

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK  
NR. 4511

# Joh. Seb. Bach

KANTATE NR. 11  
„Lobet Gott in seinen Reichen“

Himmelfahrts-Oratorium

BWV 11

VIOLA



BREITKOPF & HÄRTEL

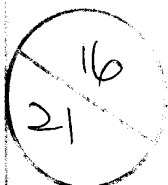


670.88

697

/ B118k

44



Viola

# Kantate Nr. 11

Himmelfahrts-Oratorium

„Lobet Gott in seinen Reichen“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Viola

Johann Sebastian Bach BWV 11

## 1. Coro

7

15

23

32

42

49

57

69

75

81

Viola

89

98

106

114

123

131

139

148

155

163

172

181

*dal segno*

## Viola

2. Recitativo (Tenor)

3. Recitativo (Baß)

tacent

4. Aria (Alt)

5. Recitativo (Tenor)

## 6. Choral



7. Recitativo (Tenor)

8. Recitativo (Alt)

tacent

9. Recitativo (Tenor)

## 10. Aria (Sopran)



Viola

53

61

70

79

87

95

103

112

121

129

137

145

da capo

11. Choral

Musical score for Viola, 11. Choral, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 24 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 19.

Viola

26

28

30

32

34

38

42

44

46

48

50

52