

7.
9
No 144

No 144

Han. Ms. Ms. Bach P 44

Oratorium
Fest. Ascensionis Christi.

119. a

4 Voci.
3 Trombe
Tamburi
2 Fagotti
2 Oboi
2 Violini
Viola
Continuo
C.

J. S. Bach

31 Oratorium *Solo* occasione *Ch.* a *Messa* & *Trank* *Trank*
2 *Violon.* 2 *Violon.* 2 *Violon.* *Viola* & *Violon.*

Handwritten musical score for an oratorio, featuring multiple staves with complex notation and some ink blots.



Recht auf dem orth. Bort

Evangel. Des heil. Geistes, der in uns spricht, sein, singen

Des heil. Geistes, der in uns spricht, sein, singen

This section of the manuscript contains several staves of handwritten musical notation. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. It appears to be a complex piece of music, possibly for a multi-instrument ensemble or a vocal and instrumental setting. The staves are arranged in a vertical column, with some staves showing clefs and other musical symbols.

due Transp.

Handwritten musical notation with lyrics in German. The lyrics are: *der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.*

The musical notation includes staves with clefs, notes, and rests. There are also some decorative flourishes and a large 'f' dynamic marking. The paper shows signs of age and wear.

This section of the manuscript contains several staves of handwritten musical notation. The notation is dense and includes various rhythmic values, stems, and beams. There are also some handwritten annotations and markings between the staves, including what appears to be a large '9' and some illegible text.

7

7

Handwritten musical notation on a single staff, featuring a large, bold number '7' at the beginning. The notation includes notes, stems, and beams, with some handwritten text written below the staff.

Handwritten text fragments below the staff include:

- Handwritten text in a cursive script, possibly a German or Latin phrase, partially obscured by the musical notation.
- Additional handwritten markings and symbols, including a large '7' and some illegible characters.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain musical notation. The lower staves contain lyrics in German. The text is: "Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich, Lobe dir in himmeln dich." The handwriting is in a historical cursive script. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score consists of two staves. The top staff contains musical notation. The bottom staff contains lyrics in German: "Wangen rothen, die dir und uns der heilgen, die uns fast aller zeit gebracht." The handwriting is in a historical cursive script. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations in German. The notation includes notes, rests, and clefs, with some parts appearing to be a vocal line and others instrumental accompaniment. The annotations are written in a cursive hand, often overlapping the musical staves.

Handwritten musical notation on the lower left side of the page, including a treble clef and several staves of notes. The notation is somewhat sparse and appears to be a continuation or a separate section of the piece.

Vollt lust Ana

auf Wände das und nicht!

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves of music. The notation is dense and includes various musical symbols such as clefs, time signatures, and note heads. Below the musical staves, there are several lines of Latin text, which appear to be lyrics for a vocal part. The text is written in a cursive hand and includes phrases such as "in spiritu sancto", "in spiritu sancto", and "in spiritu sancto". The overall appearance is that of an old, well-used manuscript page.

Trii Milia cantus c. Alto

This block contains the bottom portion of the handwritten musical score on the page. It features two staves of music. The notation is similar to the rest of the page, with clefs and notes. The page ends with a double bar line and a final note.

This block contains the main body of a handwritten musical score. It features approximately 12 staves of music. The notation includes various note values, rests, and bar lines. Below the musical staves, there are several lines of German lyrics. The handwriting is in a historical cursive style, and the paper shows signs of age and staining.

The lyrics, written in German, are:

Ich bin ein armer Sünder, der in die Welt gekommen ist
 - in die Welt, um zu sterben und zu leben für die Sünden der Welt
 Ich bin ein armer Sünder, der in die Welt gekommen ist
 - in die Welt, um zu sterben und zu leben für die Sünden der Welt
 Ich bin ein armer Sünder, der in die Welt gekommen ist
 - in die Welt, um zu sterben und zu leben für die Sünden der Welt

This block shows the continuation of the musical score from the previous section. It contains several staves of music and a line of German lyrics. The notation is consistent with the rest of the page.

The lyrics, written in German, are:

auf Erden und im Himmel

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat dense and appears to be from an older manuscript. There are several instances of text written below the staves, including the word "Lieber" and the phrase "es bleiben auf uns selbst". The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page. The right edge of the page shows the binding of the book, with the adjacent page visible.

Handwritten musical score on aged paper, featuring multiple staves of music and some faint text. The notation includes various notes, rests, and clefs. The text is mostly illegible due to fading and bleed-through.

Handwritten musical score on aged paper, featuring multiple staves of music and some faint text. The notation includes various notes, rests, and clefs. The text is mostly illegible due to fading and bleed-through.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including stains and discoloration.

Ich bin ein armer Sünder
der mich selbst nicht rette
du bist der Herr und Gott
der mich erlöset
du bist der Herr und Gott
der mich erlöset

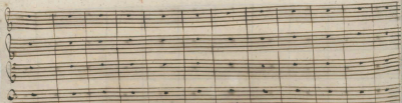
Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including stains and discoloration.

Christe auf der Höhe
der Herrlichkeit
der du sitzest
zu rechter Hand des Vaters
du allein der heiligste
du allein der herrlichste

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including stains and discoloration.

This section of the manuscript contains a complex musical score. It features approximately 12 staves of music. The notation is dense and includes various rhythmic values, such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age, including some staining and discoloration. The notation appears to be a form of early Western musical notation, possibly from the 16th or 17th century.

This section at the bottom of the page contains a few more staves of musical notation. It begins with a large, ornate clef, likely a soprano or alto clef. The notation continues with various note values and rests. There are some markings that could be figured bass or performance instructions. The handwriting is consistent with the rest of the manuscript.



Handwritten musical notation on five staves, featuring various rhythmic values and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, including a section with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, including a section with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Partial view of the adjacent page, showing handwritten musical notation on staves.

Handwritten musical score on aged paper, featuring multiple staves of music and dense Arabic text. The notation includes various rhythmic symbols and melodic lines. The text is written in a cursive script, likely representing lyrics or performance instructions. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

A section of the handwritten musical score at the bottom of the page. It consists of three staves. The top staff contains a melodic line with rhythmic markings. The middle staff has some text and musical symbols. The bottom staff features a more complex rhythmic pattern with various note values and rests. The handwriting is consistent with the rest of the document.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. Interspersed among the musical staves are lines of text in German, which appear to be lyrics. The handwriting is somewhat dense and cursive, characteristic of historical musical manuscripts. The paper shows signs of age, including some staining and discoloration, particularly towards the right edge. The overall appearance is that of a well-used, historical document.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, including a large '9' and dense rhythmic patterns.

Handwritten musical notation on a single staff with lyrics written below the notes.

Handwritten musical notation on a single staff with lyrics: "e. l'infant d'opéra l'empire del all'opéra - To. L. 3. -"

A handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score with lyrics in German. The lyrics are written below the notes on several staves.

Lyrics:

- gestirbt - in dem Himmel zu sein Kraft
- unsterblich - in dem Himmel zu sein Kraft
- gestirbt - in dem Himmel zu sein Kraft
- unsterblich - in dem Himmel zu sein Kraft

Handwritten musical score with lyrics in German. The lyrics are written below the notes on several staves.

Lyrics:

- ganz allein - in dem Himmel zu sein Kraft
- ganz allein - in dem Himmel zu sein Kraft

Handwritten musical notation on a page with multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and staining.

Ich bin ein armer Sünder - nicht wert zu sein in
 dich in meine Sünden - nicht wert zu sein in
 Ich bin ein armer Sünder - nicht wert zu sein in
 dich in meine Sünden - nicht wert zu sein in
 Ich bin ein armer Sünder - nicht wert zu sein in
 dich in meine Sünden - nicht wert zu sein in

Handwritten musical notation on a page with multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and staining.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Chorus of the Song - mit lobend loben auf die Song - mit lobend loben auf die - Song

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with some notes appearing to be crossed out or heavily scribbled over.

mit lobend loben auf die - - so lobend loben auf die - - lobend loben auf die - -

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Every - - - - -

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

mit lobend loben auf die - - - - -

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

mit lobend loben auf die - - - - -

Handwritten musical notation on a single staff.

Handwritten musical score with multiple staves. The lyrics are: "Herr, unser Herr die Welt zu unterwerfen, Lasset sie bey euch seyn, so wie sie ist, so wie sie ist."

Evangelium

Handwritten musical score with multiple staves. The lyrics are: "Und da sie ihn anriefen, so sprach er zu ihnen: 'Ihr Menschen, was hindert euch bey euch selber zu thun, was man euch in Worten sagt?'"

Handwritten musical score with multiple staves. The lyrics are: "Ihr Menschen, was hindert euch bey euch selber zu thun, was man euch in Worten sagt? Ihr Menschen, was hindert euch bey euch selber zu thun, was man euch in Worten sagt?"

Handwritten musical score with multiple staves. The lyrics are: "Ihr Menschen, was hindert euch bey euch selber zu thun, was man euch in Worten sagt? Ihr Menschen, was hindert euch bey euch selber zu thun, was man euch in Worten sagt?"

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Ich bin ein Kind der Welt, das mich nicht kümmert, was ich bin, denn ich bin ein Kind der Welt." The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

Handwritten musical score for the second system. The lyrics are: "Ich bin ein Kind der Welt, das mich nicht kümmert, was ich bin, denn ich bin ein Kind der Welt." The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

Handwritten musical score for the third system. The lyrics are: "Ich bin ein Kind der Welt, das mich nicht kümmert, was ich bin, denn ich bin ein Kind der Welt." The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

Handwritten musical score for the fourth system. The lyrics are: "Ich bin ein Kind der Welt, das mich nicht kümmert, was ich bin, denn ich bin ein Kind der Welt." The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

Handwritten musical score for the fifth system. The lyrics are: "Ich bin ein Kind der Welt, das mich nicht kümmert, was ich bin, denn ich bin ein Kind der Welt." The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

Partial view of the adjacent page on the right, showing handwritten musical notation and lyrics, including the word "Utra" at the top.

Utrio - duobus organis et ~~quatuor~~ ^{quatuor} organis Soprano e Violini e Viola in g

This page contains a handwritten musical score for a piece titled "Utrio". The score is written on approximately 15 staves. The title at the top reads "Utrio - duobus organis et ~~quatuor~~ ^{quatuor} organis Soprano e Violini e Viola in g". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several annotations in the left margin, including "Pianissimo", "Vivo", "Lento", and "Allegro". The score is densely packed with musical notation, and there are some corrections or additions visible throughout the piece.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. The lyrics are written in a cursive hand and appear to be in French. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some markings that resemble slurs or ties. The paper shows signs of age, including yellowing and some staining, particularly near the bottom edge.

*Je suis un grand seigneur
Je suis un grand seigneur
Je suis un grand seigneur
Je suis un grand seigneur*

Handwritten musical score on a page with 15 staves. The notation is dense and appears to be a complex piece, possibly a fugue or a multi-movement work. The staves are filled with notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some staining. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.

Faint, illegible text or markings at the bottom of the page, possibly bleed-through from the reverse side or a later addition.

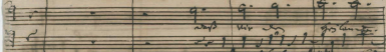
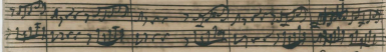
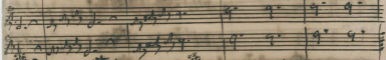
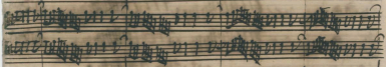
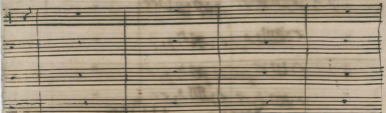
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '133' in the top right corner. The notation consists of approximately 15 horizontal staves. The top few staves contain musical notes and clefs, though they are somewhat faded and difficult to read. Below these, there are several staves with dense, dark markings that appear to be either very heavy ink or a different type of notation. In the lower half of the page, there are several staves with numerical sequences, possibly representing rhythmic values or chord structures. These numbers include '9', '1', and 'd'. For example, one staff shows the sequence 'd. 9. 9. 9. 1. 9. d.' and another shows 'd. 9. 9. 9. 1. 9. d.'. The bottom of the page features a few more staves with musical notes and a large, stylized flourish or signature at the very end.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is organized into systems, with some staves containing dense, dark markings that may represent complex rhythmic patterns or heavily inked notes. The paper shows signs of age, including discoloration and some staining.

Continuation of the handwritten musical score on the adjacent page, showing further musical notation and some text. The notation is consistent with the previous page, featuring notes, rests, and dynamic markings. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '135' in the top right corner. It features approximately 15 horizontal staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly for a specific instrument or voice part. The ink is dark, and the paper shows signs of wear, including stains and discoloration. In the lower-left quadrant, there are several lines of text that are mostly illegible due to fading and the cursive nature of the handwriting. Some of the visible text includes '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The notation on the staves consists of various symbols, including what looks like rhythmic values and melodic lines, though they are difficult to decipher precisely. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic script. The notation includes notes, rests, and rhythmic markings. The Arabic script is written in a cursive style, likely representing lyrics or performance instructions. The score is organized into measures, with some measures containing complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in black ink. The notation includes various rhythmic values, stems, and beams, characteristic of a handwritten manuscript. There are several instances of dense, overlapping notes, particularly in the middle section, which may represent complex textures or specific performance techniques. Some staves have additional markings, possibly indicating dynamics or articulation. At the bottom right of the page, there are some handwritten numbers: "5 4 3 2 1" and "9 5 1 5". The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "[15] 70" in the top right corner. The notation is organized into several systems, each consisting of multiple staves. The top two systems are mostly blank, with only a few scattered notes. The third system begins with a treble clef and contains dense, handwritten musical notation, including notes, rests, and some illegible markings. Below this, there are several systems of rhythmic notation, possibly for a keyboard instrument, featuring various note values and rests. The bottom section of the page contains more complex notation, including what appears to be a bass clef and some numerical or symbolic markings. The handwriting is dark and somewhat dense, typical of a working manuscript. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, clefs, and some lyrics written below the notes. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

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