

# Oboe II

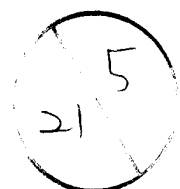


670.88

627

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# Kantate Nr. 11

## Himmelfahrts-Oratorium

„Lobet Gott in seinen Reichen“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Oboe II

Johann Sebastian Bach BWV 11

### 1. Coro

The musical score for Oboe II in the first chorus of Cantata No. 11 by Johann Sebastian Bach is written in G major and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The score begins with a first ending bracket over the first measure. Subsequent staves are numbered 10, 17, 25, 33, 42, 50, 58, 66, 74, and 82. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final first ending bracket over the last measure of the tenth staff.

Oboe II

Musical score for Oboe II, measures 90-180. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2 above notes. The score ends with a double bar line and a fermata symbol.

*dal segno*

2. Recitativo (Tenore) – 3. Recitativo (Basso) – 4. Aria (Alto) – 5. Recitativo (Tenore) **tacet**

6. Choral

(9)

7a. Recitativo (Tenore, Basso) – 7b. Recitativo (Alto) – 7c. Recitativo (Tenore) – 8. Aria (Soprano)  
tacet

9. Choral

Oboe II

40

43

46

51

53

56

59

62

64

66

68

70

Музыкальный магазин