

Fugue from Chromatic Fantasy

J. S. Bach

moderato

Clarinet

7

14

19

25

32

38

43

49

Dynamics: *f*, *mf*, *p*, *mp*, *fz*, *tr*, *fz*, *f*, *mf*, *mp*, *p*, *mf*, *f*

55 *mp* 2 *f*

61 *mf* *mp* *f*

67 *mf* *mp* *p* *mp* *mf* *f*

74 *mf* *mp* *mf* *mp*

79 *mf tr*

84 *f* *mf* *mp*

90 *f* *mf* *f*

96 *mf* *mp* *p* *mp* *mf*

102 *mp* *mf* *f*

107 *mp* *f*

113 *mf* *mp* *f*

118 *mf* *mp* *mf*

123 *p* *mp* *mf* *f* *mf*

128 *mp* *p* *mp* *mf* *mp*

134 *f* *mf* *mp* *f*

140 *mf*

145 *mf* *mp* *p* *mp*

150 *mf* *mp* *mf* *f* *mf*

157 *f* *mf* rit.

Detailed description: This musical score consists of eight staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent dynamic changes and complex rhythmic patterns, including sixteenth-note runs and triplet-like figures. The dynamics range from piano (*p*) to fortissimo (*f*), with many passages in mezzo-forte (*mf*) and mezzo-piano (*mp*). The score concludes with a *rit.* (ritardando) marking.