

Kantate Nr. 127

am Sonntag Estomihi

„Herr Jesu Christ, wahr'r Mensch und Gott“

Violine II

1. Chor

Joh. Seb. Bach (BWV 127)

The image displays the musical score for the first chorale of Cantata No. 127 by Johann Sebastian Bach, specifically for the Violin II part. The score is written on ten staves, each beginning with a measure number: 7, 11, 16, 21, 26, 32, 39, 43, 49, and 54. The music is in a single system, featuring a treble clef and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece is characterized by its intricate, flowing melodic lines and complex rhythmic patterns, typical of Bach's contrapuntal style.

59



64



68



76



2. Rezitativ tacet

3. Arie

27

FLI



31

pizz.



34



da capo

4. Rezitativ und Arie



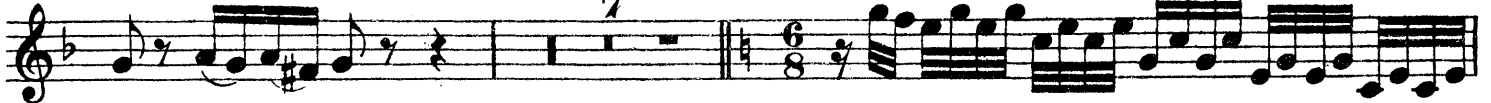
5



9



13



22 

26 

30 

43 *Baß* 
dich, — mein Kind, an

46 

50 

53 

60 

65 

5. Choral 

7 