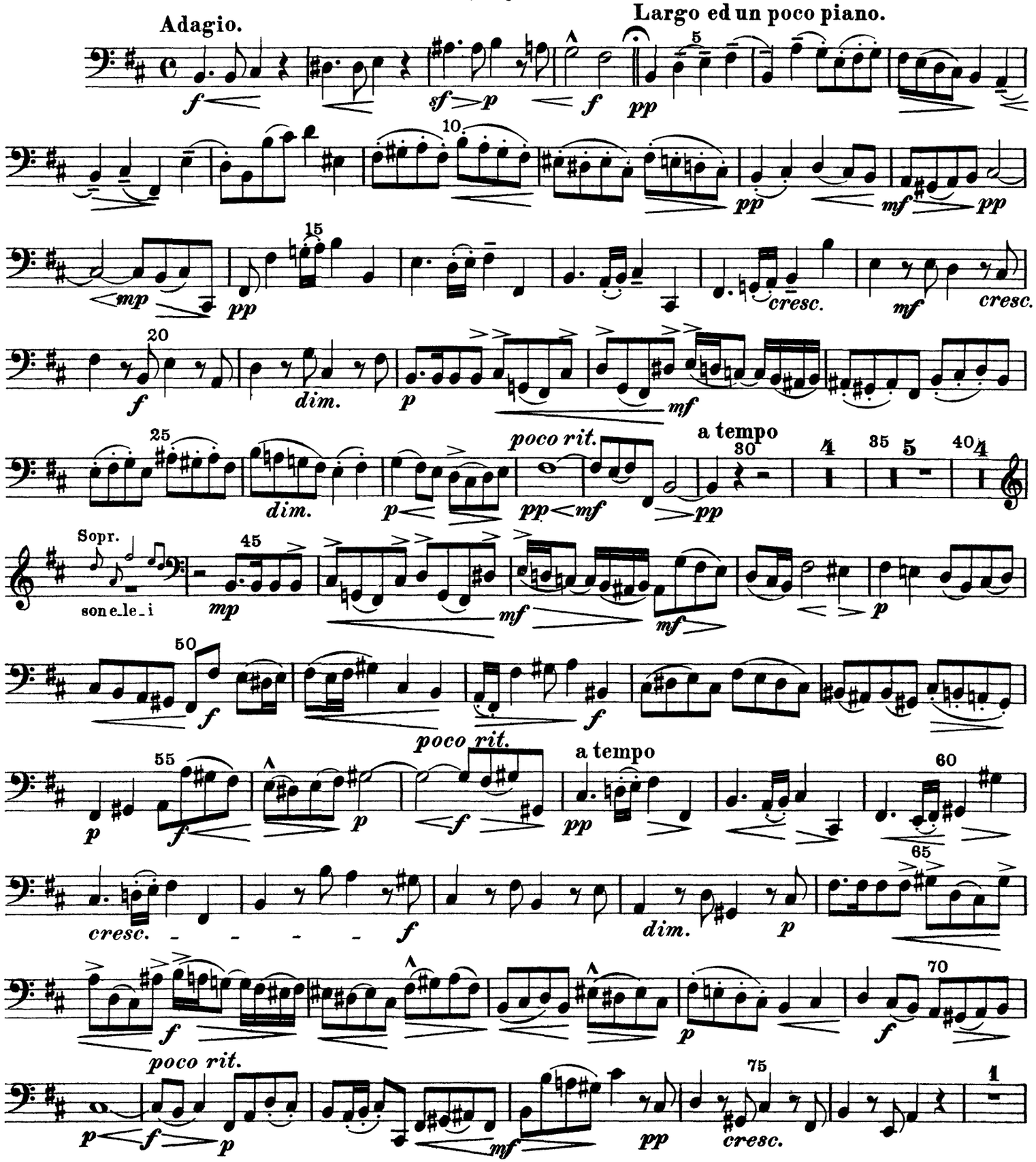
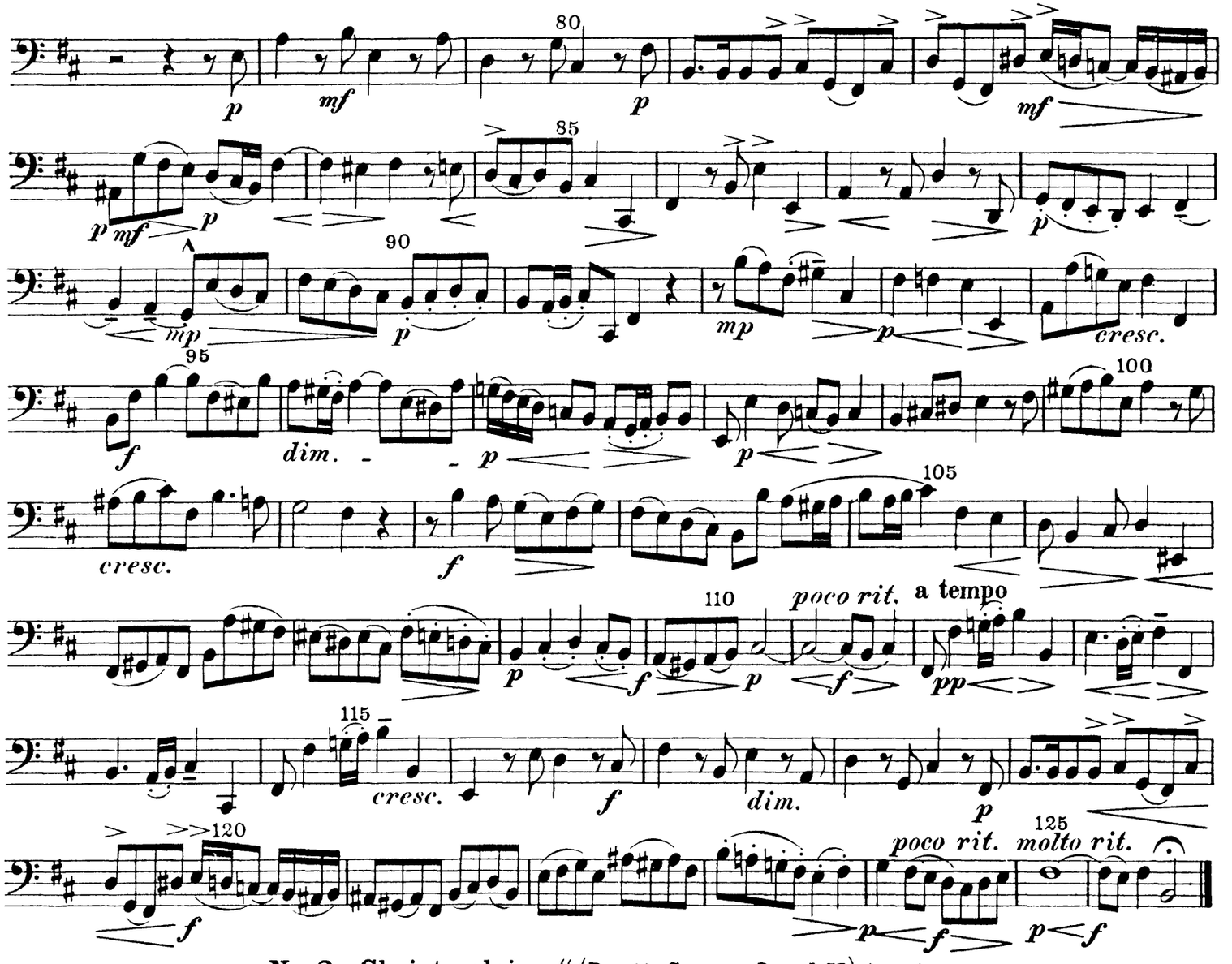
Johann Sebastian Bach
Mass in B Minor
BWV 232

Fagott I.

Nr. 1. „Kyrie“ (Chor).



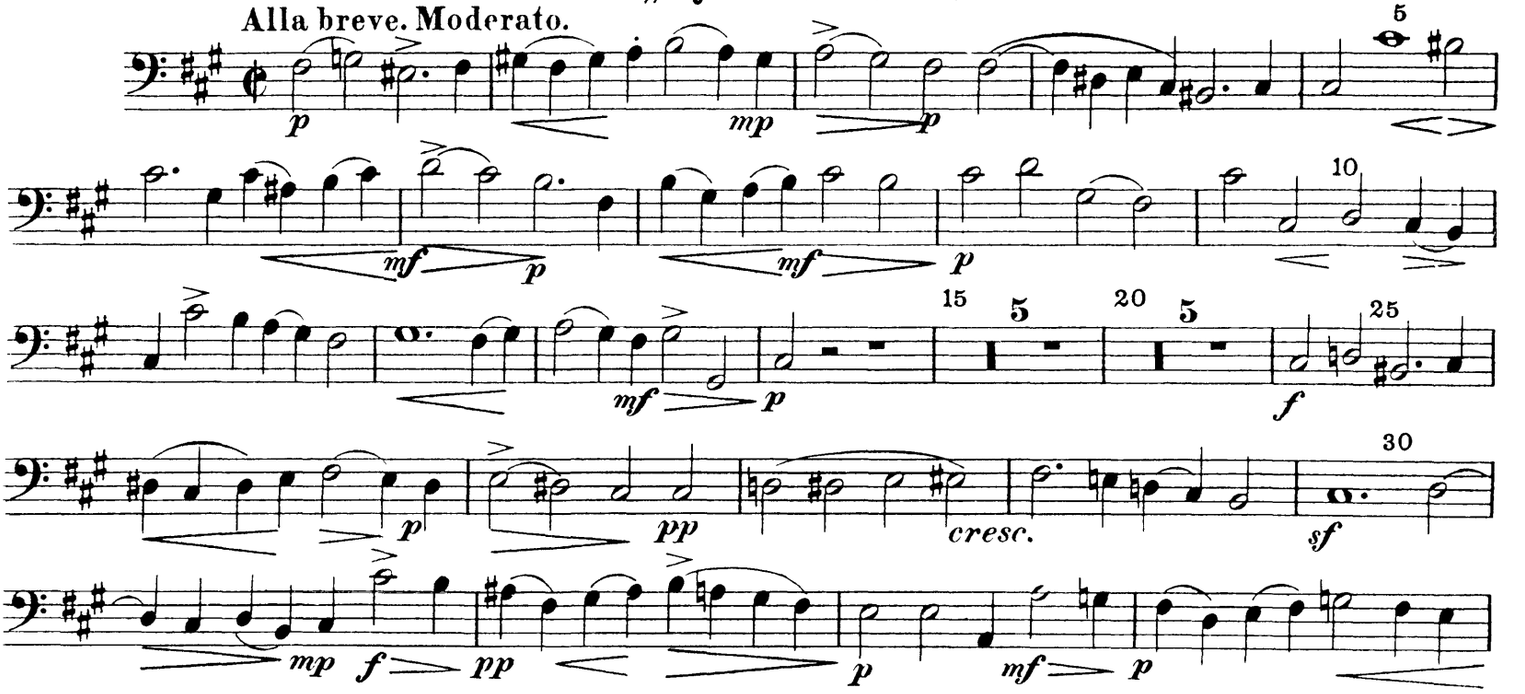
Fagott I.



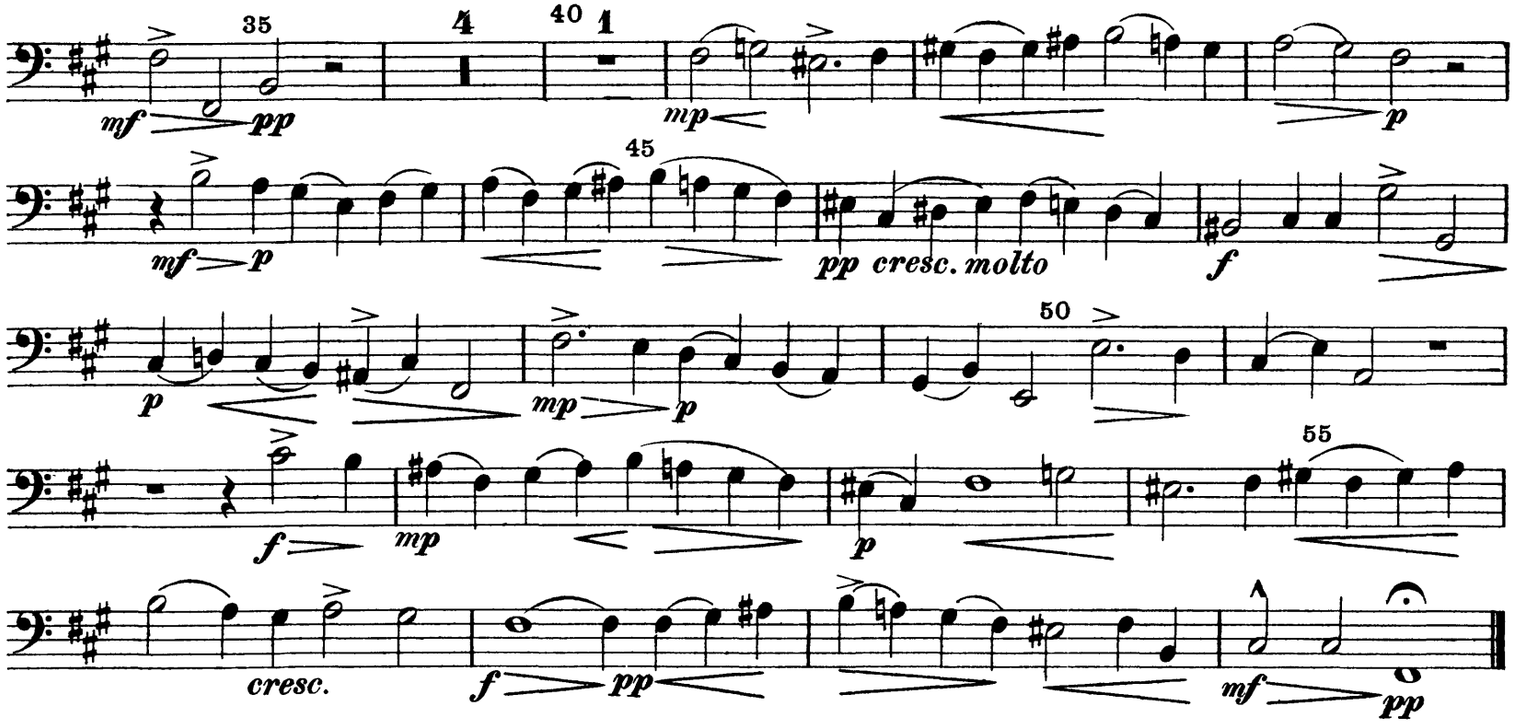
Nr. 2. „Christe eleison“ (Duett: Sopran I und II) tacet.

Nr. 3. „Kyrie“ (2.) (Chor).

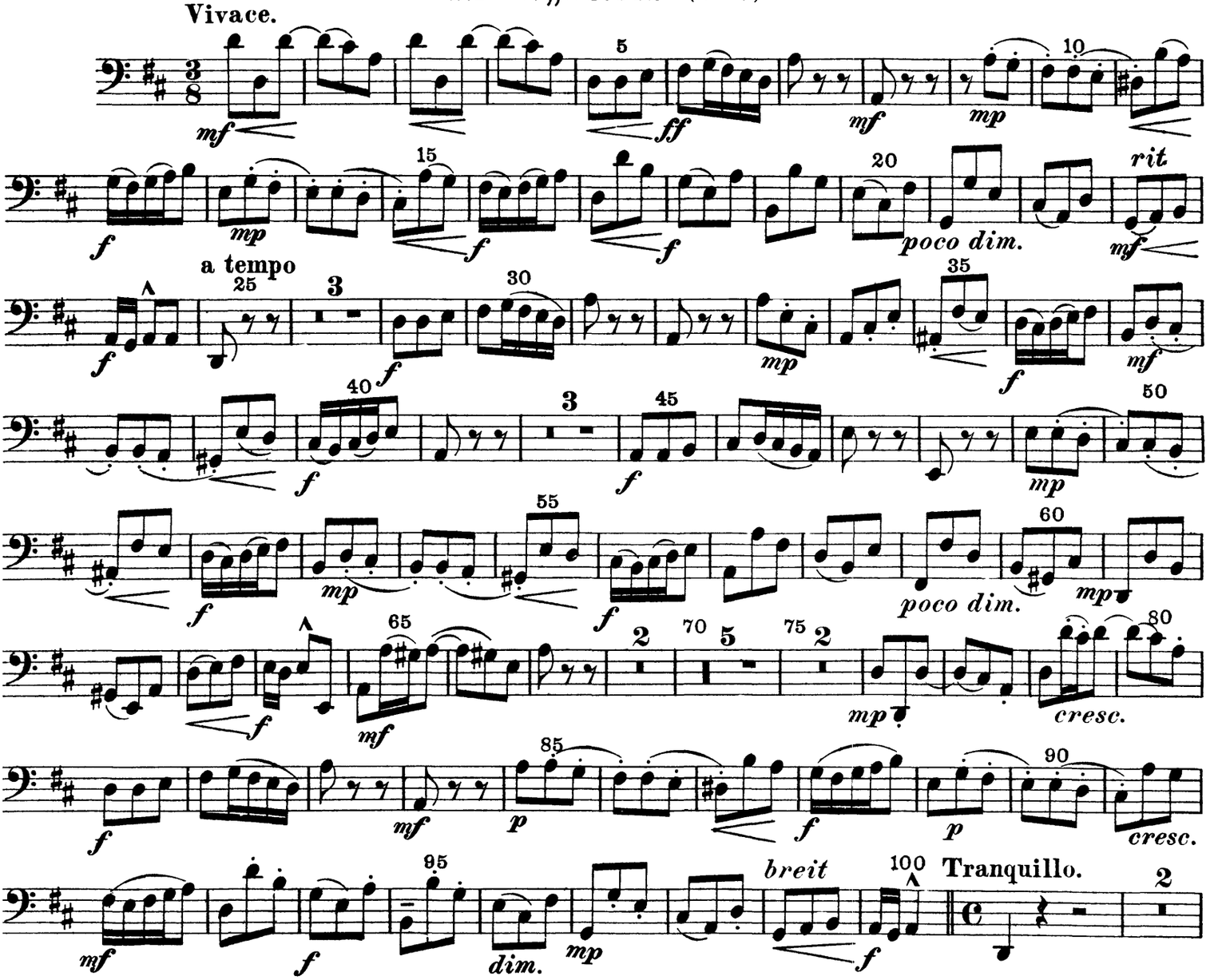
Alla breve. Moderato.



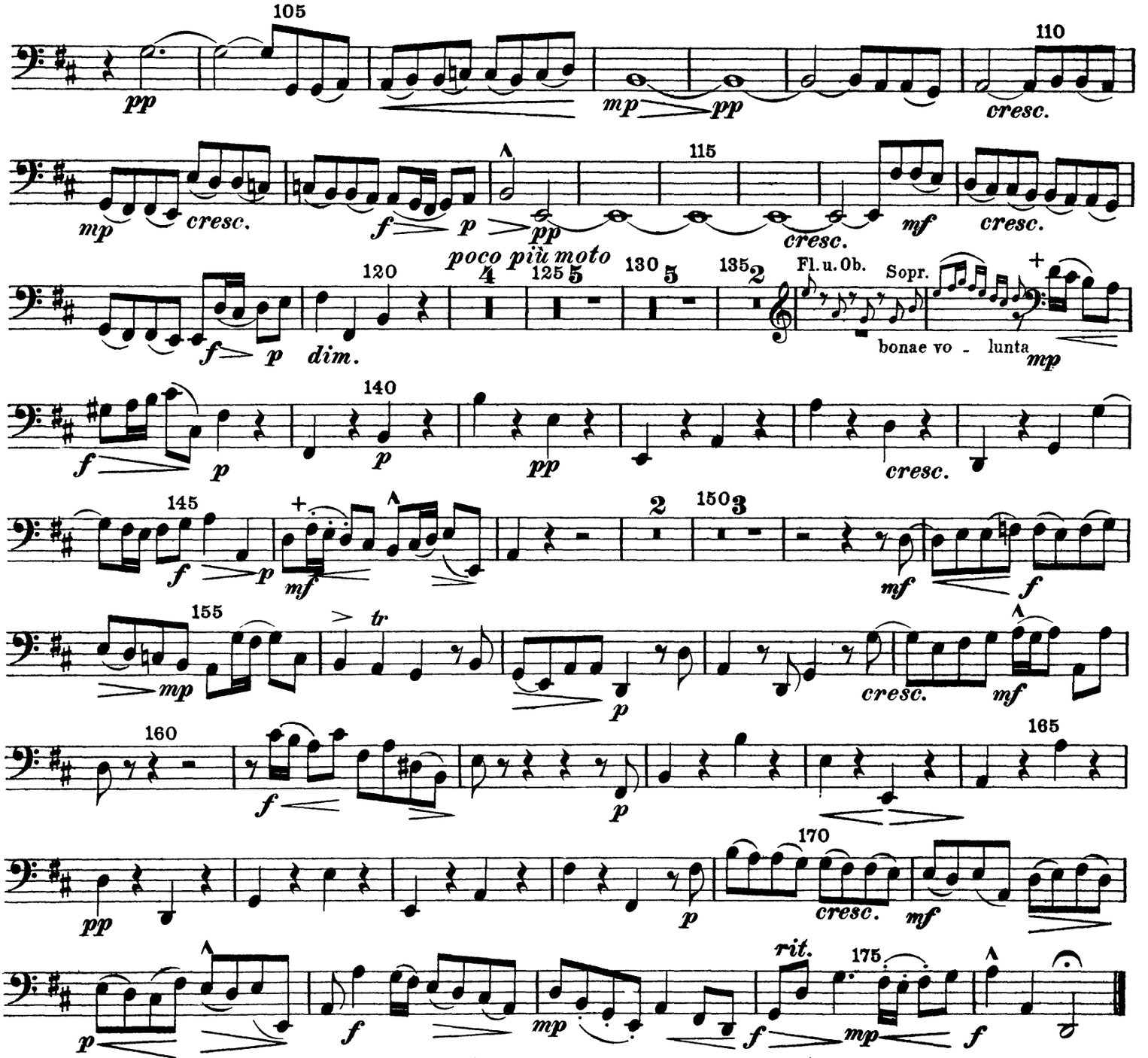
Fagott I.



Nr. 4. „Gloria" (Chor).

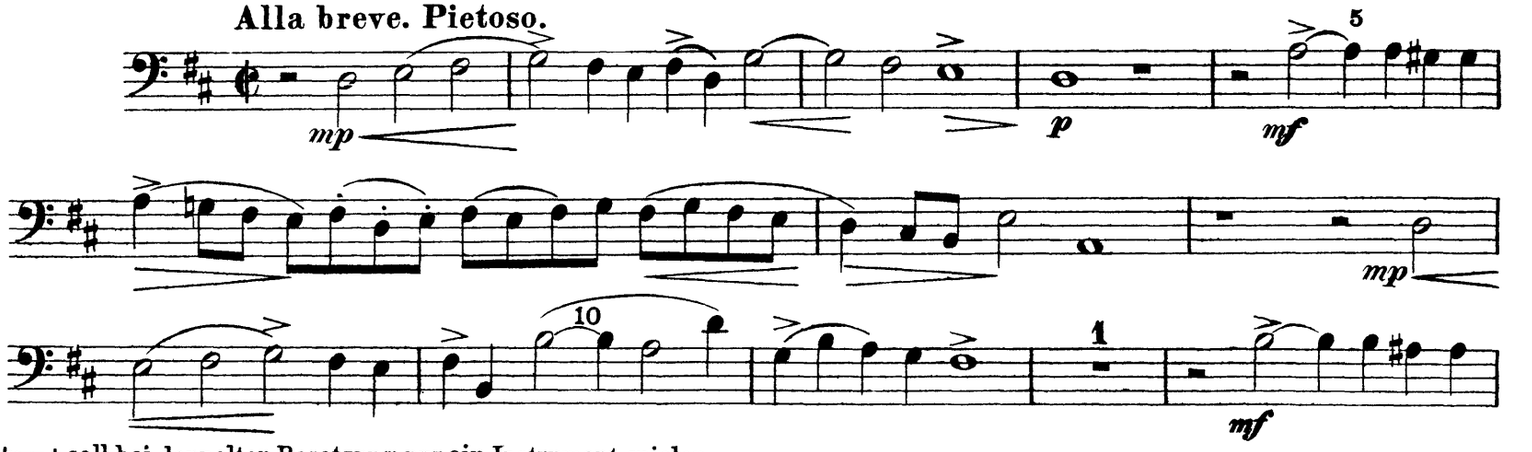


Fagott I.



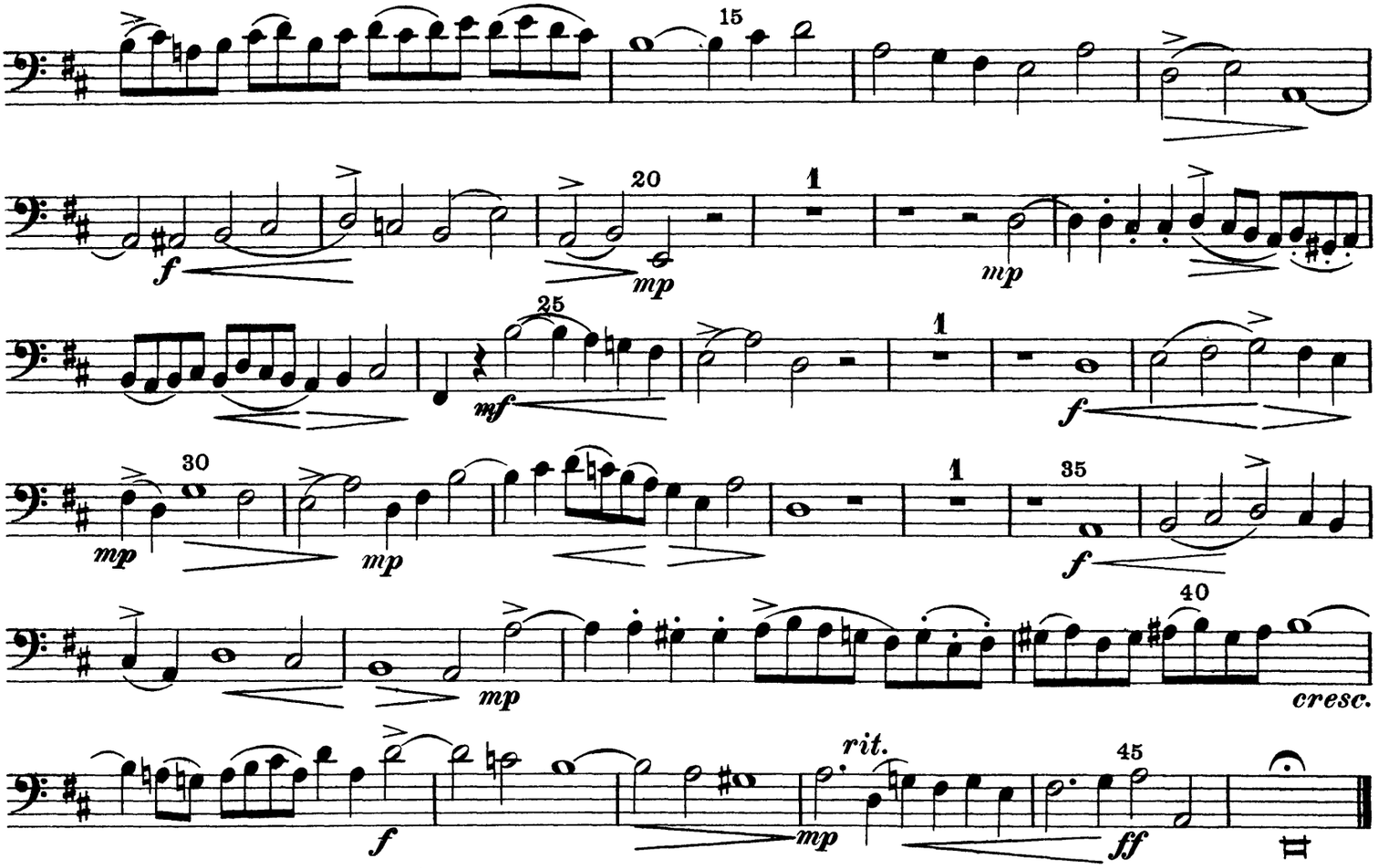
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).



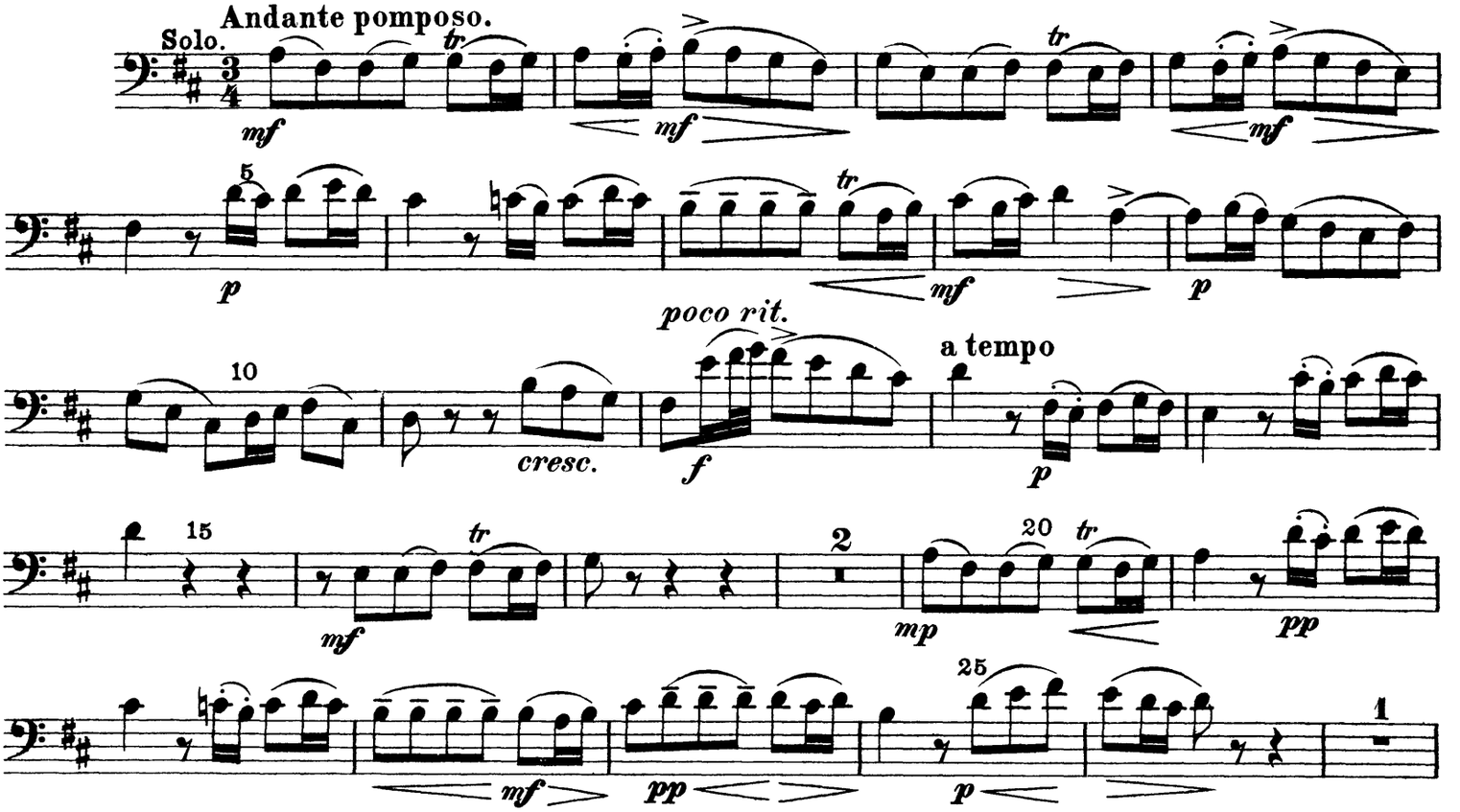
+—+ soll bei doppelter Besetzung nur ein Instrument spielen.

Fagott I.

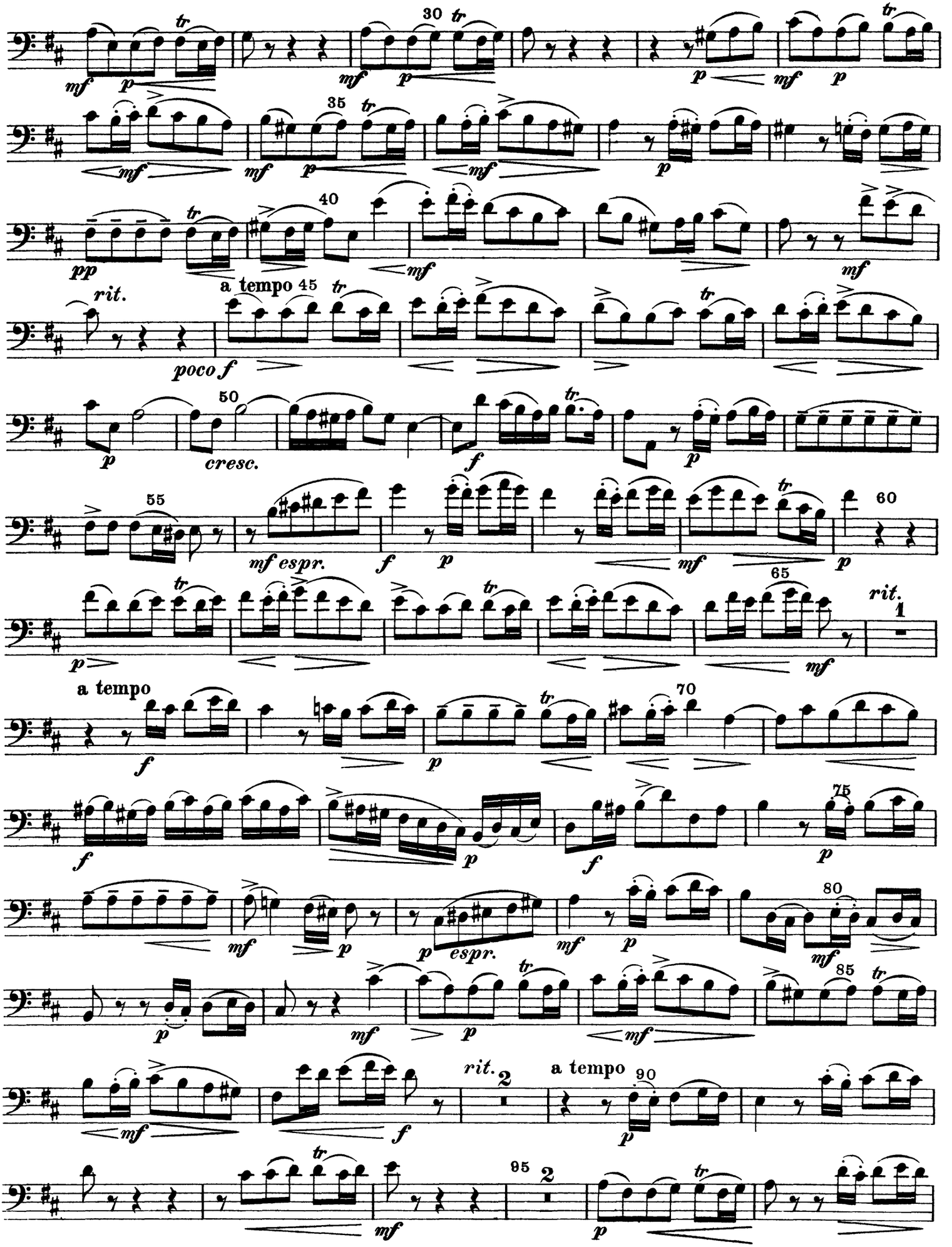


Nr. 7. Domine Deus“ (Duett: Sopran und Tenor), **Nr. 8. „Qui tollis“** (Chor), **Nr. 9. „Qui sedes“** (Altarie) } tacent.

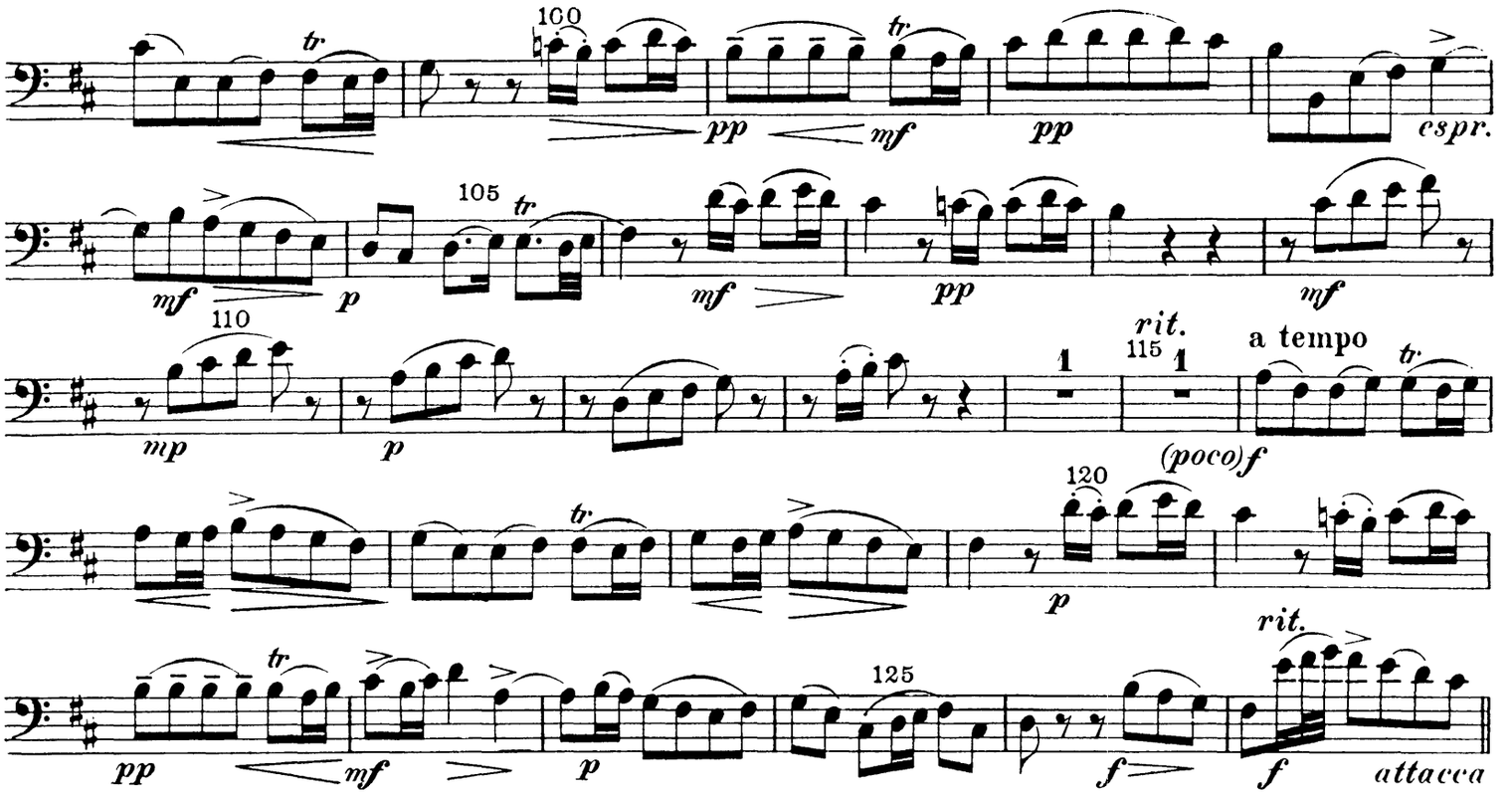
Nr. 10. „Quoniam“ (Bassarie).



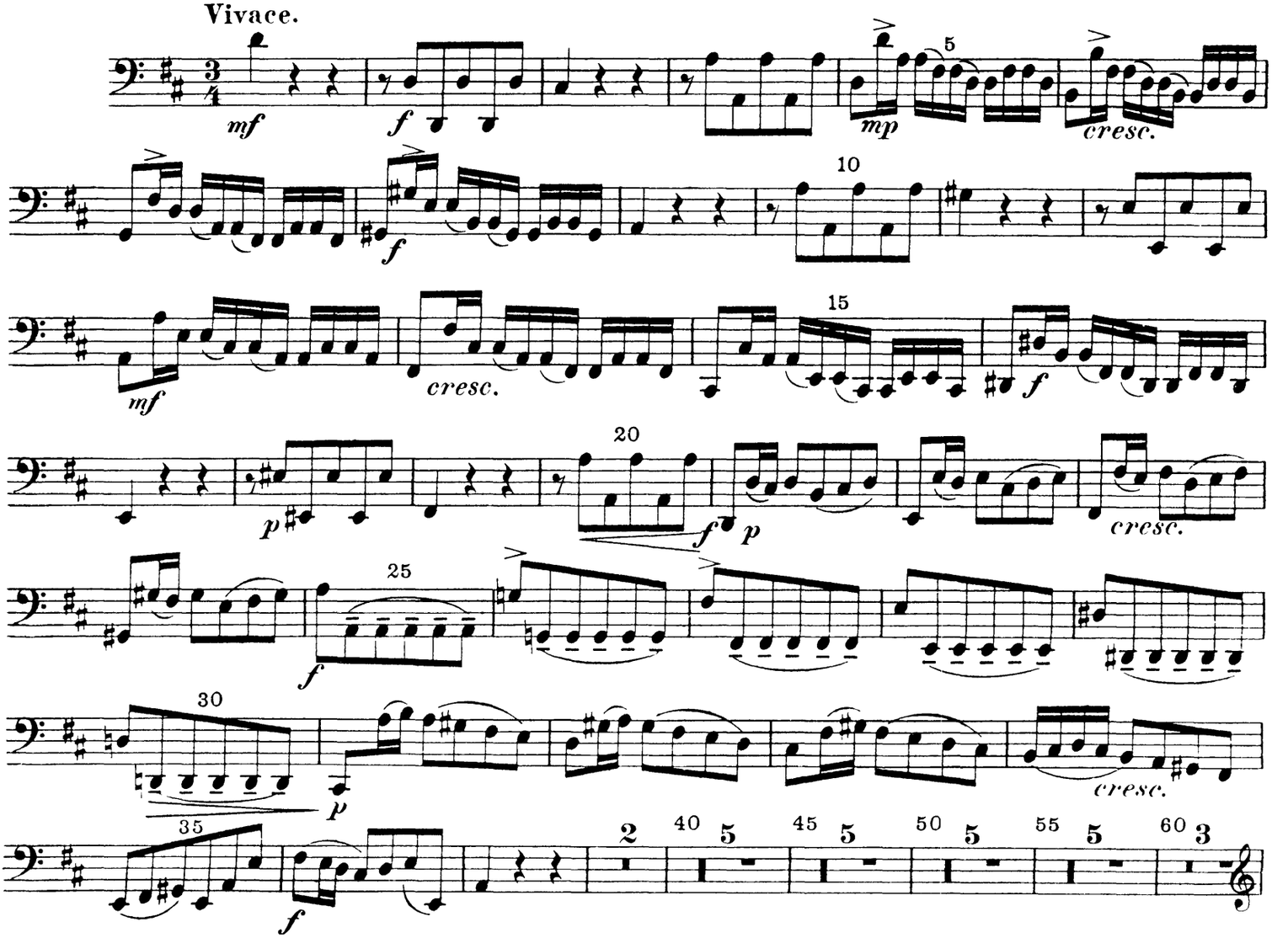
Fagott I.


30
35
40
45
50
55
60
65
70
75
80
85
90
95
a tempo
rit.
poco f
cresc.
mf espr.
espr.
1
2

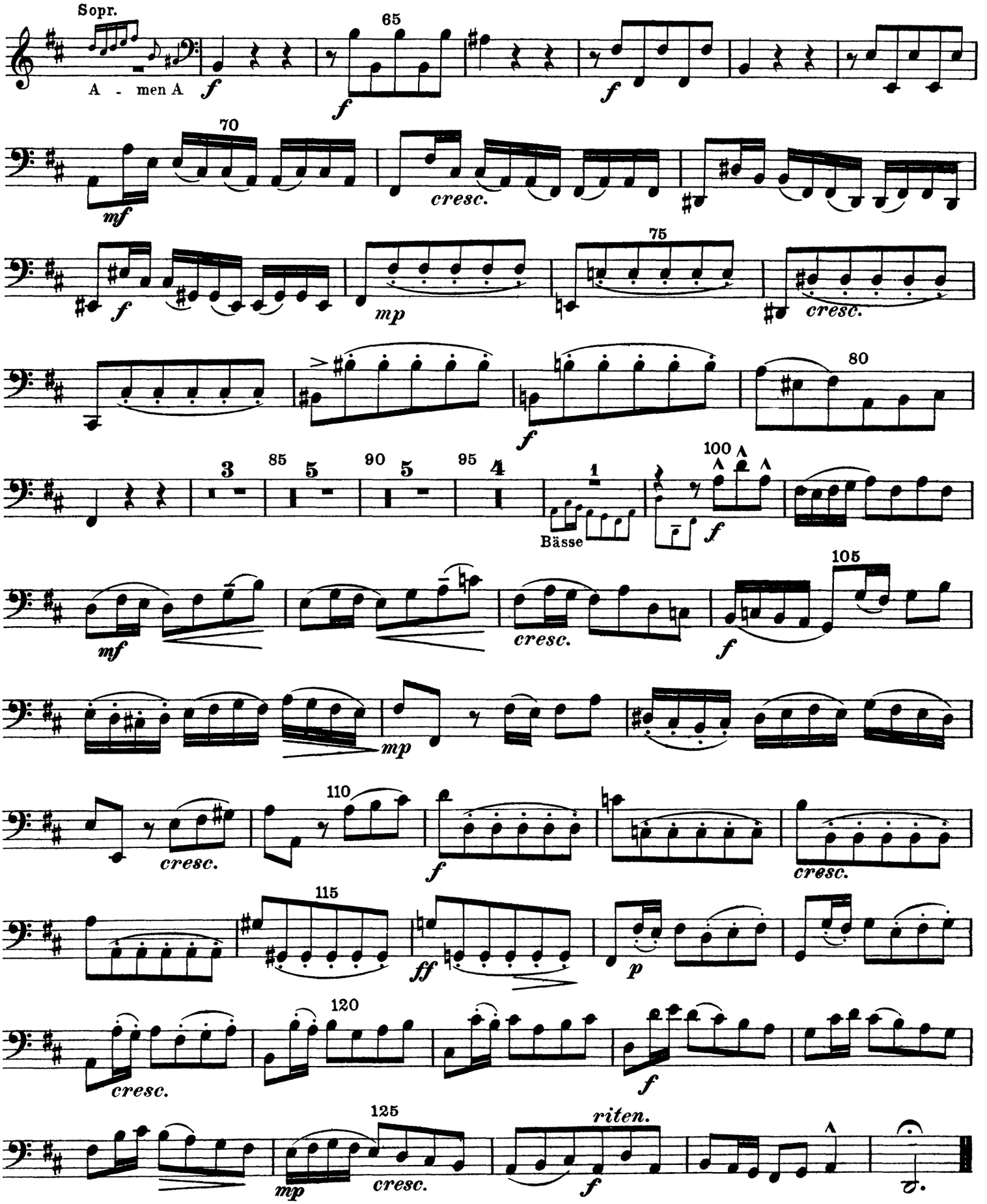
Fagott I.



Nr. 11. „Cum sancto spiritu“ (Chor).



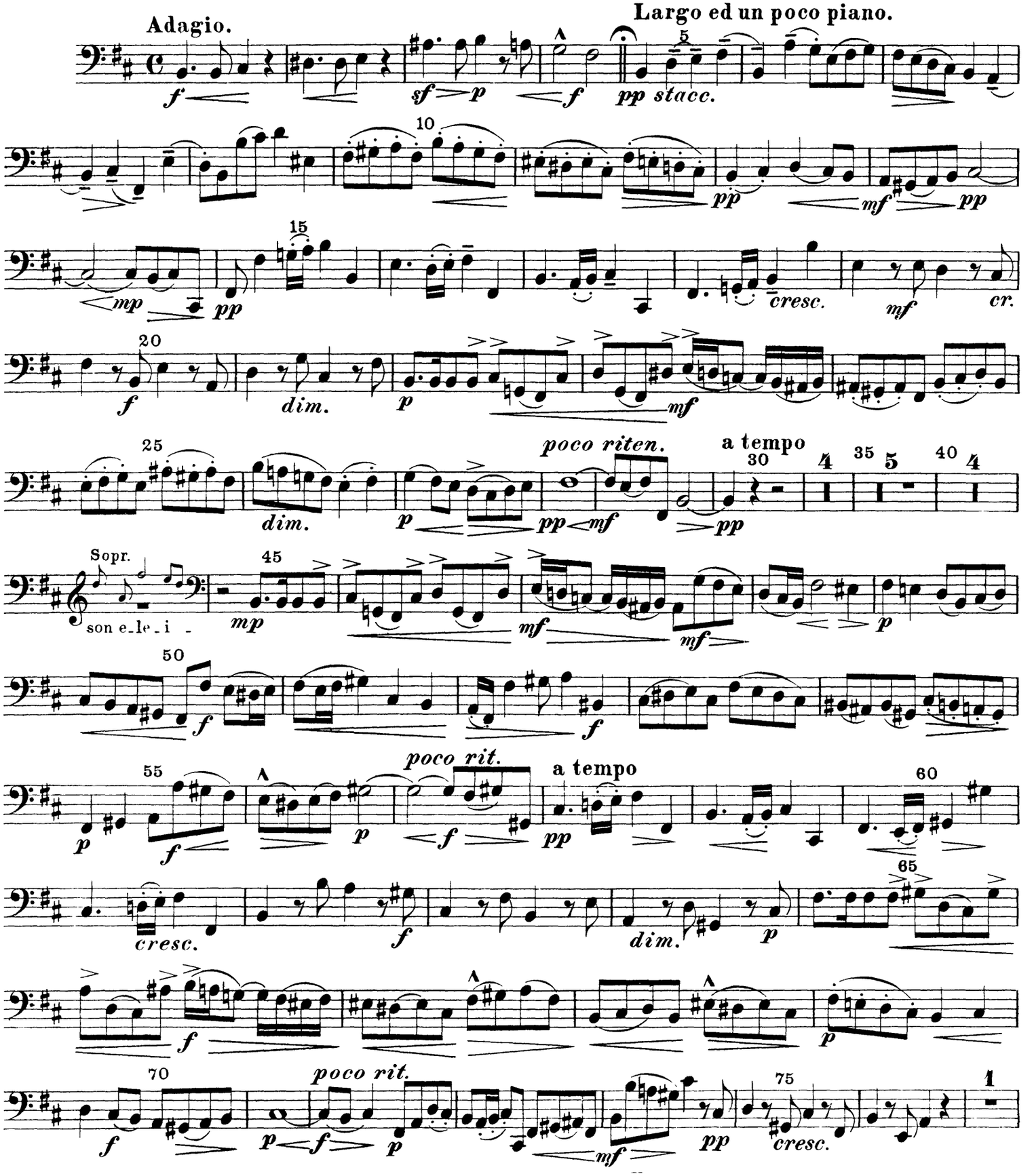
Fagott I.



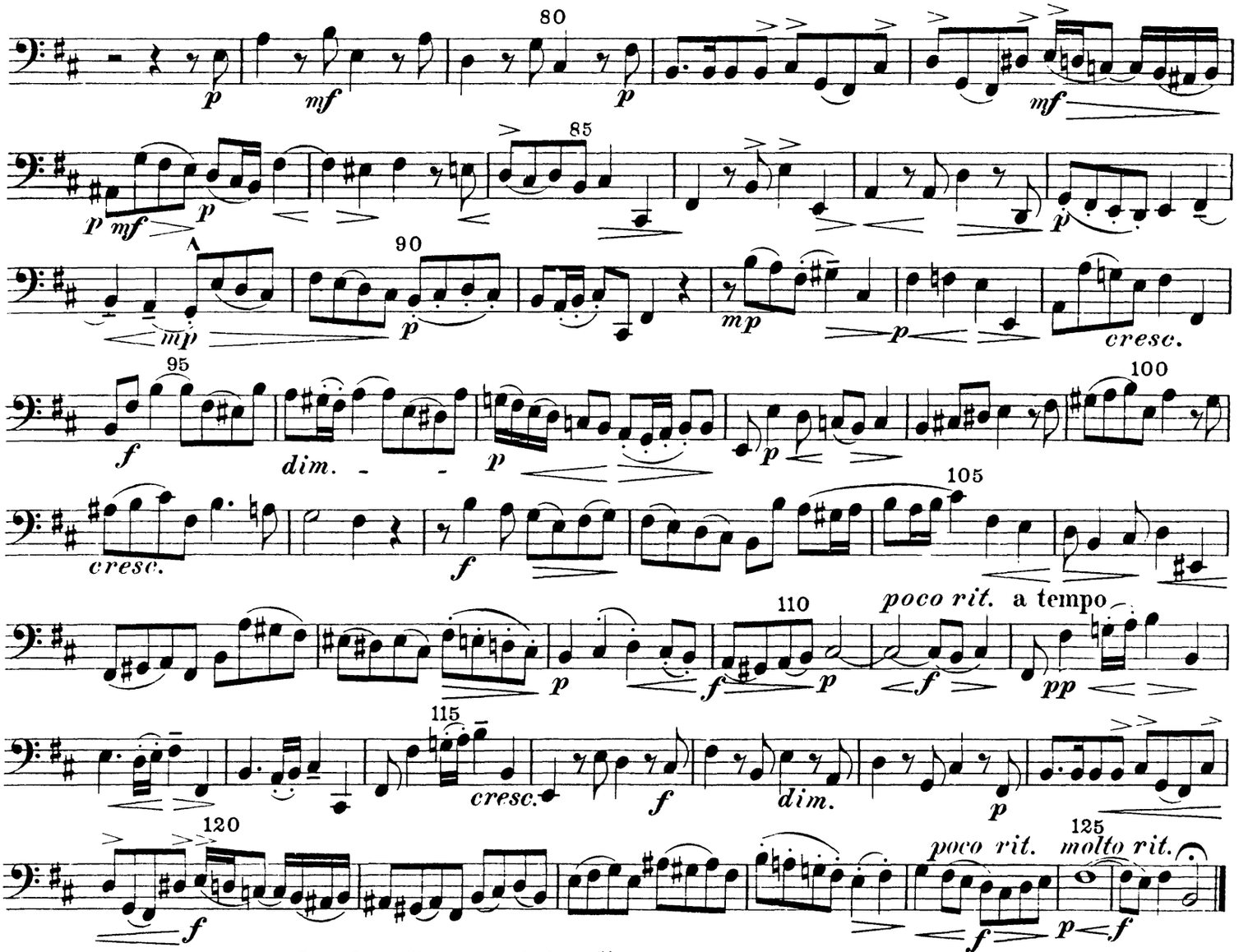
Nr. 12–24 tacent.

Johann Sebastian Bach
Mass in B Minor
BWV 232
Fagott II.

Nr. 1. „Kyrie“ (Chor).

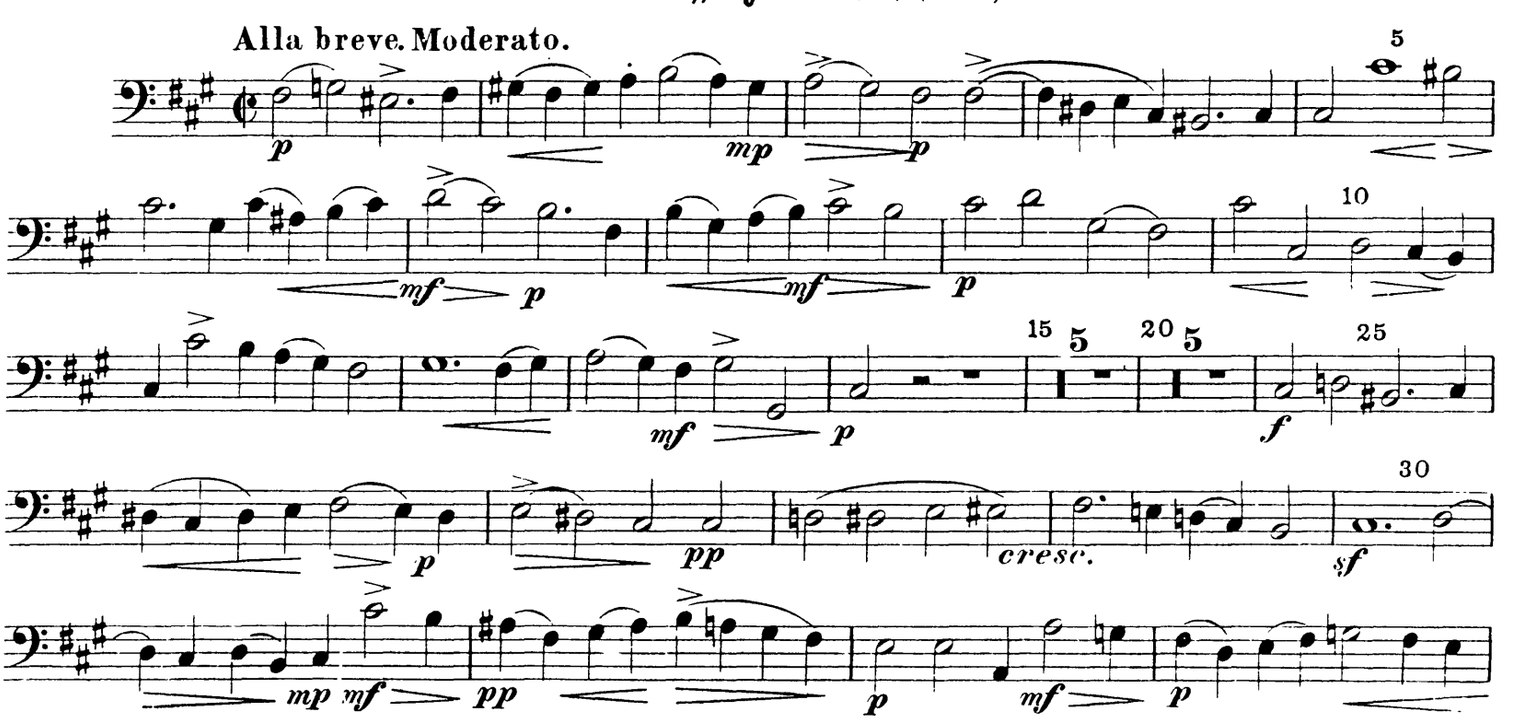


Fagott II.

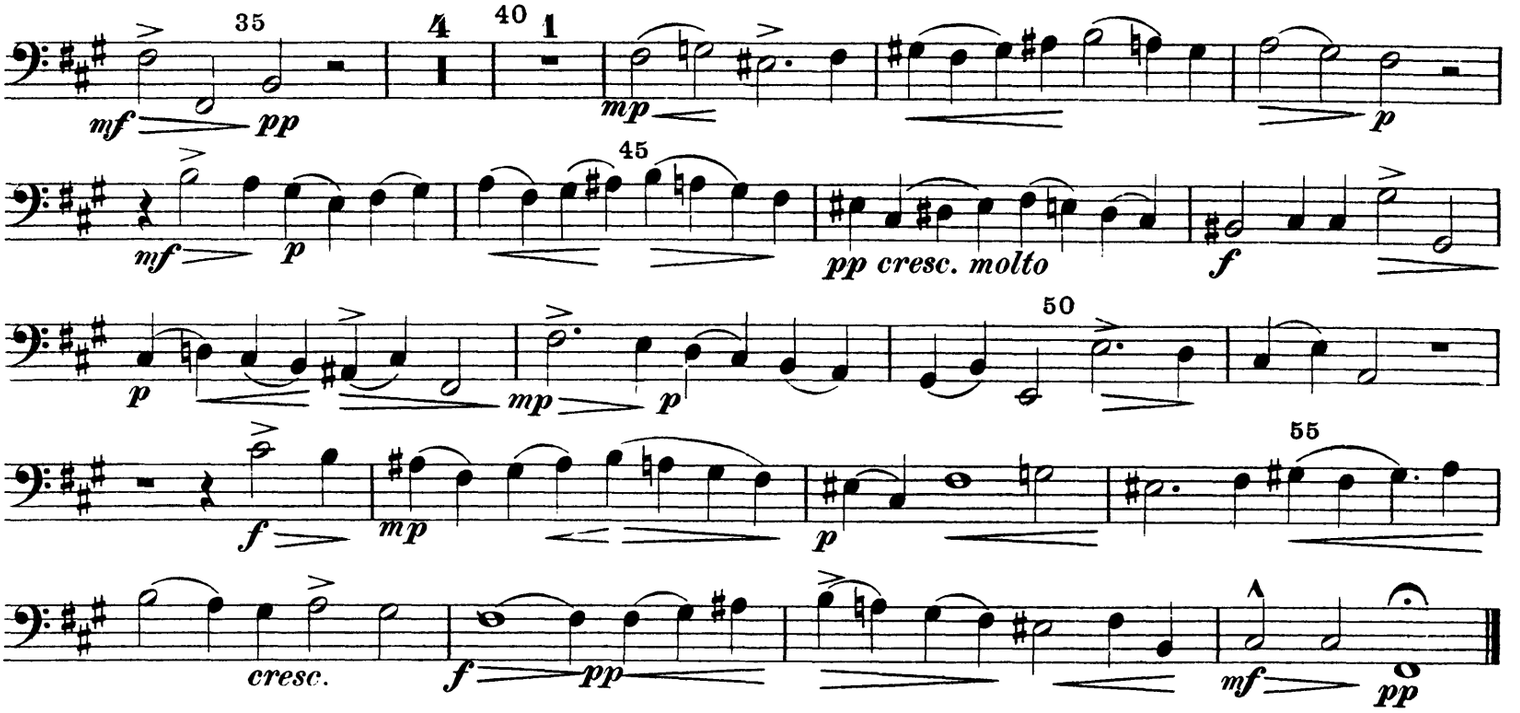


Nr. 2. „Christe eleison“ (Duett: Sopran I und II) tacet.

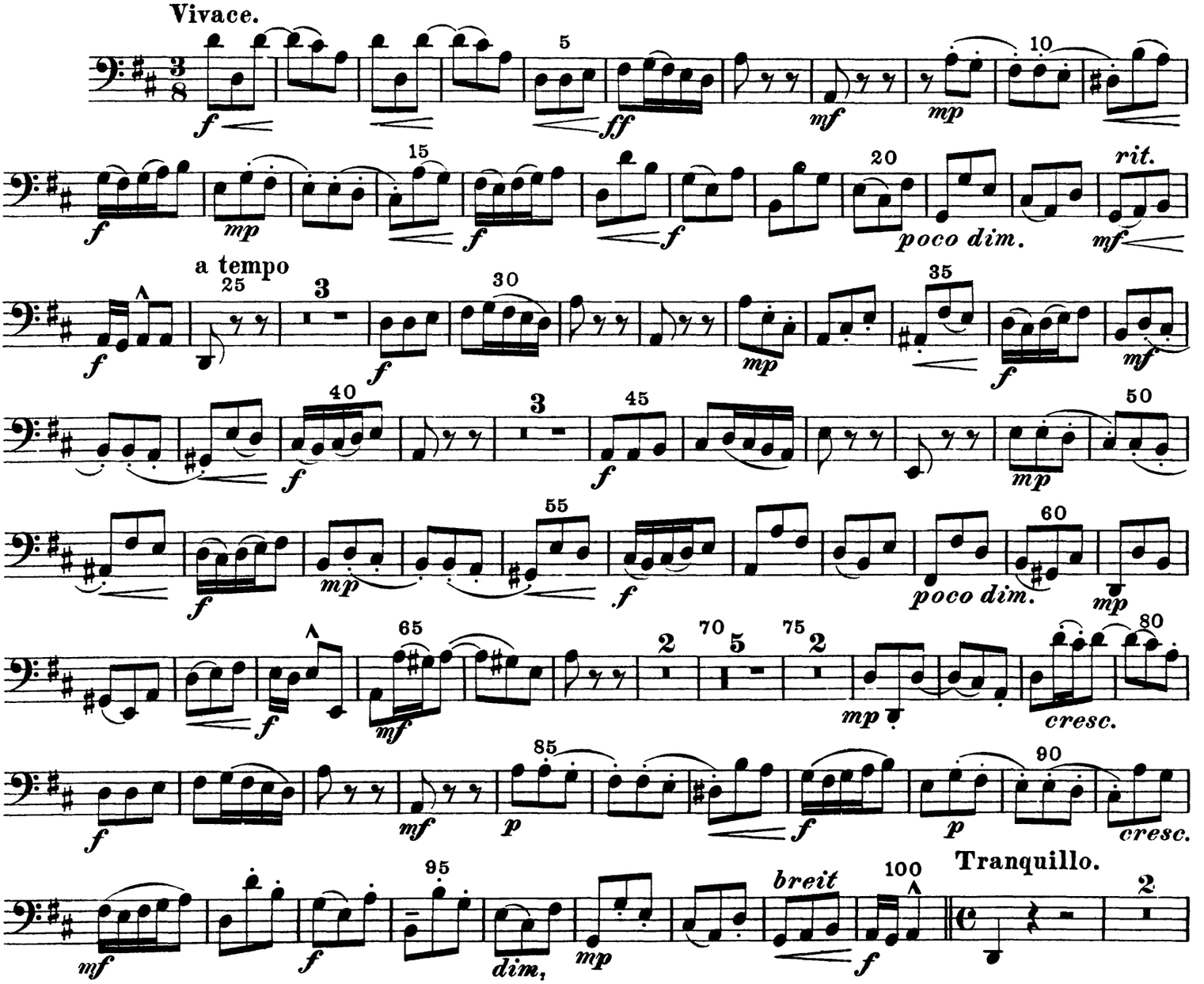
Nr. 3. „Kyrie“ (2.) (Chor).



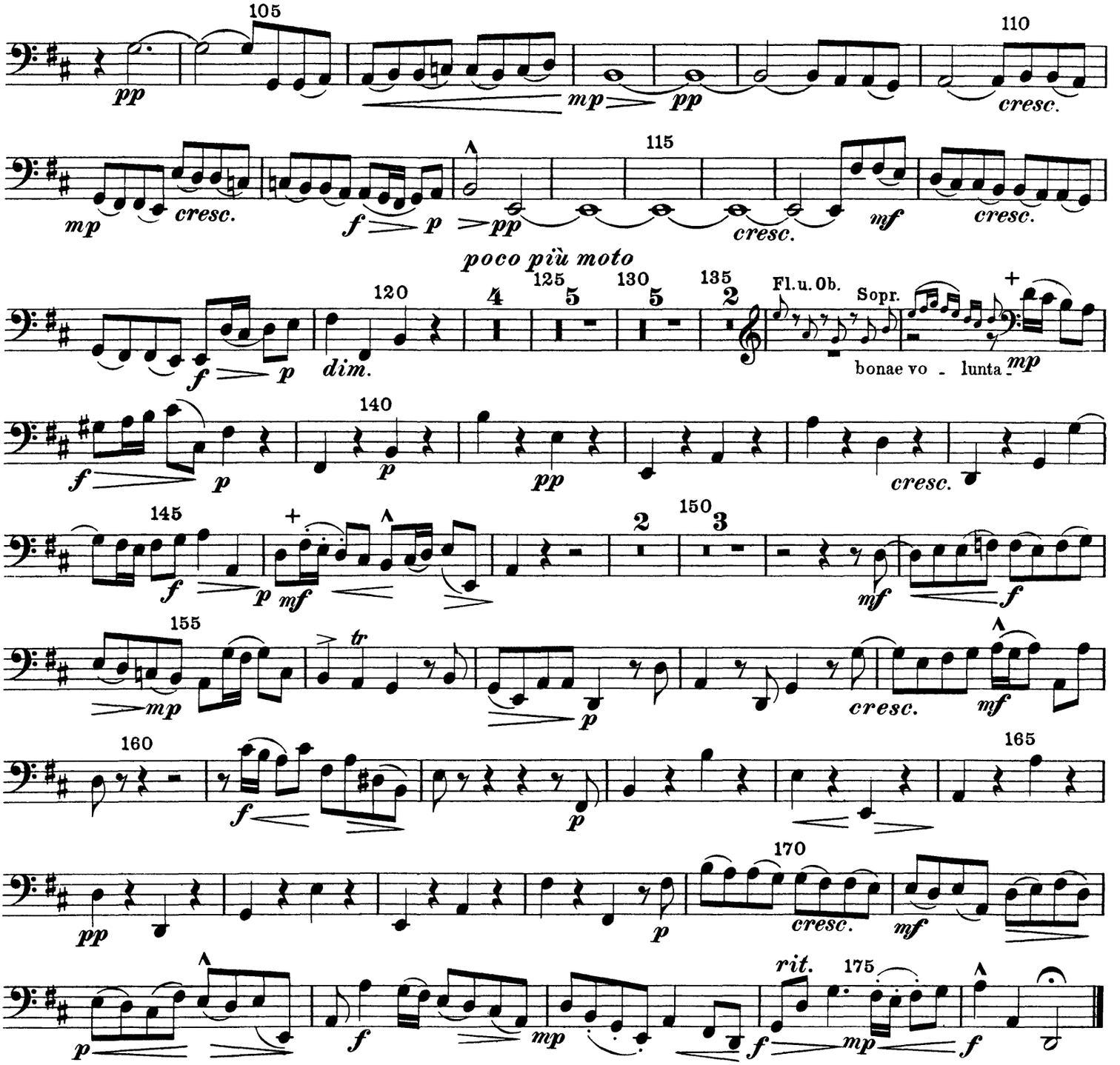
Fagott II.



Nr. 4. „Gloria“ (Chor).



Fagott II.



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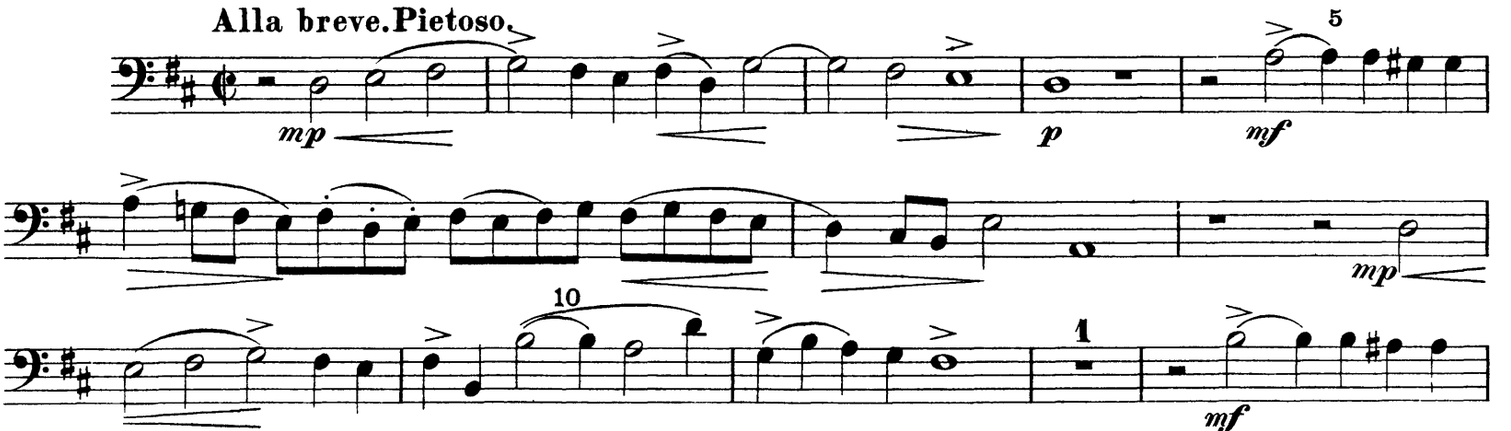
Nr. 6. „Gratias agimus tibi“ (Chor).



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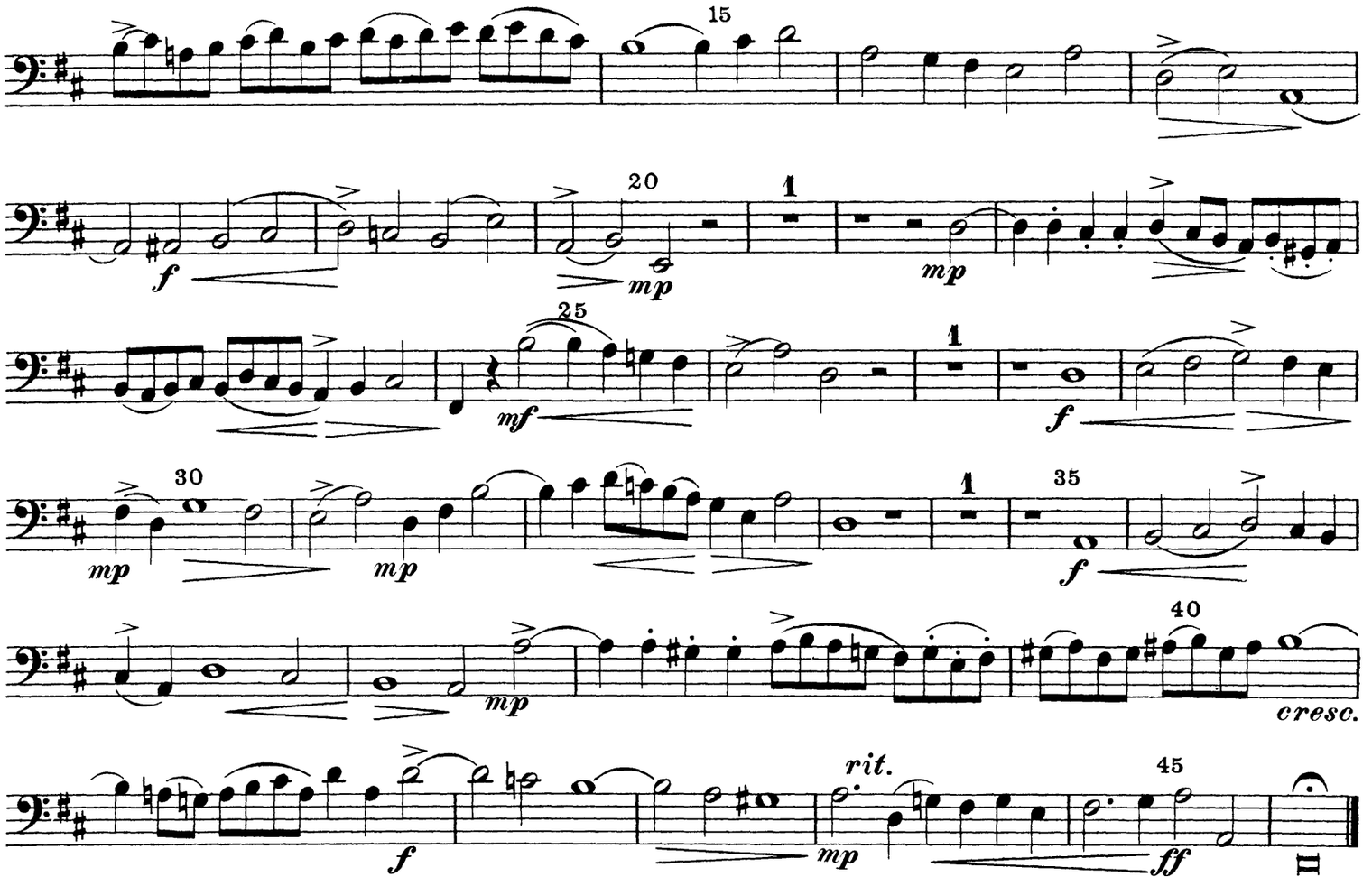
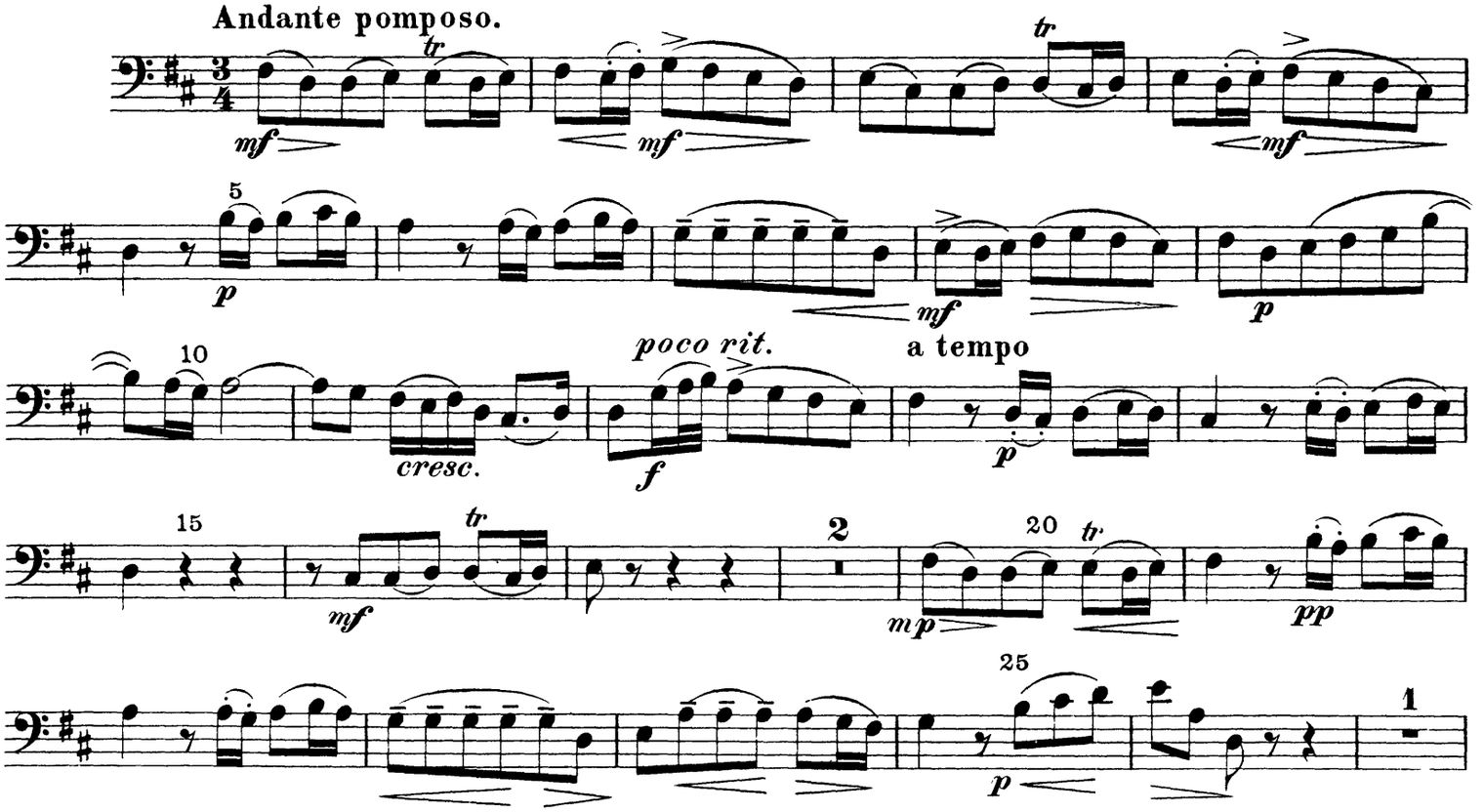
Fagott II.

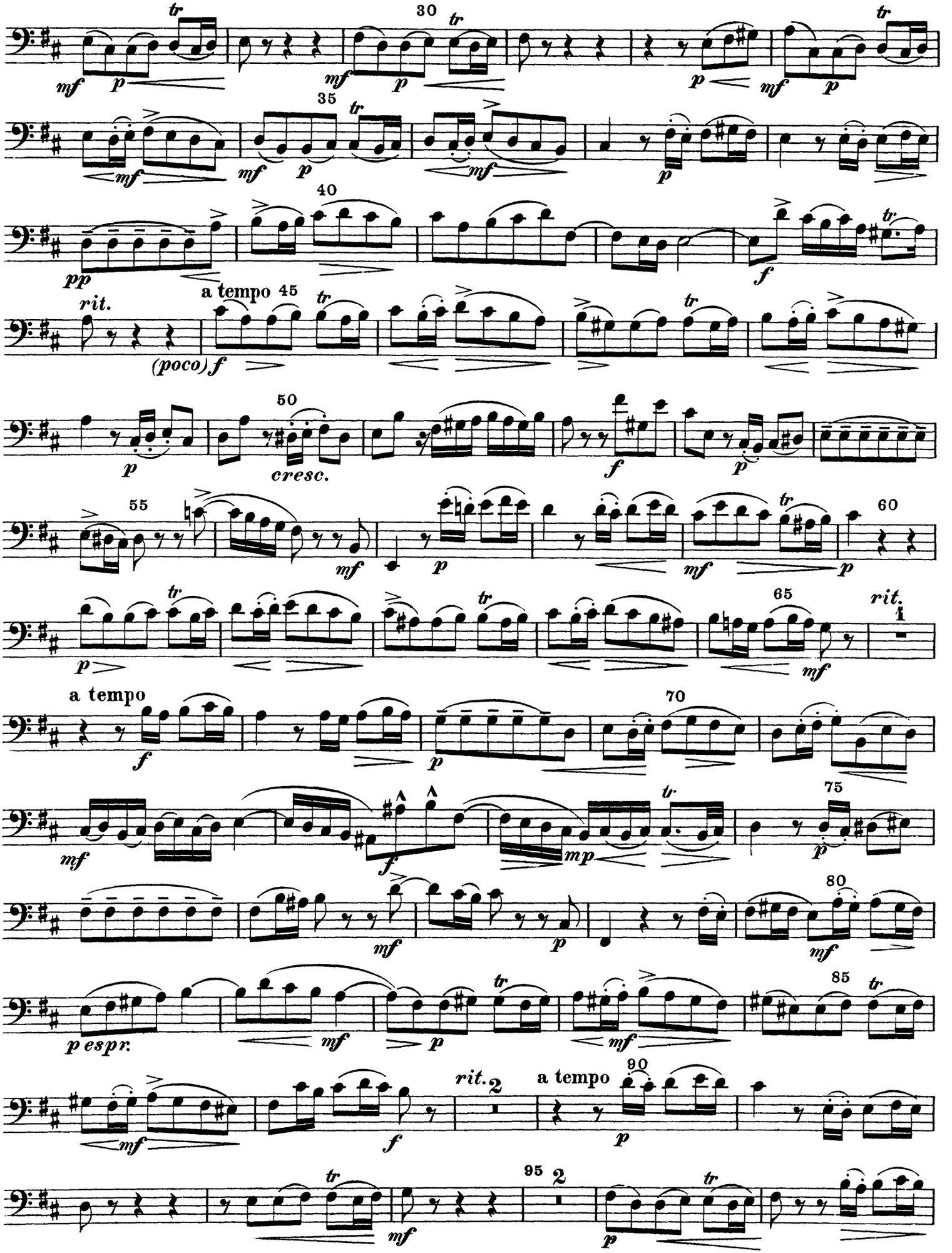


Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), **Nr. 8. „Qui tollis“** (Chor), **Nr. 9. „Qui sedes“** (Altarie) } tacent.

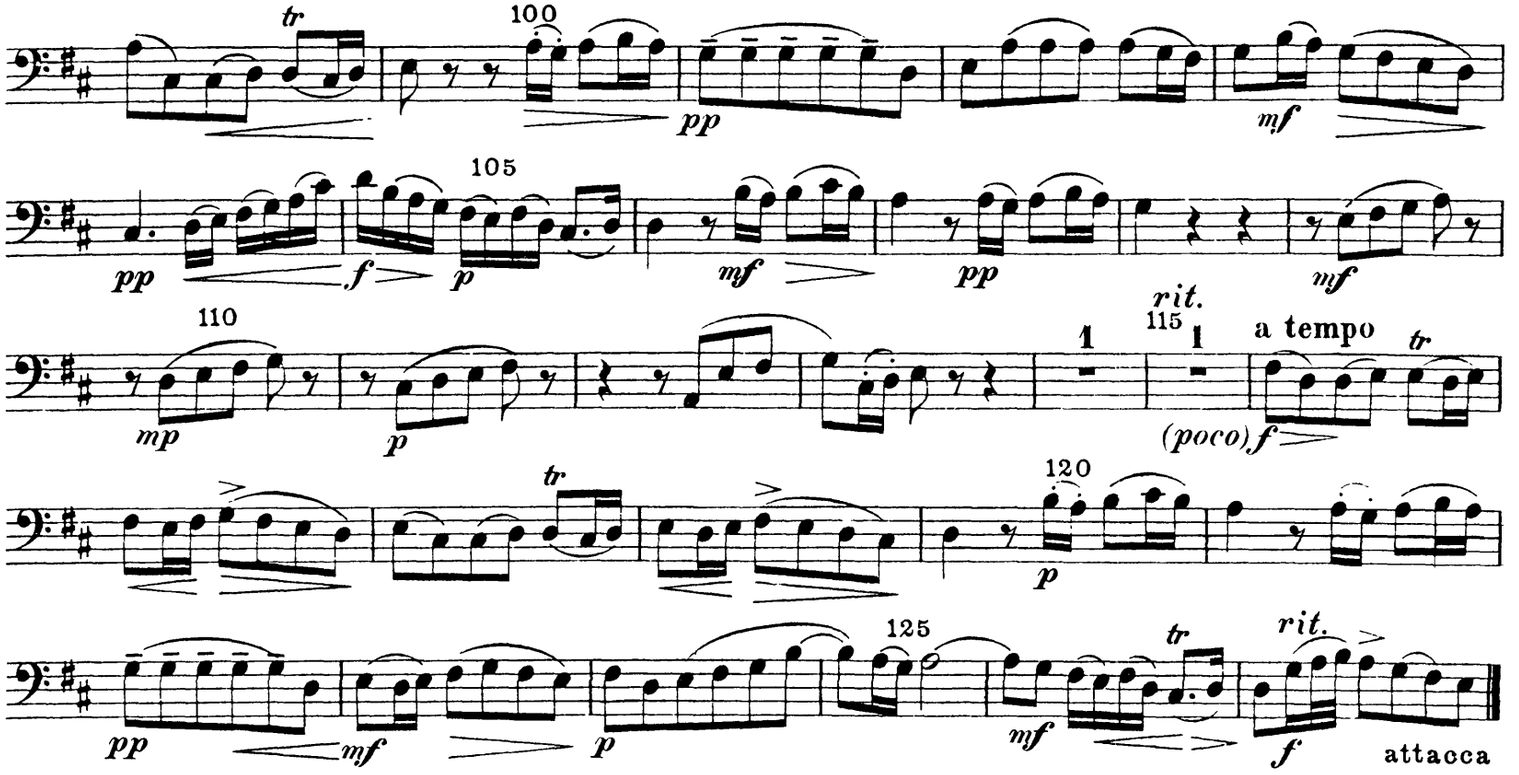
Nr. 10. „Quoniam“ (Bassarie).



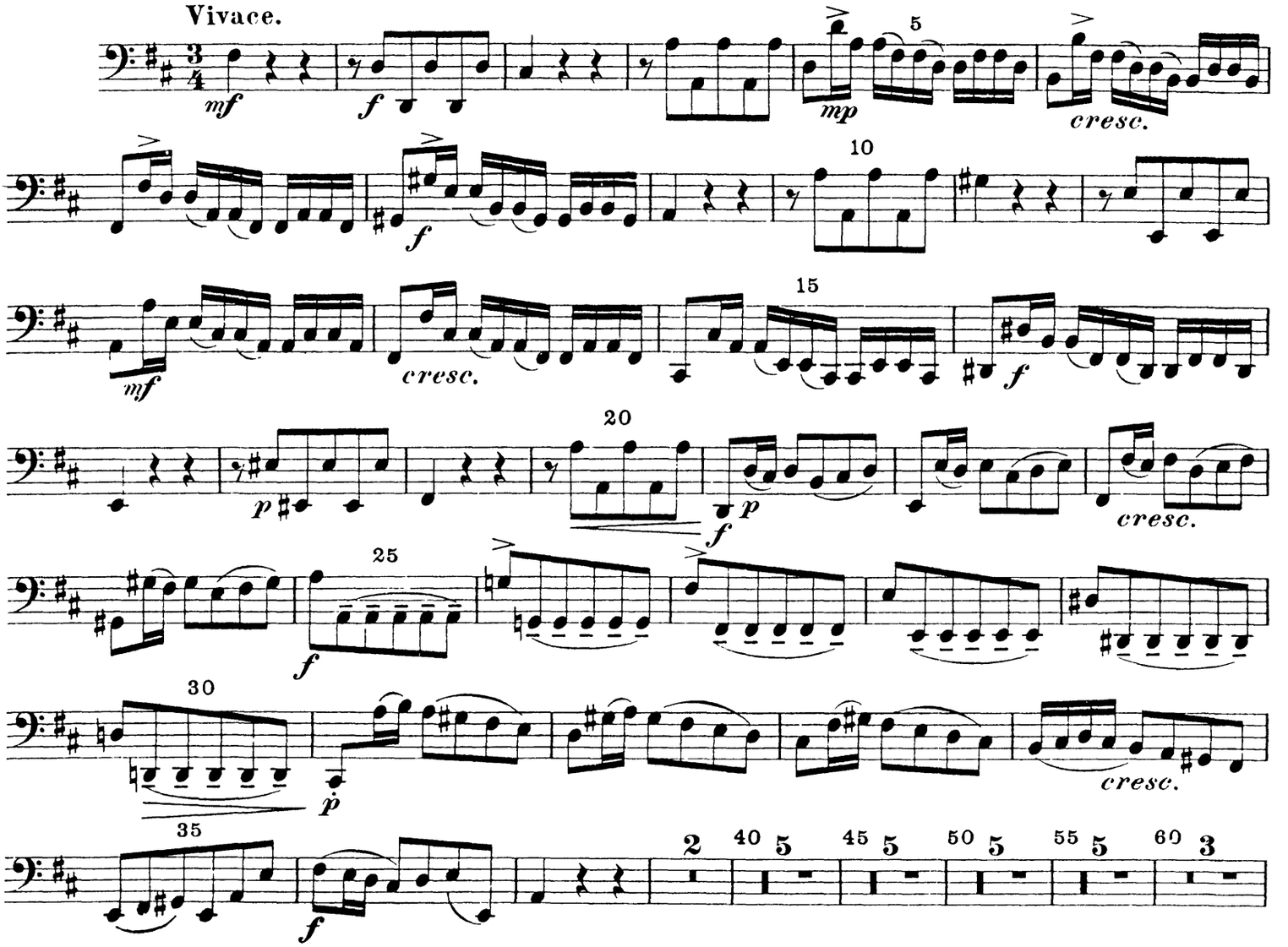
Fagott II.


30
35
40
a tempo 45
rit.
(poco) f
50
cresc.
55
60
65
rit.
1
a tempo
70
75
80
85
p espr.
rit. 2
a tempo
90
95
2

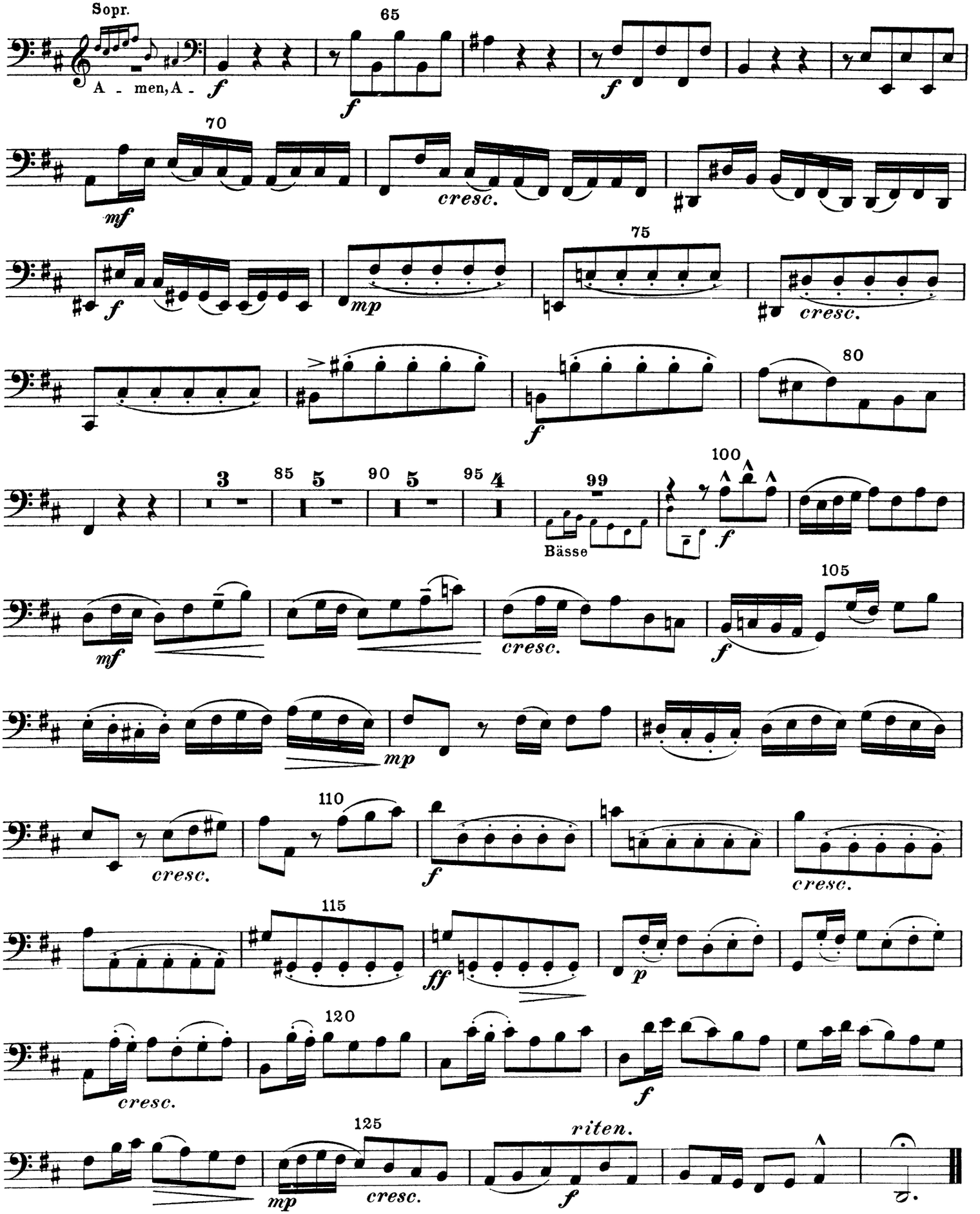
Fagott II.



Nr. 11. „Cum sancto spiritu“ (Chor).



Fagott II.



Nr. 12-24 tacent.