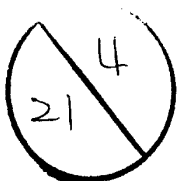


Oboe I



670.88
627

/ B118k



Kantate Nr. 11

Himmelfahrts-Oratorium

„Lobet Gott in seinen Reichen“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 11

Oboe I

1. Coro

The image displays the musical score for the Oboe I part of the first chorus (1. Coro) from Johann Sebastian Bach's Cantata No. 11, BWV 11. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a first-measure rest, followed by a series of eighth-note patterns and sixteenth-note runs. The score is divided into measures, with measure numbers 10, 16, 23, 30, 39, 47, 54, 61, 69, 76, and 82 clearly marked. The piece concludes with a final first-measure rest. The notation includes various rhythmic values, slurs, and articulation marks.

Oboe I

Musical score for Oboe I, measures 90-179. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers are indicated at the beginning of each staff: 90, 96, 104, 111, 118, 126, 134, 144, 154, 164, 171, and 179. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line and a fermata symbol.

dal segno

2. Recitativo (Tenore) – 3. Recitativo (Basso) – 4. Aria (Alto) – 5. Recitativo (Tenore) *tacet*

6. Choral

(9)

20

7a. Recitativo (Tenore, Basso) – 7b. Recitativo (Alto) – 7c. Recitativo (Tenore) *tacet*

8. Aria (Soprano)

10

19

28

38

46

Oboe I

56

66

1

76

2

f

87

95

tr.

105

tr.

1

114

1

p

123

1

132

1

1

141

tr.

4

da capo

9. Choral

(21)
3

(24)
6

(27)
9

(32)
14

(34)
16

(36)
18

40

43

46

Oboe I

