

Inventions à 2 voix

FLUTE

INVENTION 1 BWV 772

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Do Majeur)

(♩ = 80)



Inventions à 2 voix

BASSON

INVENTION 1 BWV 772

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Do Majeur)

(♩ = 80)



Inventions à 2 voix

FLUTE

INVENTION 2 BWV 773

J S BACH
*Transcription
Pierre Montreuille*

(Tonalité originale : do mineur)

(♩ = 70)

4

7

10

13

16

19

22

24

Inventions à 2 voix

BASSON

INVENTION 2 BWV 773

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : do mineur)

(♩ = 70)

2

5

8

11

14

17

20

22

25

Inventions à 2 voix

FLUTE

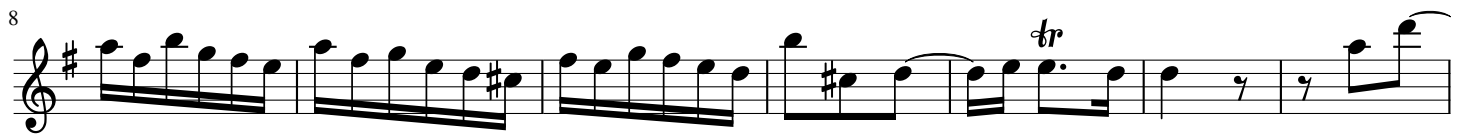
INVENTION 3 BWV 774

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Ré Majeur)

(♩ = 120)



Inventions à 2 voix

BASSON

INVENTION 3 BWV 774

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Ré Majeur)

(♩ = 120)



Inventions à 2 voix

FLUTE

INVENTION 4 BWV 775

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : ré mineur)

(♩ = 60)

7

13

22

27

31

35

41

47

Inventions à 2 voix

BASSON

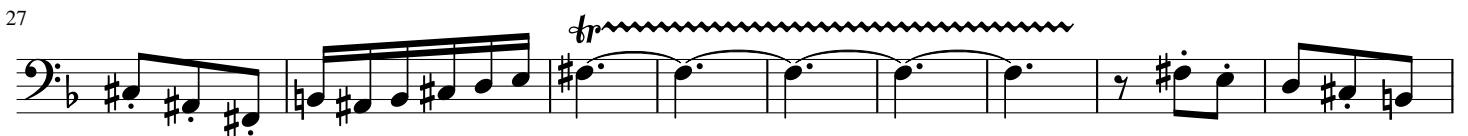
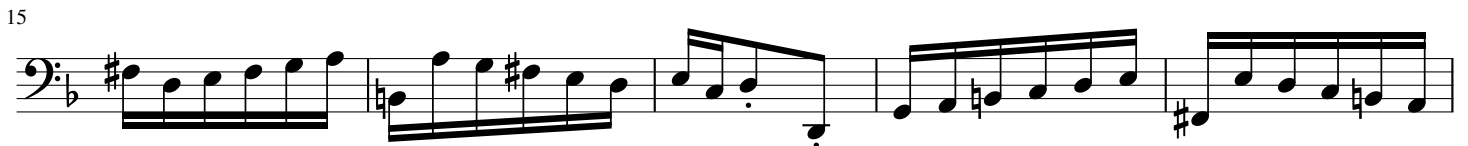
INVENTION 4 BWV 775

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : ré mineur)

(♩ = 60)



Inventions à 2 voix

FLUTE

INVENTION 5 BWV 776

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Mi *b* Majeur)

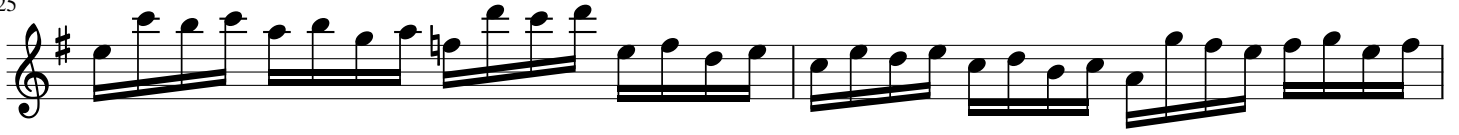
(♩ = 84)



22



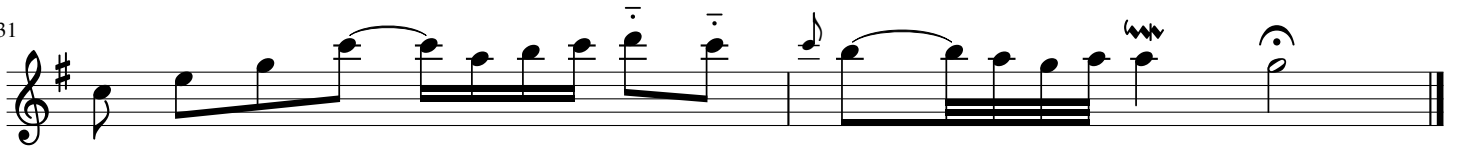
25



27



31



Inventions à 2 voix

BASSON

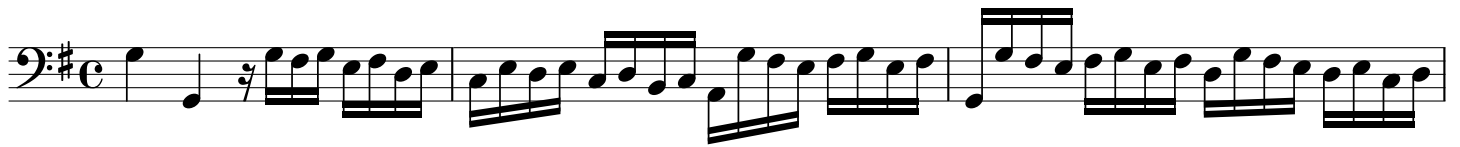
INVENTION 5 BWV 776

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Mi *b* Majeur)

(♩ = 84)



24



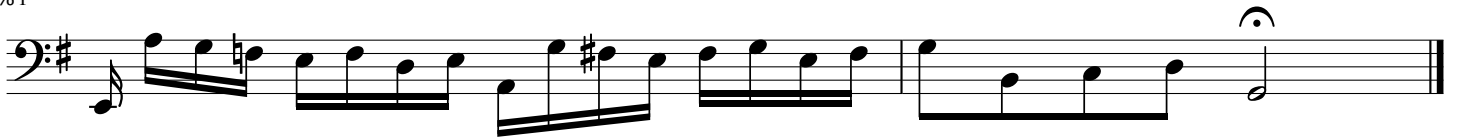
27



28



% 1



Inventions à 2 voix

FLUTE

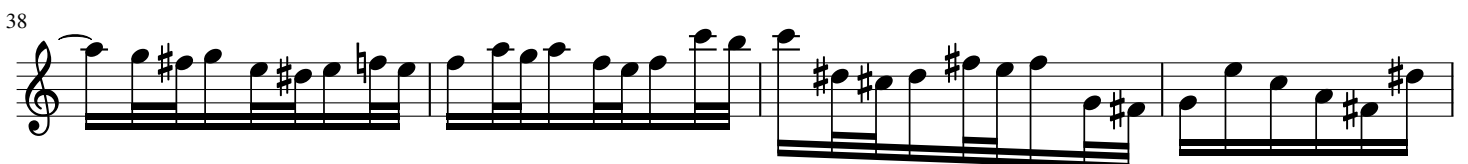
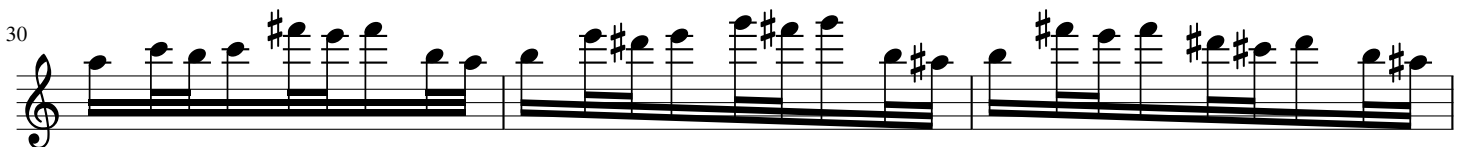
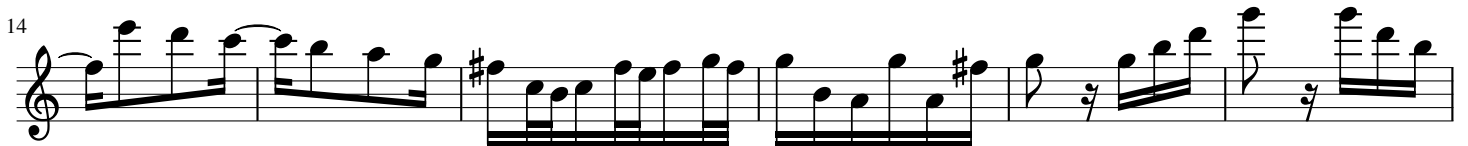
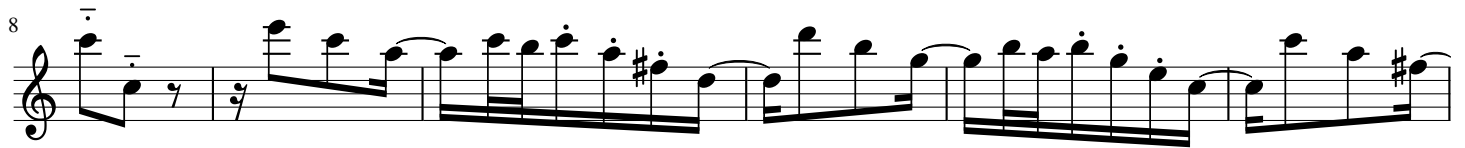
INVENTION 6 BWV 777

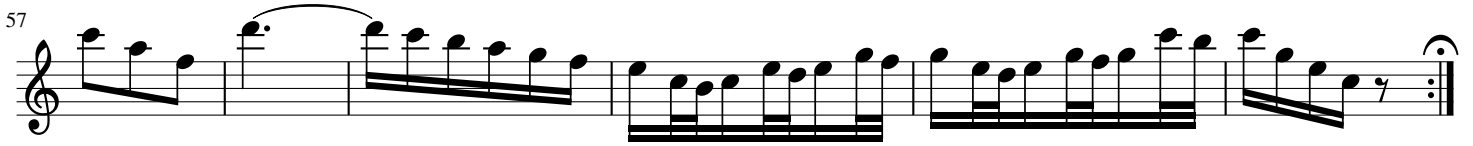
J S BACH

*Transcription
Pierre Montreuille*

(Tonalité originale : Mi Majeur)

(♩ = 90)





Inventions à 2 voix

BASSON

INVENTION 6 BWV 777

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Mi Majeur)

(♩ = 90)



8



16



22



30



40



46



52



58



Inventions à 2 voix

FLUTE

INVENTION 7 BWV 778

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : mi mineur)

(♩ = 66)

1

3

5

9

12

15

18

21

Inventions à 2 voix

BASSON

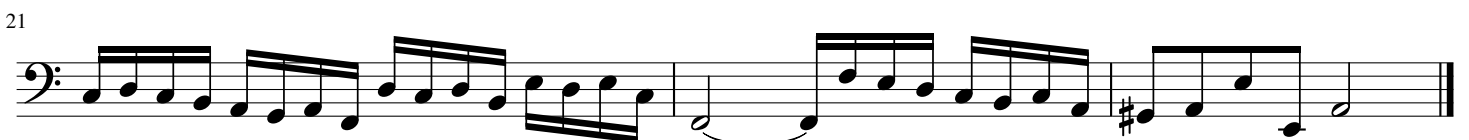
INVENTION 7 BWV 778

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : mi mineur)

(♩ = 66)



Inventions à 2 voix

FLUTE

INVENTION 8 BWV 779

J S BACH

*Transcription
Pierre Montreuille*

(Tonalité originale : Fa Majeur)

(♩ = 96)

The musical score for Invention 8 by J.S. Bach, BWV 779, is presented for the flute. It is in the key of F major and 3/4 time, with a tempo of quarter note = 96. The score consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ornaments. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence in the eighth measure of the final system.

Inventions à 2 voix

BASSON

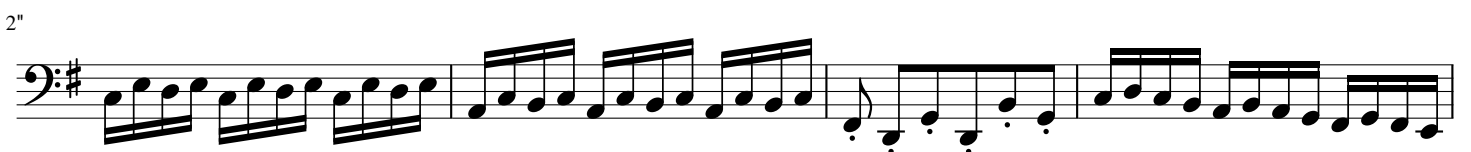
INVENTION 8 BWV 779

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Fa Majeur)

(♩ = 96)



Inventions à 2 voix

FLUTE

INVENTION 9 BWV 780

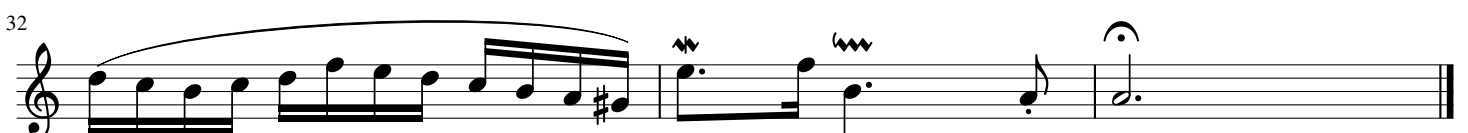
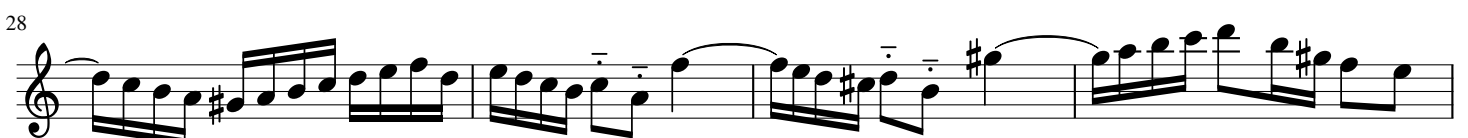
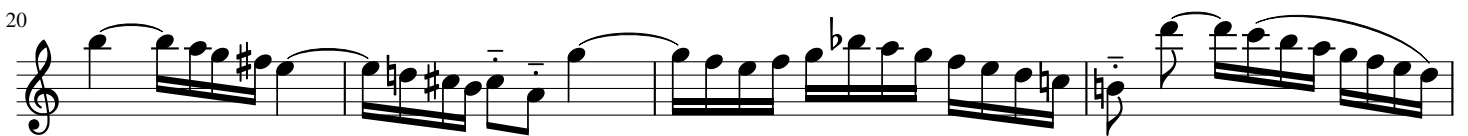
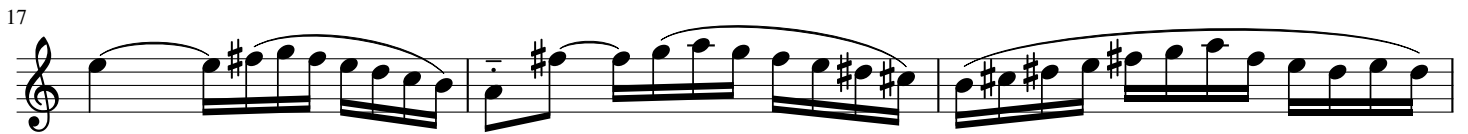
J S BACH

*Transcription
Pierre Montreuille*

(Tonalité originale : fa mineur)

NB : les liaisons sont de l'auteur

(♩ = 76)



Inventions à 2 voix

BASSON

INVENTION 9 BWV 780

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : fa mineur)

NB : les liaisons sont de l'auteur

(♩ = 76)



4



8



11



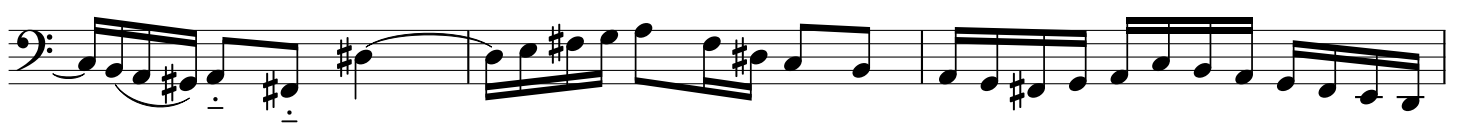
13



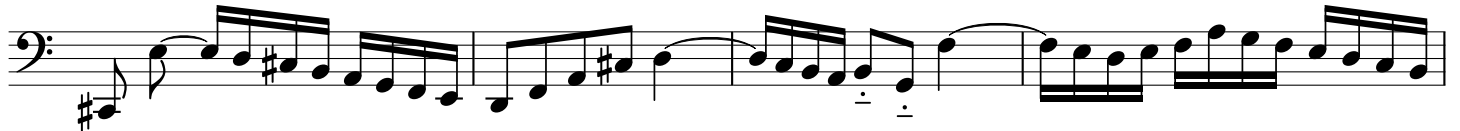
15



18



21



5#

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

8

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

31

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs, ending with a fermata.

Inventions à 2 voix

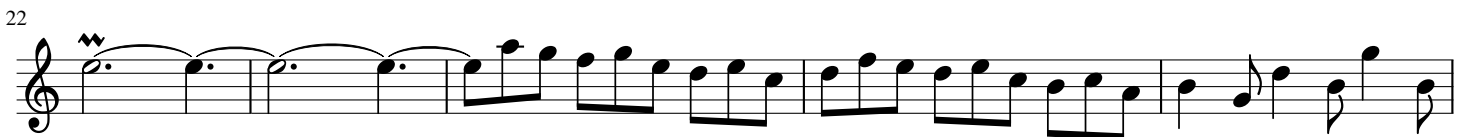
FLUTE

INVENTION 10 BWV 781

J S BACH
*Transcription
Pierre Montreuille*

(Tonalité originale : Sol Majeur)

(♩ = 94)



Inventions à 2 voix

BASSON

INVENTION 10 BWV 781

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Sol Majeur)

(♩ = 94)



Inventions à 2 voix

FLUTE

INVENTION 11 BWV 782

J S BACH
Transcription
Pierre Montreuille

(Tonalité originale : sol mineur)

(♩ = 76)

The musical score for Invention 11 by J.S. Bach, BWV 782, is presented for the flute. It is in G minor (one flat) and 3/4 time. The tempo is marked as quarter note = 76. The score consists of 24 measures, divided into eight systems of three measures each. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Various ornaments, such as mordents and grace notes, are placed above specific notes throughout the piece. The piece concludes with a final cadence in the second measure of the eighth system.

Inventions à 2 voix

BASSON

INVENTION 11 BWV 782

J S BACH
Transcription
Pierre Montreuille

(Tonalité originale : sol mineur)

(♩ = 76)

4

7

9

11

14

16

18

21

Inventions à 2 voix

FLUTE

INVENTION 12 BWV 783

J S BACH
Transcription
Pierre Montreuille

(Tonalité originale : La Majeur)

(♩ = 76)

3

5

7

10

11

13

15

17

Musical notation for measures 17 and 18. Measure 17 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter rest, followed by eighth notes, and a sixteenth-note triplet. Measure 18 continues with eighth notes and a sixteenth-note triplet.

19

Musical notation for measures 19 and 20. Measure 19 features eighth notes with slurs and a sixteenth-note triplet. Measure 20 continues with eighth notes and a sixteenth-note triplet.

21

Musical notation for measures 21 and 22. Measure 21 contains eighth notes with slurs and a sixteenth-note triplet. Measure 22 features a half note with a fermata, a quarter note with a fermata, and a final whole note with a fermata.

Inventions à 2 voix

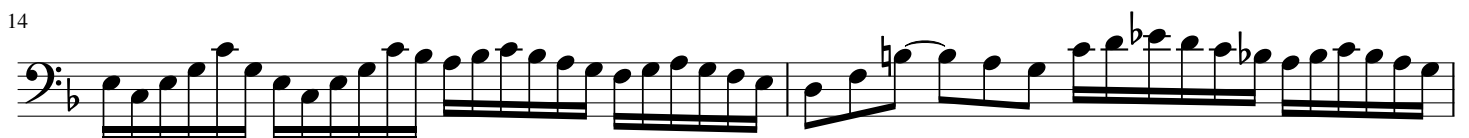
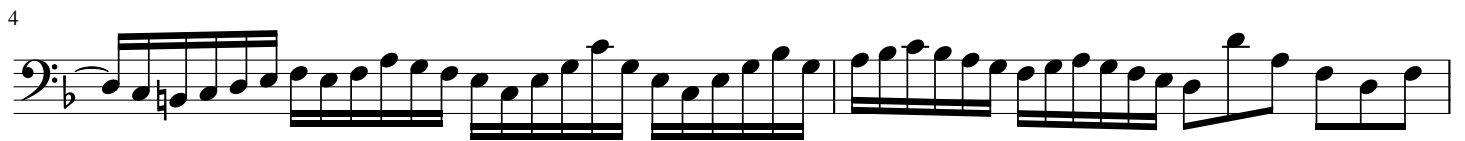
BASSON

INVENTION 12 BWV 783

J S BACH
Transcription
Pierre Montreuille

(Tonalité originale : La Majeur)

(♩ = 76)



Inventions à 2 voix

FLUTE

INVENTION 13 BWV 784

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : la mineur)

(♩ = 86)

4

7

10

13

15

17

19

1



#3



#5



Inventions à 2 voix

FLUTE

INVENTION 14 BWV 785

J S BACH

Transcription
Pierre Montreuille

(Tonalité originale : Si b Majeur)

(♩ = 56)

The musical score for Invention 14 by J.S. Bach, BWV 785, is presented for the flute. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 56. The score consists of 19 measures, with measure numbers 3, 5, 9, 11, 13, 15, 17, and 19 indicated at the start of their respective lines. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that is both technically demanding and melodically appealing. The piece concludes with a final cadence in measure 19.

Inventions à 2 voix

BASSON

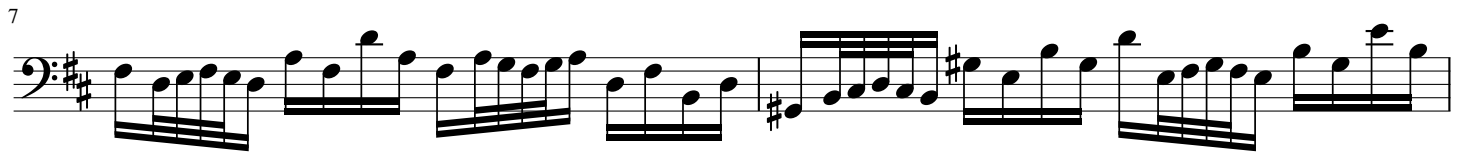
INVENTION 14 BWV 785

J S BACH

*Transcription
Pierre Montreuille*

(Tonalité originale : Si b Majeur)

(♩ = 56)



Inventions à 2 voix

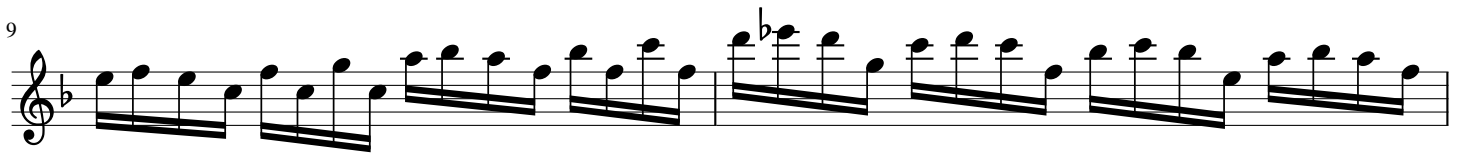
FLUTE

INVENTION 15 BWV 786

J S BACH
Transcription
Pierre Montreuille

(Tonalité originale : si mineur)

(♩ = 80)



Inventions à 2 voix

BASSON

INVENTION 15 BWV 786

J S BACH
Transcription
Pierre Montreuille

(Tonalité originale : si mineur)

(♩ = 80)

