

Fugue

De la Fantaisie et Fugue
BWV 542 pour orgue

Violin I

J S BACH
Transcription
Pierre Montreuille

FUGA (♩ = 84)

4

8

11

15

22

26

31

fr

36



41



45



48



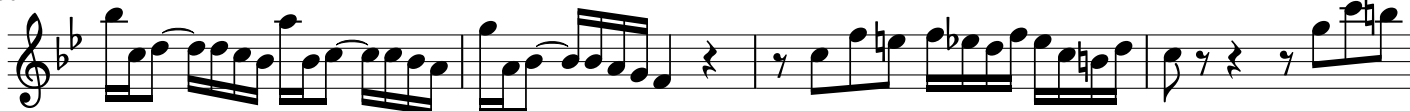
50



53



56



60



63



67



73



76 *tr*

81

87

91

93

96

99

102

105

109

112

Fugue

De la Fantaisie et Fugue
BWV 542 pour orgue

Violin II

J S BACH
Transcription
Pierre Montreuil

FUGA (♩ = 84)

3

7

12

17

21

25

28

5

36

41

60

63

68

72

81

84

86

90

111

Fugue

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Viola

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8



12



15



19



22



26



32



35



43



49



55



63



66



69



71



75



77



80



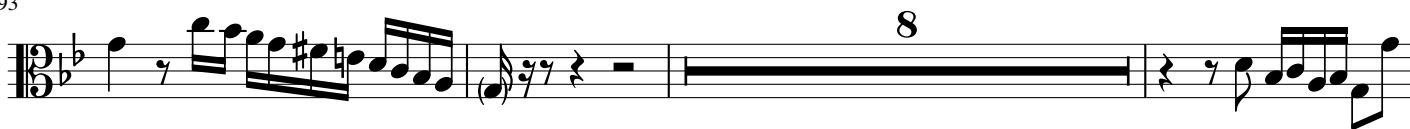
85



89



93



104



107



112



Fugue

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Violoncello

J S BACH
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Pierre Montreuille

FUGA (♩ = 84)

13



17



21



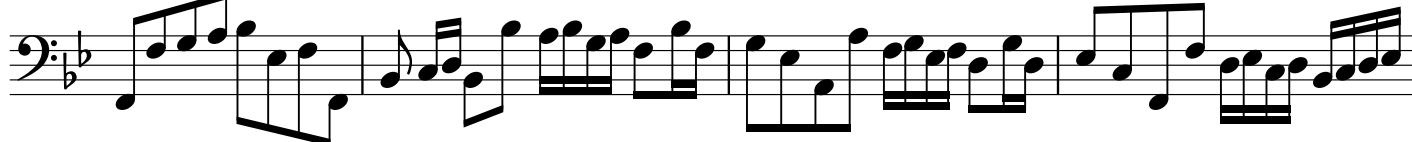
29



33



36



40



43



46



51



54



57



60



62



67



72



75



79



86



91



95



98



101



106



109



113



Fugue

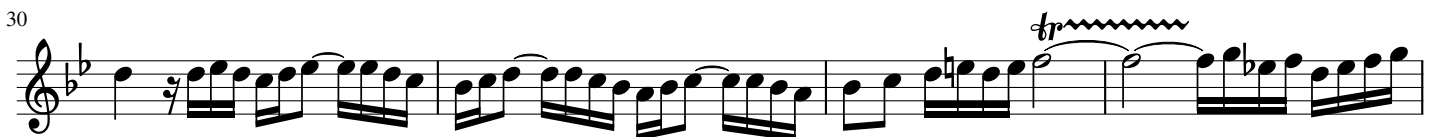
De la Fantaisie et Fugue
BWV 542 pour orgue

Violin I

Version avec articulations
suggérées par le transcripteur

J S BACH
Transcription
Pierre Montreuille

FUGA (♩ = 84)



39



44



47



49



52



55



59



62



65



70



74



78

82

88

91

93

96

99

102

105

109

112

Fugue

De la Fantaisie et Fugue
BWV 542 pour orgue

Violin II

Version avec articulations
suggérées par le transcripteur

J S BACH

Transcription
Pierre Montreuille

FUGA (♩ = 84) 3



41

Musical staff 41: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A fermata is placed over the final measure of the staff, with the number '15' written above it.

60

Musical staff 60: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

63

Musical staff 63: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

68

Musical staff 68: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A fermata is placed over the final measure of the staff, with the number '5' written above it.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

86

Musical staff 86: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

90

Musical staff 90: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A fermata is placed over the final measure of the staff, with the number '16' written above it.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

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12



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26



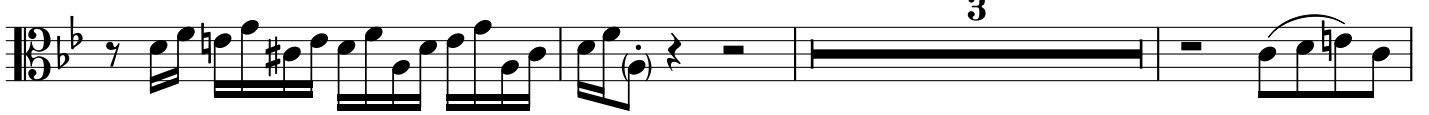
2



35



43



49



55



63



66



69



71



75





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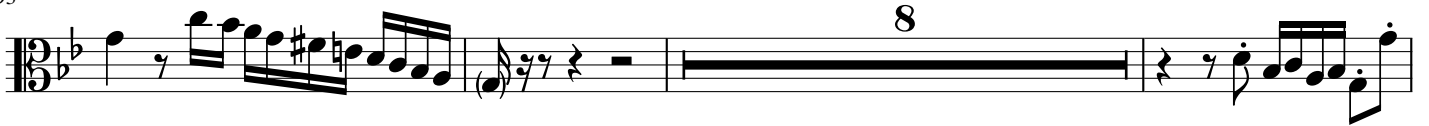
!5



89



93



104



107



112



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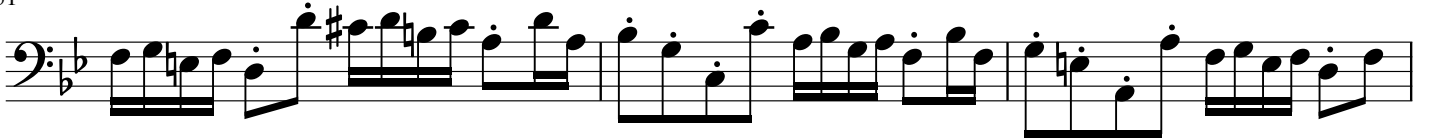
3



46



51



54



57



60



62



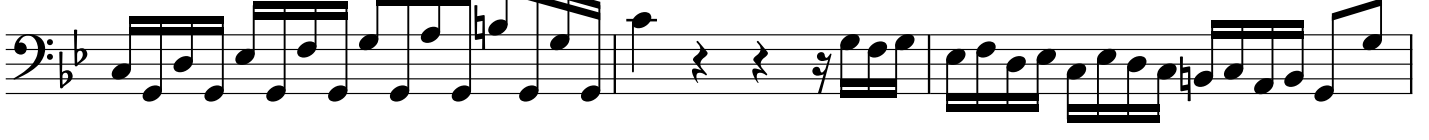
67



72



75



7"



" !



90



9



97



100



103



108



111



114

