

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violin I

A / Var 3 - Canone all' unisuno

The musical score is written for Violin I in G major, 12/8 time. It consists of six staves of music, each containing measures 1 through 16. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (12/8), and various note values (quarter, eighth, sixteenth notes, rests). The score is a transcription of J.S. Bach's Canon in one voice from the Goldberg Variations.

3

6

9

11

13

15

Variations Goldberg

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Violon II

A / Var 3 - Canone all' unisuno

4

7

10

13

16

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

A / Var 3 - Canone all' unisuno

The musical score is written for Violoncello in G major, 12/8 time. It consists of 16 measures. The notation is as follows:

- Measure 1: Bass clef, key signature of one sharp (F#), 12/8 time signature. The note G2 is written on a ledger line below the staff.
- Measures 2-3: A series of eighth notes, mostly on ledger lines.
- Measures 4-5: A series of eighth notes, mostly on ledger lines.
- Measures 6-7: A series of eighth notes, mostly on ledger lines.
- Measures 8-9: A series of eighth notes, mostly on ledger lines.
- Measures 10-11: A series of eighth notes, mostly on ledger lines.
- Measures 12-13: A series of eighth notes, mostly on ledger lines.
- Measures 14-15: A series of eighth notes, mostly on ledger lines.
- Measure 16: A series of eighth notes, mostly on ledger lines, ending with a double bar line.

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Alto I

B / Var 6 - Canone alla seconda

11

20

28

1. 2.

1. 2.

The musical score is written for Alto I in G major, 3/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff starts at measure 11 and includes first and second endings. The third staff starts at measure 20 and includes a key signature change to two sharps (D major) at measure 21. The fourth staff starts at measure 28 and also includes first and second endings. The notation includes various musical symbols such as notes, rests, beams, and repeat signs.

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Transcription

Pierre Montreuille

Alto II

B / Var 6 - Canone alla seconda

The musical score is written for Alto II in 3/8 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 11 and includes a first ending bracket. The third staff starts at measure 21 and includes a first ending bracket. The fourth staff starts at measure 30 and includes a first ending bracket. The score is transcribed by Pierre Montreuille.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

B / Var 6 - Canone alla seconda

The musical score is written for Violoncello in G major, 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a repeat sign and then a series of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, 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G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, 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G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violin I

C / Var 9 - Canone alla terza

5

10

15

Variations Goldberg

BWV 988

Les Canons

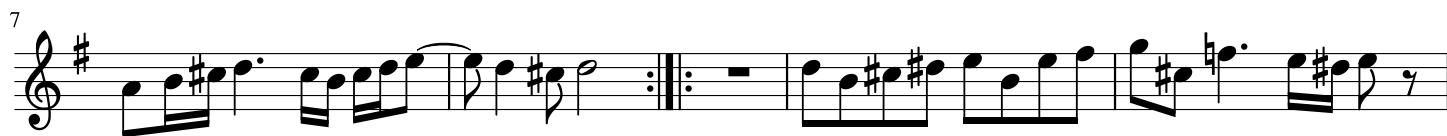
J S BACH

Transcription

Pierre Montreuille

Violon II

C / Var 9 - Canone alla terza



Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

C / Var 9 - Canone alla terza

The musical score is written for Violoncello in C major, BWV 988, Variation 9, titled 'Canone alla terza'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a final measure containing a fermata. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 8 and includes a repeat sign. The fourth staff starts at measure 11 and continues the piece. The fifth staff starts at measure 14 and concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

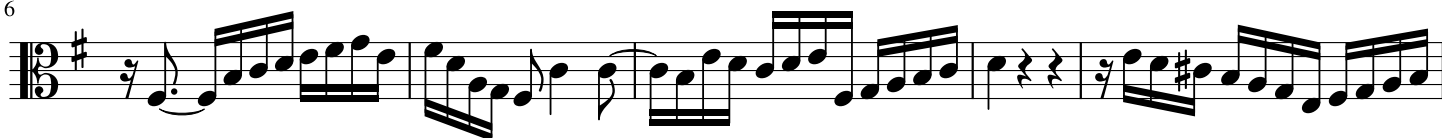
Pierre Montreuille

Alto

D / Var 12 - Canone alla quarta



6



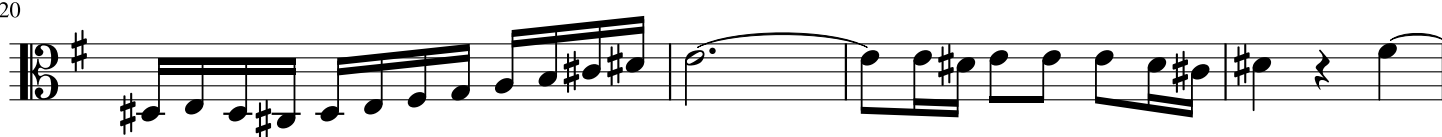
11



16



20



24



29



Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violin

D / Var 12 - Canone alla quarta

The musical score is written for a single violin in D major, 3/4 time. It consists of 32 measures. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature, and various note values (quarter, eighth, sixteenth, and thirty-second notes). The score is divided into six systems, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of each system. The piece concludes with a repeat sign and a fermata over the final note.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

D / Var 12 - Canone alla quarta



9



14



18



23



26



29



Variations Goldberg

BWV 988

Les Canons

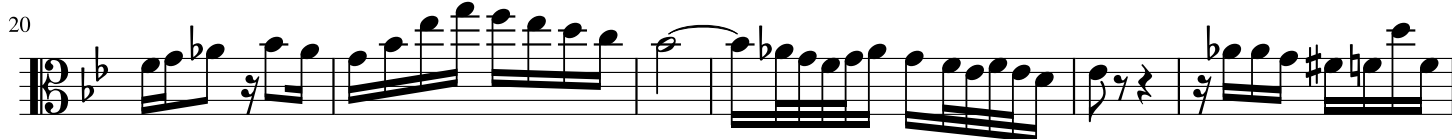
J S BACH

Transcription

Pierre Montreuille

Alto

E / Var 15 - Canone alla quinta - Andante



Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violin

E / Var 15 - Canone alla quinta - Andante

The musical score is written for Violin in E-flat major, 2/4 time, and is marked Andante. It consists of 32 measures, organized into six staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with more complex rhythmic patterns. The third staff features a repeat sign and a key signature change to E major. The fourth staff continues the development of the theme. The fifth staff shows further melodic and rhythmic variations. The sixth staff concludes the piece with a final cadence.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

E / Var 15 - Canone alla quinta - Andante

6

11

16

20

25

30

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Alto

F / Var 18 - Canone alla sesta



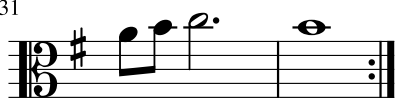
11



22



31



Variations Goldberg

BWV 988

Les Canons

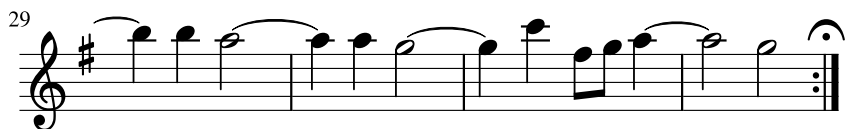
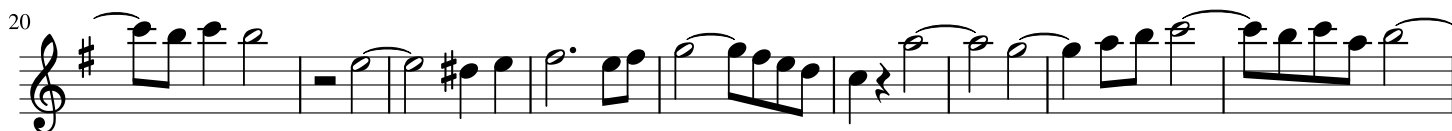
J S BACH

Transcription

Pierre Montreuille

Violin

F / Var 18 - Canone alla sesta



Variations Goldberg

BWV 988

Les Canons

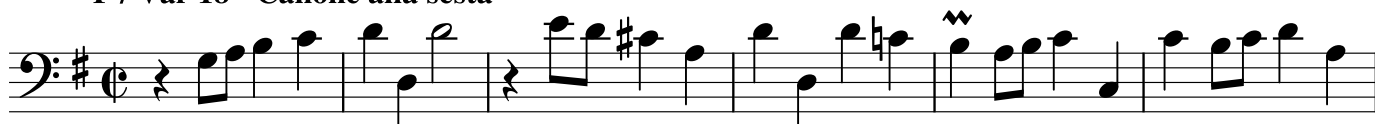
J S BACH

Transcription

Pierre Montreuille

Violoncello

F / Var 18 - Canone alla sesta



7



13



19



24



30



Variations Goldberg

BWV 988

Les Canons

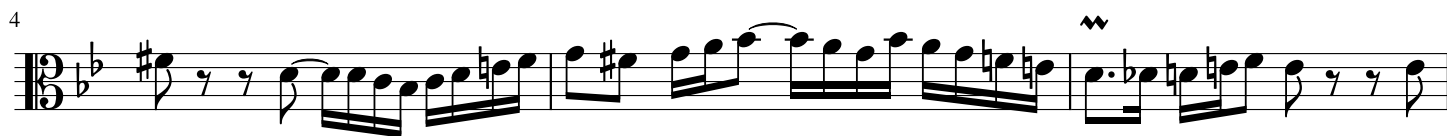
J S BACH

Transcription

Pierre Montreuille

Alto

G / Var 21 - Canone alla settima



Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violin

G / Var 21 - Canone alla settima

The musical score is written for Violin in G major, BWV 988, Variation 21, titled 'Canone alla settima'. It is a transcription by Pierre Montreuille. The piece is in common time (C) and consists of 15 measures. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into five systems, each containing a single staff. The first system starts with a whole rest followed by a sixteenth rest, then a series of eighth and sixteenth notes. The second system continues the melodic line with various rhythmic values. The third system includes a trill ornament over a dotted quarter note. The fourth system begins with a repeat sign and a first ending bracket. The fifth system concludes the piece with a final cadence.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

G / Var 21 - Canone alla settima

The musical score is written for Violoncello in G major, BWV 988, Variation 21, titled 'Canone alla settima'. It is a transcription by Pierre Montreuille. The piece is in common time (C) and consists of 16 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into six systems, each containing a single staff. The first system starts with a treble clef and a key signature change to G major (one sharp). The subsequent systems are in bass clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a double bar line with repeat dots.

4

7

9

12

14

16

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Alto

H / Var 24 - Canone all'ottava

7

10

14

18

21

28

32

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violin

H / Var 24 - Canone all'ottava

The musical score is written for Violin in G major, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff starts at measure 5. The third staff starts at measure 8 and includes a first ending bracket labeled '2'. The fourth staff starts at measure 15 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 21 and includes a third ending bracket labeled '2'. The sixth staff starts at measure 25 and includes a fourth ending bracket labeled '2'. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

H / Var 24 - Canone all'ottava

The musical score is written for Violoncello in G major, 3/8 time. It consists of 32 measures. The notation is as follows:

- Measures 1-6: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Measure 7: A measure rest.
- Measures 8-11: A series of eighth and sixteenth notes, continuing the melodic line.
- Measures 12-16: A series of eighth and sixteenth notes, with a repeat sign at the end of measure 16.
- Measures 17-20: A series of eighth and sixteenth notes, with a repeat sign at the beginning of measure 17.
- Measures 21-24: A series of eighth and sixteenth notes, with a repeat sign at the beginning of measure 21.
- Measures 25-28: A series of eighth and sixteenth notes, with a repeat sign at the beginning of measure 25.
- Measures 29-32: A series of eighth and sixteenth notes, ending with a repeat sign at the end of measure 32.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violin

I / Var 27 - Canone alla nona

The musical score is written for a single violin in G major (one sharp) and 6/8 time. It consists of 31 measures. The notation includes various musical symbols such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. There are also dynamic markings like 'z' (zuccato) and 'w' (wavy line) above certain notes. The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, 23, 27, and 31 indicated at the start of their respective lines.

Variations Goldberg

BWV 988

Les Canons

J S BACH

Transcription

Pierre Montreuille

Violoncello

I / Var 27 - Canone alla nona

The musical score is written for Violoncello in G major, 6/8 time. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and ornaments. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the eighth system.