

# Kantate Nr. 127

am Sonntag Estomihi

„Herr Jesu Christ, wahr'r Mensch und Gott“

Viola

1. Chor

Joh. Seb. Bach (BWV 127)

7

12

16

21

28

34

40

45

51

55

62

Musical notation for measures 62-66, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

67

Musical notation for measures 67-70, continuing the complex rhythmic pattern.

71

Musical notation for measures 71-77, showing a change in rhythm with more sustained notes.

78

Musical notation for measures 78-83, concluding the section with a final cadence.

2. Rezitativ tacet

3. Arie  
27

Fl. I

Musical notation for the start of the Arie, marked 'Fl. I' and measure 27.

31 pizz.

Musical notation for measures 31-33, marked 'pizz.' (pizzicato).

34

Musical notation for measures 34-36, ending with a triplet of notes.

da capo

4. Rezitativ und Arie

Musical notation for measures 1-4 of the '4. Rezitativ und Arie' section.

5

Musical notation for measures 5-8.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16, including a 7-measure rest and a 6/8 time signature change.

22 1

26

30 10

43 *Baß* 6/8  
dich, — mein Kind, an

46

50

53 4 6/8

60 1

65

5. Choral

7