

Kantate Nr. 127

am Sonntag Estomihi

„Herr Jesu Christ, wahr'r Mensch und Gott“

Violine I

1. Chor

Joh. Seb. Bach (BWV 127)

The image displays the first page of a musical score for Violin I, specifically the first choir part of Cantata No. 127 by Johann Sebastian Bach. The score is written in G major and 3/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 8, 11, 16, 22, 27, 33, 38, 42, 48, and 54. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. The key signature is one flat (F major), and the time signature is 3/4. The score is presented in a clear, black-and-white format, typical of a printed musical score.

59

64

68

76

2. Rezitativ tacet

3. Arie

27

Fl. I

31

pizz.

34

3

da capo

4. Rezitativ und Arie

5

9

13

7

22 

26 

30 

43 Baß 
dich, — mein Kind, an

46 

50 

58 

60 

65 

5. Choräl 

7 