

# FUGA

(de la "Fantasia et Fuga" pour orgue)

BWV 542

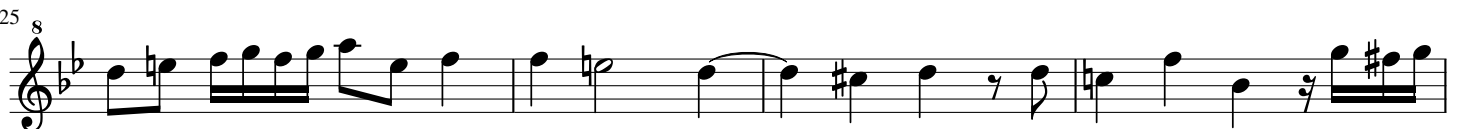
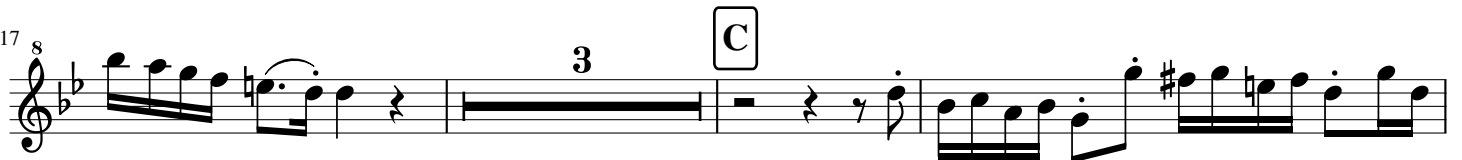
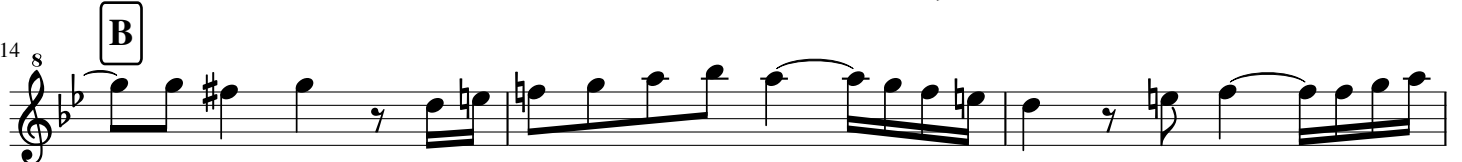
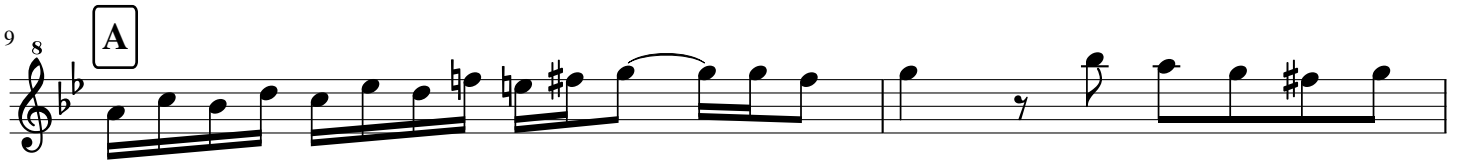
**J.S. BACH**

Transcription

Pierre Montreuille

SOPRANO

(♩ = 80)



29 <sup>8</sup> **D**

31 <sup>8</sup>

34 <sup>8</sup> **E**

37 <sup>8</sup>

41 <sup>8</sup> **F**

44 <sup>8</sup> 5

50 <sup>8</sup> **G**

51 <sup>8</sup>

53 <sup>8</sup>

55 <sup>8</sup>

58 <sup>8</sup> **H**

60 <sup>8</sup>

62 <sup>8</sup>

64 <sup>8</sup>

66 <sup>8</sup>

70 <sup>8</sup>

73 <sup>8</sup>

75 <sup>8</sup>

78 <sup>8</sup>

81 <sup>8</sup>

84 <sup>8</sup>

89 <sup>8</sup>

91 <sup>8</sup>

93 <sup>8</sup> **K**

95 <sup>8</sup>

97 <sup>8</sup>

99 <sup>8</sup>

101 <sup>8</sup> **L** 2

105 <sup>8</sup>

108 <sup>8</sup>

110 <sup>8</sup> **M** *tr*

112 <sup>8</sup>

115 <sup>8</sup>

# FUGA

(de la "Fantasia et Fuga" pour orgue)

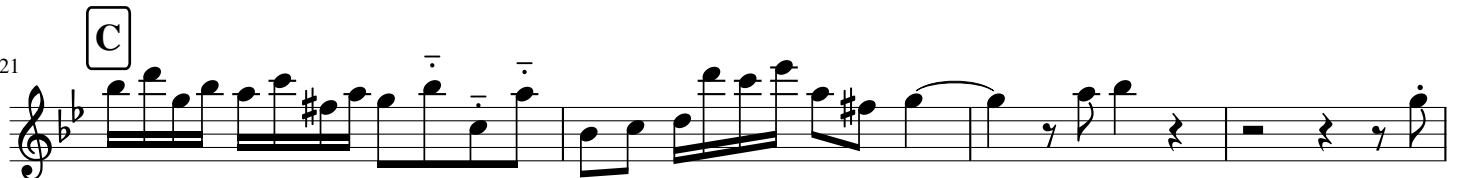
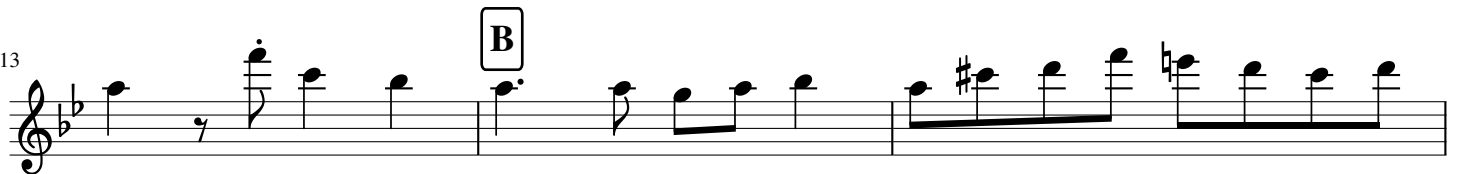
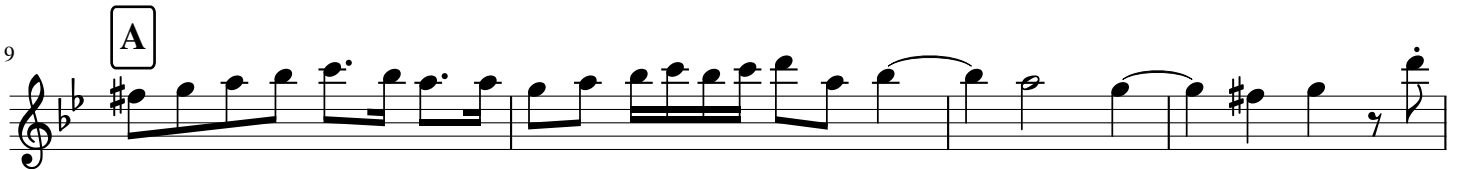
BWV 542

**J.S. BACH**

Transcription  
Pierre Montreuille

ALTO

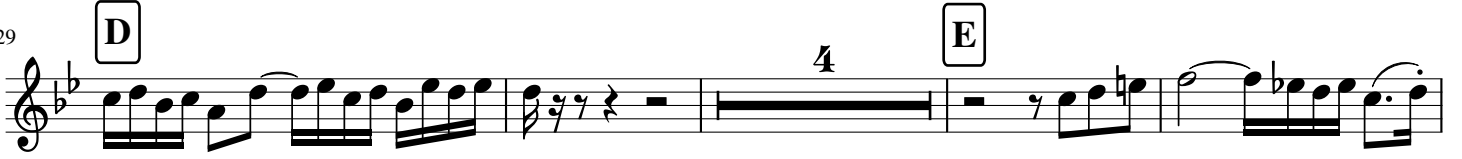
(♩ = 80)



27



29



37



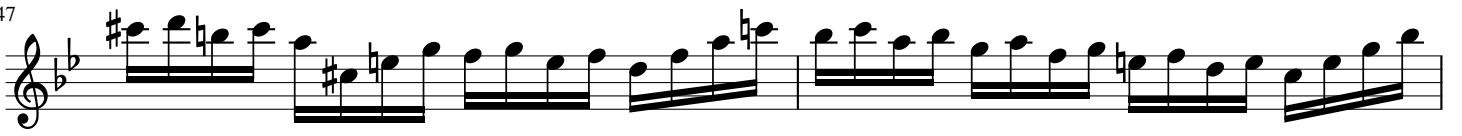
41



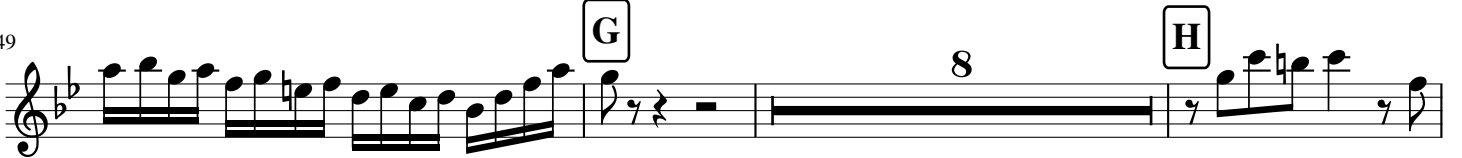
45



47



49



60



62



66



69



72 3

77 **J**

80

82

84

86

89

93 **K** 7 **L**

103

108 **M**

112

# FUGA

(de la "Fantasia et Fuga" pour orgue)

BWV 542

**J.S. BACH**

Transcription  
Pierre Montreuille

TENOR

(♩ = 80)

8

A



11



13



15



19



21



23



26





30

33

36

50

55

59

64

66

68

70

72

76 J

Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79 contain a melodic line with eighth and sixteenth notes. Measure 79 features a boxed letter 'J' above the staff.

80

Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83 continue the melodic line with various rhythmic patterns.

84

Musical staff 84-86: Treble clef, key signature of two flats. Measures 84-86 continue the melodic line.

87

Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90 continue the melodic line.

90

Musical staff 90-92: Treble clef, key signature of two flats. Measures 90-92 continue the melodic line.

93 K 7 L 2

Musical staff 93-95: Treble clef, key signature of two flats. Measures 93-95 include a melodic line followed by two measures of whole rests, labeled 'K' and 'L' respectively with numbers 7 and 2 below them.

104

Musical staff 104-105: Treble clef, key signature of two flats. Measures 104-105 continue the melodic line.

106 3 M

Musical staff 106-108: Treble clef, key signature of two flats. Measures 106-108 include a melodic line followed by a measure of a whole rest labeled 'M' with the number 3 below it.

113

Musical staff 113-115: Treble clef, key signature of two flats. Measures 113-115 continue the melodic line, ending with a double bar line.

# FUGA

(de la "Fantasia et Fuga" pour orgue)

BWV 542

**J.S. BACH**

Transcription  
Pierre Montreuille

BASSON

(♩ = 80)

8

A

5

B



16



18



21

C



26

3

D



31



33



35

E



37



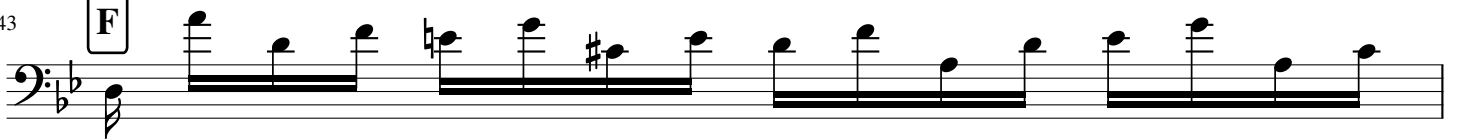
39



41



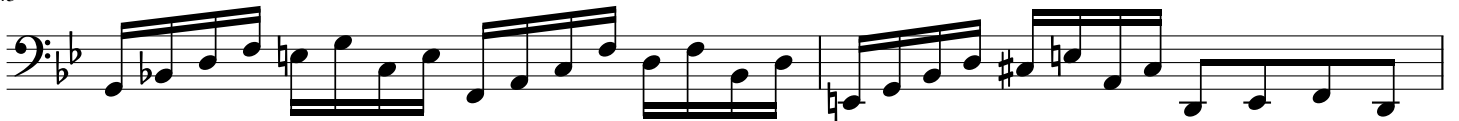
43



44



45



47



51



53



55



57





94 **K**

96

99

101 **L**

103

107

109 **M**

111

113