

FUGA

BWV 557

J.S. BACH

Transcription :
Pierre Montreuille

SOPRANO

(♩ = 90)

8

6

11

16

20

25

30

35

40

FUGA

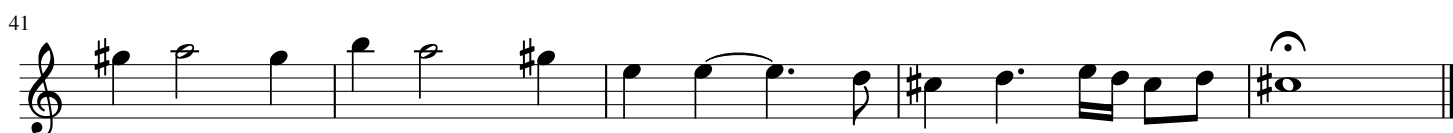
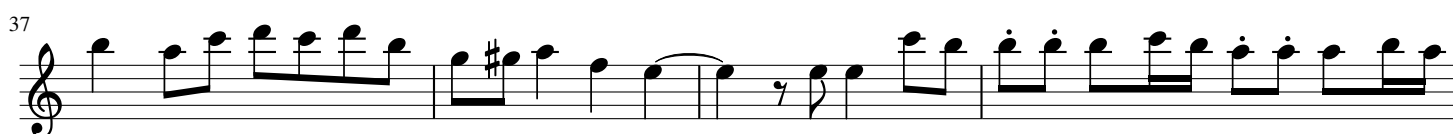
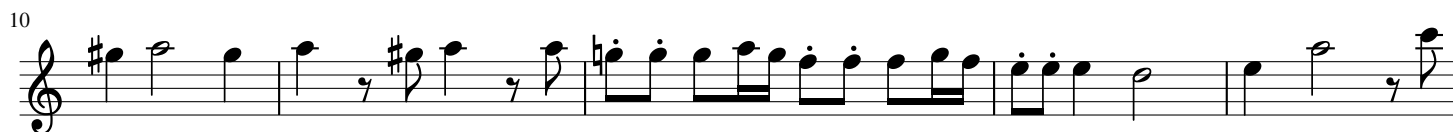
BWV 557

J.S. BACH

Transcription :
Pierre Montreuille

ALTO

(♩ = 90)



FUGA

BWV 558

J.S. BACH

Transcription :

Pierre Montreuille

TENOR

(♩ = 90)

Flûte à bec soprano

Flûte à bec Ténor

7

S

T

12

S

T

17

S

T

21 ⁸
S
T

Musical notation for measures 21-24. Soprano (S) and Tenor (T) parts. Soprano has a fermata on the first measure. Tenor has a fermata on the second measure.

25 ⁸
S
T

Musical notation for measures 25-28. Soprano (S) and Tenor (T) parts.

31 ⁸
S
T

Musical notation for measures 31-36. Soprano (S) and Tenor (T) parts. Tenor has a long rest in measures 32-35.

37 ⁸
S
T

Musical notation for measures 37-41. Soprano (S) and Tenor (T) parts.

42 ⁸
S
T

Musical notation for measures 42-45. Soprano (S) and Tenor (T) parts. Both parts end with a fermata.

FUGA

BWV 558

J.S. BACH

Transcription :
Pierre Montreuille

BASSE

(♩ = 90)

Flûte à bec soprano

Flûte à bec basse

S

B

S

B

S

B

23 ⁸
S
B

27 ⁸
S
B

32 ⁸
S
B

36 ⁸
S
B

41 ⁸
S
B