

Concerto a Dominica Et o mibi. a Voci. & Hauts. & Violini & Viola, Violoncello & Contrabasso.

Hauts. vi.

Handwritten musical notation for the first system, including vocal line and instrumental parts.

Empty musical staves with some faint markings and numbers (2, 3, 4, 5, 6) written below.

Handwritten musical notation for the second system.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Empty musical staves.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

7 8 9 10 11 12



Musical score system 13-17. Includes staves with musical notation and numbers 13, 14, 15, 16, 17.

Musical score system 18-22. Includes staves with musical notation and numbers 18, 19, 20, 21, 22. Includes the text: *... auf das aem, und in dem altes brunt altes selbent. Ich, das spricht sich vor freyheit. Sei man...*

Musical score system 23-27. Includes staves with musical notation and numbers 23, 24, 25, 26, 27.

Handwritten musical notation on five staves, measures 23-27. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

23 24 25 26 27

Handwritten musical notation on five staves, measures 28-32. This section features more complex rhythmic patterns and includes some text annotations below the staves.

*Handwritten text annotations in a cursive script, likely a libretto or performance instructions, located between the staves.*

Handwritten musical notation on five staves, measures 28-32. This section features more complex rhythmic patterns and includes some text annotations below the staves.

28 29 30 31 32

Handwritten musical score on five staves. The notation includes various rhythmic values, beams, and clefs. The staves are numbered 33, 34, 35, 36, and 37.

Handwritten musical score on five staves. The notation includes various rhythmic values, beams, and clefs. The staves are numbered 38, 39, 40, 41, and 42.

Handwritten musical score on five staves. The notation includes various rhythmic values, beams, and clefs. The staves are numbered 43, 44, 45, 46, and 47.

Handwritten musical score on five staves. The notation includes various rhythmic values, beams, and clefs. The staves are numbered 48, 49, 50, 51, and 52.

Handwritten musical score on five staves. The notation includes various rhythmic values, beams, and clefs. The staves are numbered 53, 54, 55, 56, and 57.

Handwritten musical score for the first system. It consists of eight staves. The top two staves are for vocal parts with lyrics in German. The lyrics include: "In dem - my der Kind er ist ein wu - nig der sel - ber ist", "In dem - my der Kind er ist ein wu - nig der sel - ber ist", "In dem - my der Kind er ist ein wu - nig der sel - ber ist". The bottom six staves are for instrumental parts, with numbers 2 through 8 written below them. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the piece. It consists of eight staves. The top two staves are for vocal parts with lyrics in German. The lyrics include: "In dem - my der Kind er ist ein wu - nig der sel - ber ist", "In dem - my der Kind er ist ein wu - nig der sel - ber ist", "In dem - my der Kind er ist ein wu - nig der sel - ber ist". The bottom six staves are for instrumental parts. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals.



Handwritten musical score for the first system, consisting of six staves. The top two staves contain vocal lines with lyrics in German. The bottom four staves contain instrumental accompaniment. The lyrics are: "Ich will mich nicht scheiden von dir - ich will dich nicht lassen - ich will dich nicht lassen - ich will dich nicht lassen".

Handwritten musical score for the second system, consisting of six staves. The top two staves contain vocal lines with lyrics in German. The bottom four staves contain instrumental accompaniment. The lyrics are: "Ich will dich nicht lassen - ich will dich nicht lassen - ich will dich nicht lassen - ich will dich nicht lassen".

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The manuscript shows signs of age, including some ink bleed-through and staining.

*Alto e Hautbois solo.*

Handwritten musical score for a solo instrument, likely an alto or oboe. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The piece concludes with the text *Min. Jofis fin* and *Fin*.

1096



Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'.

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*trachte dich zu befehlen*  
*so dich zu befehlen*

*so dich zu befehlen*

*so dich zu befehlen*

*so dich zu befehlen*

*so dich zu befehlen*

*so dich zu befehlen*

*Segue il  
Secolo  
col'accompani*

*Manifesto giora nel... Carlo*

*gauti... con... con... con...*

*Volta*

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Wollen wir uns nicht, wie die Welt liebet, trübsal sein, der für uns die Theilung bey uns selbst. *Empfang, Seligkeit*

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Wollen wir den ich, in einem kindlichen, mit einem bey stehen. *der. künftige bey mir*

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Wir wollen nicht, wie die Welt liebet, trübsal sein, der für uns die Theilung bey uns selbst. *Empfang, Seligkeit*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. There are several annotations in German:

- At the top left, there is a circled '0'.
- Below the second staff, the text "9" appears.
- Between the third and fourth staves, there is a line of text: "Stufen mit aufrückhaltendem und halbiertem".
- Below the fifth staff, the text "Apin Genore 2. Instrument" is written.
- At the bottom right, there is a tempo instruction: "Mitt. allegro in alleg. modo arch. &c."

The paper shows signs of age, including foxing and some staining, particularly at the bottom right corner. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or working draft.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "Mein alle in alle mein". The middle system includes a vocal line with lyrics: "Gut und dankbar, preise mein - und lob dich, Herr, al". The bottom system includes a vocal line with lyrics: "unter der Sonne der Erde, alle Tage, alle Tage, alle Tage". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation with lyrics in German. The lyrics are: "Hörst mich nicht, du Herr, der mich nicht anhört". The notation is on a five-line staff with various note values and rests.

Handwritten musical notation with lyrics in German. The lyrics are: "Hörst mich nicht, du Herr, der mich nicht anhört". The notation is on a five-line staff with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, including foxing and staining.

Key markings and annotations include:

- Andante* (written above the first system)
- Andante* (written below the first system)
- Andante* (written below the second system)
- Andante* (written below the third system)
- Andante* (written below the fourth system)
- Andante* (written below the fifth system)
- Andante* (written below the sixth system)

The score is organized into systems, with each system containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with various rhythmic values. The middle and bottom staves also contain musical notation, with some notes appearing to be tied across measures. The handwriting is in dark ink on aged, yellowed paper.

*1<sup>ste</sup> Chorale  
penales*

Handwritten musical notation on two staves. The top staff features a section with a very dense, rapid melodic line, possibly a trill or a fast scale. The bottom staff contains more standard musical notation with notes and rests. The paper shows signs of wear and discoloration.

*Chorale*

Handwritten musical notation for a chorale, consisting of ten staves. The first staff is marked with a treble clef and a key signature of one flat (F major or D minor). The notation is dense and complex, featuring many sixteenth and thirty-second notes. The subsequent staves show different rhythmic patterns and clefs, including some with common time signatures. The handwriting is consistent throughout the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and beams, characteristic of a manuscript from the Ottoman Empire or a similar region. Arabic text is written in the left margin of each system, likely providing lyrics or performance instructions. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in italics, possibly indicating performance instructions or corrections. The paper shows signs of age, including some staining and wear at the edges.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first two containing dense, intricate musical notation. The third staff of this system has the handwritten text "mus. g. r. a. n. d. e. m. a. b. i. s. s. i. s." written above it. The fourth and fifth staves of this system contain sparse notation. The second system also consists of five staves, with the first two containing dense notation. The third staff of this system has the handwritten text "mus. g. r. a. n. d. e. m. a. b. i. s. s. i. s." written above it. The fourth and fifth staves of this system contain sparse notation. The third system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The fourth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The fifth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The sixth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The seventh system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The eighth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The ninth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The tenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The eleventh system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The twelfth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The thirteenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The fourteenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The fifteenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The sixteenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The seventeenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The eighteenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The nineteenth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The twentieth system consists of five staves, with the first two containing dense notation. The fourth and fifth staves of this system contain sparse notation. The word "Fine" is written at the end of the score.

Fine



1119

BWV

Nr. 22

PM9

P119 Dom. Solo miti.

Je fürccapae gäufig der gewöln.

7

II  
P 119

2722.

















