

# FUGA

de la "Tocatta et Fuga" pour orgue

BWV 540

**J.S. BACH**

Transcription  
Pierre Montreuille

Fugue à 2 sujets

SOPRANO

(♩ = 66)

8 17 **A** 6

30

39 **B**

45 **C** 3

56

65

70 **D** 2e Sujet

75

79 **E**

86 **F** **13** **G** **7**

Musical staff 86-99: Treble clef, key signature of one flat. Measure 86 starts with a fermata. Chord **F** is indicated above measure 87. Measure 90 contains a fermata with the number **13** above it. Measure 91 contains a fermata with the number **7** above it.

110 **H** **4** **I**

Musical staff 110-119: Treble clef, key signature of one flat. Measure 110 starts with a fermata. Chord **H** is indicated above measure 110. Measure 114 contains a fermata with the number **4** above it. Chord **I** is indicated above measure 115.

120

Musical staff 120-125: Treble clef, key signature of one flat. Measures 120-125: A series of eighth and sixteenth notes, including a triplet in measure 121.

126 **J**

Musical staff 126-129: Treble clef, key signature of one flat. Chord **J** is indicated above measure 127. Measures 126-129: A series of eighth and sixteenth notes.

130

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-133: A series of eighth and sixteenth notes.

134 **K**

Musical staff 134-140: Treble clef, key signature of one flat. Chord **K** is indicated above measure 134. Measures 134-140: A series of eighth and sixteenth notes.

141 **L**

Musical staff 141-144: Treble clef, key signature of one flat. Chord **L** is indicated above measure 142. Measure 142 contains a trill symbol ( $\text{tr}$ ) over a note. Measures 141-144: A series of eighth and sixteenth notes.

145 **M**

Musical staff 145-148: Treble clef, key signature of one flat. Chord **M** is indicated above measure 146. Measures 145-148: A series of eighth and sixteenth notes.

149 **4** **N**

Musical staff 149-160: Treble clef, key signature of one flat. Measure 149 contains a fermata with the number **4** above it. Chord **N** is indicated above measure 150. Measures 149-160: A series of eighth and sixteenth notes.

161 **O**

Musical staff 161-167: Treble clef, key signature of one flat. Chord **O** is indicated above measure 161. Measures 161-167: A series of eighth and sixteenth notes.

168

Musical staff 168-168: Treble clef, key signature of one flat. Measure 168: A single half note with a fermata above it.

# FUGA

de la "Toccatà et Fuga" pour orgue  
BWV 540

**J.S. BACH**

Transcription  
Pierre Montreuille

Fugue à 2 sujets

ALTO

(♩ = 66)

11

A

21

2

32

B

C

41

2

51

58

D

2e Sujet

6

63

E

78

Detailed description: This is a musical score for the Alto part of the Fugue BWV 540 by J.S. Bach. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 66. The piece is a two-subject fugue. The first subject (Sujet 1) starts at measure 11 and is marked with a box 'A'. The second subject (Sujet 2) starts at measure 63 and is marked with a box 'D'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 11, 21, 32, 41, 51, 58, 63, and 78 are indicated at the beginning of their respective lines. Specific measures are also marked with boxes 'A', 'B', 'C', 'D', and 'E'. The transcription is by Pierre Montreuille.



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BWV 540

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Transcription  
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Fugue à 2 sujets

TENOR

(♩ = 66)

5

15

A

25

3

34

43

B

C

52

59

67

D 2e Sujet 10 E

84 **F** 5

95

102 **G** 3

110 **H**

116 **I** 8

128 **J** **K**

135

141 **L** 3 **M** 4

153 **N** 5 **O**

162

168

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BWV 540

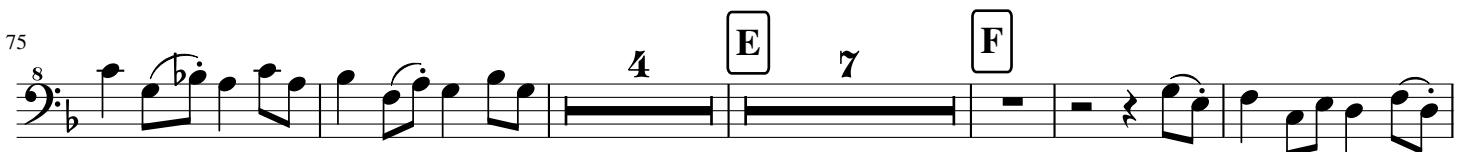
**J.S. BACH**

Transcription  
Pierre Montreuille

Fugue à 2 sujets

BASSE

(♩ = 66)



91

8

98

8

G

5

110

H 9 I 9 J 6 K 9 L

8

147

M

8

153

N

2

7

8

158

O

8

163

3

8





104

108

113

116

120

124

134

140

151

157

164