

FUGA

BWV 560

J.S. BACH

Transcription :
Pierre Montreuille

SOPRANO

(♩ = 96)

8

6

11

16

23

30

35

42

49

54

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ALTO

(♩ = 96)

6

12

18

24

30

37

44

51

tr

The image shows a musical score for the Alto part of the Fuga BWV 560 by J.S. Bach. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 96. The piece starts with a six-measure introduction marked with a '6' above the staff. The main body of the score consists of eight systems of music, each starting with a measure number (12, 18, 24, 30, 37, 44, 51). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and trills. The final measure of the piece (measure 58) features a trill (tr) and a fermata over a whole note.

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Transcription :
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TENOR

(♩ = 96)

Flûte à bec soprano

Flûte à bec Ténor

7

S

T

14


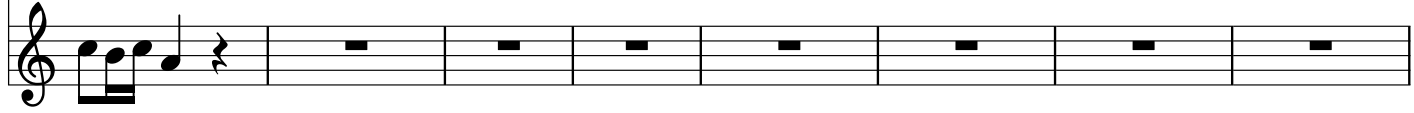
S



T

19


S

T

27 ⁸
S 
T 

35 ⁸
S 
T 

41 ⁸
S 
T 

50 ⁸
S 
T 

FUGA

BWV 560

J.S. BACH

Transcription :
Pierre Montreuille

BASSE

(♩ = 96)

Flûte à bec soprano

Flûte à bec basse

S

B

S

B

S

B

28

S

B

This system contains measures 28-33. The Soprano part features a melodic line with eighth and sixteenth notes. The Bass part provides harmonic support with chords and moving lines.

34

S

B

This system contains measures 34-39. Measure 35 includes a trill (tr) above the Soprano line. The Bass part features a sequence of chords with some rests.

41

S

B

This system contains measures 41-47. The Soprano part has a melodic line with some accidentals. The Bass part continues with harmonic accompaniment.

48

S

B

This system contains measures 48-54. The Soprano part features a melodic line with eighth notes. The Bass part consists of a steady accompaniment of chords.

55

S

B

This system contains measures 55-56, ending with a double bar line. The Soprano part has a long note with a fermata. The Bass part has a few notes and a fermata.