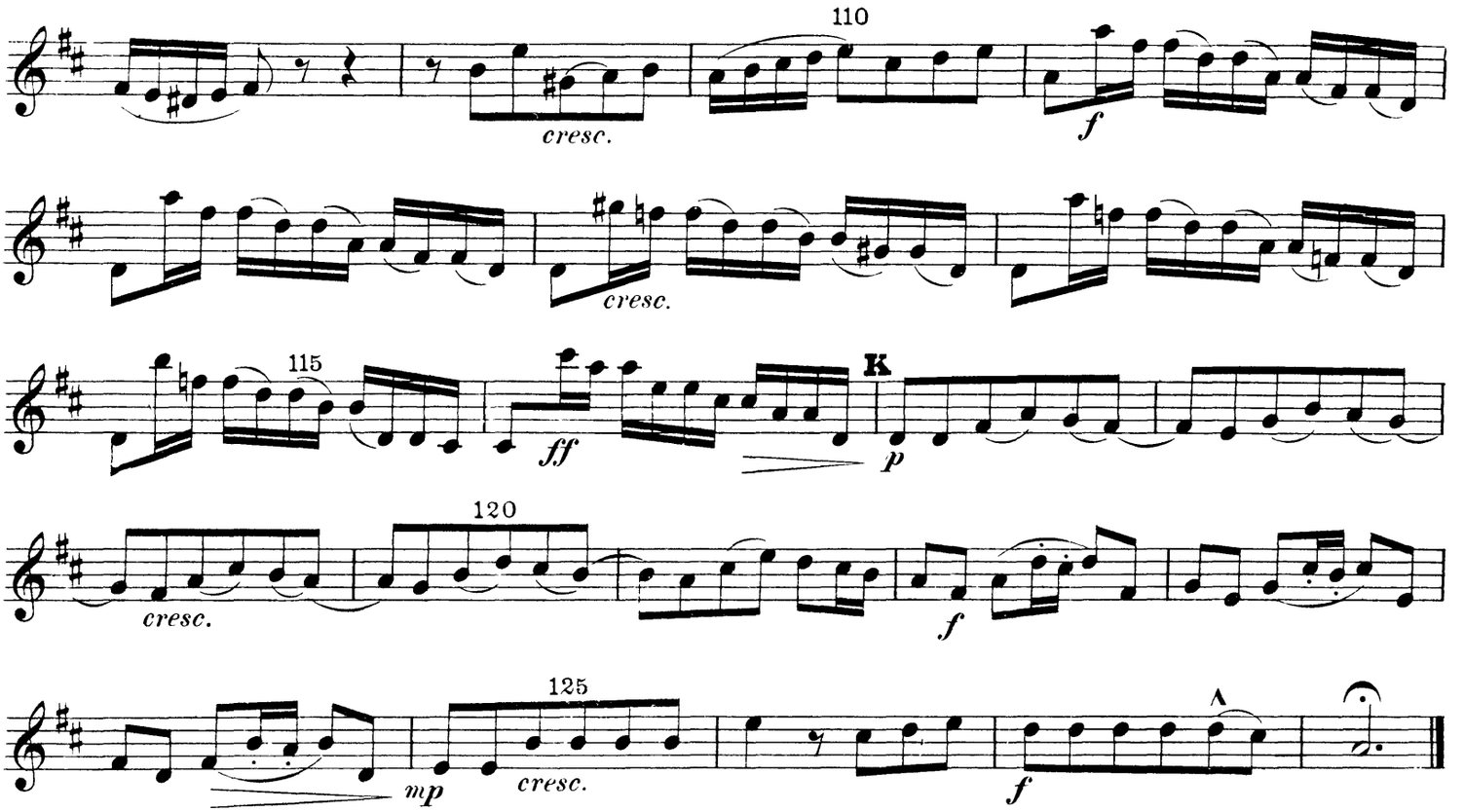
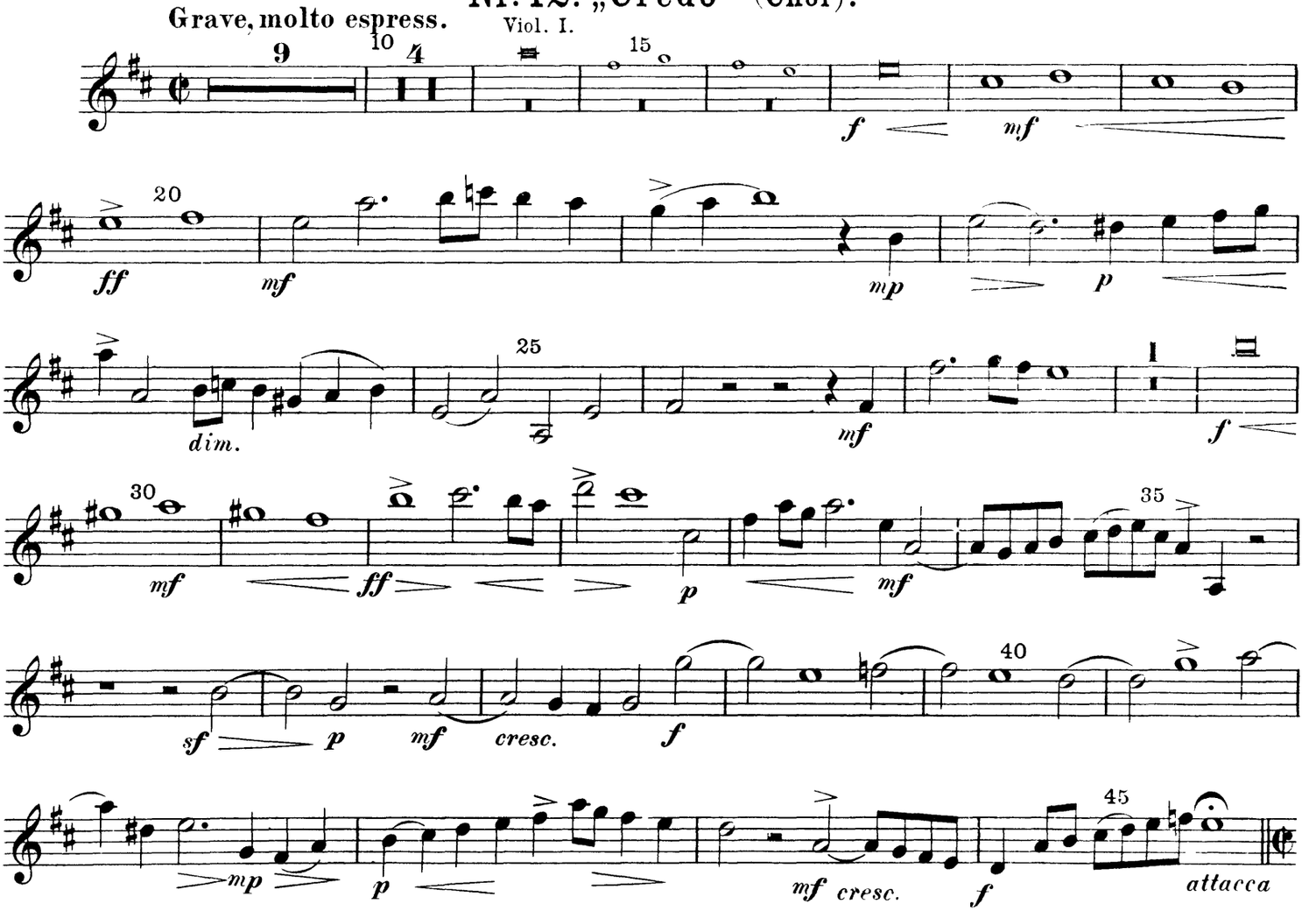
mp
105
cresc.
mp

Violine II.

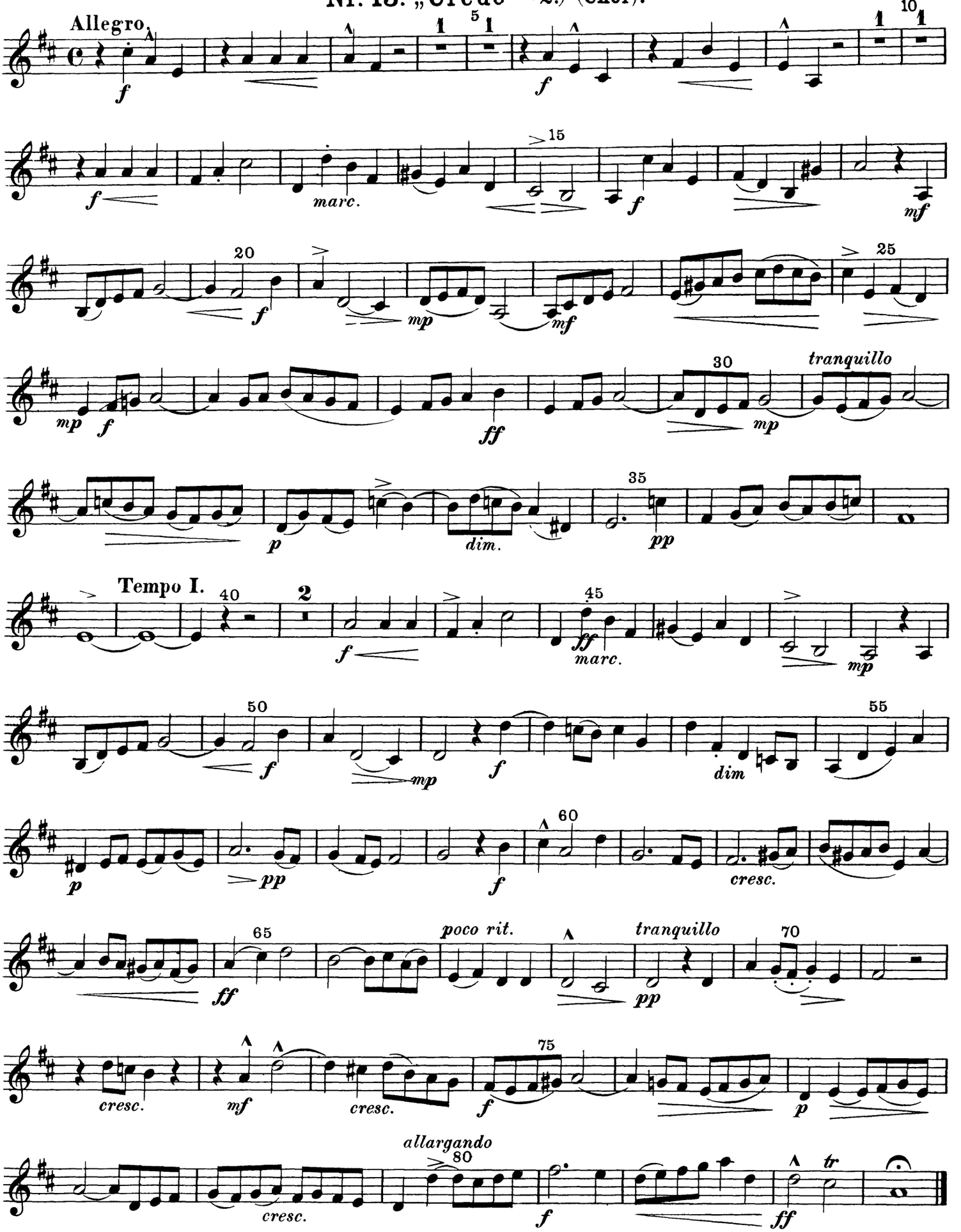


Nr. 12. „Credo“ (Chor).



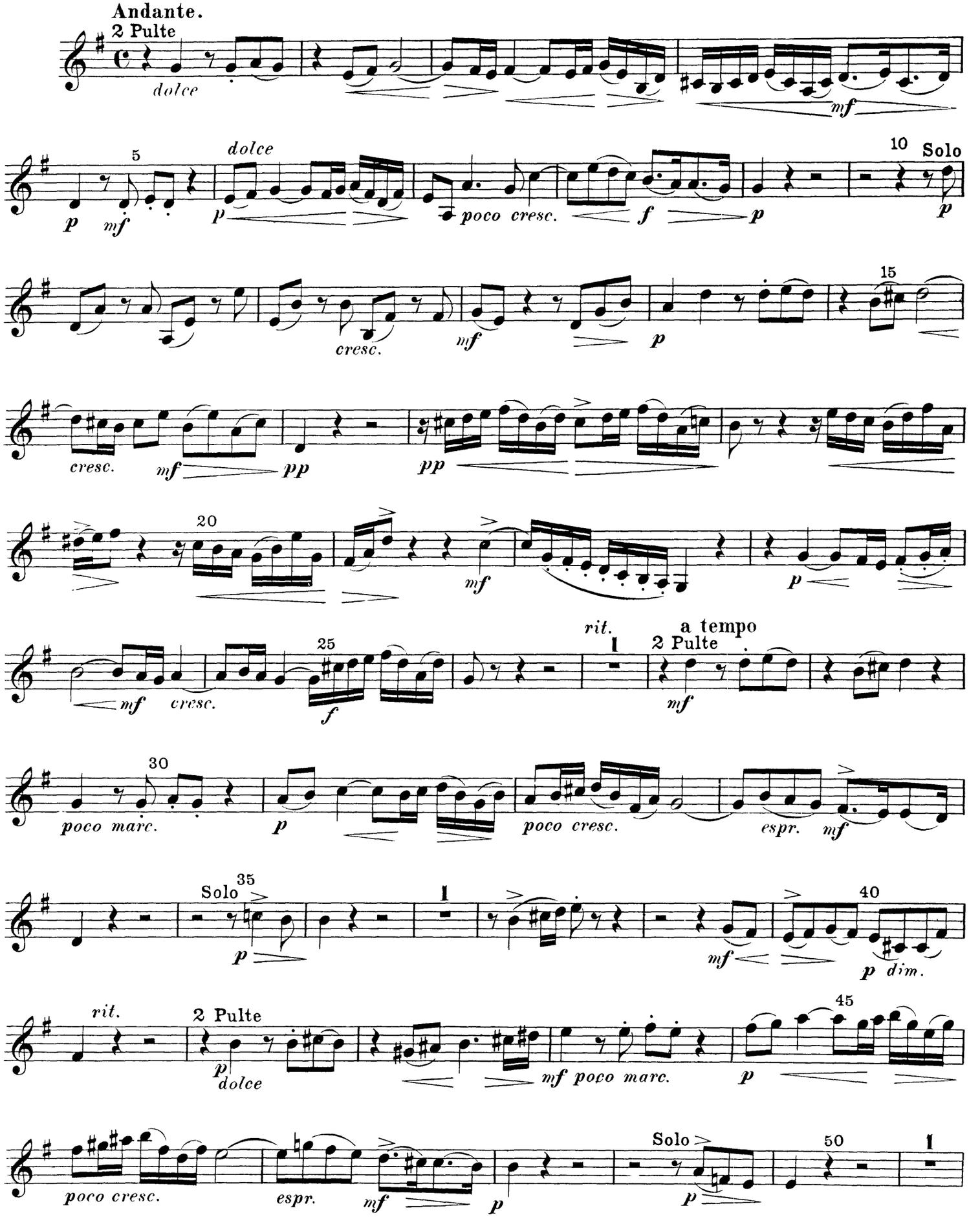
Violine II.

Nr. 13. „Credo“ (2.) (Chor).

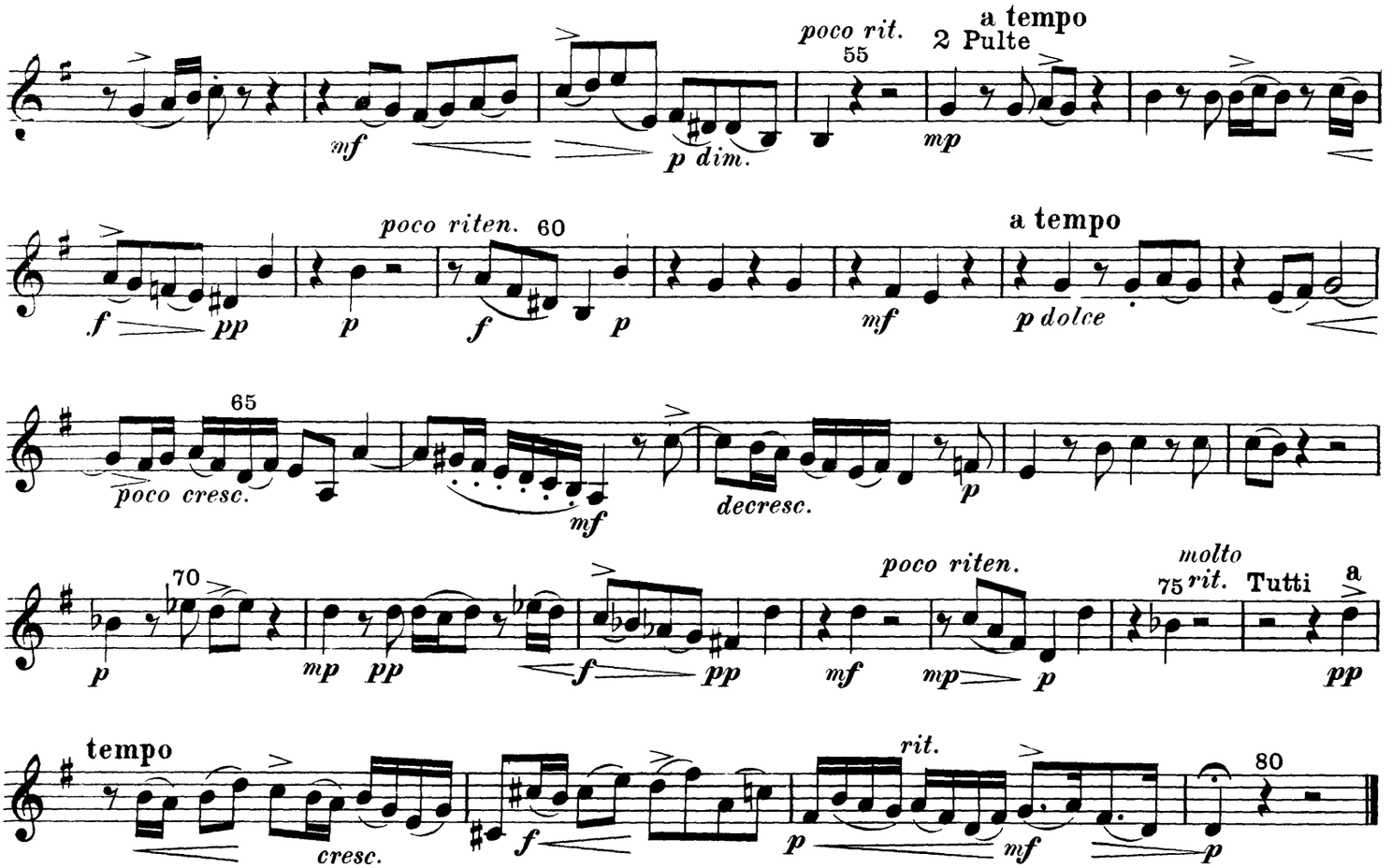


Violine II.

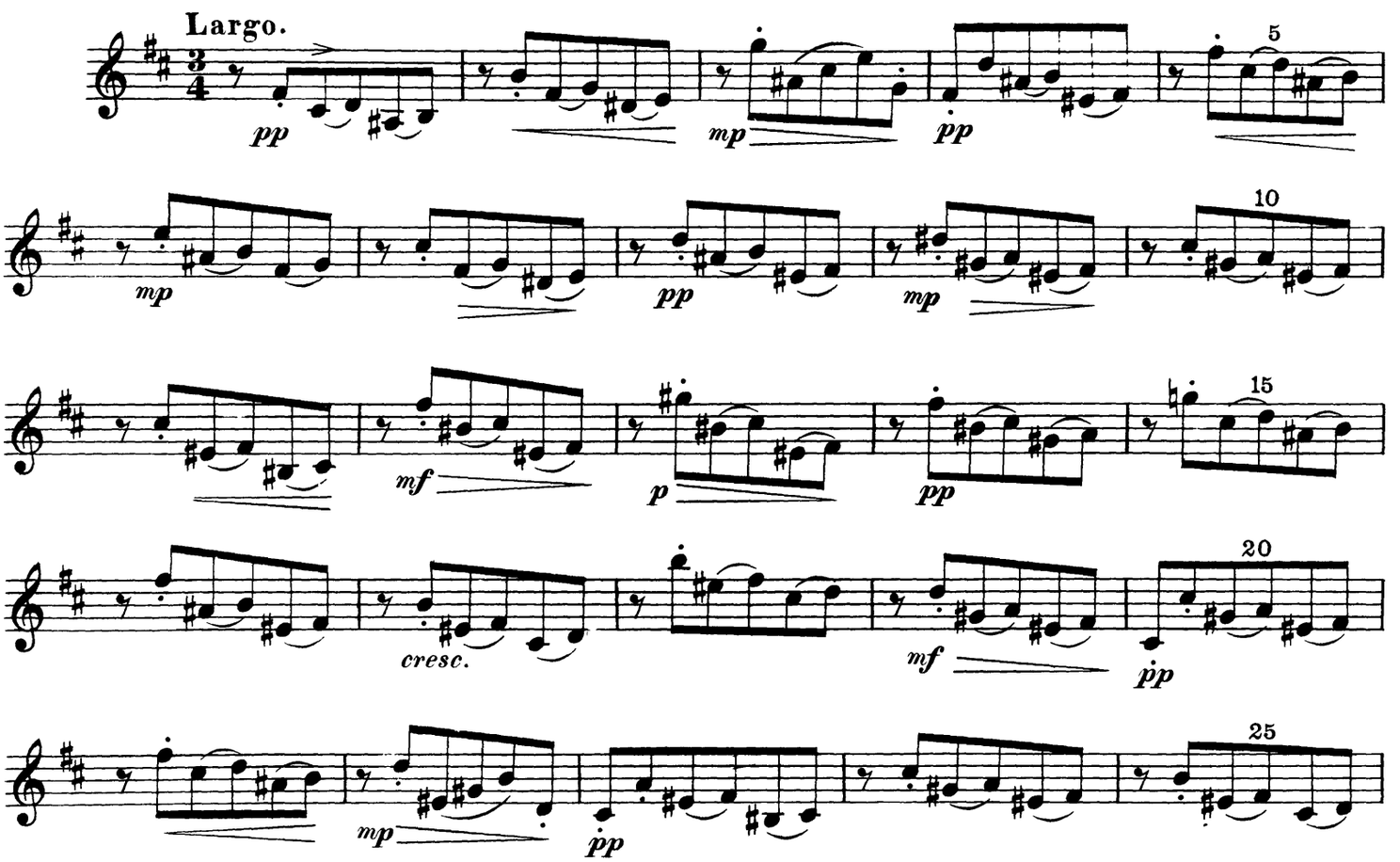
Nr. 14. „Et in unum“ (Duett: Sopran und Alt).



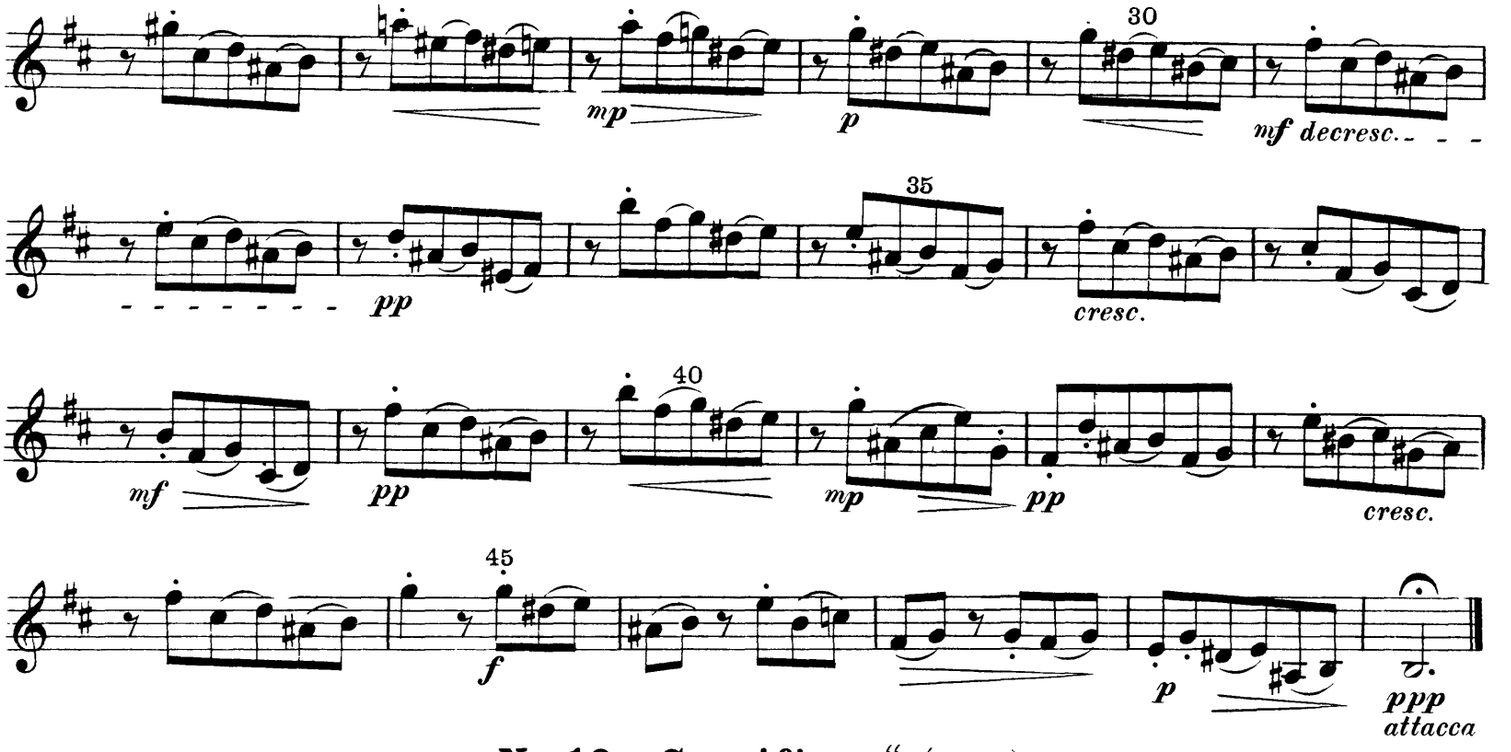
Violine II.



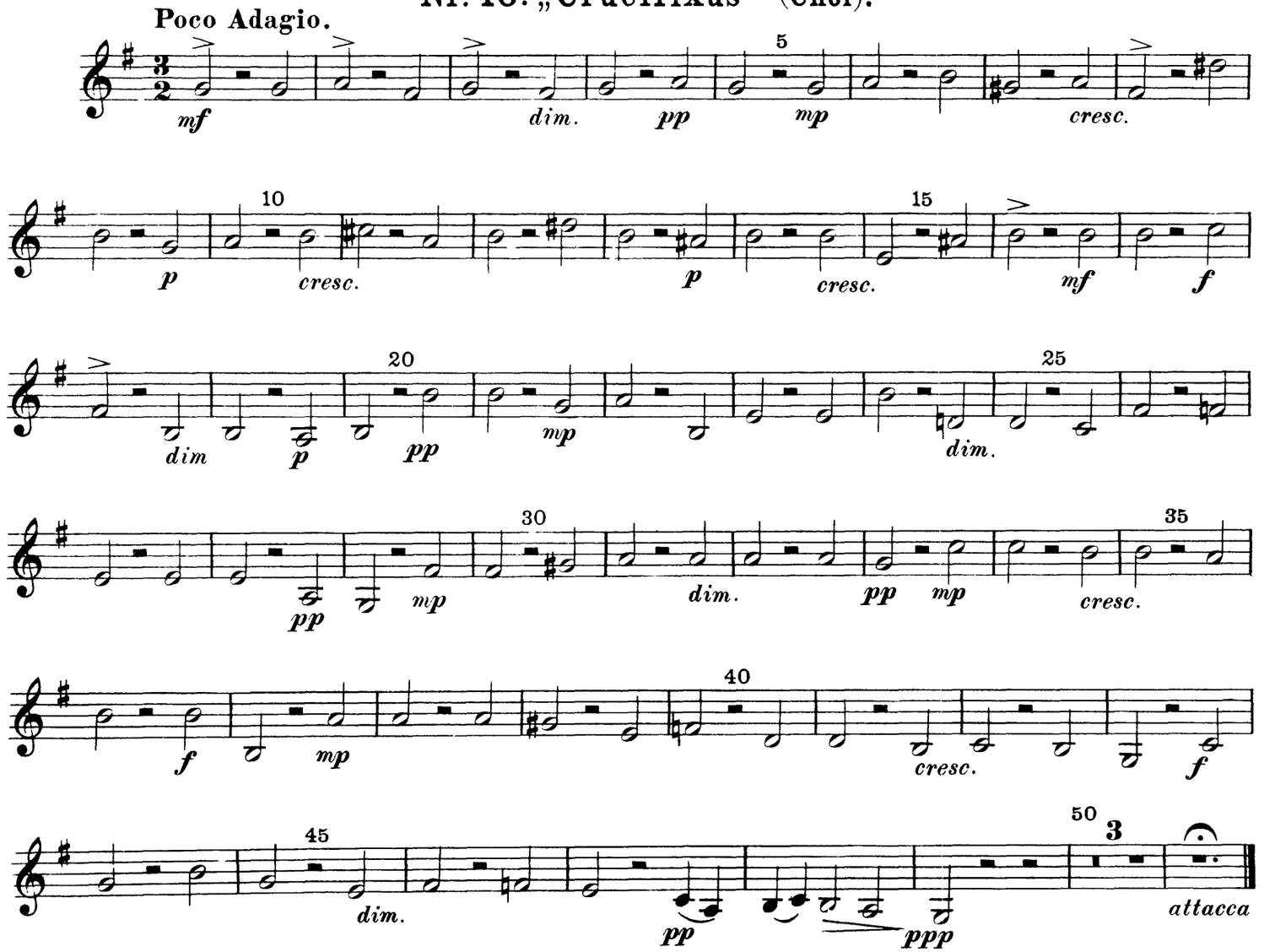
Nr. 15. „Et incarnatus“ (Chor).



Violine II.

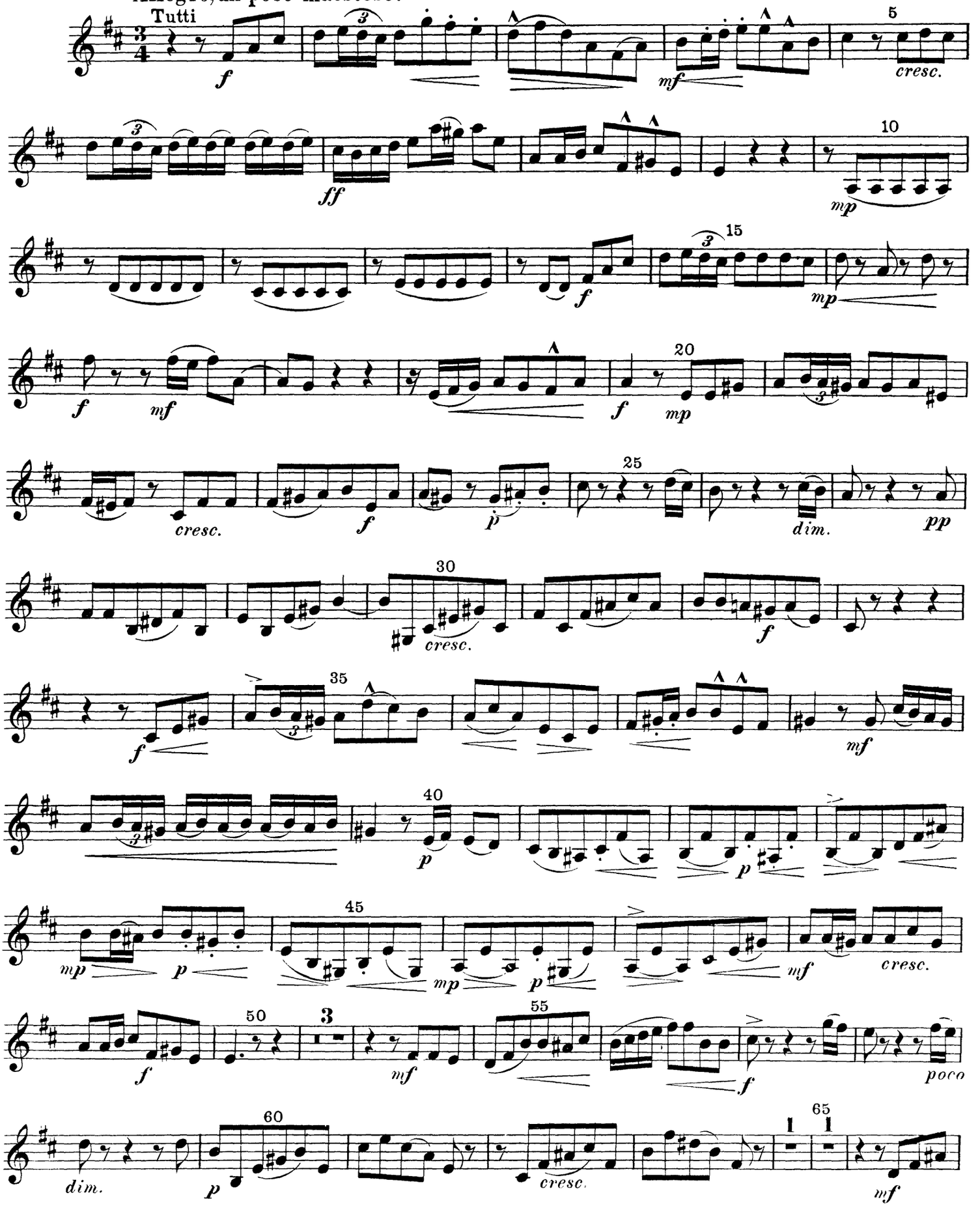


Nr. 16. „Crucifixus“ (Chor).

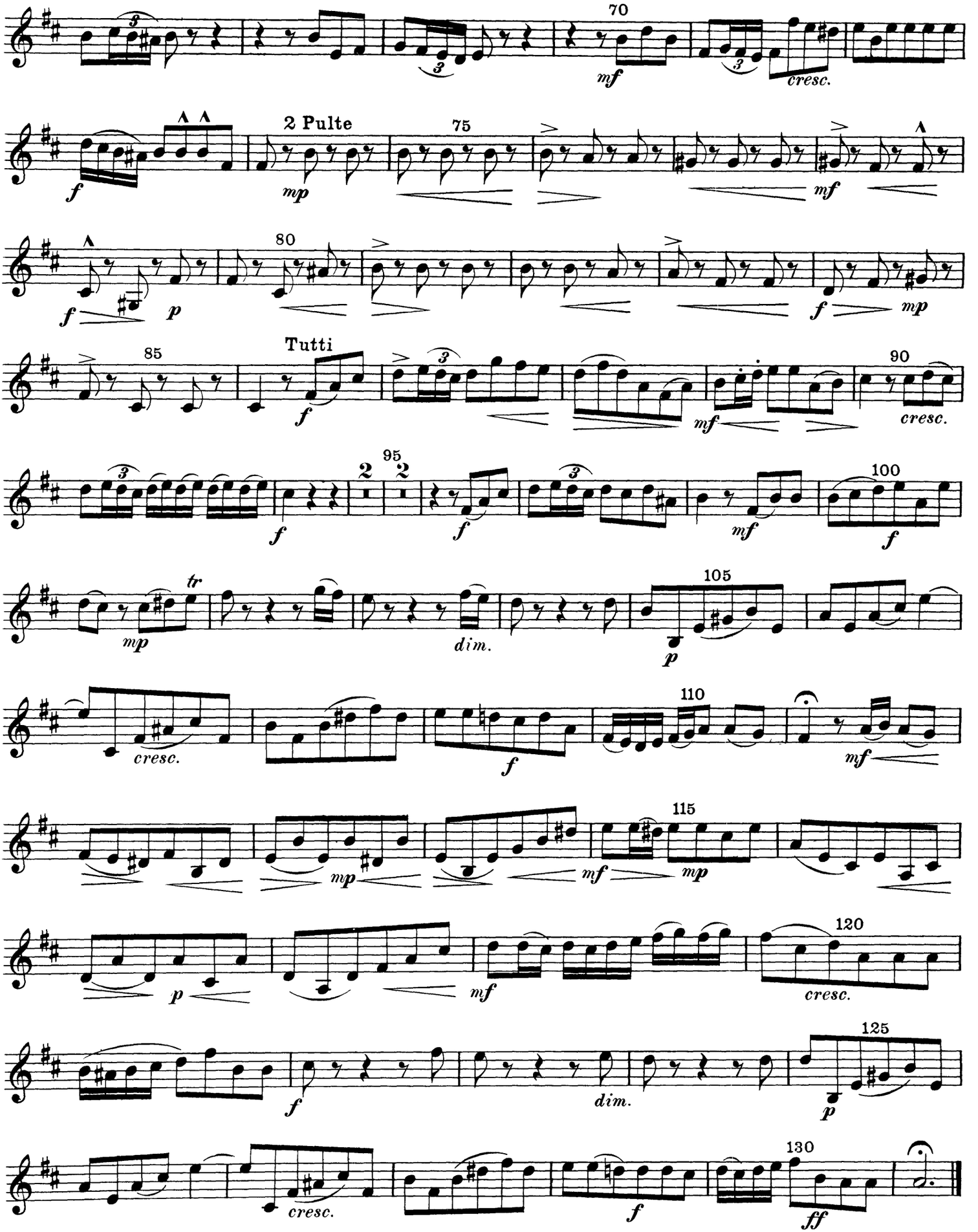


Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.



Violine II.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mf
cresc.
2 Pulte
75
f
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mf
80
f
p
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Tutti
85
f
90
mf
cresc.
95
2
2
f
100
f
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tr
mp
dim.
105
p
110
cresc.
f
mf
115
mp
mf
mp
120
p
mf
cresc.
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f
dim.
p
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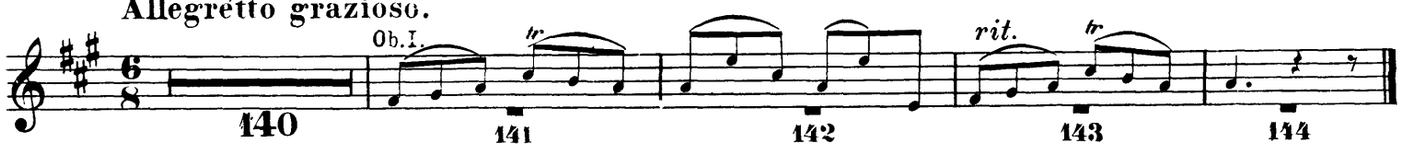
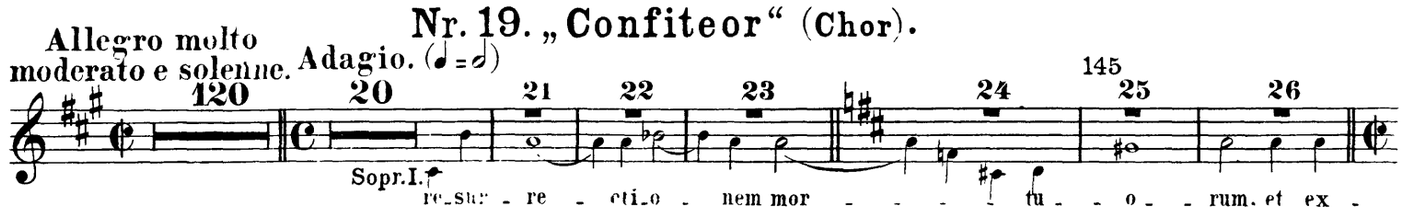
cresc.
f
ff

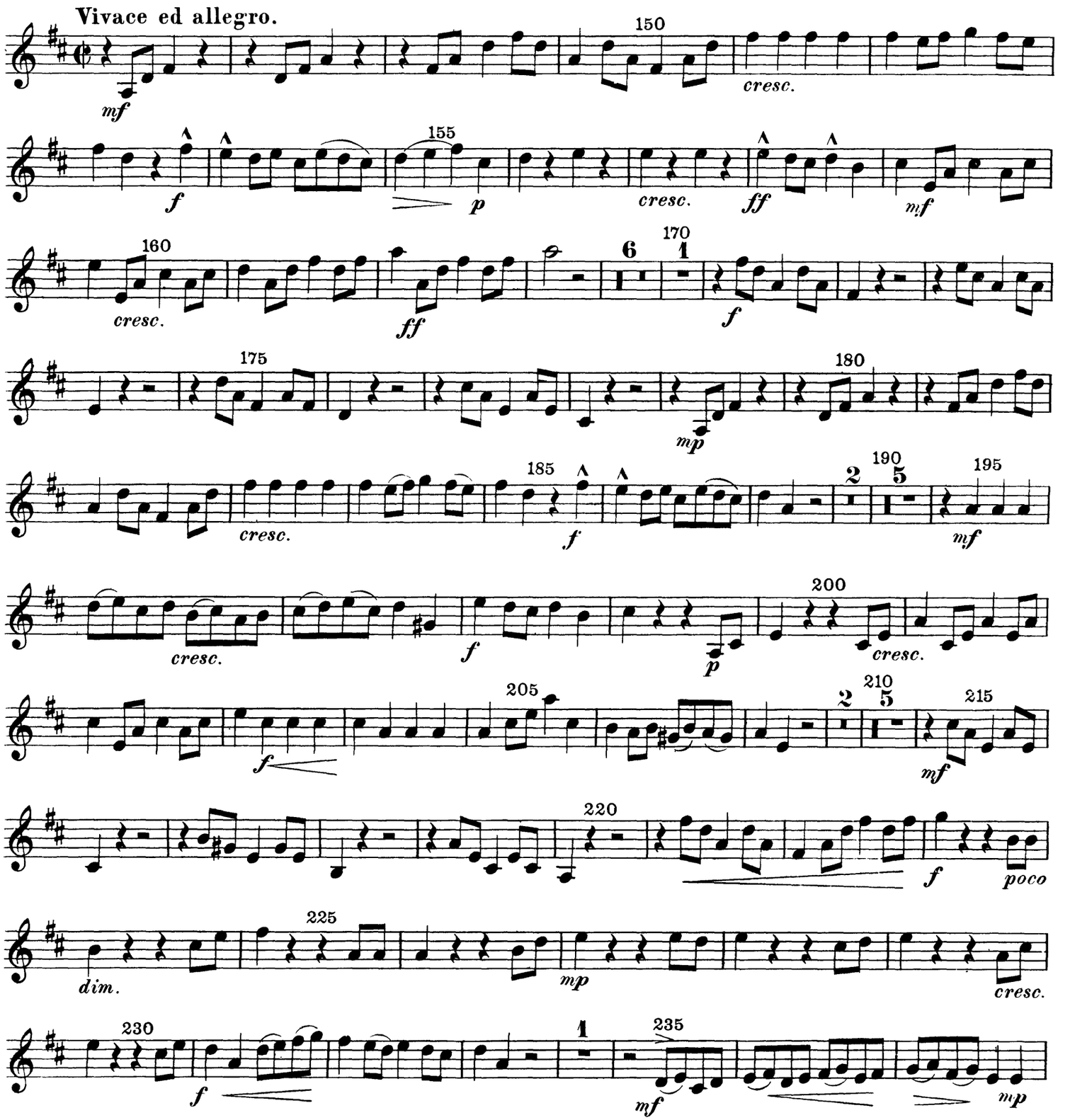
Violine II.

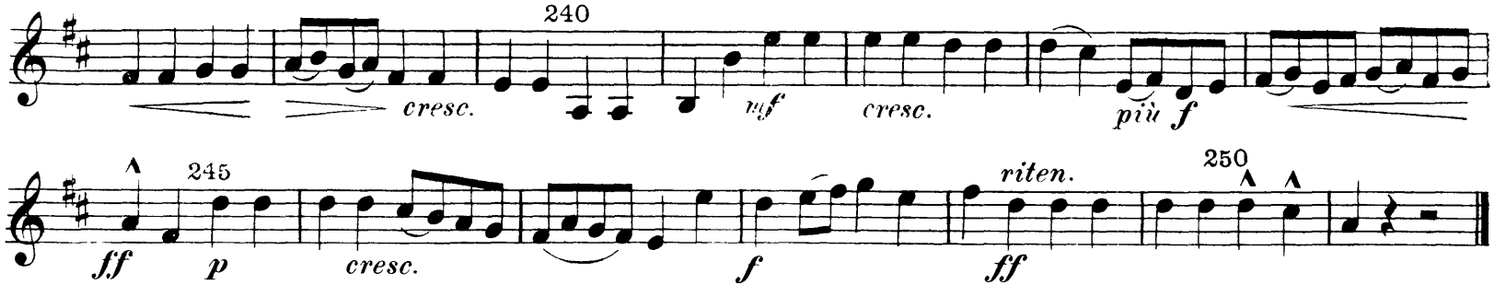
Nr. 18. „Et in Spiritum“ (Bassarie).



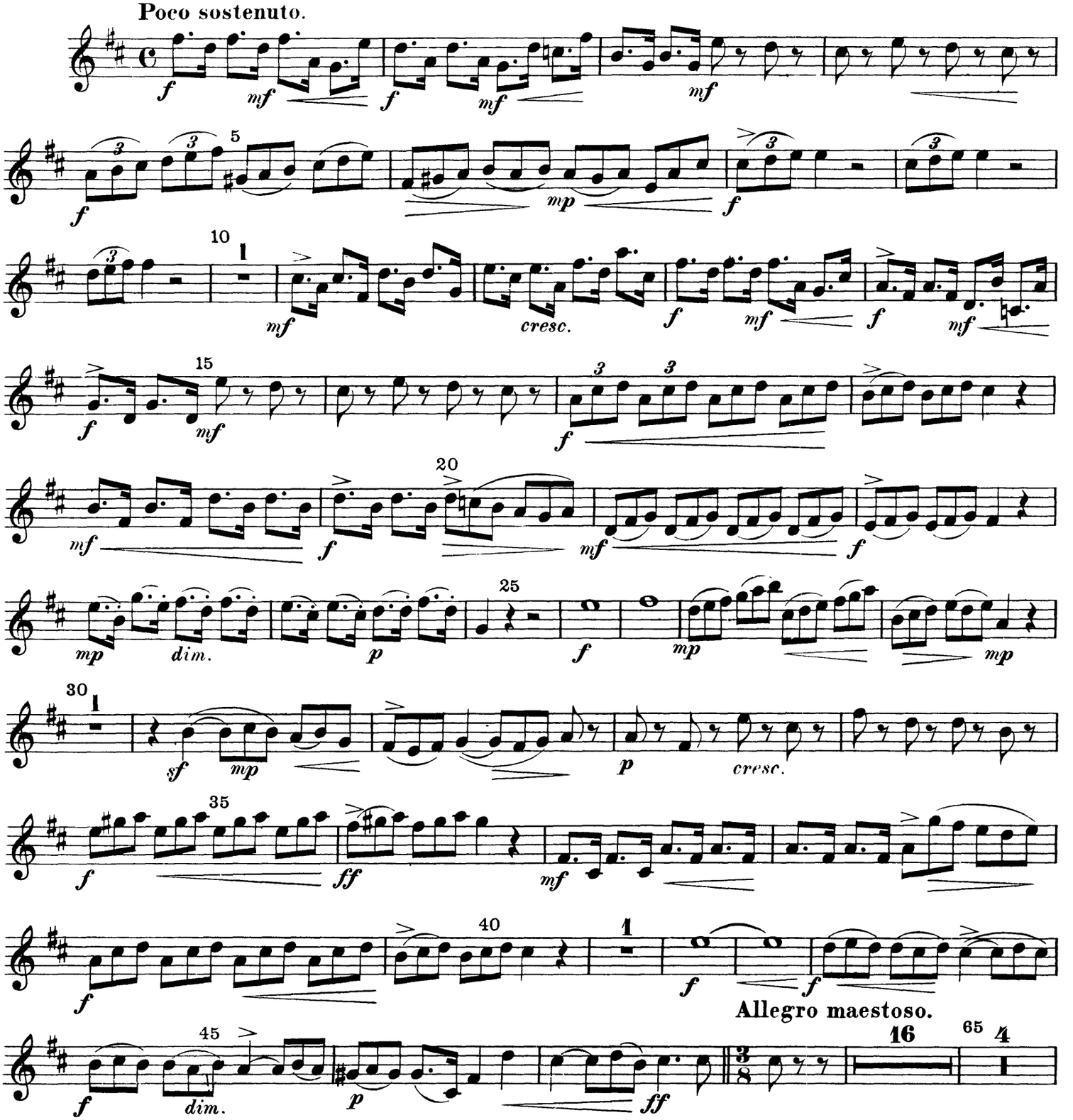
Nr. 19. „Confiteor“ (Chor).



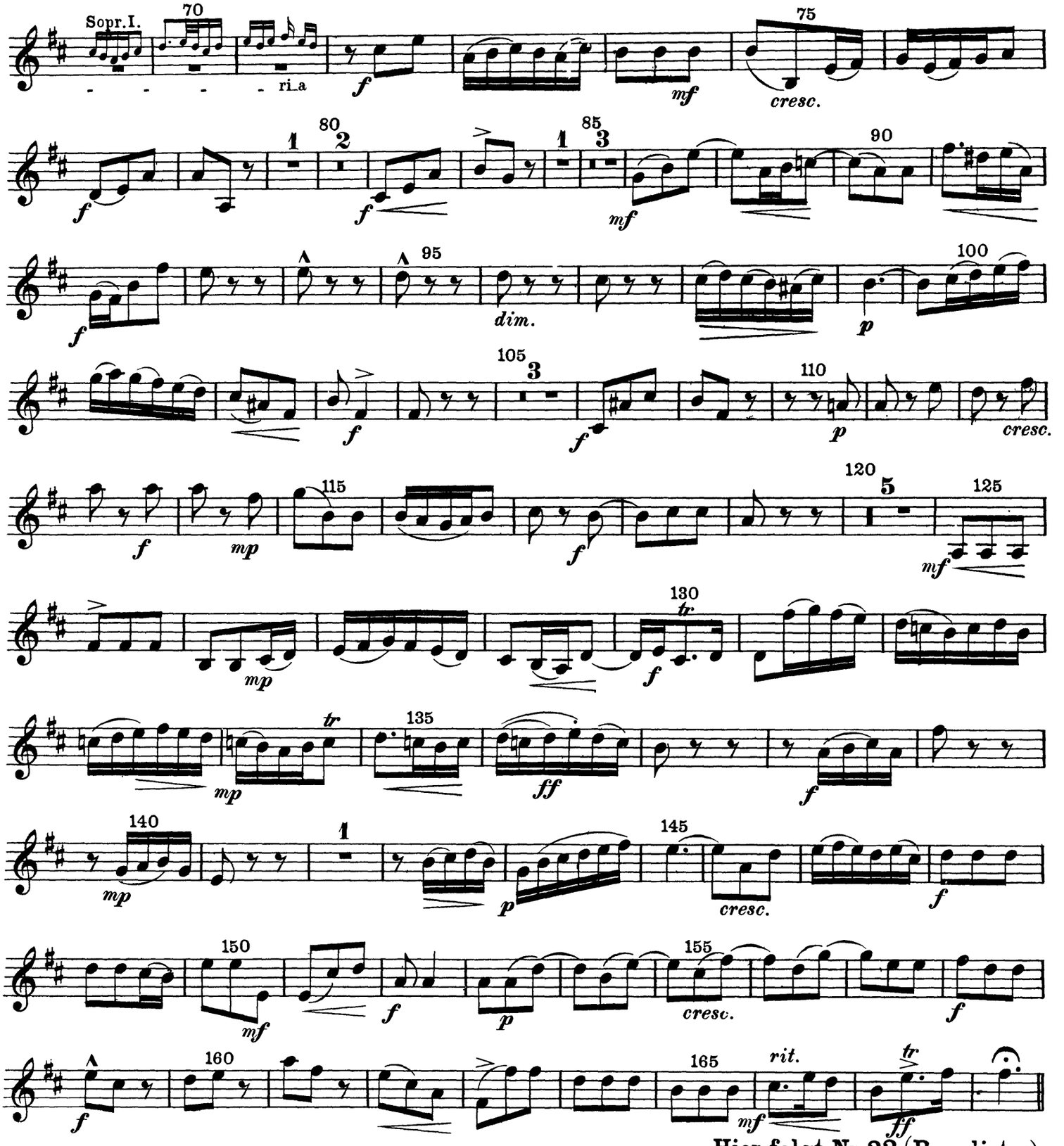




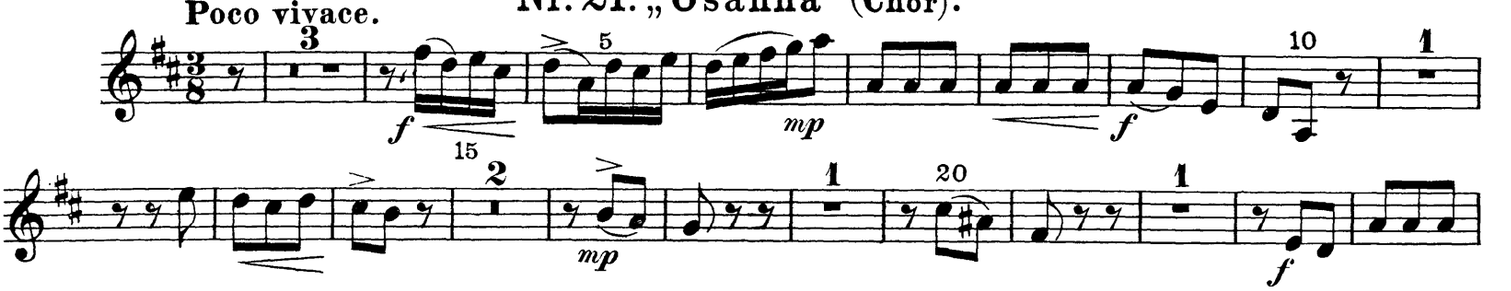
Nr. 20. „Sanctus“ (Chor).



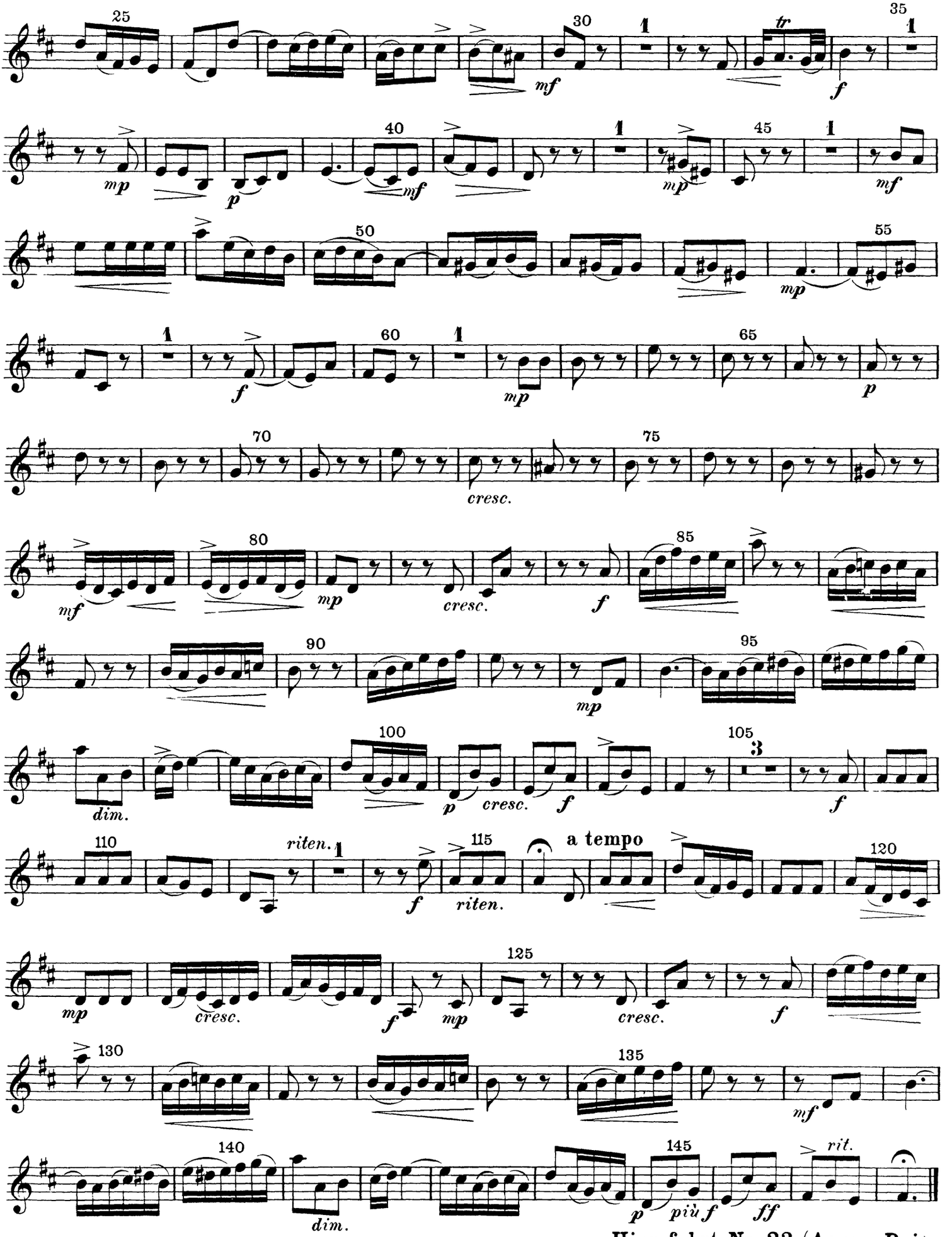
Violine II.



Nr. 21. „Osanna“ (Chor).



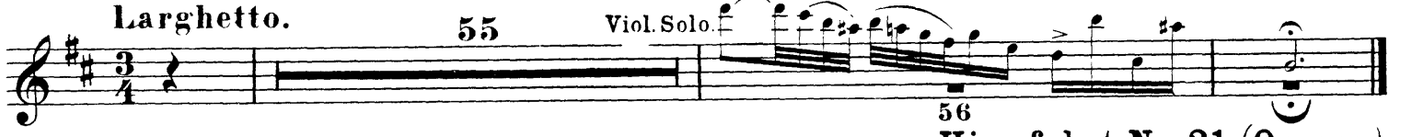
Violine II.



Hier folgt Nr. 23 (Agnus Dei).

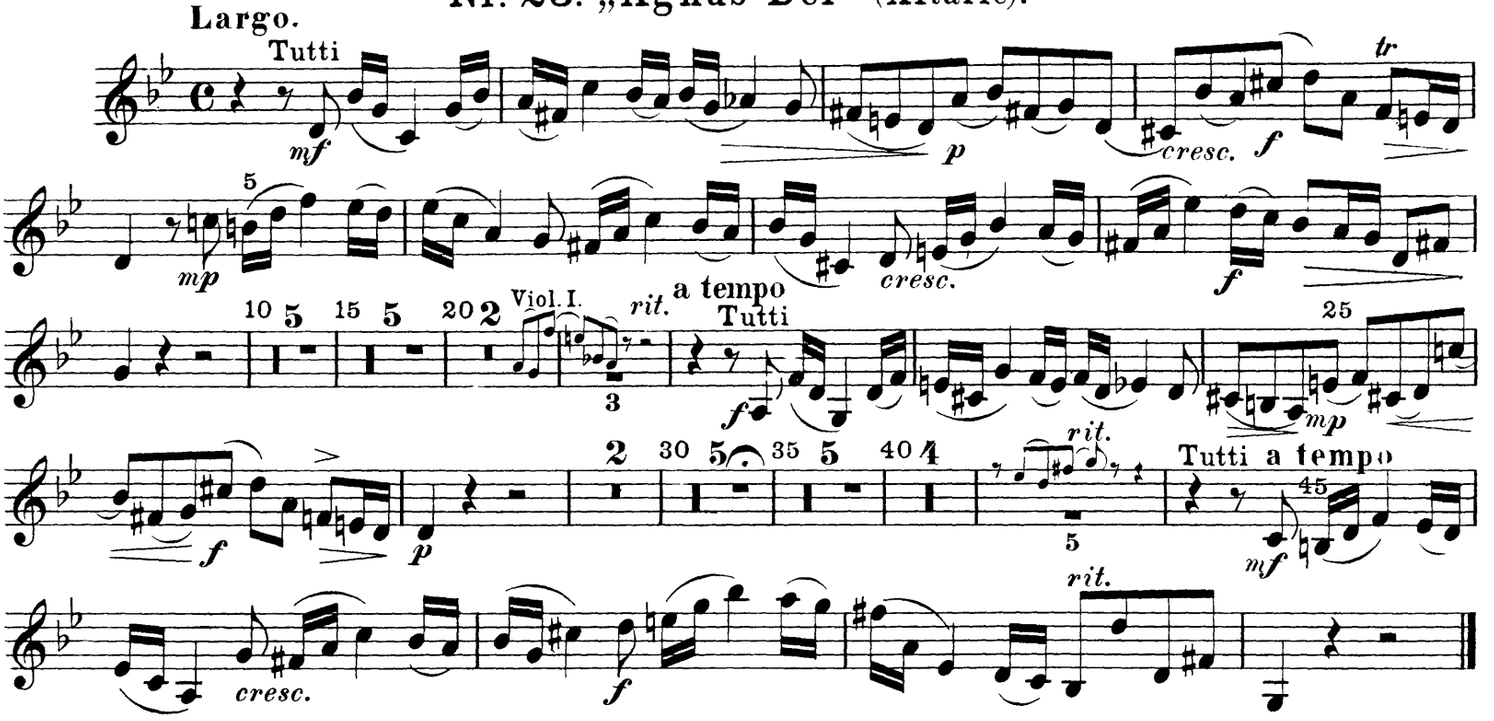
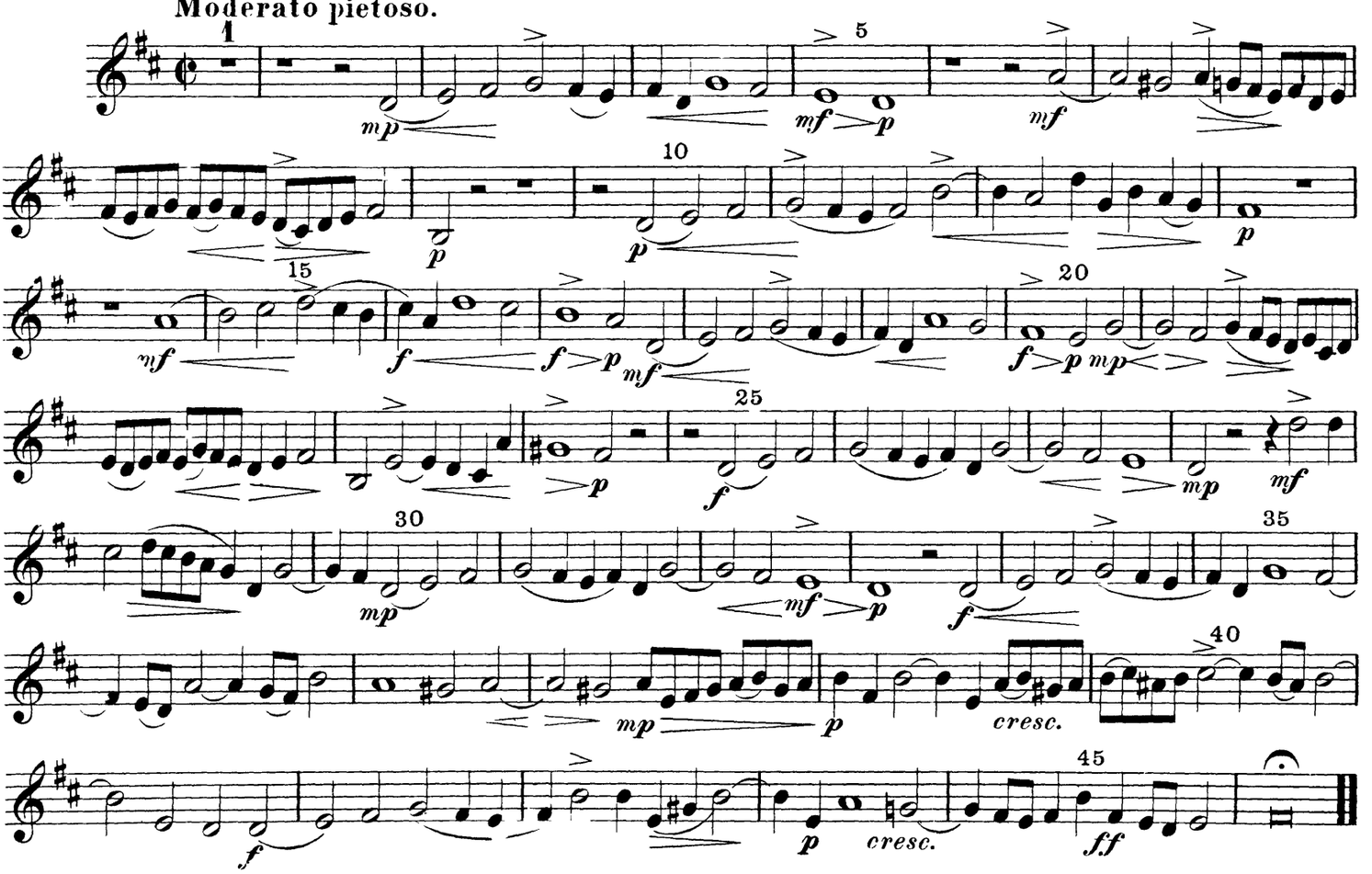
Violine II.

Nr. 22. „Benedictus“ (Tenorarie).



Hier folgt Nr. 21 (Osanna).

Nr. 23. „Agnus Dei“ (Altarie).



Nr. 24. „Dona nobis“ (Chor).