

Fugue from Chromatic Fantasy

J. S. Bach

moderato

Bass Clarinet

17 *f* *mf*

23 *mp* *mf*

29 *f* *mf* *mp*

34 *p* *mf* *mp* *p* *mp* *mf*

40

46 *mp* *p* *mp* *mf*

53 *f* 2 *mf* *f*

60 *mf* *mp* *f*

67 *mf* *mp* *p* *mf* *tr*

72 *f* *mf*

78 *mp* *mf* *f*

84 *mf* *mp*

88 *mf* *f* *mf*

94 *f* *mf* *mp*

99 *mp* *mf* *mp* *mp*

104 *mf* *f* *mp*

111 *f* *mf* *mp*

116 *f* *mp* *mf*

121 *mf* *mp* *p* *mp*

125 *mf* *f* *mf* *mp*

Musical staff 125-129. The staff begins with a treble clef and a key signature of one flat. It contains a series of sixteenth-note runs. The dynamics are marked as *mf*, *f*, *mf*, and *mp*. A hairpin crescendo is shown above the first two measures.

130 *mp* *mf* *mp* *f*

Musical staff 130-135. The staff continues with sixteenth-note runs and then features a series of dotted half notes. The dynamics are marked as *mp*, *mf*, *mp*, and *f*.

136 *mf* *mp* *f*

Musical staff 136-140. The staff contains sixteenth-note runs. The dynamics are marked as *mf*, *mp*, and *f*.

141 *mf* *p* *mp*

Musical staff 141-146. The staff features a series of quarter notes. The dynamics are marked as *mf*, *p*, and *mp*.

147 *p* *mp* *mf* *mp*

Musical staff 147-151. The staff contains sixteenth-note runs. The dynamics are marked as *p*, *mp*, *mf*, and *mp*.

152 *mf* *f* *mf*

Musical staff 152-157. The staff contains sixteenth-note runs and ends with a series of dotted half notes. The dynamics are marked as *mf*, *f*, and *mf*.

158 *f* *mf* rit.

Musical staff 158-162. The staff contains sixteenth-note runs and ends with a few quarter notes. The dynamics are marked as *f*, *mf*, and *rit.*