

# MOTET

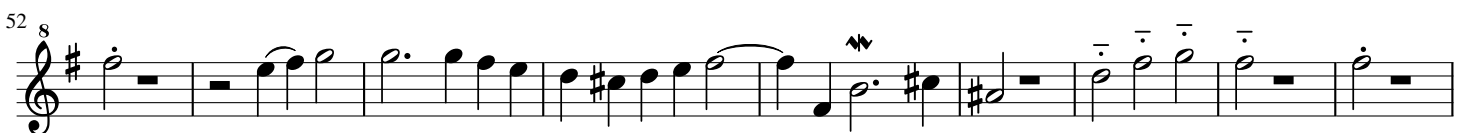
## BWV 227

*Jesu, meine Freude*

Transcription :  
*Pierre Montreuille*

**J.S. BACH**

### SOPRANO 1



61 <sup>8</sup>

69 <sup>8</sup>

75 <sup>8</sup>

82 <sup>8</sup>

89 <sup>8</sup>

96 <sup>8</sup>   
98 <sup>8</sup> (♩ = 70)

103 <sup>8</sup>

111 (♩ = 80) <sup>8</sup>

118 <sup>8</sup>

125 <sup>8</sup>

131 <sup>8</sup>   
135 <sup>8</sup> (♩ = 90)

137 <sup>8</sup>



Musical staff 137-142: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 137-142 contain a melodic line with eighth and quarter notes, some with slurs and accents.

143 <sup>8</sup>



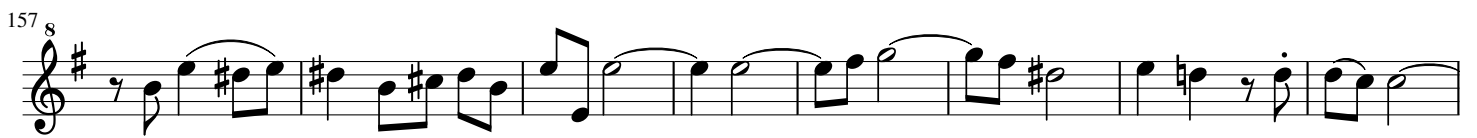
Musical staff 143-149: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 143-149 continue the melodic line with various rhythmic patterns and slurs.

150 <sup>8</sup>



Musical staff 150-156: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 150-156 feature a melodic line with some rests and slurs.

157 <sup>8</sup>



Musical staff 157-164: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 157-164 show a melodic line with slurs and accents.

165 <sup>8</sup>



Musical staff 165-172: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 165-172 contain a melodic line with slurs and accents.

173 <sup>8</sup>



Musical staff 173-179: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 173-179 show a melodic line with slurs and accents.

180 <sup>8</sup>



Musical staff 180-186: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 180-186 contain a melodic line with slurs and accents.

187 <sup>8</sup>



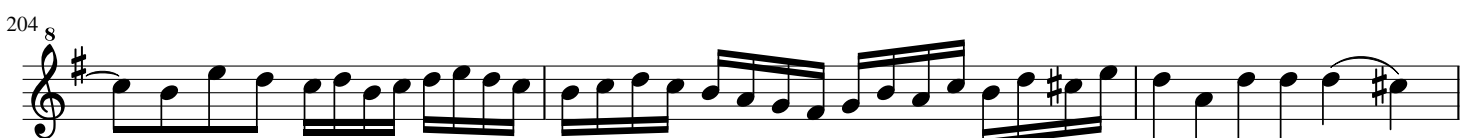
Musical staff 187-194: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 187-194 show a melodic line with slurs and accents.

195 <sup>8</sup>      198 <sup>8</sup>



Musical staff 195-203: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 195-203 contain a melodic line with slurs and accents. Measure 198 features a long horizontal line with the number '5' above it, indicating a fingering or a specific technique.

204 <sup>8</sup>



Musical staff 204-206: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 204-206 show a melodic line with slurs and accents.

207 <sup>8</sup>



Musical staff 207-213: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 207-213 contain a melodic line with slurs and accents.

211 <sup>s</sup>

217 <sup>s</sup>

221 <sup>s</sup>

223 <sup>s</sup>

226 <sup>s</sup>

231 <sup>s</sup>

Adagio (♩ = )

234 <sup>s</sup>

238 <sup>s</sup>

243 <sup>s</sup>

246 <sup>s</sup> (♩ = 70)

249 <sup>s</sup>

257 <sup>s</sup>

259 <sup>s</sup> (♩ = 66) **23**

282 <sup>s</sup> (♩ = 64)

287 <sup>8</sup>

Musical staff 287-295: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

296 <sup>8</sup>

Musical staff 296-304: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

305 <sup>8</sup>

Musical staff 305-313: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

314 <sup>8</sup>

Musical staff 314-322: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

324 <sup>8</sup>

Musical staff 324-332: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

333 <sup>8</sup>

Musical staff 333-341: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

343 <sup>8</sup>

Musical staff 343-351: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

352 <sup>8</sup>

Musical staff 352-360: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

360 <sup>8</sup>

Musical staff 360-368: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

369 <sup>8</sup>

Musical staff 369-377: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals).

375 <sup>8</sup>

Musical staff 375-383: Treble clef, 8-measure phrase. Notes include quarter, eighth, and sixteenth notes with various accidentals (sharps, naturals). A triplet of eighth notes is marked with a '3' above the staff.

387 <sup>s</sup>  <sup>s</sup> 388 (♩ = 80) 

394 <sup>s</sup> 

401 <sup>s</sup> 


407 <sup>s</sup> 

413 <sup>s</sup> 

419 <sup>s</sup> 

425 <sup>s</sup>  <sup>s</sup> 429 (♩ = 62) 

430 <sup>s</sup> 

438 <sup>s</sup> 

# MOTET

## BWV 227

*Jesu, meine Freude*

Transcription :  
*Pierre Montreuille*

**J.S. BACH**

SOPRANO 2

(♩ = 74)

8

8

14 (♩ = 80)

15

24

31

37

42

49

56

63 <sup>8</sup>

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

68 <sup>8</sup>

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including quarter and eighth notes.

74 <sup>8</sup>

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests.

81 <sup>8</sup>

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

87 <sup>8</sup>

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

93 <sup>8</sup> 98 <sup>8</sup> (♩ = 70)

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests. A second staff starts at measure 98 with a tempo marking of quarter note = 70.

99 <sup>8</sup>

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

105 <sup>8</sup>

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

(♩ = 80)

111 <sup>8</sup>

Musical staff 111: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

118 <sup>8</sup>

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

125 <sup>8</sup>

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.



(♩ = 90)

132<sup>s</sup> 135<sup>s</sup>   
Musical notation for measures 132-135 and 135-138. Measure 132 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

139<sup>s</sup>   
Musical notation for measures 139-145. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

146<sup>s</sup>   
Musical notation for measures 146-152. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

153<sup>s</sup>   
Musical notation for measures 153-159. Measure 153 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

160<sup>s</sup>   
Musical notation for measures 160-167. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

168<sup>s</sup>   
Musical notation for measures 168-176. Measure 168 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

177<sup>s</sup>   
Musical notation for measures 177-184. Measure 177 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

185<sup>s</sup>   
Musical notation for measures 185-191. Measure 185 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

192<sup>s</sup> 198<sup>s</sup>   
Musical notation for measures 192-197 and 198-208. Measure 192 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 198 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, and contains a fermata with the number 11 above it.

209<sup>s</sup>   
Musical notation for measures 209-211. Measure 209 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

212<sup>s</sup>   
Musical notation for measures 212-218. Measure 212 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

214 <sup>s</sup> *tr*




217 <sup>s</sup>



219 <sup>s</sup>



223 <sup>s</sup>



228 <sup>s</sup>



231 <sup>s</sup> Adagio (♩ = 60)



234 <sup>s</sup>



239 <sup>s</sup>



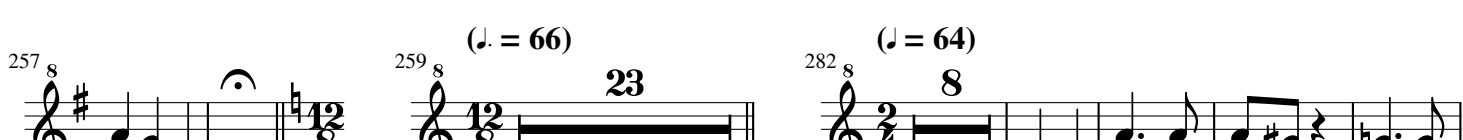
243 <sup>s</sup> 246 <sup>s</sup> (♩ = 70)



249 <sup>s</sup>



257 <sup>s</sup> (♩ = 66) 259 <sup>s</sup> 23 282 <sup>s</sup> (♩ = 64) 8



294 <sup>8</sup>

304 <sup>8</sup>

313 <sup>8</sup>

331 <sup>8</sup>

342 <sup>8</sup>

355 <sup>8</sup>

367 <sup>8</sup>

376 <sup>8</sup>

384 <sup>8</sup>

(♩ = 80)

388 <sup>8</sup>

392 <sup>8</sup>

399 <sup>8</sup>

406 <sup>s</sup>

412 <sup>s</sup>

417 <sup>s</sup>

422 <sup>s</sup>

427 <sup>s</sup> (♩ = 62) 429 <sup>s</sup>

434 <sup>s</sup>

# MOTET

## BWV 227

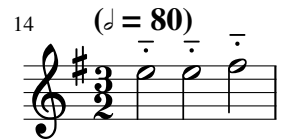
*Jesu, meine Freude*

Transcription :  
*Pierre Montreuille*

**J.S. BACH**

ALTO

(♩ = 74)



68

76

82

87

93

98 (♩ = 70)

100

106

111 (♩ = 80)

113

121

129

135 (♩ = 90)

137

143

151

158

166

175

185

193

198

201

204

209

214

218



224



228



232

Adagio (♩ = 60)



238



243



246

(♩ = 70)



247



251



256



259

(♩ = 66)



260



264





267

270

272

274

277

280

282 (♩ = 64)

287

302

320

335

354

364

372

(♩ = 80)

388

396

402

409

415

422

(♩ = 62)

429

436

# MOTET

## BWV 227

*Jesu, meine Freude*

**J.S. BACH**

Transcription :  
Pierre Montreuille

TENOR

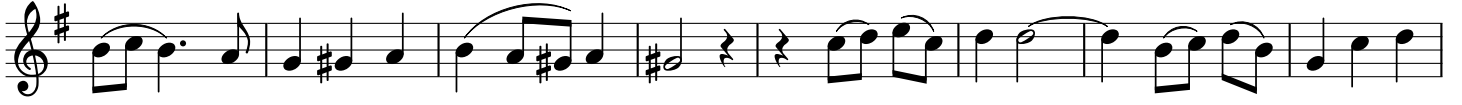




160



168



176



185



193



198



199



202



206



210



216



220



224

227

230

233 *Adagio* (♩ = 60)

238

243 246 (♩ = 70)

248

252

256

259 (♩ = 66)

262

266



269



270



272



274



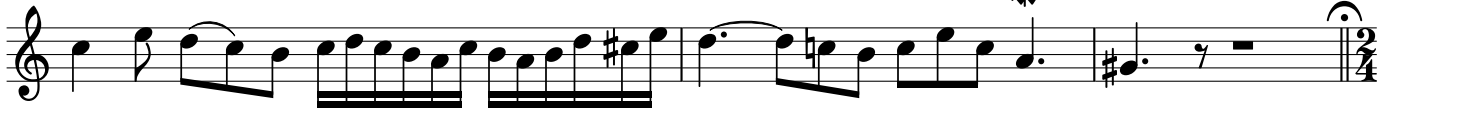
275



277



279



282 (♩ = 64)



290



299



308

3

319

2

328

335

2

344

3

354

5

366

375

384

388 (♩ = 80)

391

398



404



409



413



419



425



(♩ = 62)



431



438



# MOTET

## BWV 227

*Jesu, meine Freude*

Transcription :  
*Pierre Montreuille*

**J.S. BACH**

BASSE



64

Musical staff 64-71: Bass clef, key signature of one sharp (F#). Measure 64 starts with a fermata over a whole note. Measure 65 has a fermata over a whole note. Measure 66 has a fermata over a whole note. Measure 67 has a fermata over a whole note. Measure 68 has a fermata over a whole note. Measure 69 has a fermata over a whole note. Measure 70 has a fermata over a whole note. Measure 71 has a fermata over a whole note. A '2' is written above the staff between measures 65 and 66.

72

Musical staff 72-78: Bass clef, key signature of one sharp (F#). Measures 72-78 contain a sequence of eighth and quarter notes with various accidentals.

79

Musical staff 79-86: Bass clef, key signature of one sharp (F#). Measure 79 has a fermata over a whole note. Measures 80-86 contain a sequence of eighth and quarter notes with various accidentals.

94

Musical staff 94-97: Bass clef, key signature of one sharp (F#). Measures 94-97 contain a sequence of eighth and quarter notes with various accidentals.

98 (♩ = 70)

Musical staff 98-100: Bass clef, key signature of one sharp (F#), common time signature (C). Measures 98-100 contain a sequence of eighth and quarter notes with various accidentals.

100

Musical staff 100-106: Bass clef, key signature of one sharp (F#). Measures 100-106 contain a sequence of eighth and quarter notes with various accidentals.

107

Musical staff 107-110: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 107-110 contain a sequence of eighth and quarter notes with various accidentals.

111 (♩ = 80)

Musical staff 111-113: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 111 has a fermata over a whole note. Measure 112 has a fermata over a whole note. Measure 113 has a fermata over a whole note. A '23' is written above the staff between measures 111 and 112.

135 (♩ = 90)

Musical staff 135-141: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 135-141 contain a sequence of eighth and quarter notes with various accidentals.

142

Musical staff 142-149: Bass clef, key signature of one sharp (F#). Measures 142-149 contain a sequence of eighth and quarter notes with various accidentals.

150

Musical staff 150-153: Bass clef, key signature of one sharp (F#). Measures 150-153 contain a sequence of eighth and quarter notes with various accidentals.

154

Musical staff 154-160: Bass clef, key signature of one sharp (F#). Measures 154-160 contain a sequence of eighth and quarter notes with various accidentals.

161

Musical staff 161-167: Bass clef, key signature of one sharp (F#). Measures 161-167 contain a sequence of eighth and quarter notes with various accidentals.

171



178



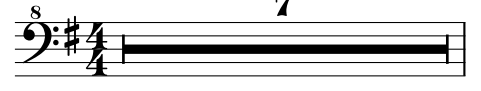
186



193



198



205



208



211



218



223



226



229

Adagio (♩ = 60)



235



240



245



246 (♩ = 70)



249



253



257



259 (♩ = 66)



260



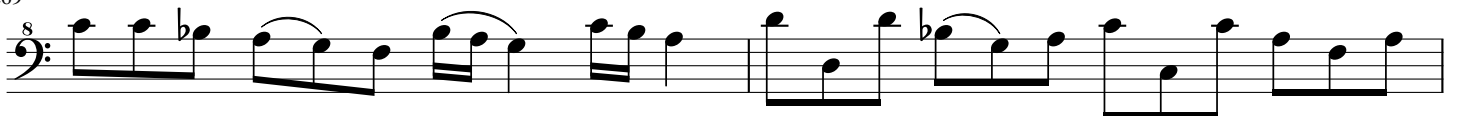
263



267



269



271



274



276



277



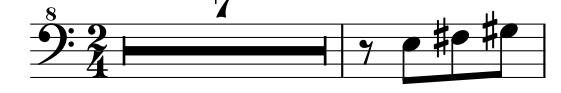
278



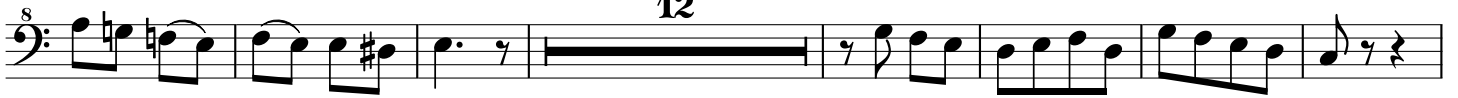
280



282 (♩ = 64)



290



309



324



343



357



378



388 (♩ = 80)



392



398



404



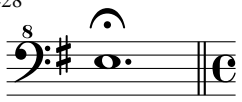
415



421



428



429 (♩ = 62)



434

