

Kantate Nr. 127

am Sonntag Estomihi

„Herr Jesu Christ, wahr'r Mensch und Gott“

1. Chor

Flöte I

Joh. Seb. Bach (BWV 127)

4

8

12

15

19

23

26

29

33

36

41

44

48

52

56

60

63

67

71

74

77

2. Rezitativ
11

Musical notation for the 2nd Recitative. It consists of two staves: the upper staff is for Tenor and the lower for Bass. The lyrics are: "und mir die Ru - he zu-be - rei - tet." The music is in a common time signature and features a melodic line with some rests.

3. Arie

Musical notation for the 3rd Aria. It begins with the instruction "staccato". The piece is written on a single staff in common time, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. Measure numbers 6, 11, 15, 20, 25, 29, and 34 are indicated at the start of their respective lines.

da capo

4. Rezitativ und Arie tacent

5. Choral

Musical notation for the 5th Choral section. It consists of two staves, with the upper staff starting at measure 7. The music is in common time and features a homophonic texture with many beamed notes, typical of a choral setting.

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am Sonntag Estomihi

„Herr Jesu Christ, wahr'r Mensch und Gott“

Flöte II

1. Chor

Joh. Seb. Bach (BWV 127)

The image displays the musical score for the first chorale of Cantata No. 127 by Johann Sebastian Bach, specifically for the second flute part. The score is written on ten staves, each beginning with a measure number: 4, 8, 12, 15, 19, 24, 27, 31, 34, and 37. The music is in the key of B-flat major (one flat) and 3/4 time. It features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as slurs and trills. The overall texture is dense and characteristic of the Baroque style.

42

46

50

55

59

63

66

71

74

77

2. Rezitativ
11

Tenor

Bässe

und mir die Ru - - - he zu - be - rei - tet.

3. Arie

staccato

5

9

13

18

22

26

30

34

da capo

4. Rezitativ und Arie *tacento*

5. Choral

7