

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK

NR. 4511

Joh. Seb. Bach

KANTATE NR. 11

„Lobet Gott in seinen Reichen“

Himmelfahrts-Oratorium

BWV 11

VIOLINE I



BREITKOPF & HÄRTEL · WIESBADEN

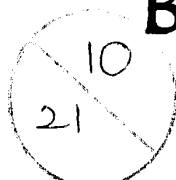


670.88

627

/ B118k

1111



Violine I

Kantate Nr. 11

Himmelfahrts-Oratorium

„Lobet Gott in seinen Reichen“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violine I

Johann Sebastian Bach BWV 11

1. Coro

7

14

22

30

39

46

53

62

70

77

Violine I

84

92

100

108

117

126

135

145

153

161

169

179

dal segno

2. Recitativo (Tenor) tacent
3. Recitativo (Baß)

4. Aria (Alt)

The musical score for Violin I begins with the Aria for the Alto voice. The music is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 5, 9, 15, 20, 24, 28, 33, 38, 42, and 46 marked at the beginning of their respective staves. The first staff starts with a fermata over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with grace notes and slurs. The phrasing is expressive, with many notes tied across bar lines. The key signature remains G major throughout the visible portion of the score.



5. Recitativo (Tenor) tacet

6. Choral



7. Recitativo (Tenor)

8. Recitativo (Alt) tacet

9. Recitativo (Tenor)

10. Aria (Sopran)

The musical score for Violine I, titled "10. Aria (Sopran)", is presented in G major and 3/4 time. The score is divided into 12 staves, with measure numbers 6, 9, 17, 26, 35, 42, 49, 56, 64, 72, 80, and 87 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used to indicate volume changes. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes stems, beams, and various accidentals (sharps and naturals) to specify pitch and articulation.

Violine I

102

110

118

127

136

145

p

da capo

Detailed description: This block contains the first system of musical notation for the Violine I part, spanning measures 102 to 145. It consists of six staves of music in a treble clef with a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *p* (piano) is present at measure 110. The system concludes with a *da capo* instruction.

11. Choral

3

6

9

12

15

18

1

Detailed description: This block contains the second system of musical notation, labeled '11. Choral', spanning measures 146 to 180. It consists of seven staves of music in a treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is indicated at the end of the system with the number '1'.

Violine I

21



23



26



28



30



33



38



42



45



47



49



52

